Conductor's Score

BLOOD BROTHERS

by

Willy Russell

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Samuel French Ltd

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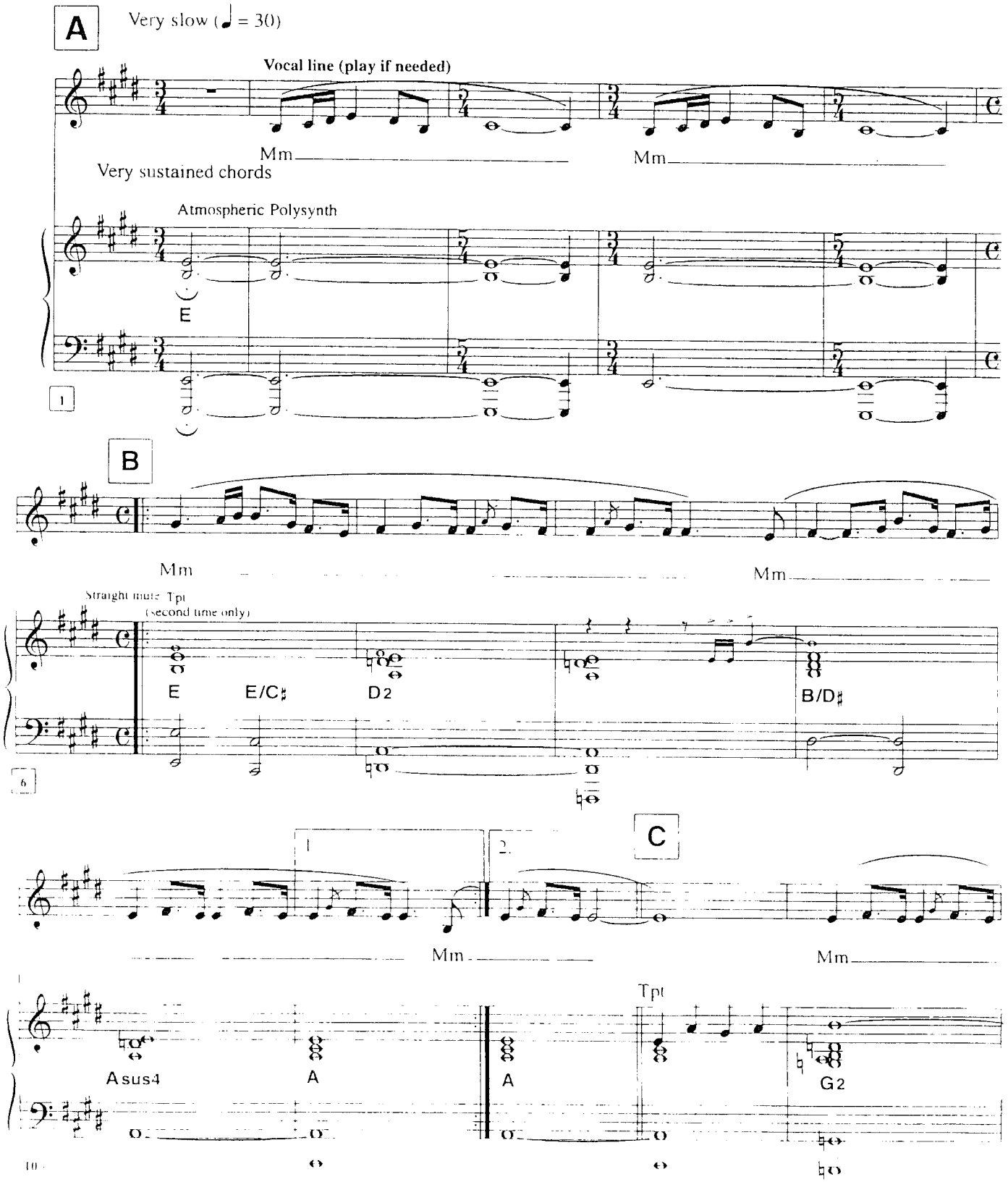
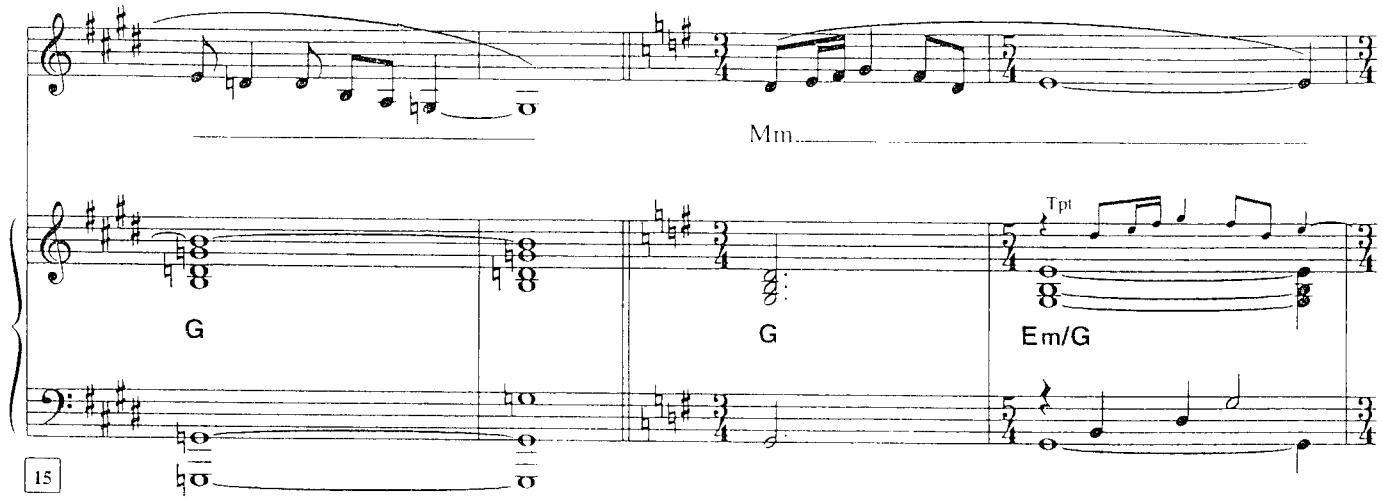
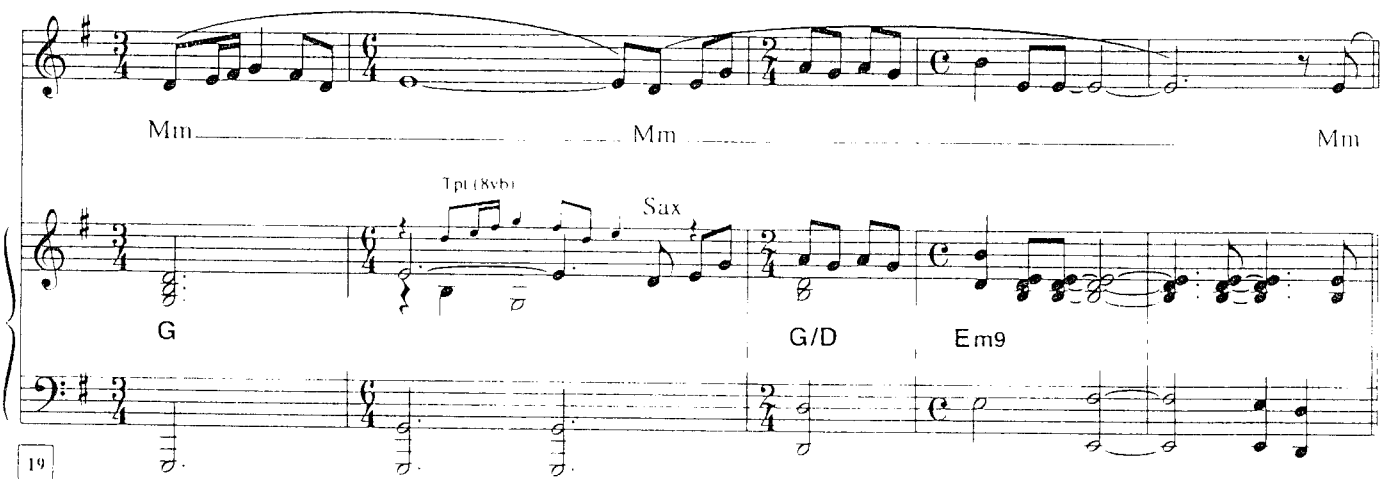
1. Overture

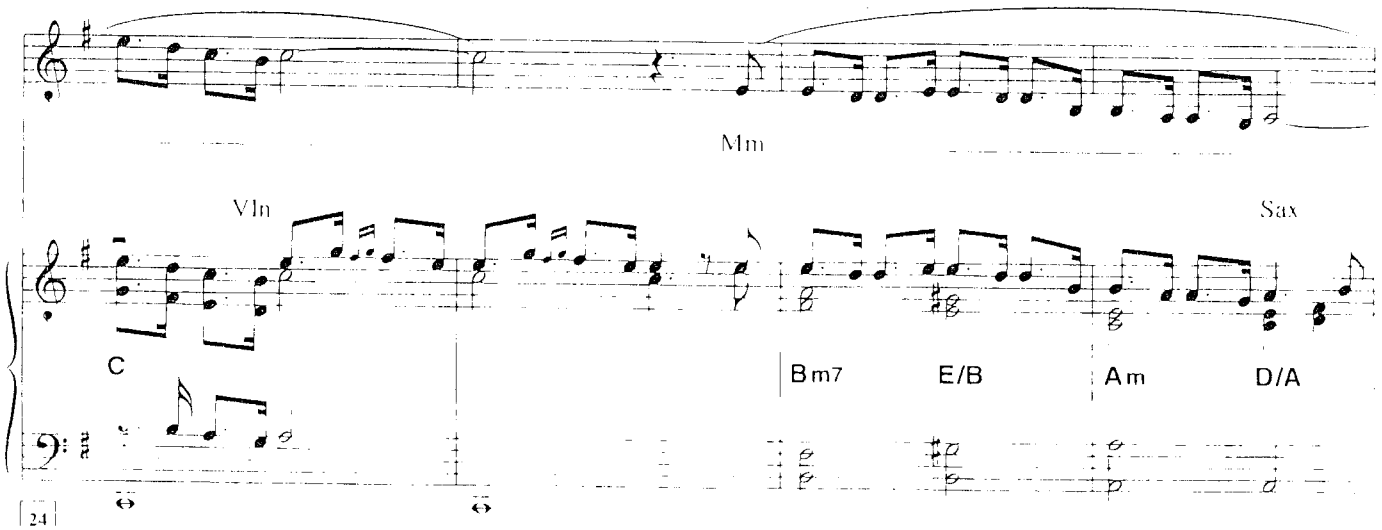
Mrs Johnstone - Choir

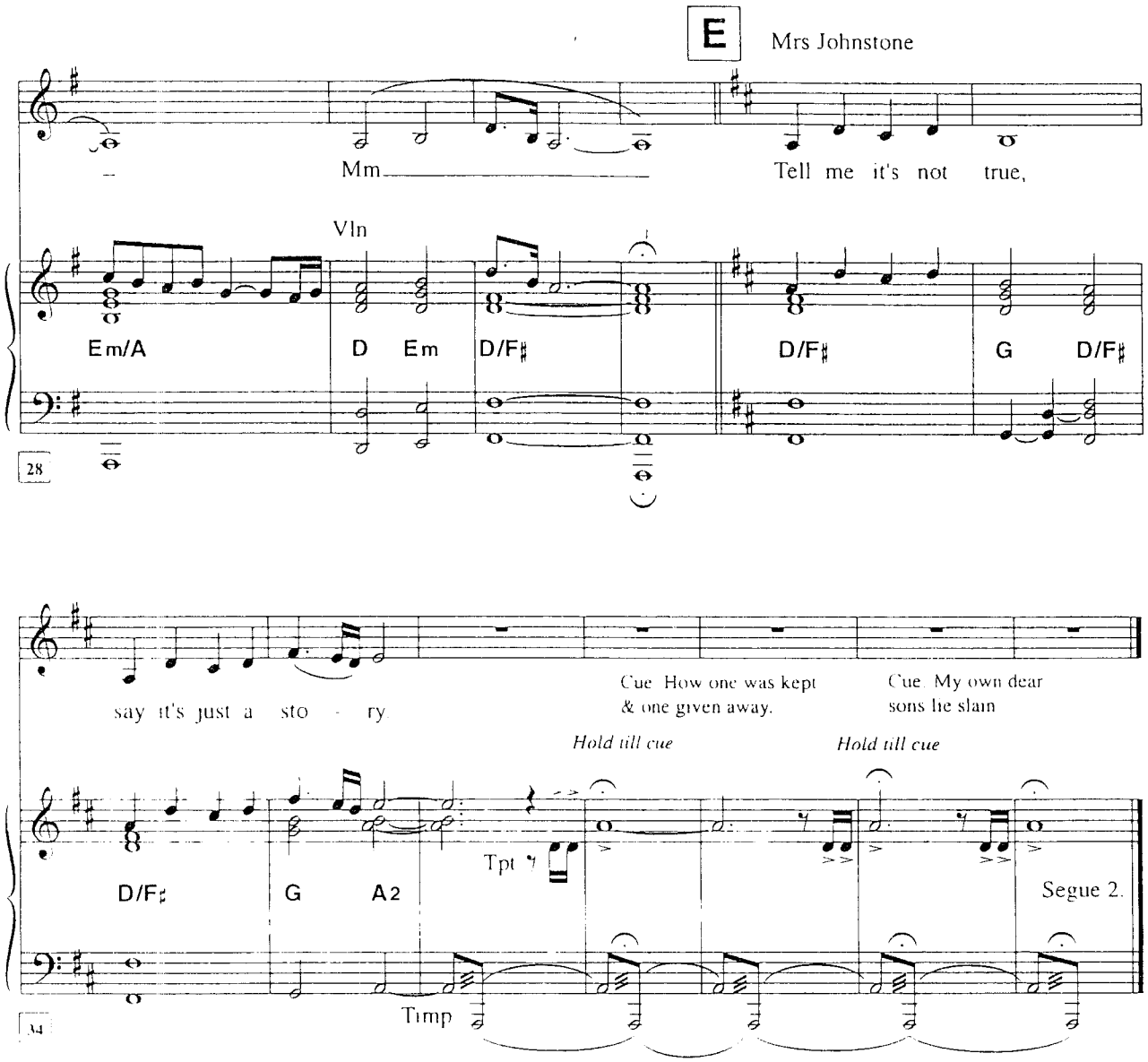



Mm
Tpt
G
G
Em/G
15


Mm
Mm
Mm
Tpt (8vb)
Sax
G
G/D
Em9
19

D

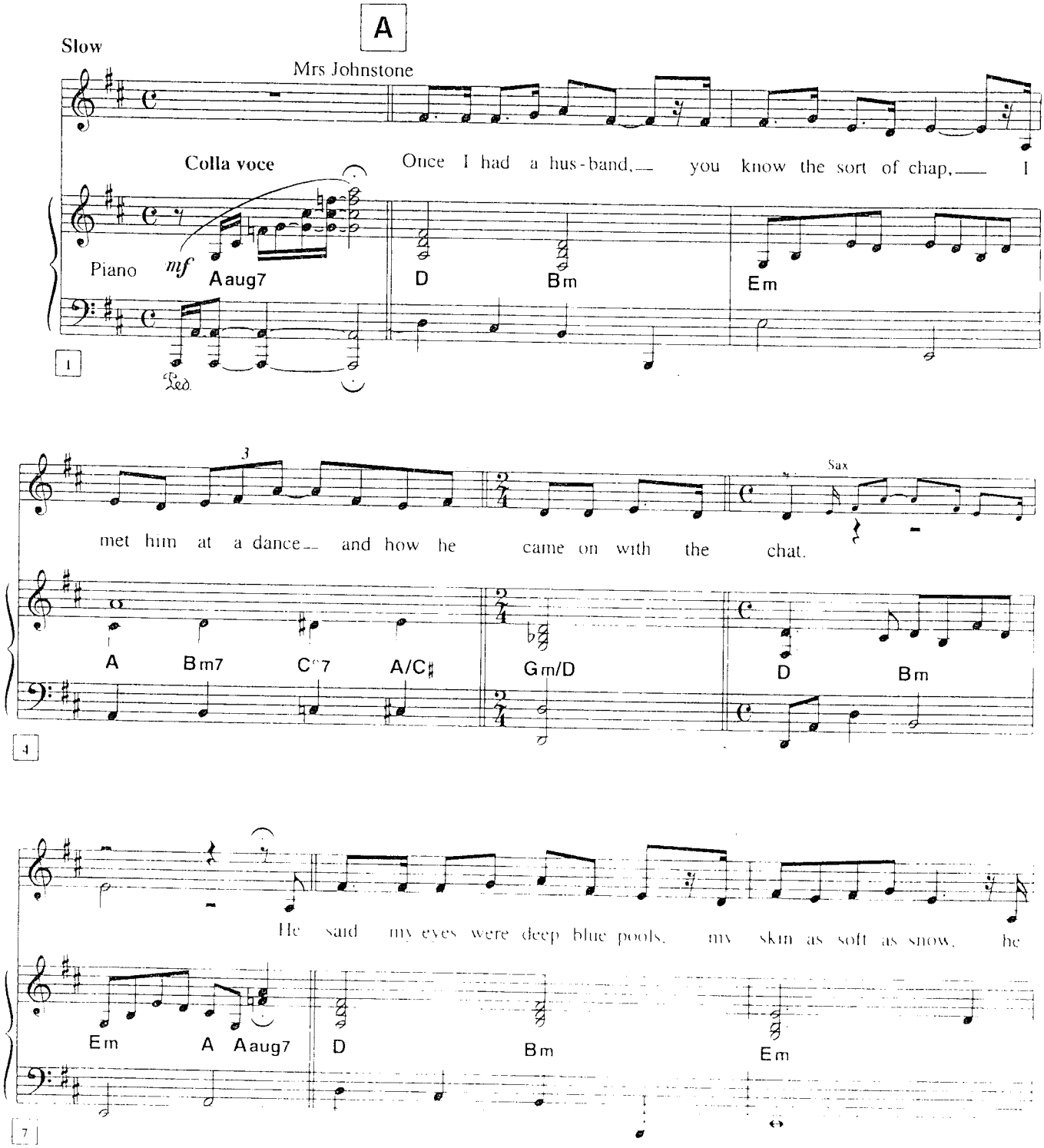

Mm
Vln
Sax
C
Bm7
E/B
Am
D/A
24

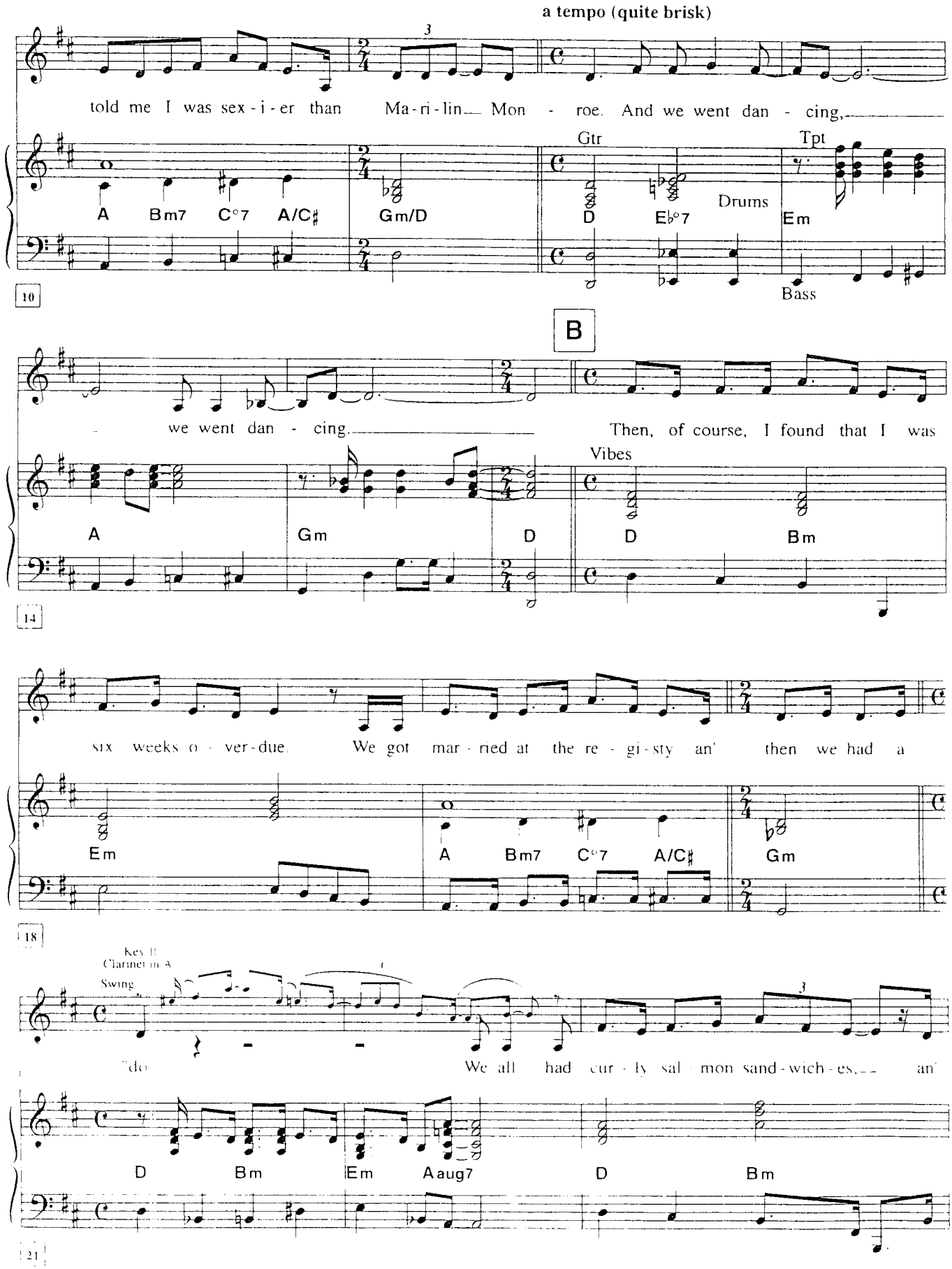

E
Mrs Johnstone
Mm
Tell me it's not true,
Vln
Em/A
D
Em
D/F♯
D/F♯
G
D/F♯
28
say it's just a sto - ry
Cue How one was kept
& one given away.
Cue My own dear
sons lie slain
Hold till cue
Hold till cue
Tpt
D/F♯
G
A2
Segue 2.
Timp
34

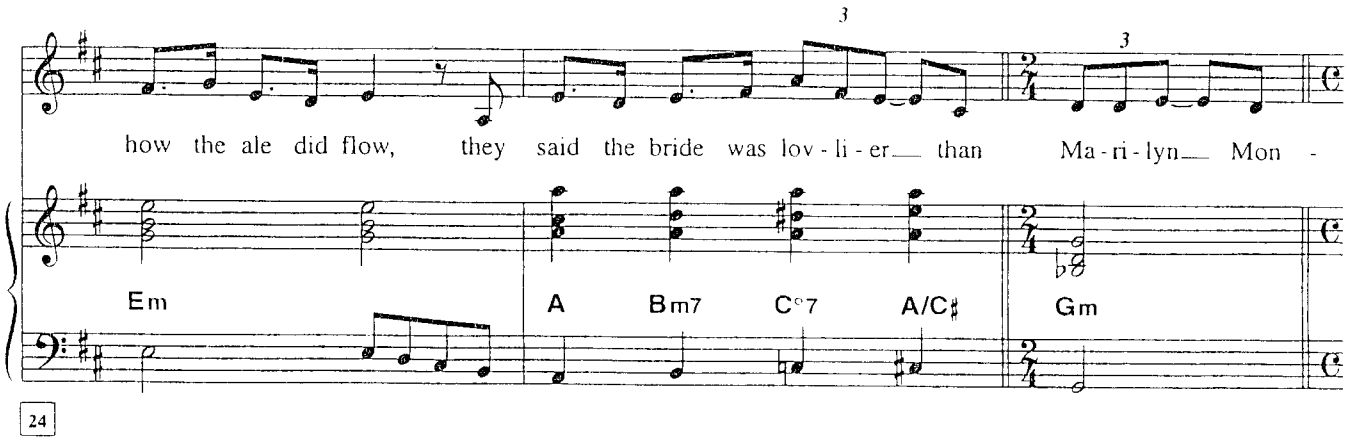
2. Marilyn Monroe

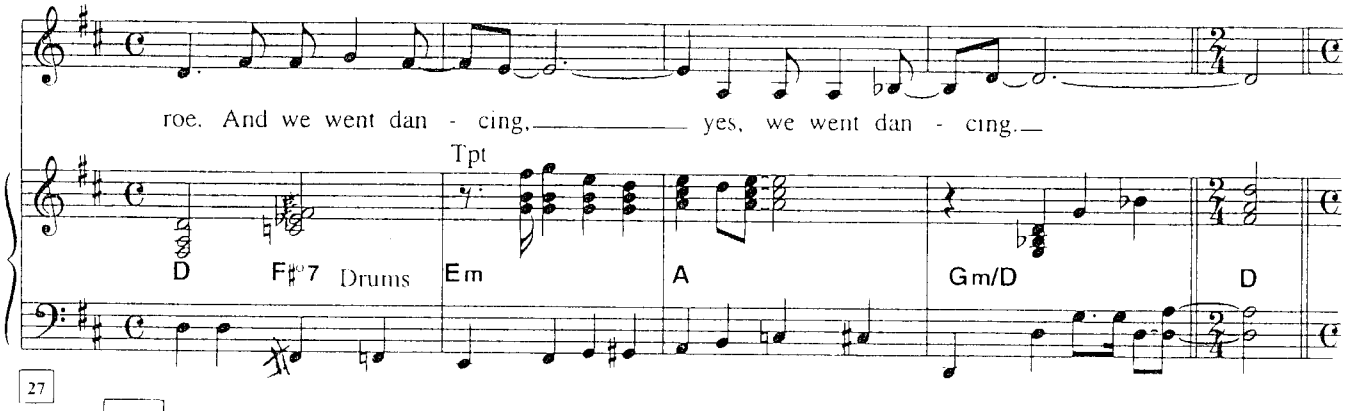
Mrs Johnstone

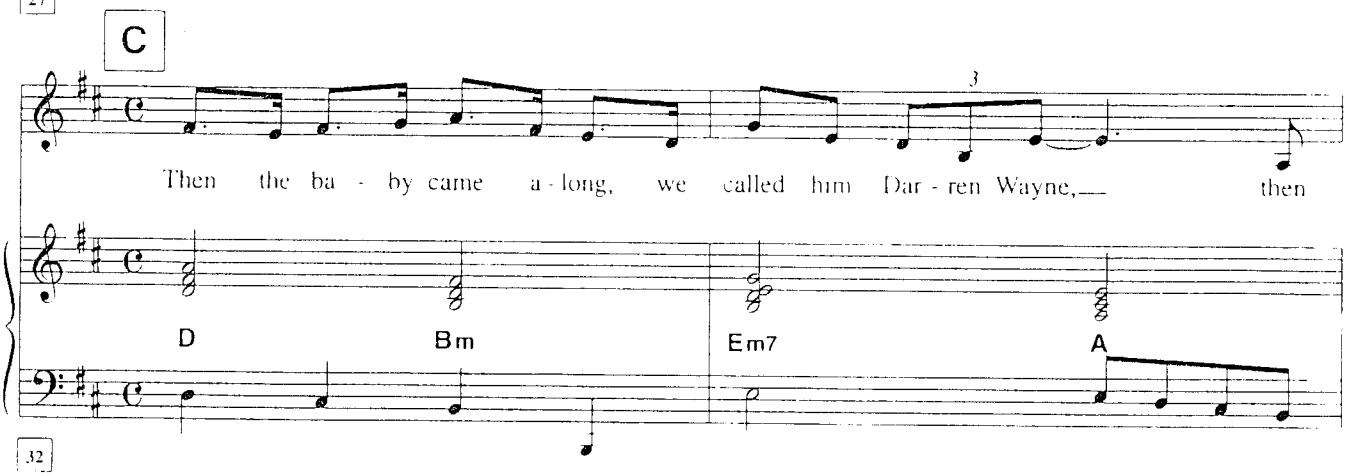
Cue: **Narrator** Judge for yourselves
how she came to play this part

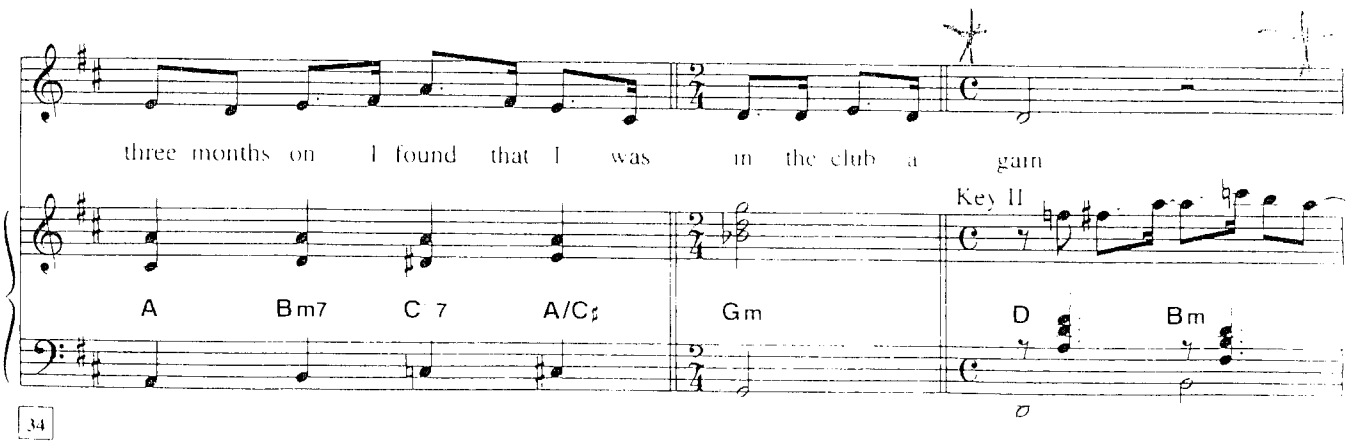


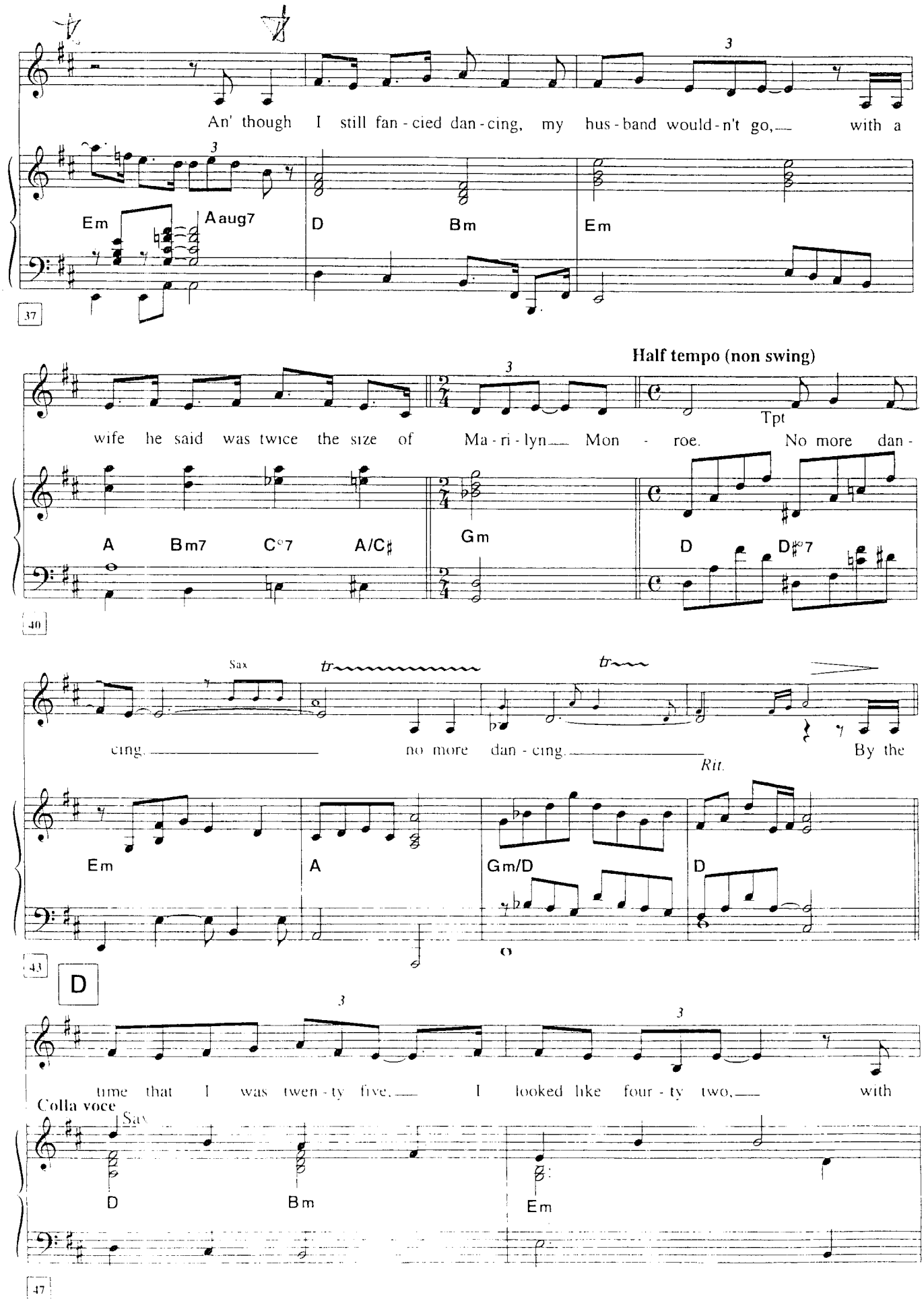

a tempo (quite brisk)
told me I was sex - i - er than Ma - ri - lin Mon - roe. And we went dan - cing,
A Bm7 C°7 A/C♯ Gm/D D E♭°7 Em
Gtr
Tpt
Drums
Bass
10
B
we went dan - cing. Then, of course, I found that I was
A Gm D D Bm
Vibes
14
six weeks o - ver - due. We got mar - ried at the re - gi - sty an' then we had a
Em A Bm7 C°7 A/C♯ Gm
18
Key: E♭ Clarinet in A
Swing
"do" We all had cur - ly sal - mon sand - wich - es, an'
D Bm Em Aaug7 D Bm
21

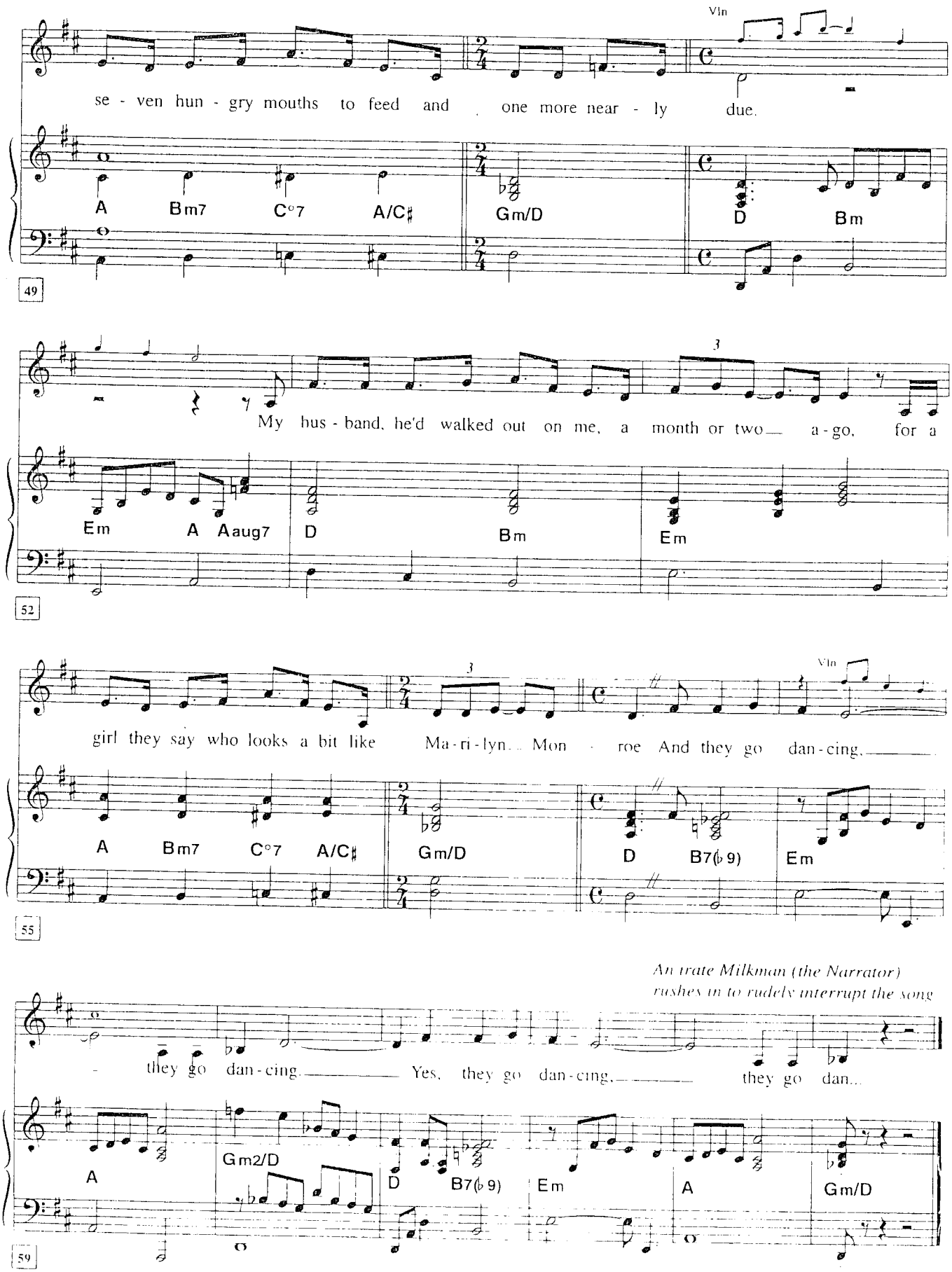

how the ale did flow, they said the bride was lov - li - er than Ma - ri - lyn Mon -
Em
A
Bm7
C°7
A/C♯
Gm
24


roe. And we went dan - cing, yes, we went dan - cing.
Tpt
D
F♯°7
Drums
Em
A
Gm/D
D
27


C
Then the ba - by came a - long, we called him Dar - ren Wayne, then
D
Bm
Em7
A
32


three months on I found that I was in the club a gain
Key II
A
Bm7
C 7
A/C♯
Gm
D
Bm
34


An' though I still fan - cied dan - cing, my hus - band would - n't go, with a
Em
Aaug7
D
Bm
Em
37
Half tempo (non swing)
wife he said was twice the size of Ma - ri - lyn Mon - roe. No more dan -
Tpt
A
Bm7
C°7
A/C♯
Gm
D
D♯°7
40
Sax
cing. no more dan - cing. By the
Rit.
Em
A
Gm/D
D
43
D
time that I was twen - ty five, I looked like four - ty two, with
Colla voce
Sax
D
Bm
Em
47

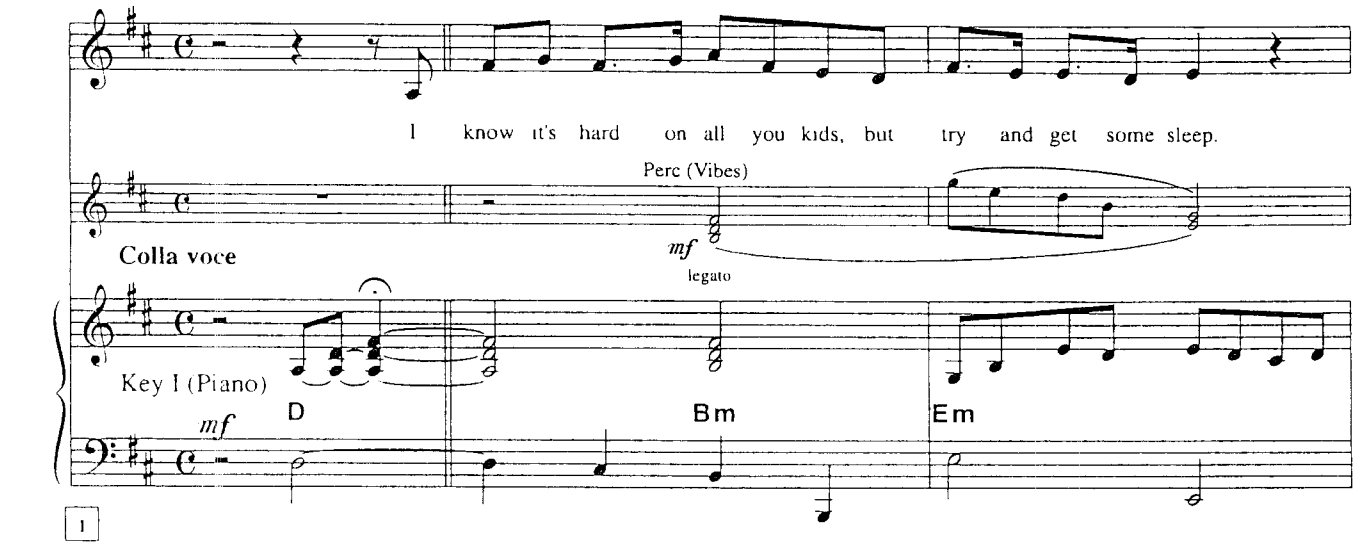

Vln
se - ven hun - gry mouths to feed and one more near - ly due.
A Bm7 C°7 A/C♯ Gm/D D Bm
49
My hus - band, he'd walked out on me, a month or two— a - go, for a
Em A Aaug7 D Bm Em
52
girl they say who looks a bit like Ma - ri - lyn Mon - roe And they go dan - cing.
Vln
A Bm7 C°7 A/C♯ Gm/D D B7(♭9) Em
55
An irate Milkman (the Narrator) rushes in to rudely interrupt the song
- they go dan - cing. Yes, they go dan - cing, they go dan...
A Gm2/D D B7(♭9) Em A Gm/D
59

2a. Marilyn Monroe - Reprise

Mrs Johnstone

Cue **Kid Four** *(off)* Mum, I can't sleep, I'm hungry, I'm starvin'. . .
Kids *(off)* An' me, Mam. An' me. An' me.

Mrs Johnstone



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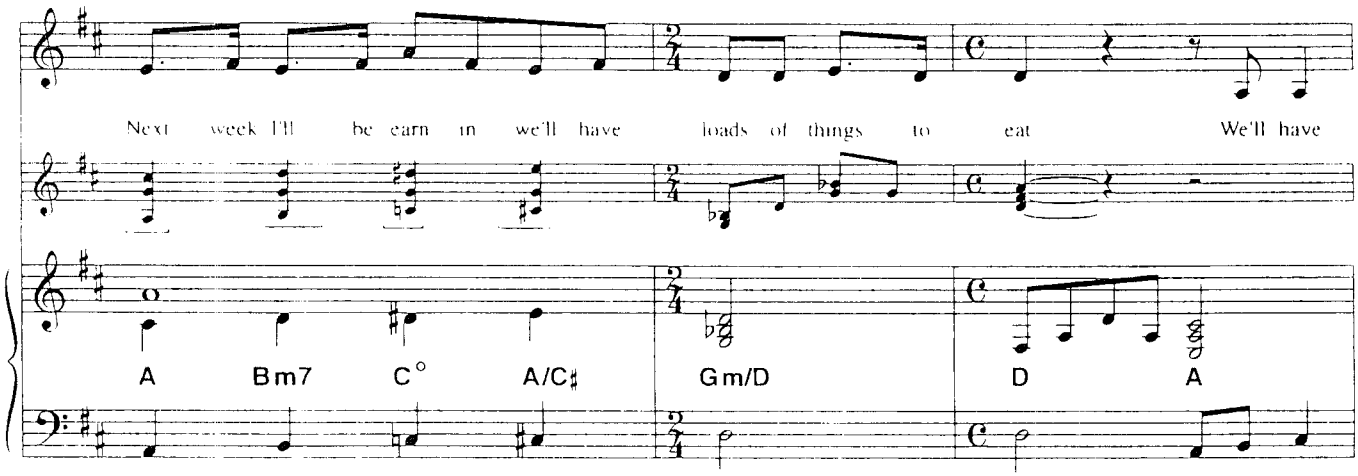

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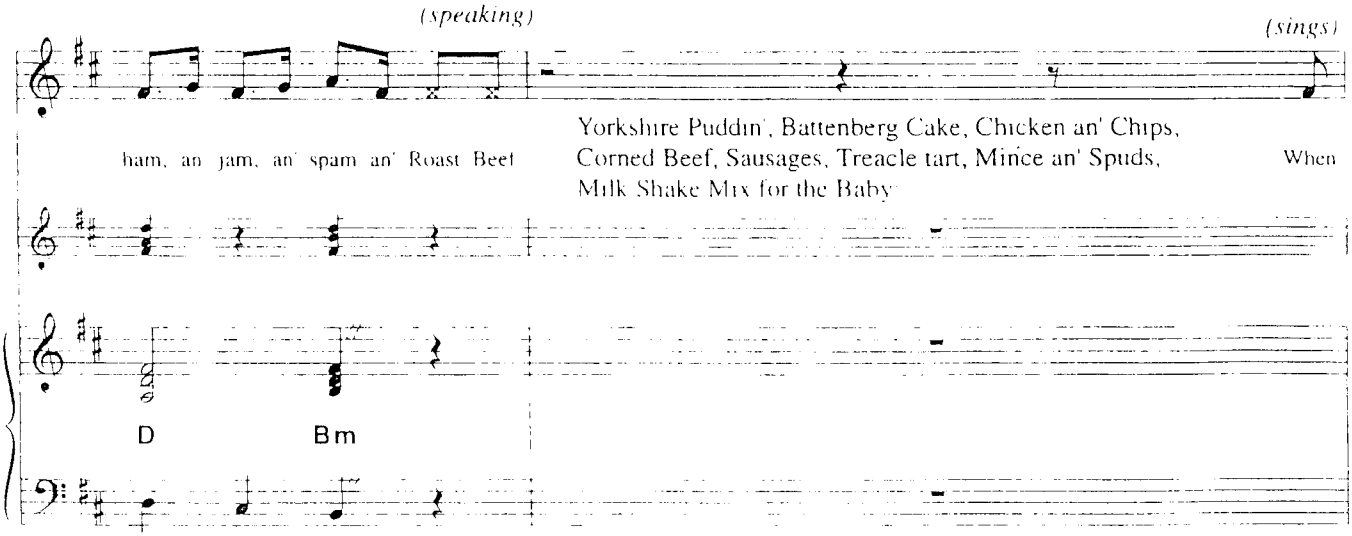

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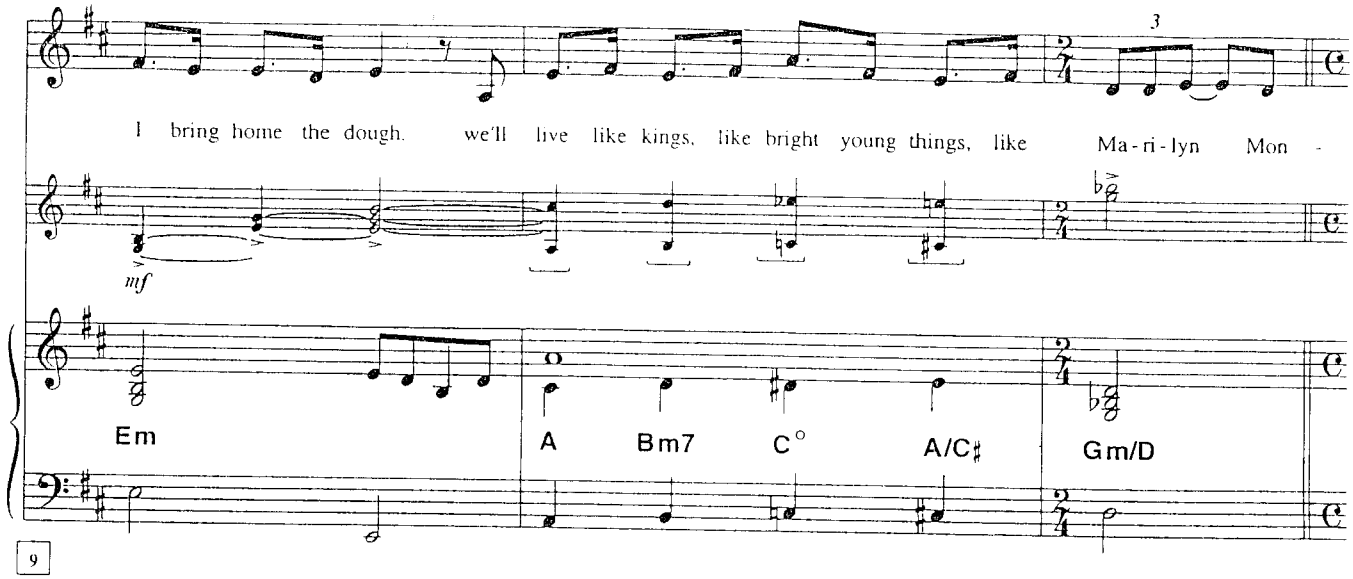
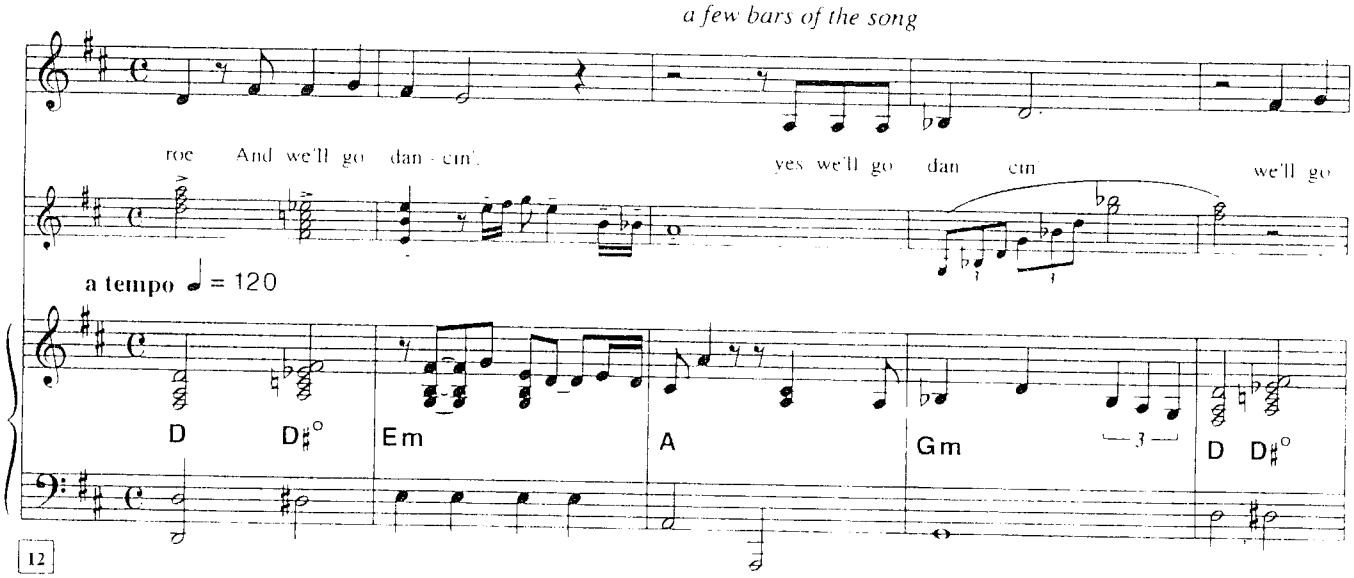
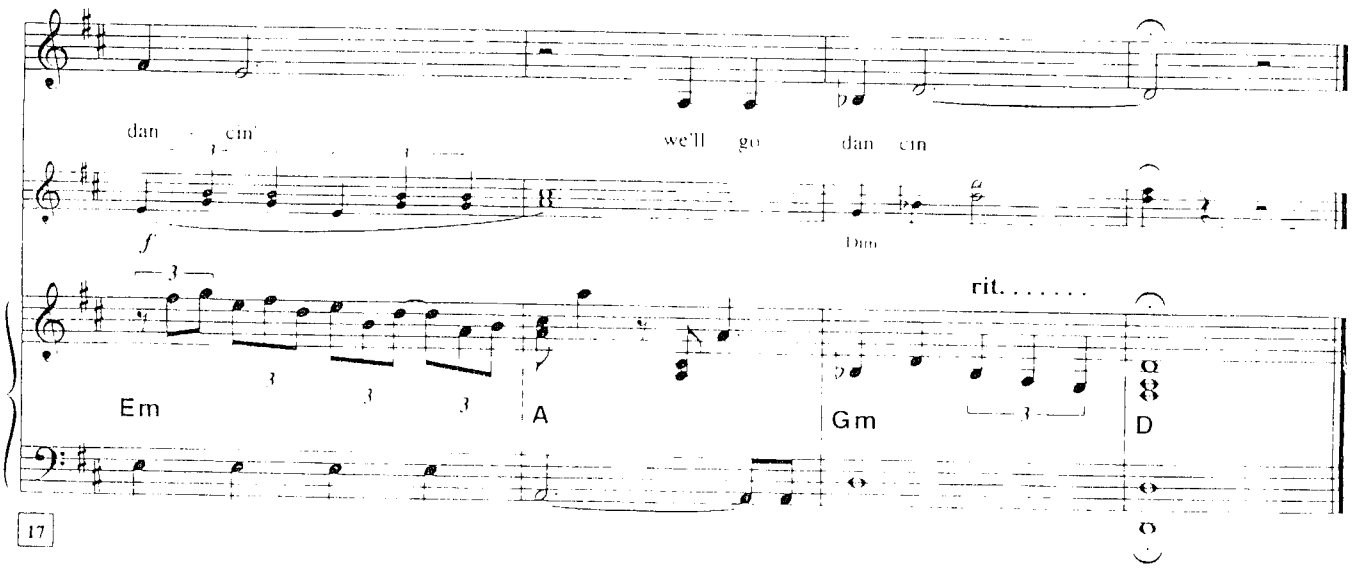


Mrs Johnstone hums
a few bars of the song

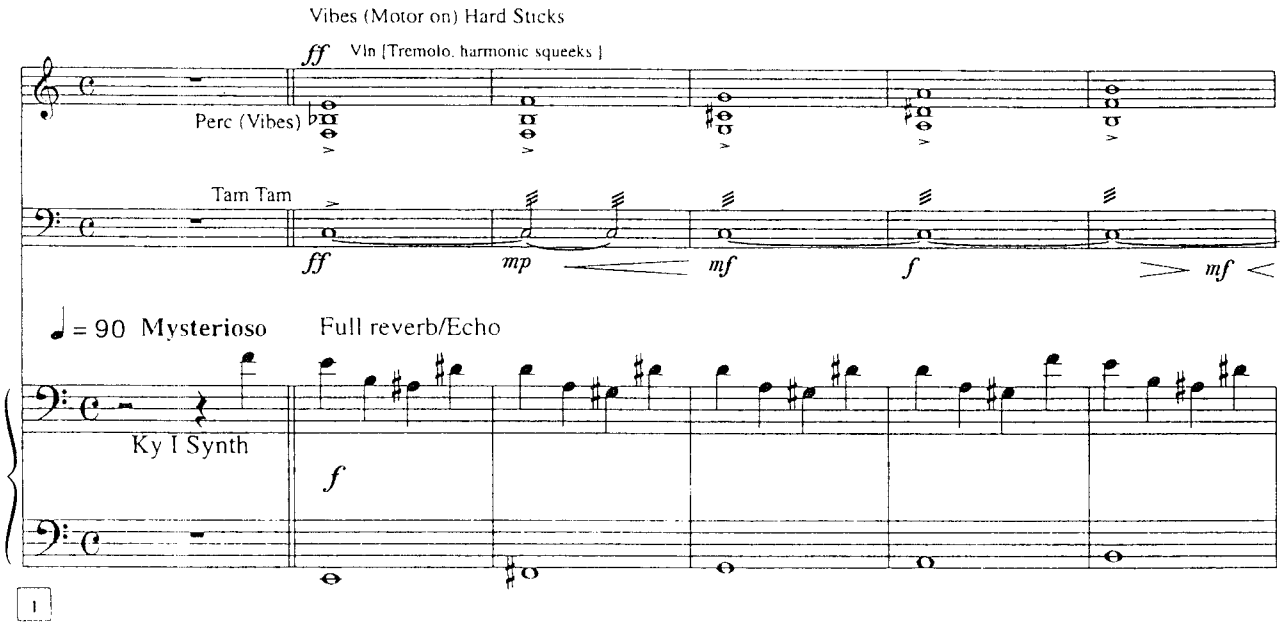


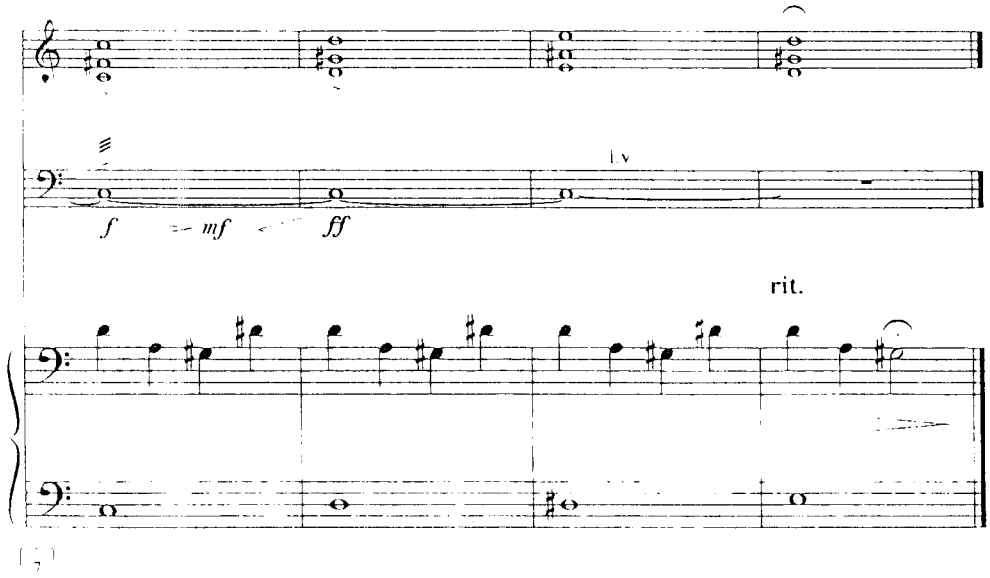


3. Mrs Lyons Theme

Instrumental

Cue: **Mrs Lyons** Look, if it will make you any happier
I'll put them away . . .

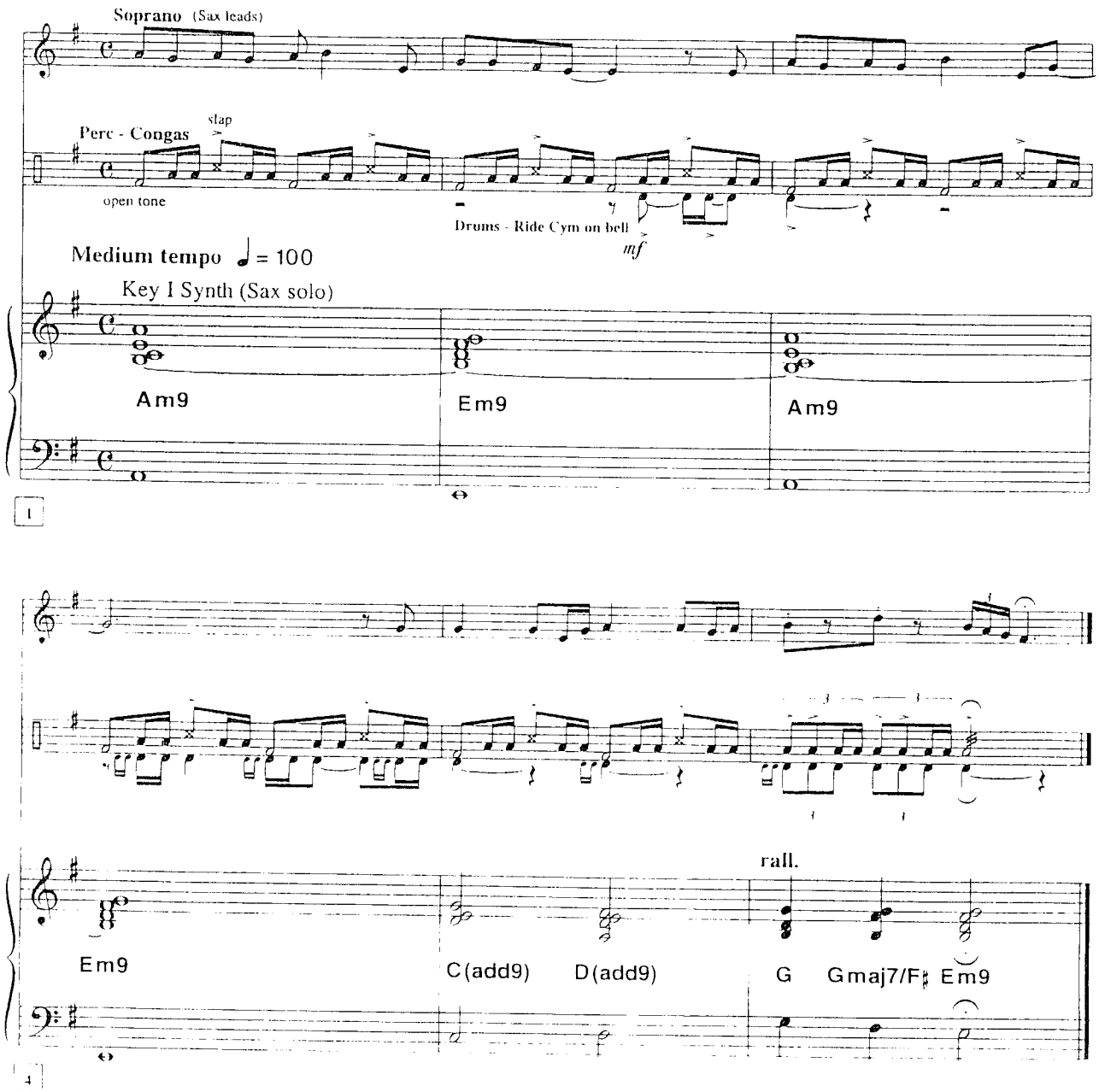




4. Underscoring (shoes upon the table)

Instrumental

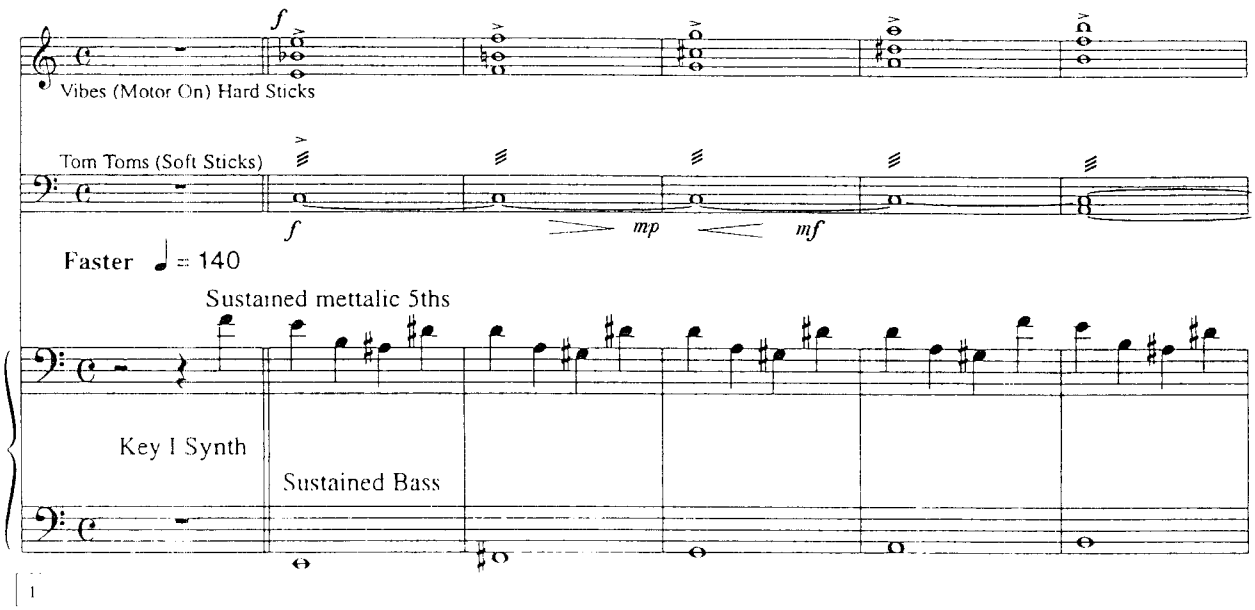
Cue: **Gynaecologist** You're expecting twins. Congratulations.
And the next one please, nurse.

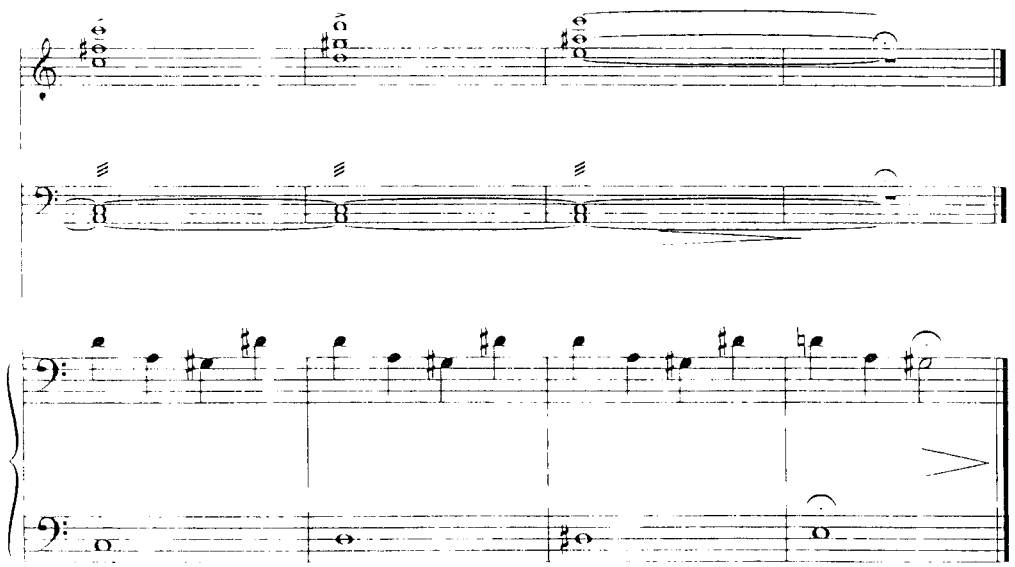


5. Underscoring (Mrs Lyons theme)

Instrumental

Cue: **Mrs Lyons** Twins? You're expecting twins?

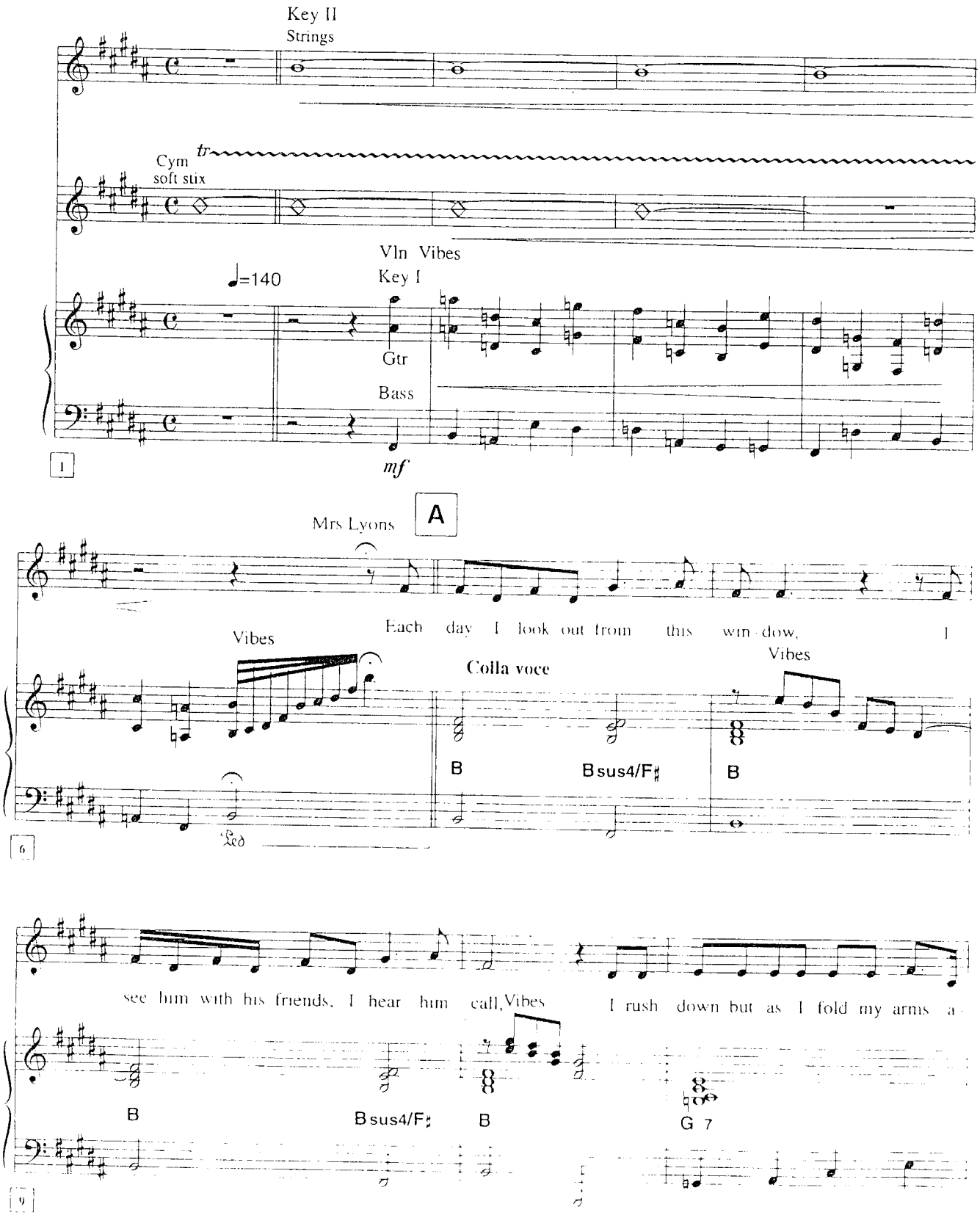


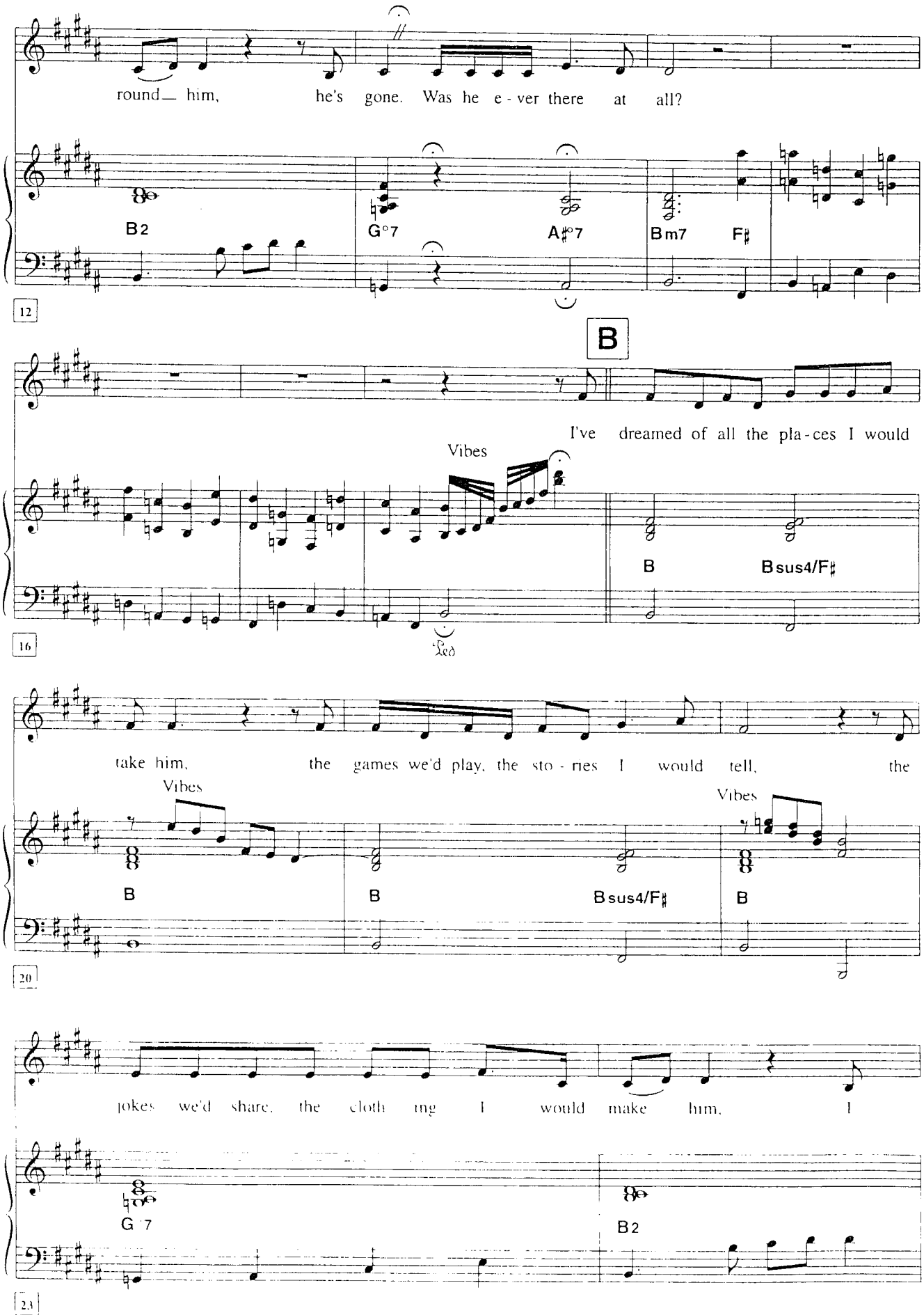


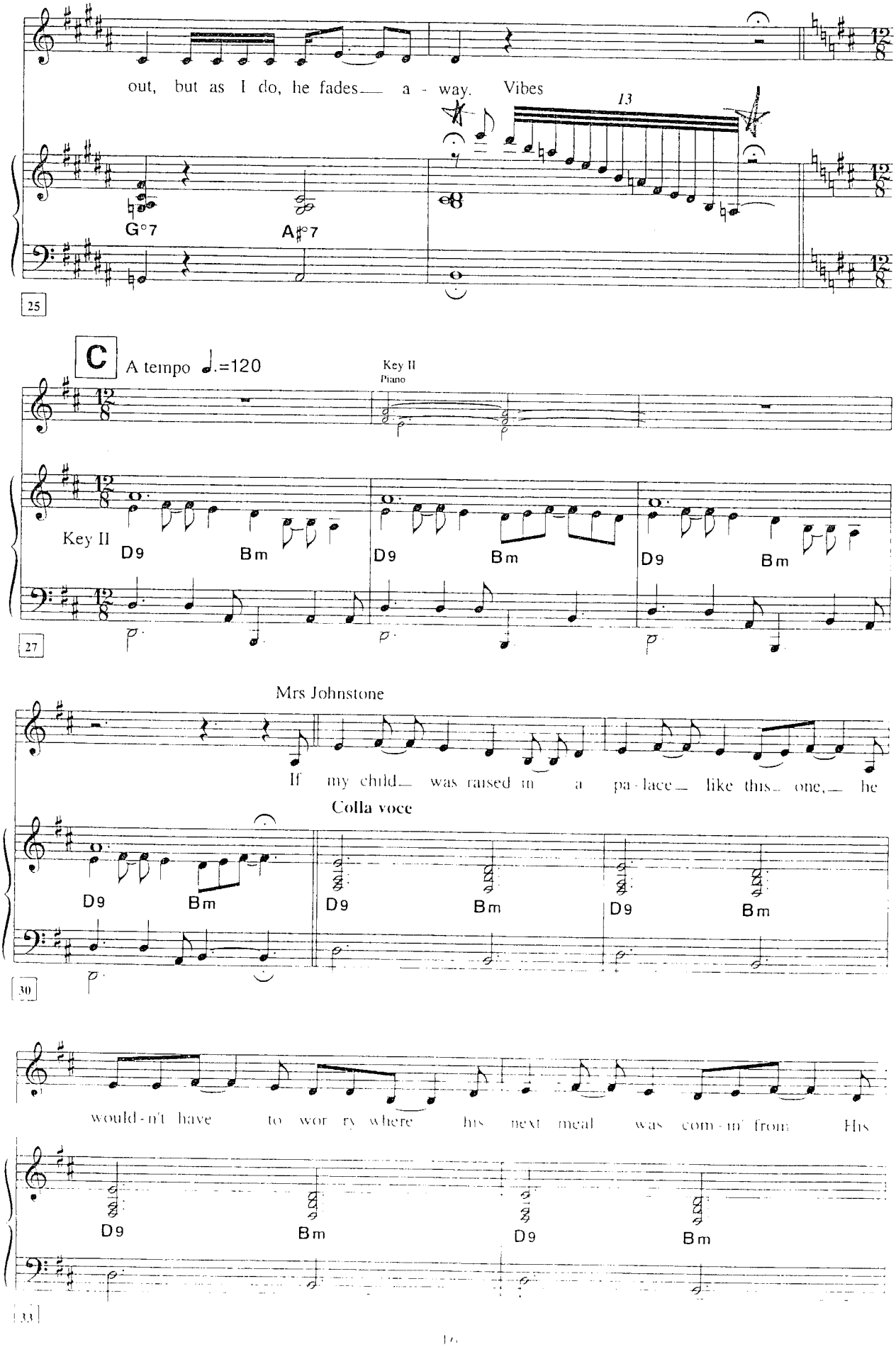
6. My Child

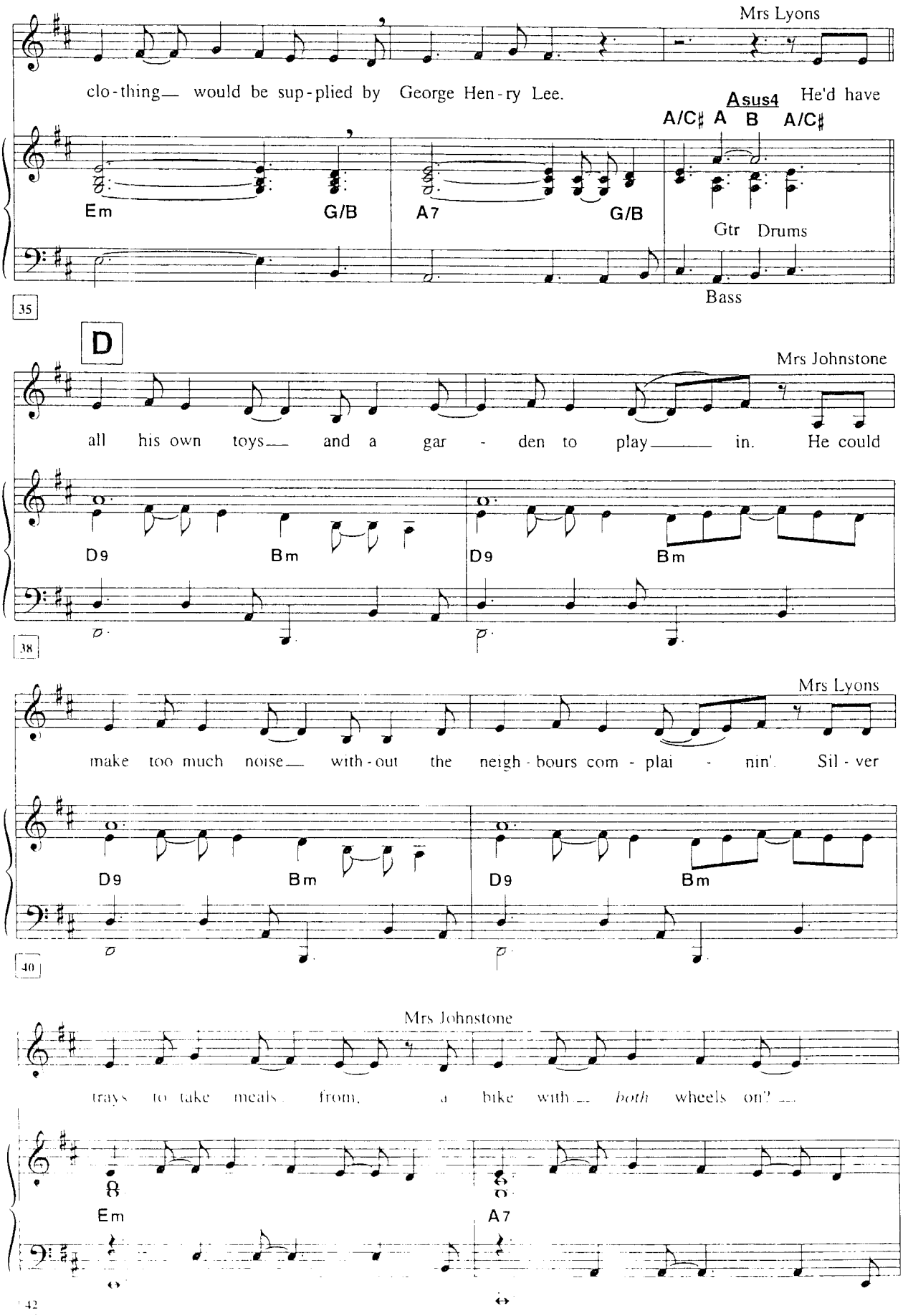
Mrs Johnstone - Mrs Lyons

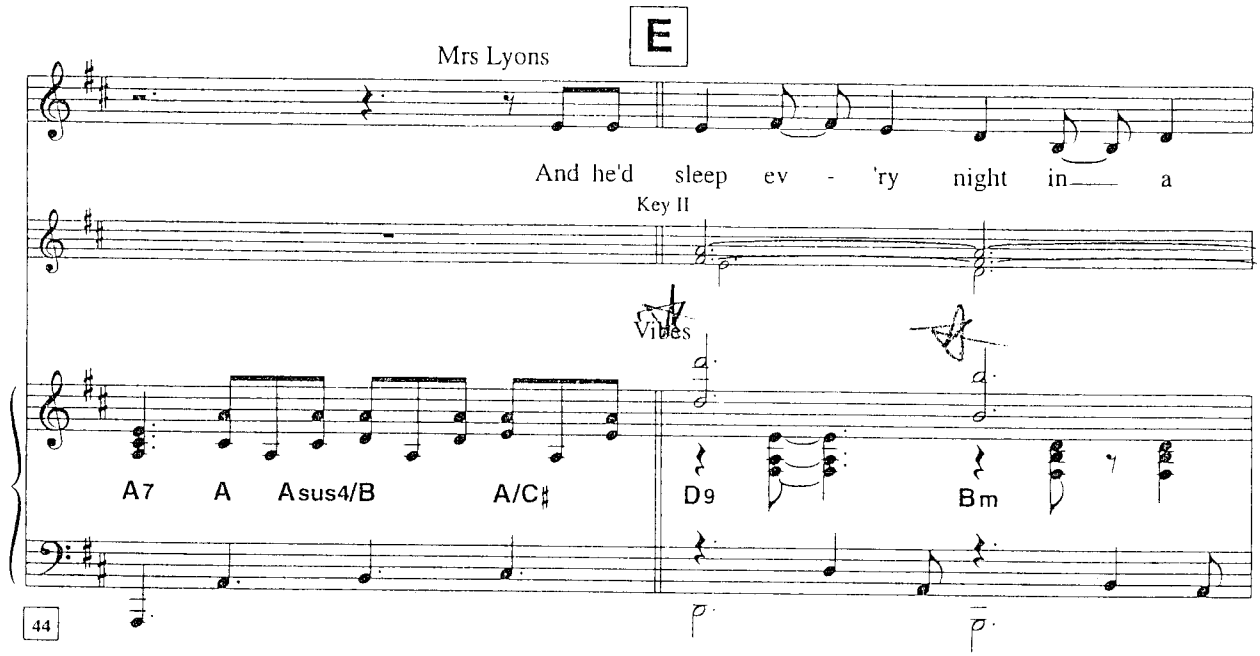
Cue **Mrs Johnstone** Are y' . . . are y' that desperate to have a baby?

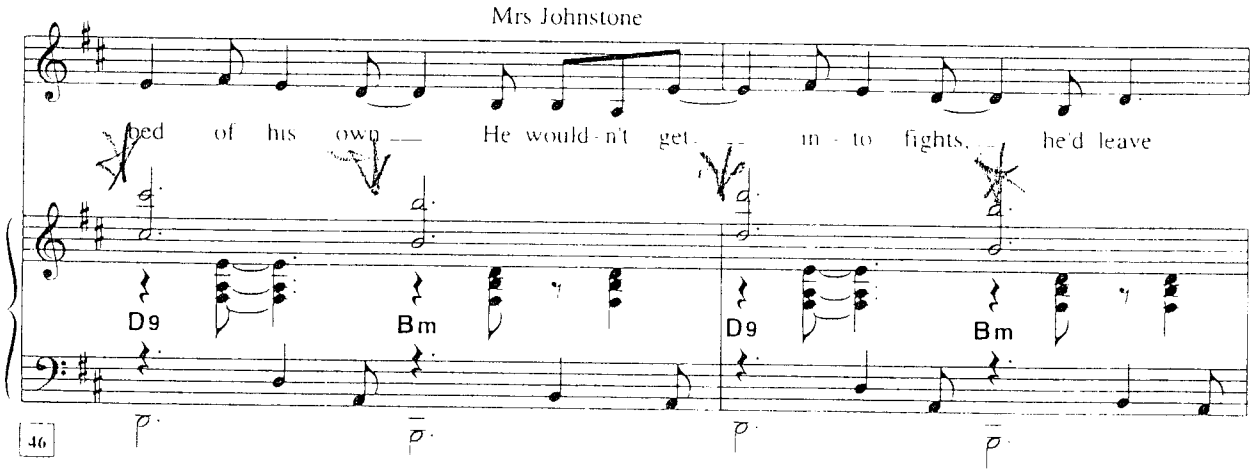


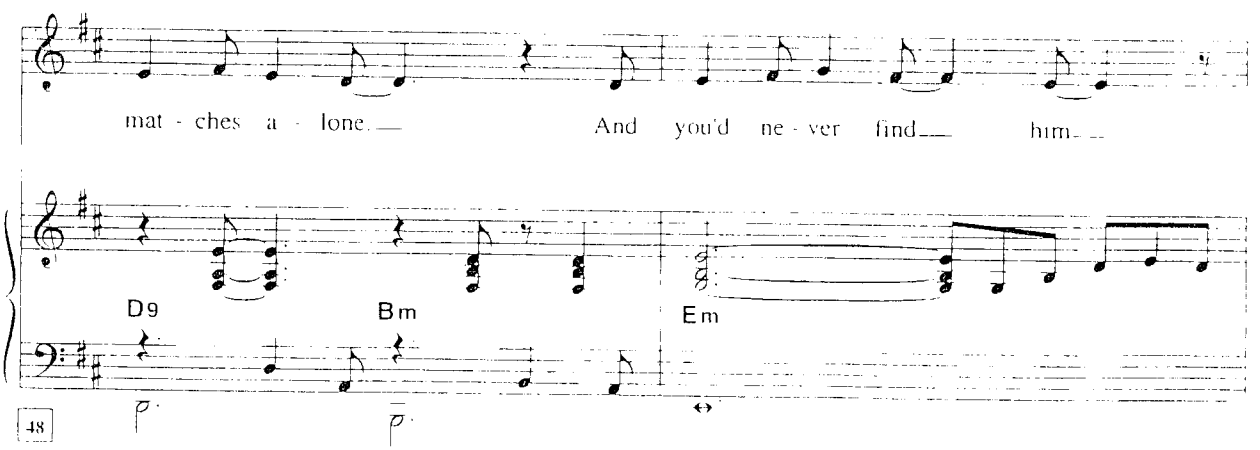

round— him, he's gone. Was he e - ver there at all?
B2
G°7
A♯°7
Bm7
F♯
12
B
I've dreamed of all the pla - ces I would
Vibes
B
Bsus4/F♯
16
take him, the games we'd play, the sto - ries I would tell, the
Vibes
Vibes
B
B
Bsus4/F♯
B
20
jokes we'd share, the cloth ing I would make him, I
G 7
B2
23

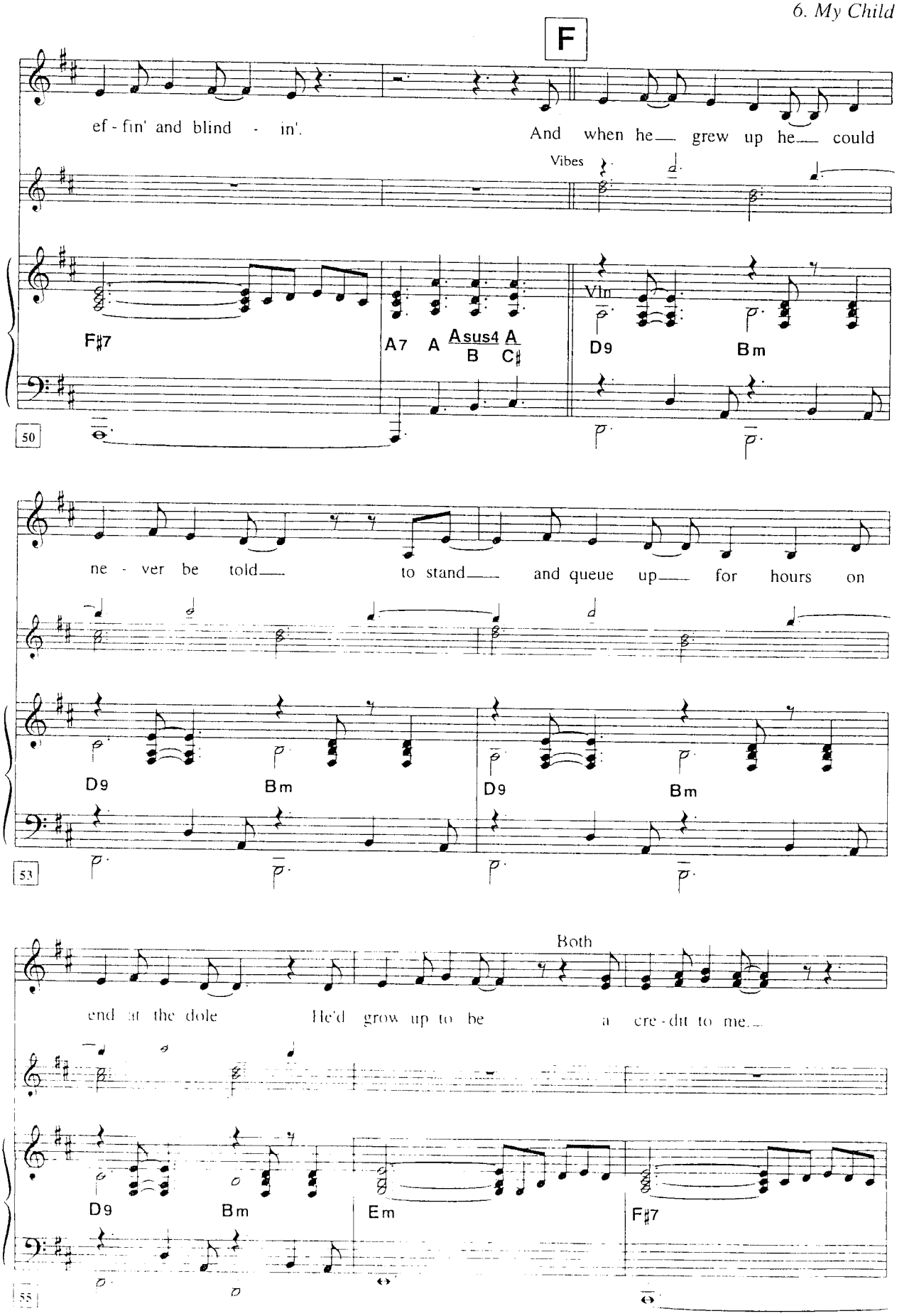

out, but as I do, he fades a - way. Vibes
13
G°7
A♯°7
25
C
A tempo ♩.=120
Key II
Piano
Key II
D9
Bm
D9
Bm
D9
Bm
27
Mrs Johnstone
If my child was raised in a pa - lace like this one, he
Colla voce
D9
Bm
D9
Bm
D9
Bm
30
would - n't have to wor ry where his next meal was com - in' from His
D9
Bm
D9
Bm
33

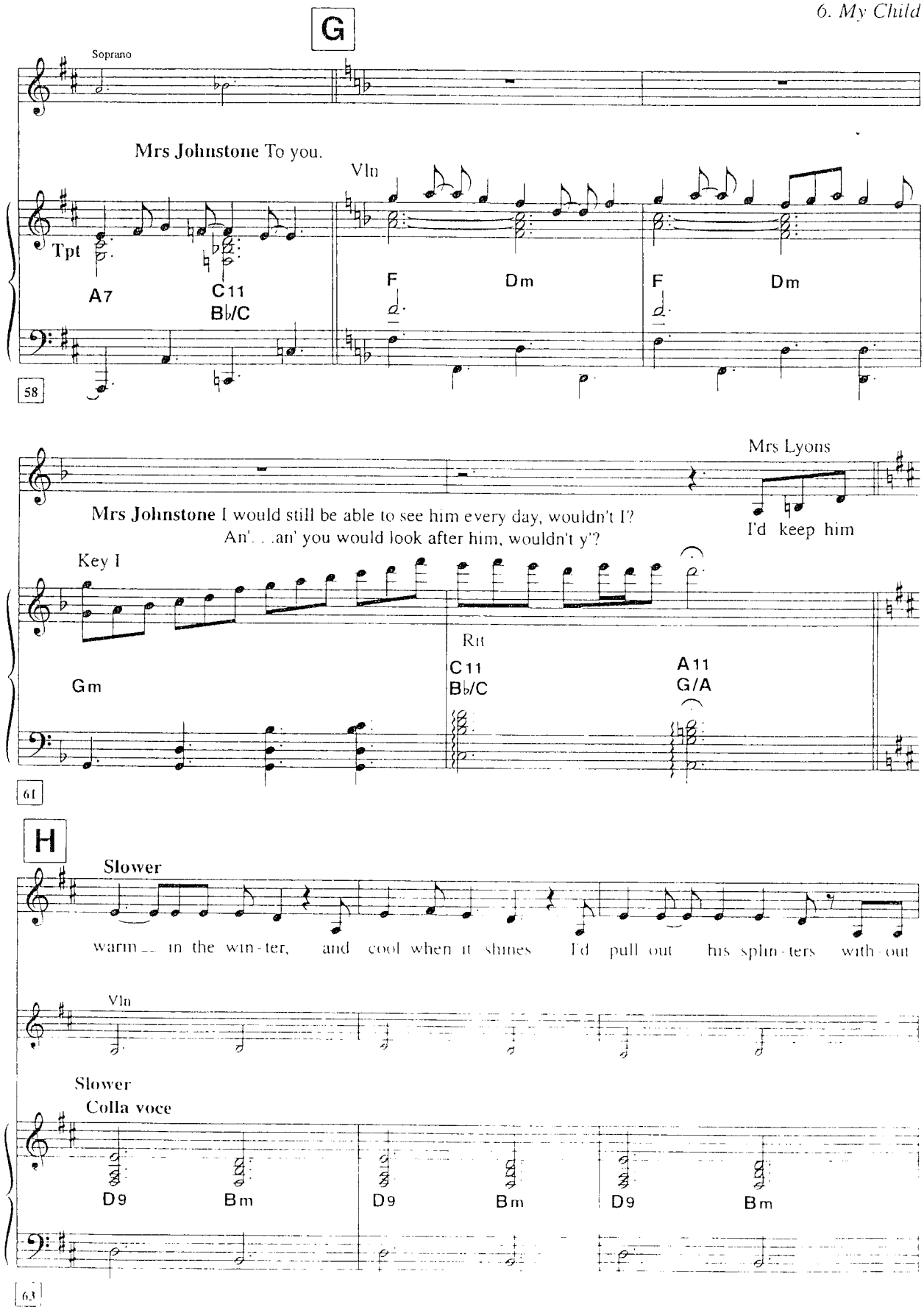

Mrs Lyons
clo-thing__ would be sup-plied by George Hen-ry Lee.
Asus4
A/C♯ A B A/C♯
He'd have
Em
G/B
A7
G/B
Gtr Drums
Bass
35
D
Mrs Johnstone
all his own toys__ and a gar - den to play____ in. He could
D9
Bm
D9
Bm
38
Mrs Lyons
make too much noise__ with-out the neigh-bours com - plai - nin'. Sil - ver
D9
Bm
D9
Bm
40
Mrs Johnstone
trays to take meals from, a bike with__ *both* wheels on?__
Em
A7
42

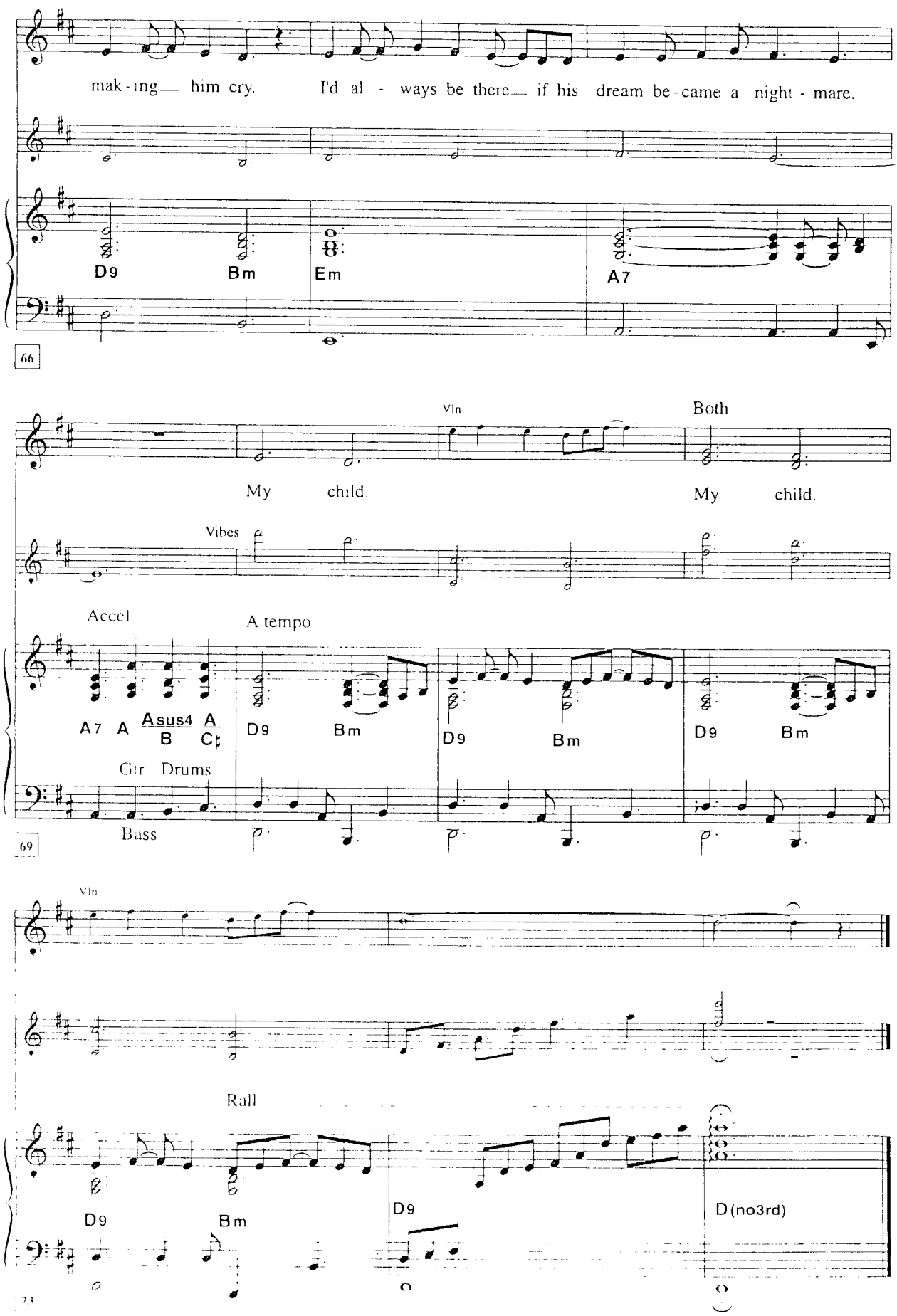

E
Mrs Lyons
And he'd sleep ev - 'ry night in a
Key II
Vibes
A7 A Asus4/B A/C♯
D9 Bm
44


Mrs Johnstone
bed of his own He would-n't get in - to fights, he'd leave
D9 Bm D9 Bm
46


mat - ches a - lone. And you'd ne - ver find him
D9 Bm Em
48


F
ef - fin' and blind - in'.
And when he grew up he could
Vibes
Vln
F♯7
A7
A
Asus4
B
A
C♯
D9
Bm
50
ne - ver be told
to stand
and queue up
for hours on
D9
Bm
D9
Bm
53
Both
end at the dole
He'd grow up to be
a cre - dit to me.
D9
Bm
Em
F♯7
55

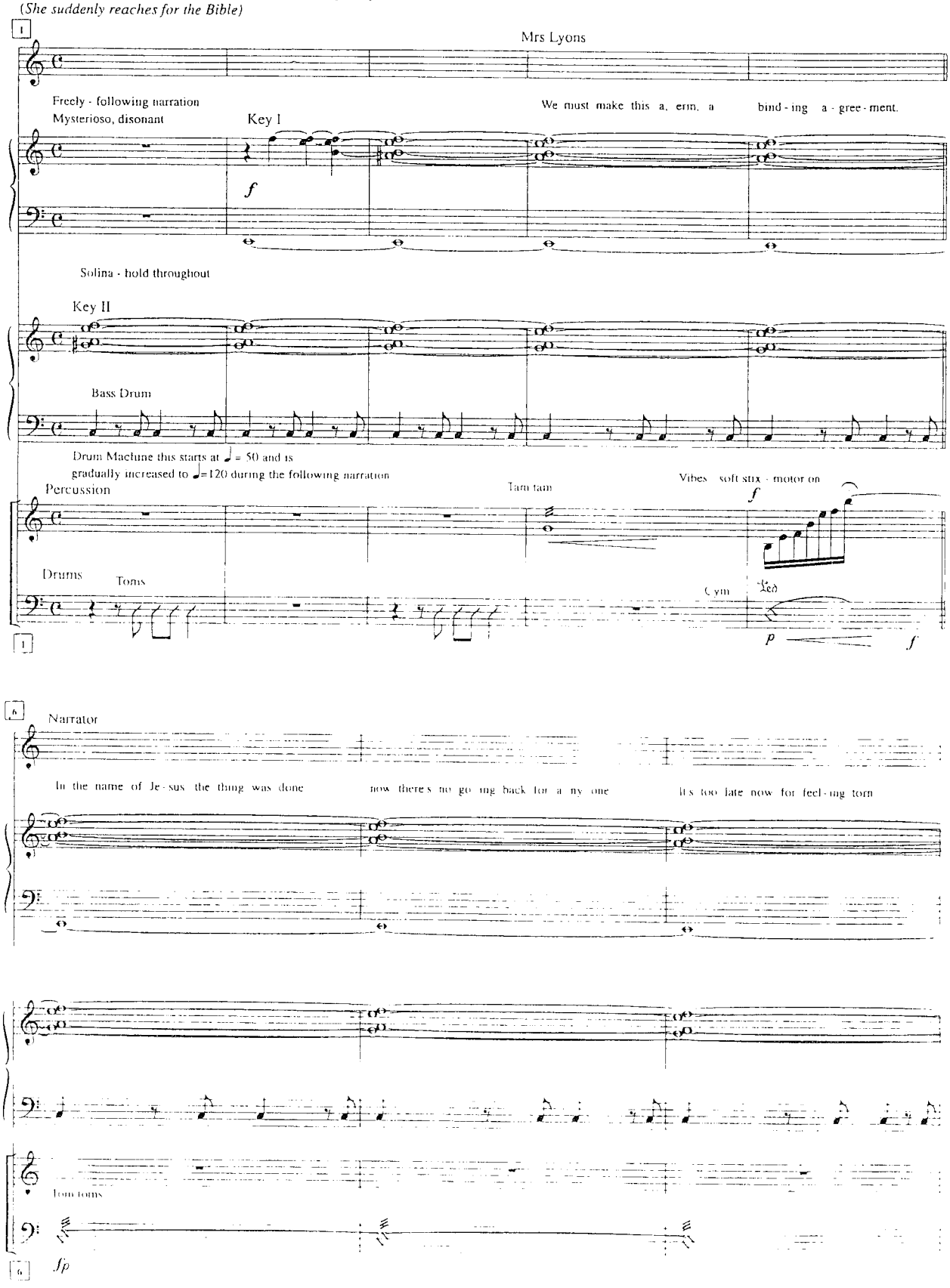

G
Soprano
Mrs Johnstone To you.
Vln
Tpt
A7
C11
B♭/C
F
Dm
F
Dm
58
Mrs Lyons
Mrs Johnstone I would still be able to see him every day, wouldn't I?
An'. . .an' you would look after him, wouldn't y'?
I'd keep him
Key I
Gm
Rit
C11
B♭/C
A11
G/A
61
H
Slower
warm in the win-ter, and cool when it shines I'd pull out his splin-ters with-out
Vln
Slower
Colla voce
D9
Bm
D9
Bm
D9
Bm
63


mak - ing— him cry. I'd al - ways be there— if his dream be - came a night - mare.
D9
Bm
Em
A7
66
Vln
Both
My child.
My child.
Vibes
Accel
A tempo
A7
A
Asus4
B
A
C♯
D9
Bm
D9
Bm
D9
Bm
Gtr Drums
Bass
69
Vln
Rall
D9
Bm
D9
D(no3rd)
73

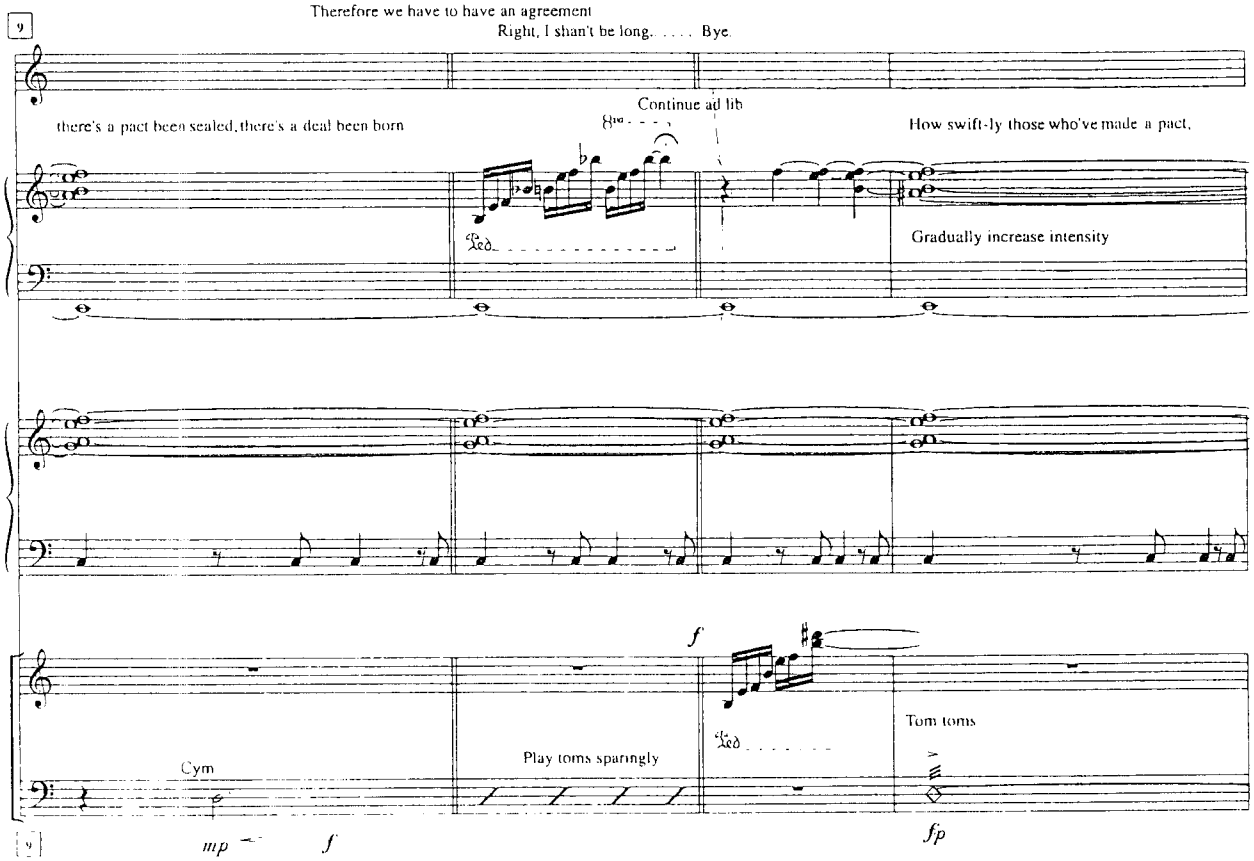
7. Underscoring

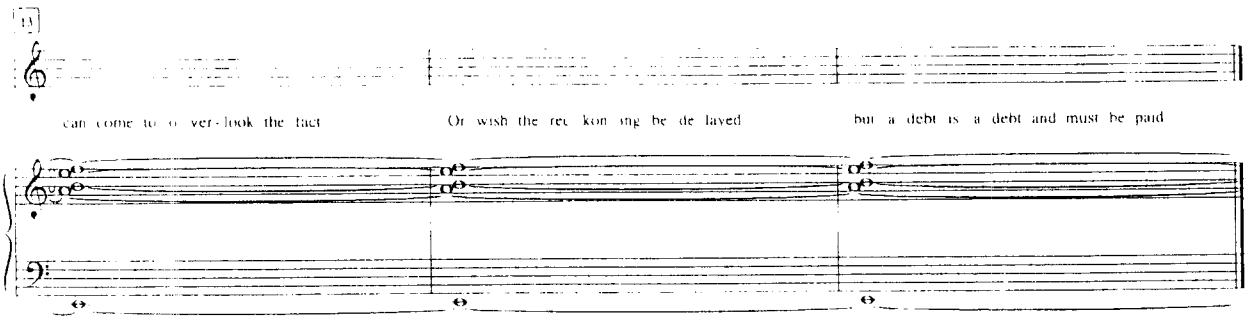
Instrumental

Cue: **Mrs Lyons** I want everyone to know about my baby.
(She suddenly reaches for the Bible)

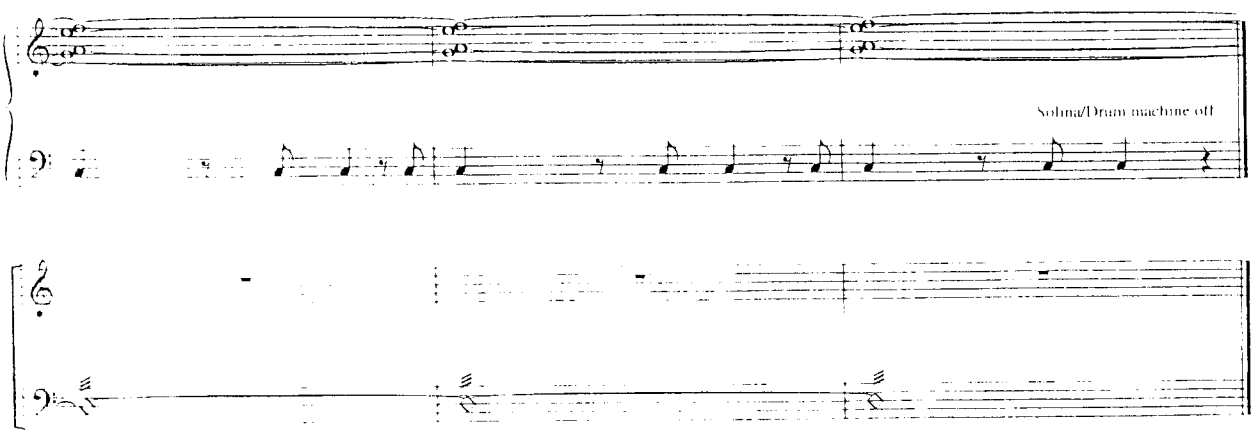


Mrs Johnstone Why why did we have to do that?
Mrs Lyons Mrs J, nobody must ever know
Therefore we have to have an agreement
Right, I shan't be long. . . . . Bye.





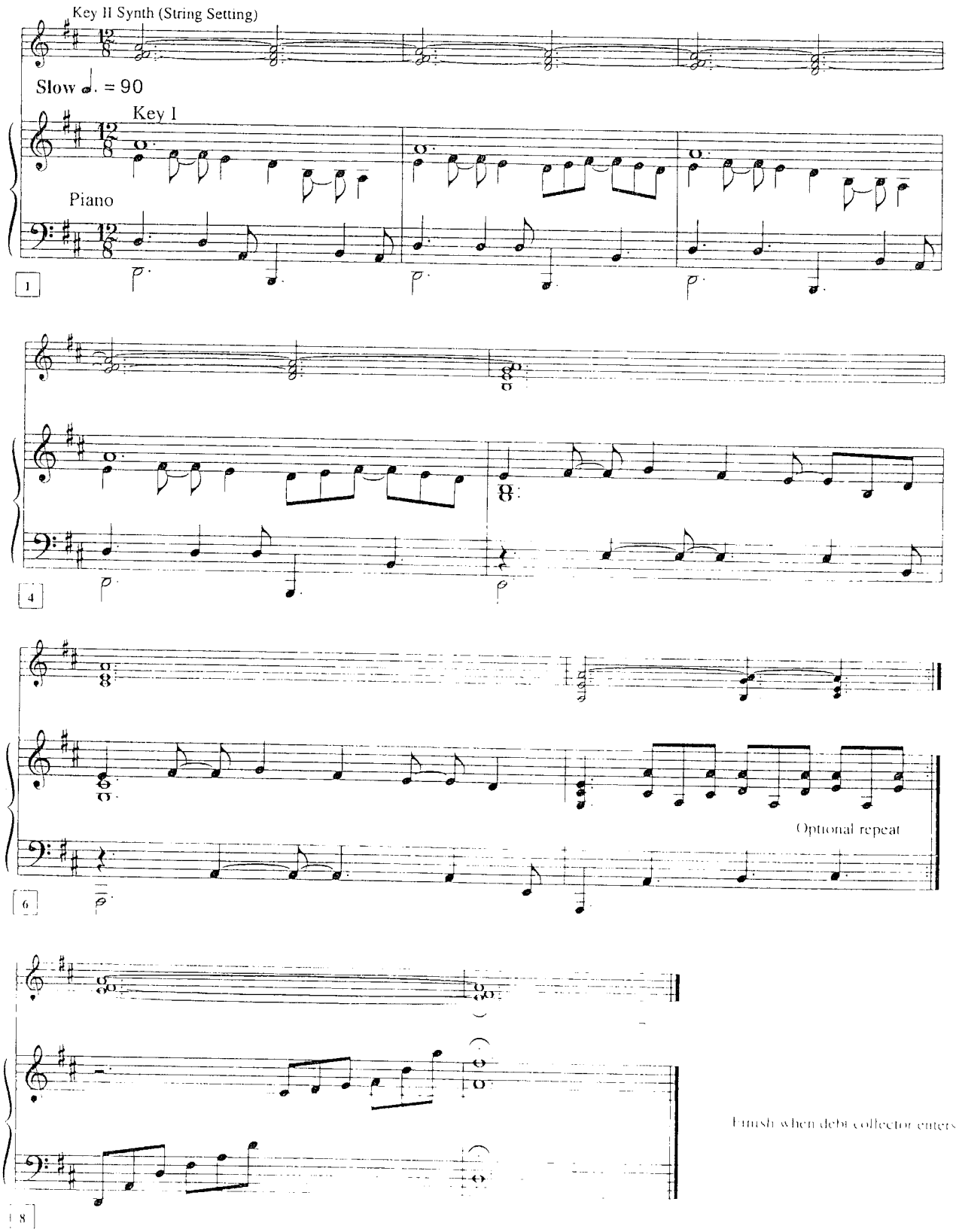
Segue 8.



8. Underscoring

Instrumental

Cue: **Narrator** But a debt is a debt and must be paid.

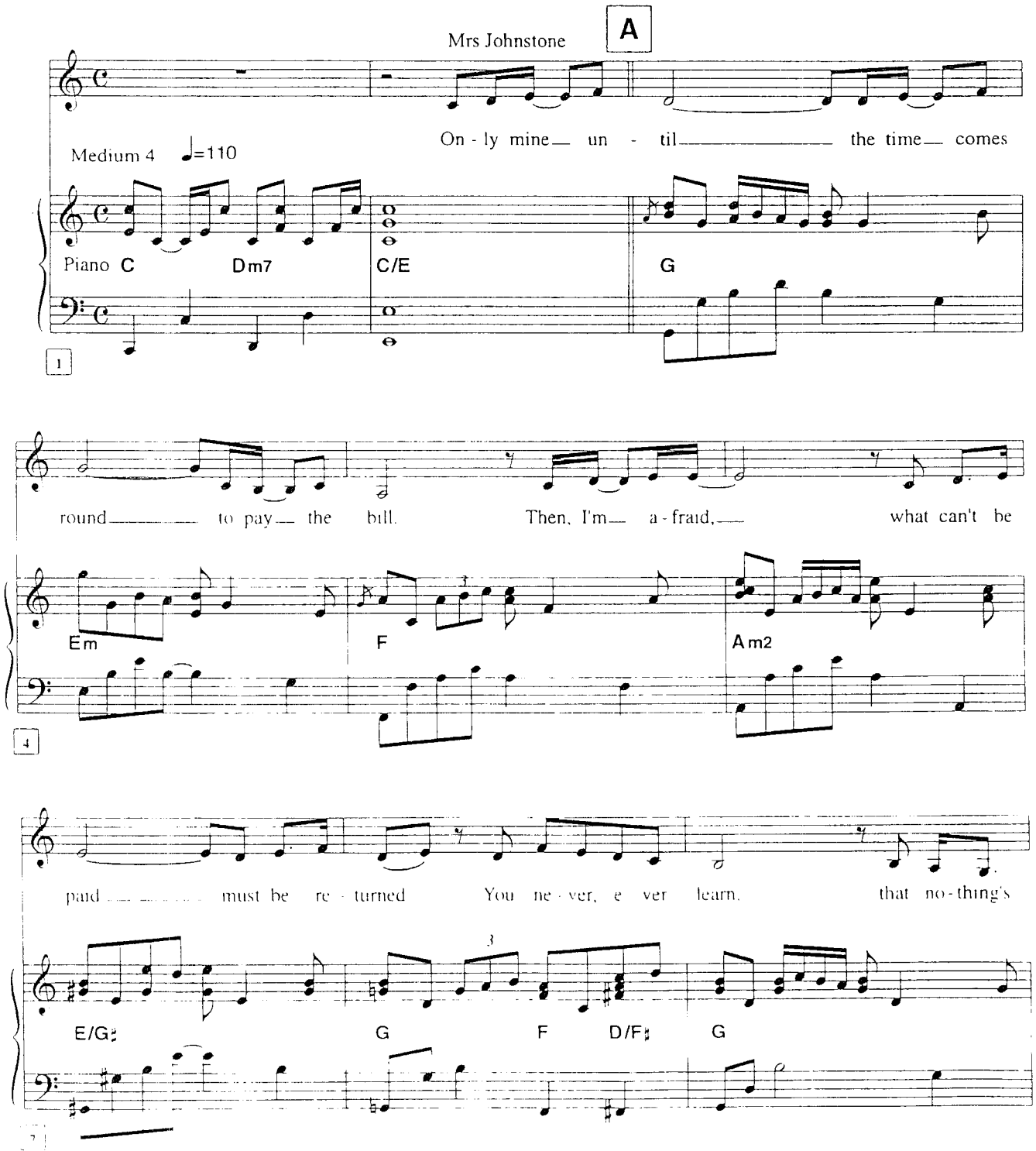


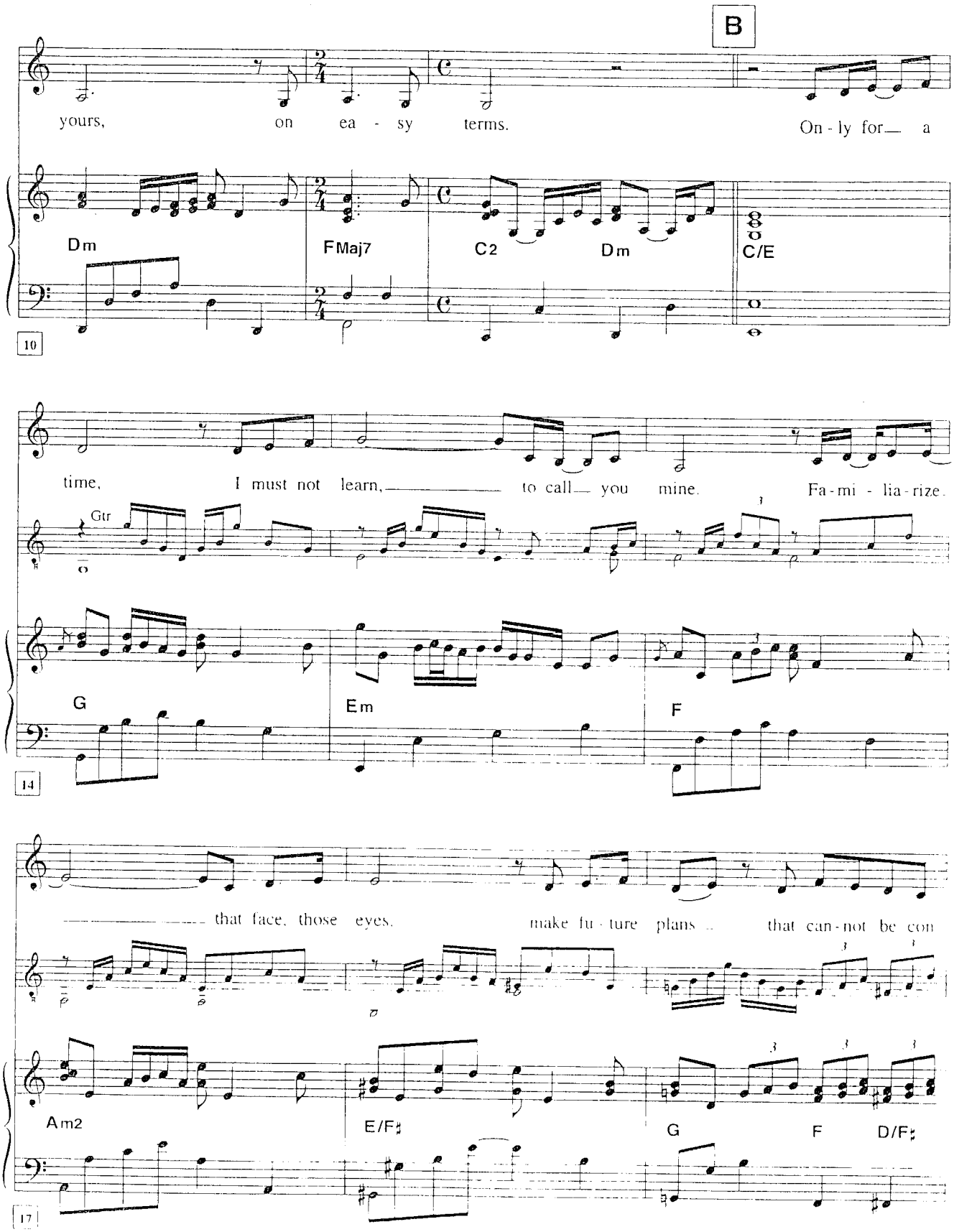
9. Easy Terms

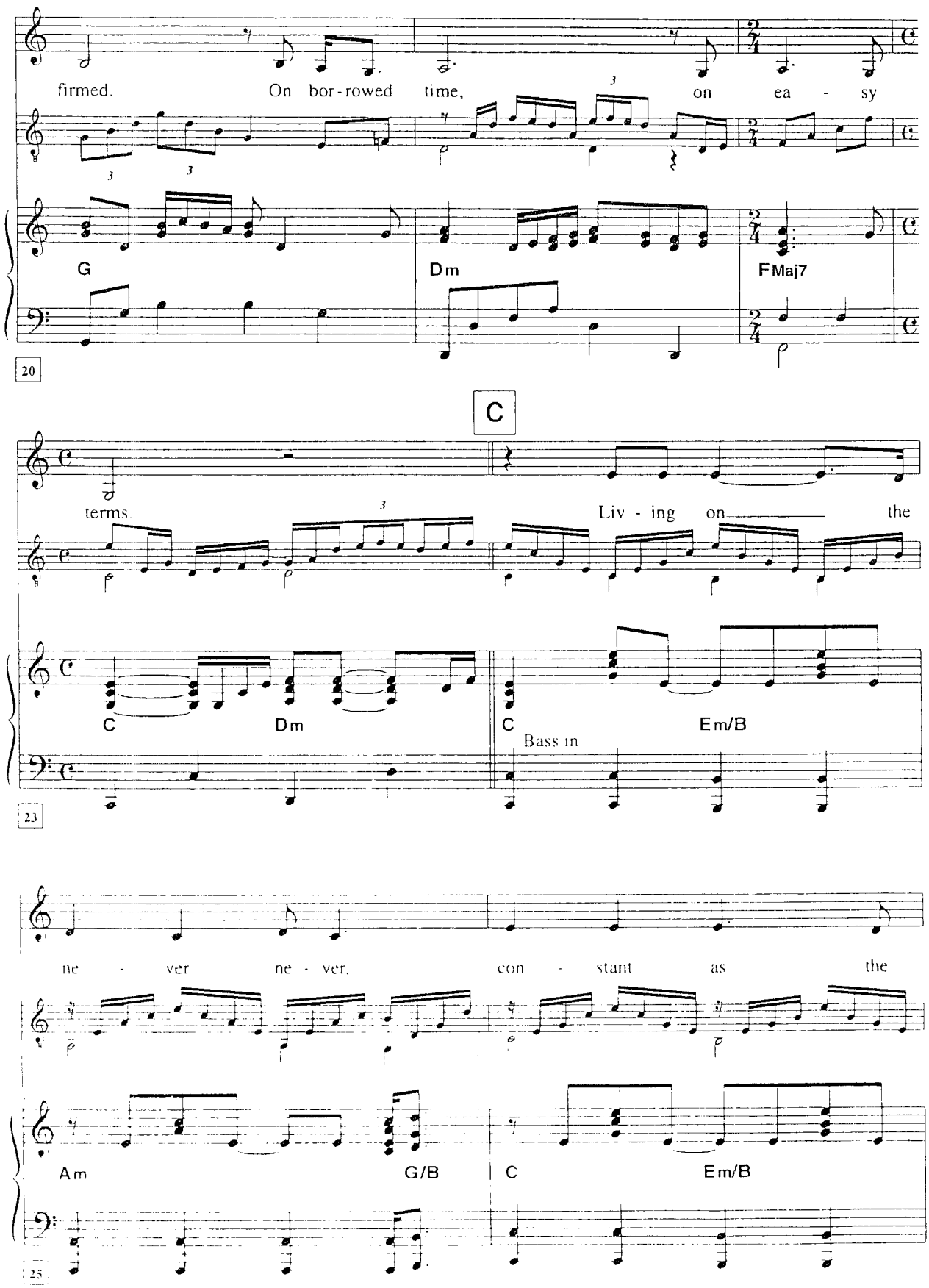
Mrs Johnstone - Backing Singers

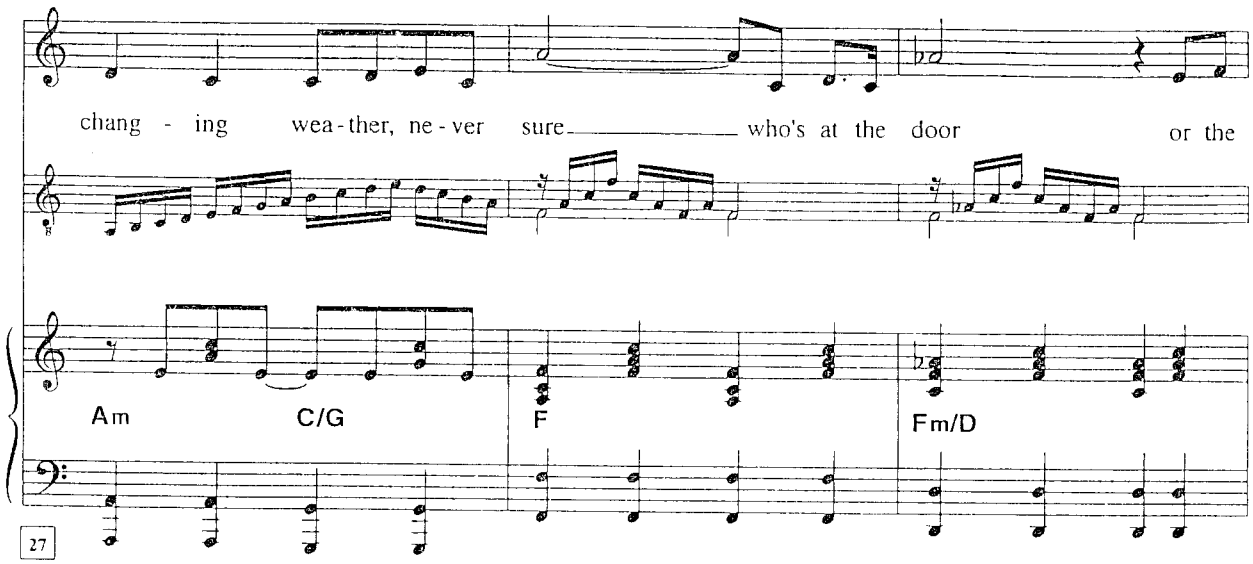
Cue **Catalogue Man** Ah well as long as y' can laugh about it, eh,
that's the main thing isn't it? *(exits)*

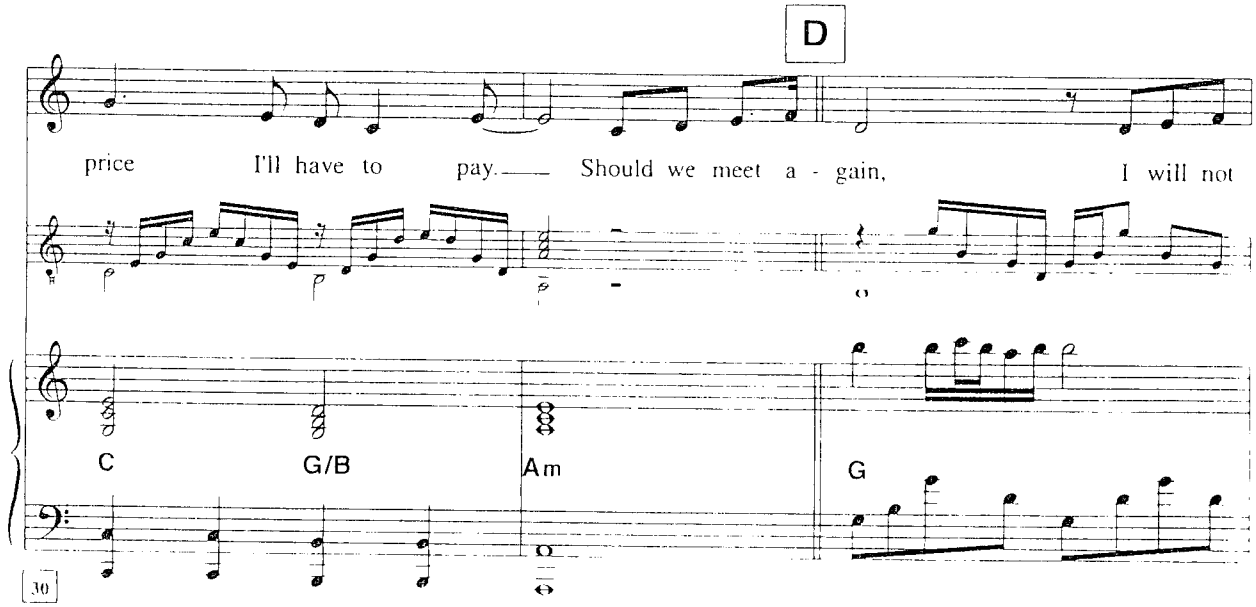
Mrs Johnstone Yeh.

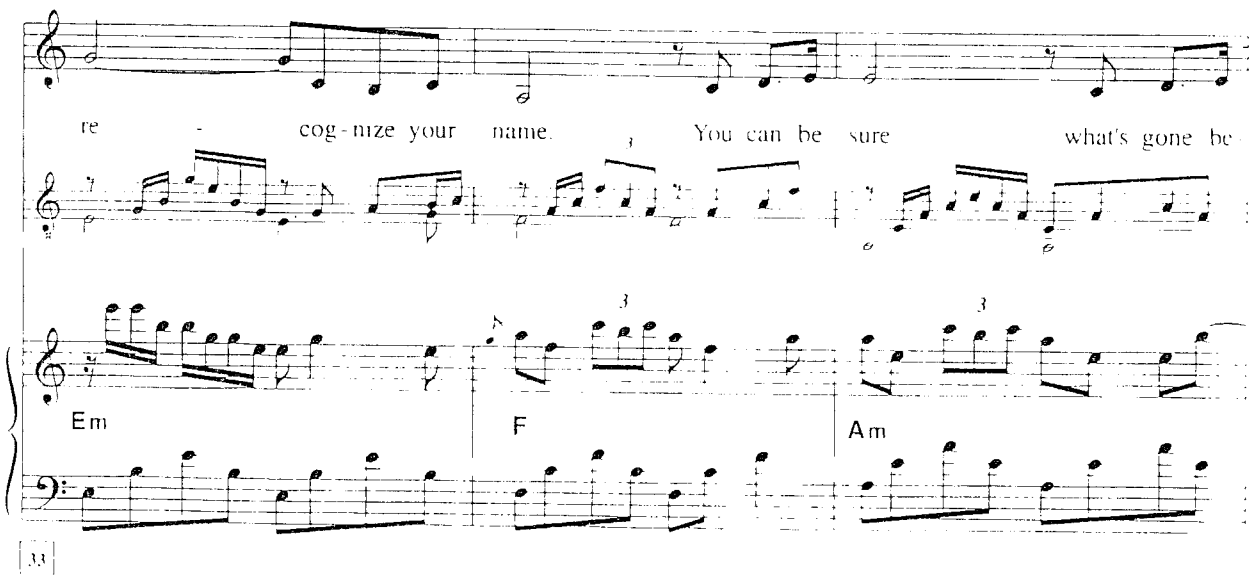


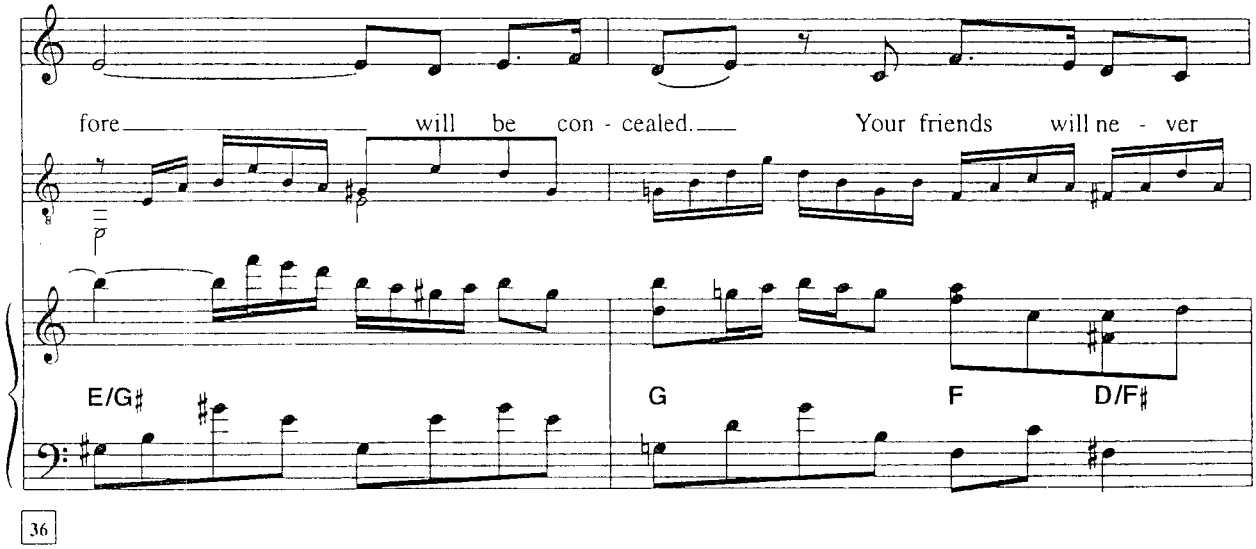

B
yours, on ea - sy terms. On - ly for— a
Dm
FMaj7
C2
Dm
C/E
10
time, I must not learn, to call— you mine. Fa - mi - lia - rize
Gtr
G
Em
F
14
that face, those eyes, make fu - ture plans that can - not be con
Am2
E/F♯
G
F
D/F♯
17


firmed. On bor-rowed time, on ea - sy
G
Dm
FMaj7
20
C
terms. Liv - ing on the
C
Dm
C
Em/B
Bass in
23
ne - ver ne - ver. con - stant as the
Am
G/B
C
Em/B
25

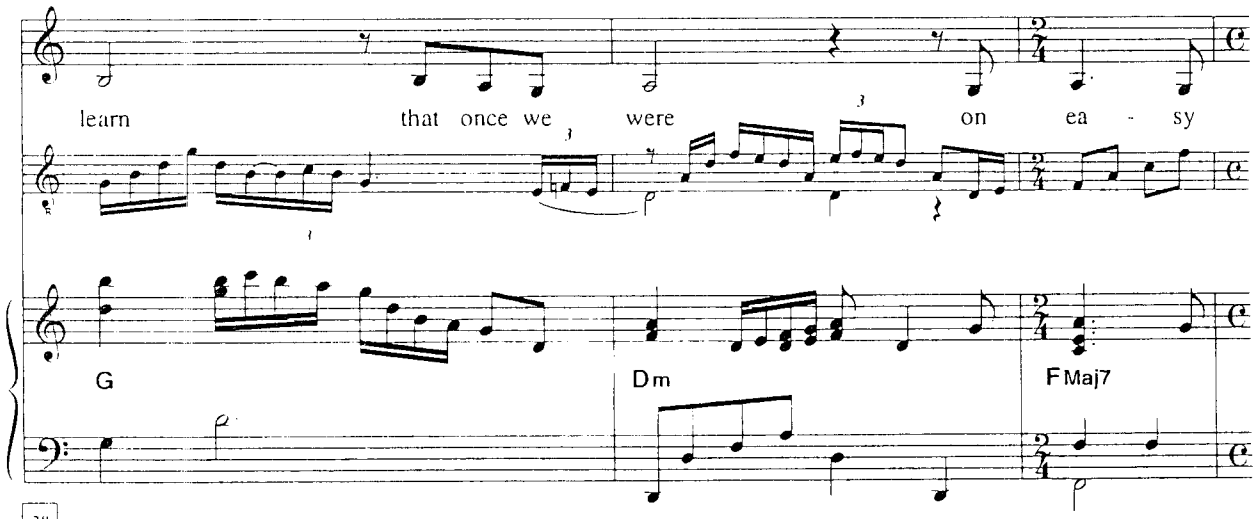

chang - ing wea-ther, ne-ver sure who's at the door or the
Am
C/G
F
Fm/D
27


D
price I'll have to pay. Should we meet a - gain, I will not
C
G/B
Am
G
30


re - cog-nize your name. You can be sure what's gone be
Em
F
Am
33

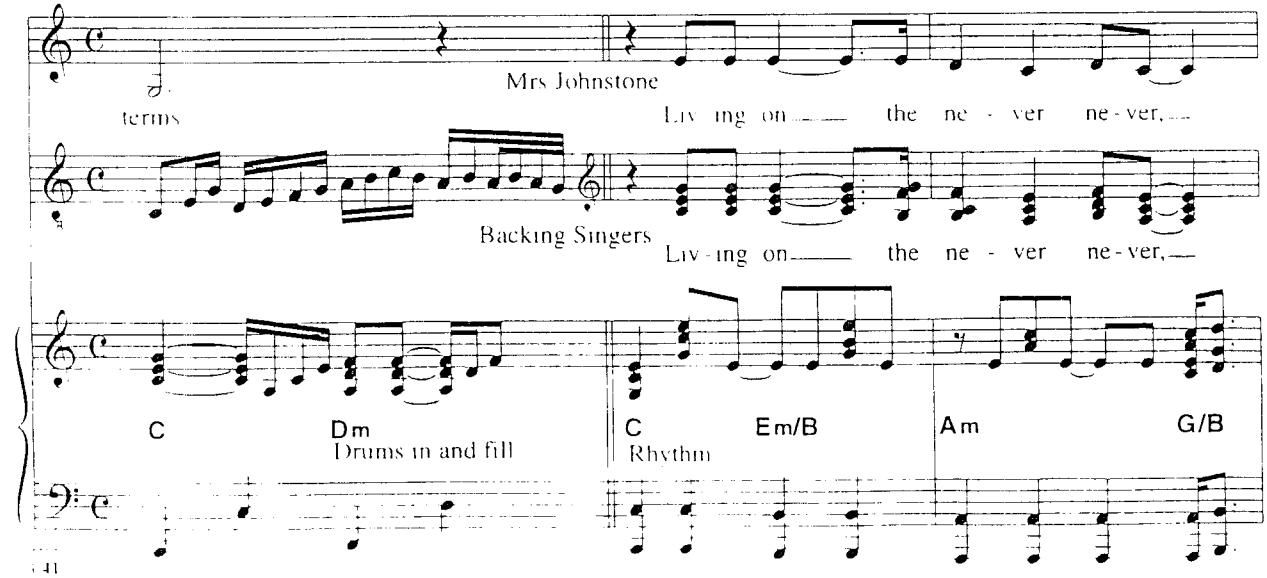

fore will be con - cealed. Your friends will ne - ver
E/G♯
G
F
D/F♯

36


learn that once we were on ea - sy
G
Dm
FMaj7

38

E


terms
Mrs Johnstone
Liv ing on the ne - ver ne - ver,
Backing Singers
Liv - ing on the ne - ver ne - ver,
C
Dm
Drums in and fill
C
Rhythm
Em/B
Am
G/B

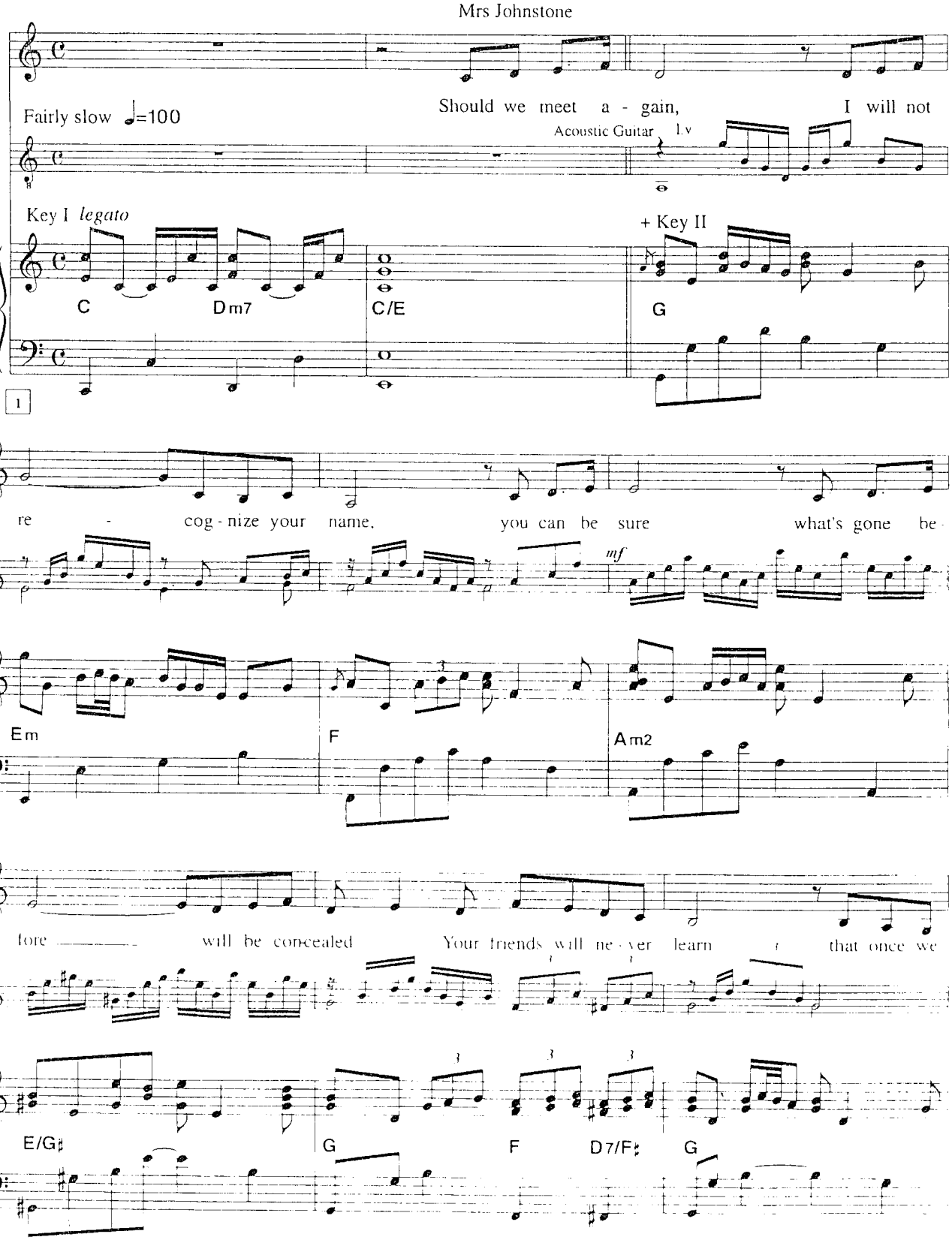
41

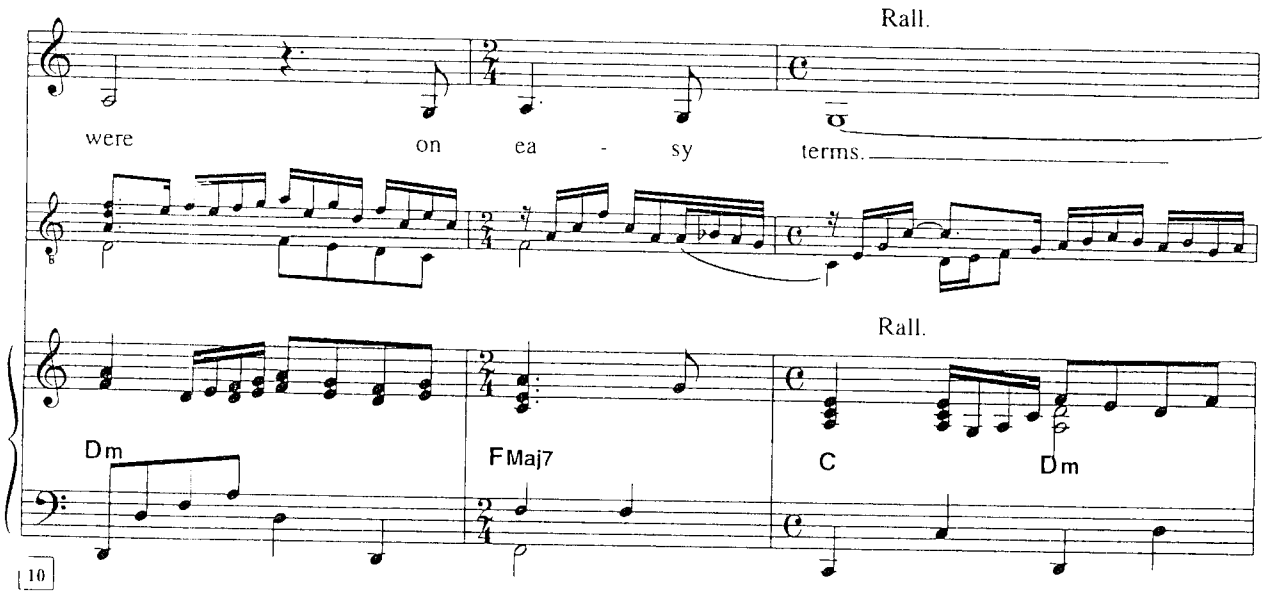
Fairly slow ♩=100

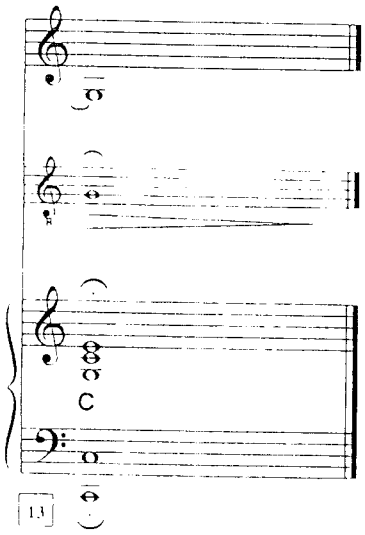
12. Easy Terms - Reprsie

Mrs Johnstone

Cue **Mrs Johnstone** Ever! Now go on.
Beat it, home befroe the bogey man gets y'.

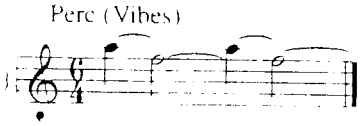






Doorbell cue
Mrs Lyons Edward, I've told you there's no such thing.

Perc (Vibes)



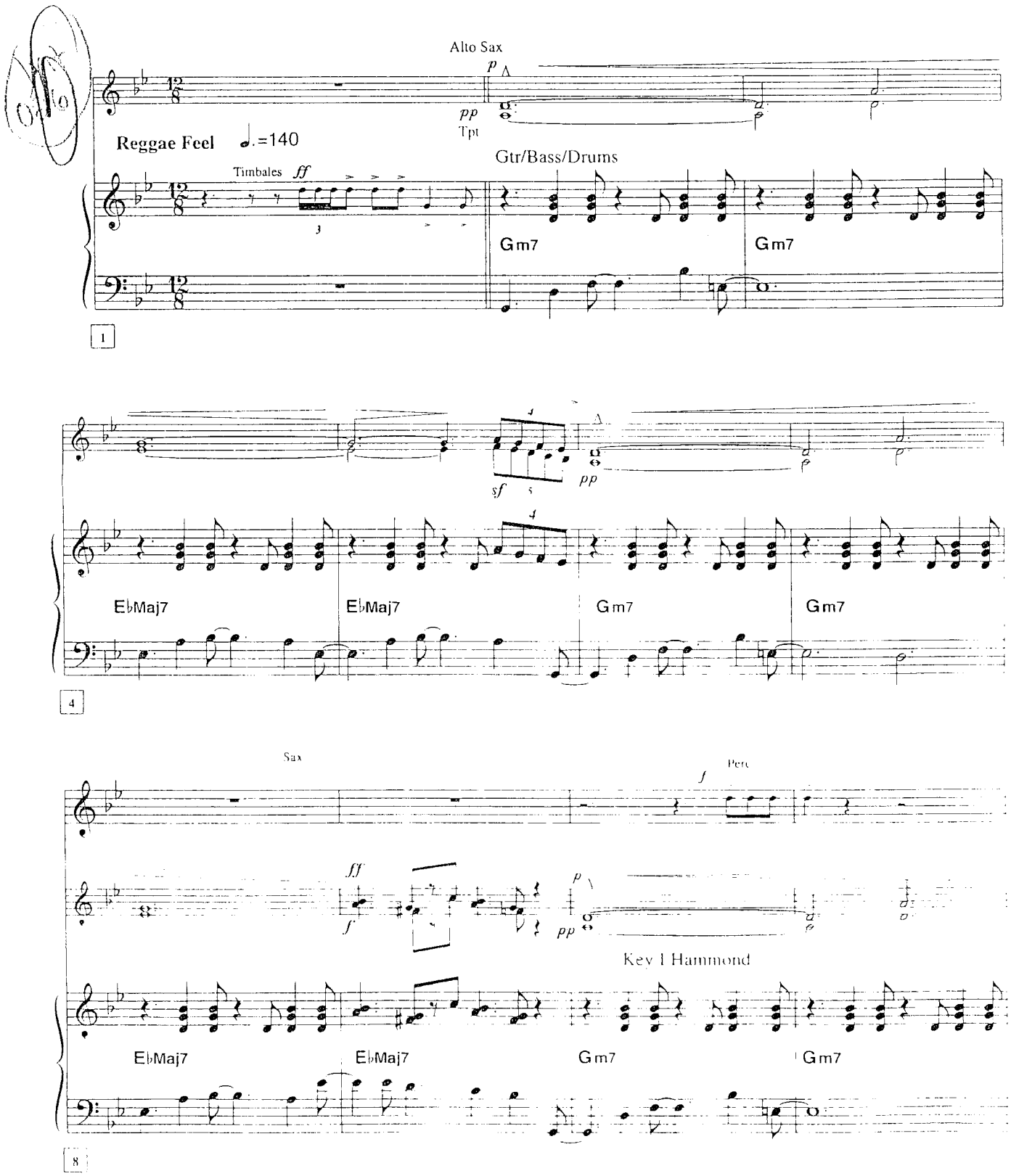
Stop cue **Mickey** *(off)*
Does Eddie live here?

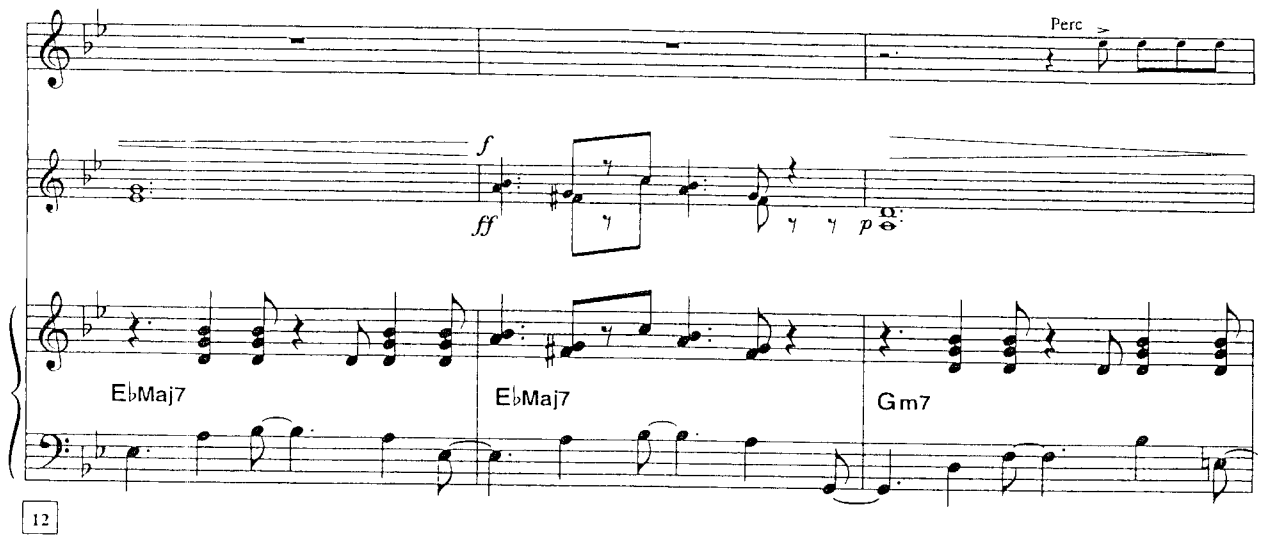
13. Kids Game

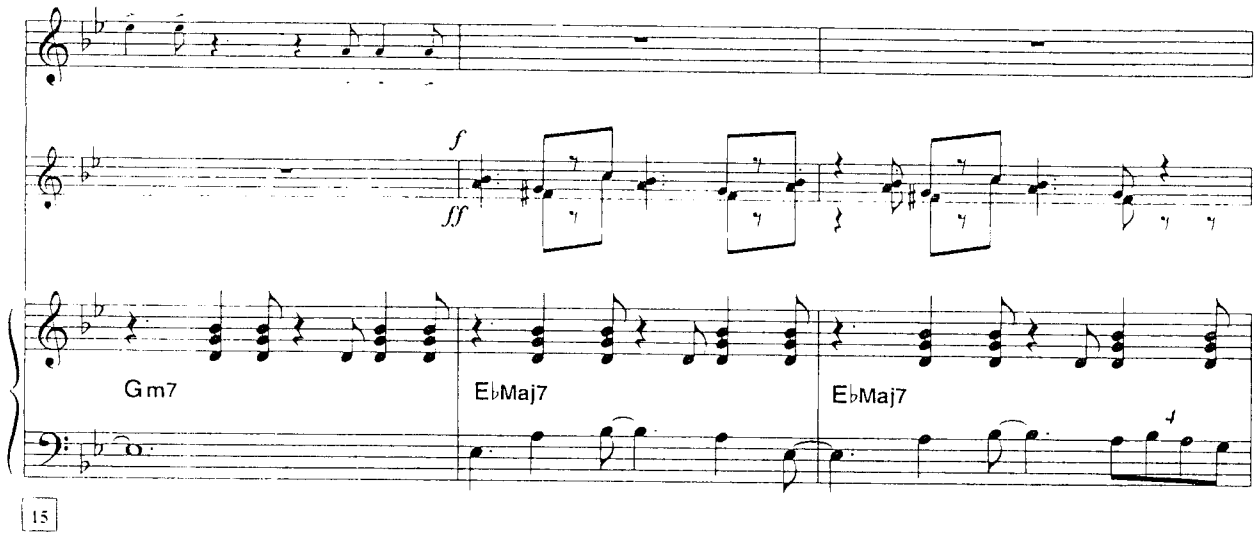
Int 02Lo

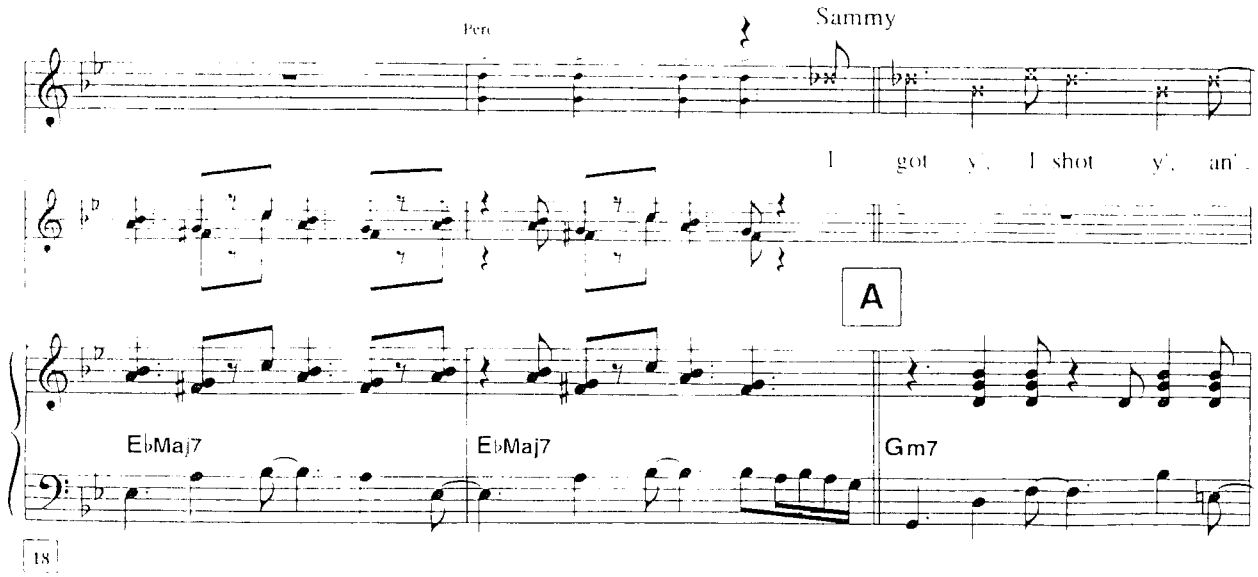
Kids - Linda - Cowboy - Sammy - Sergeant - Corporal

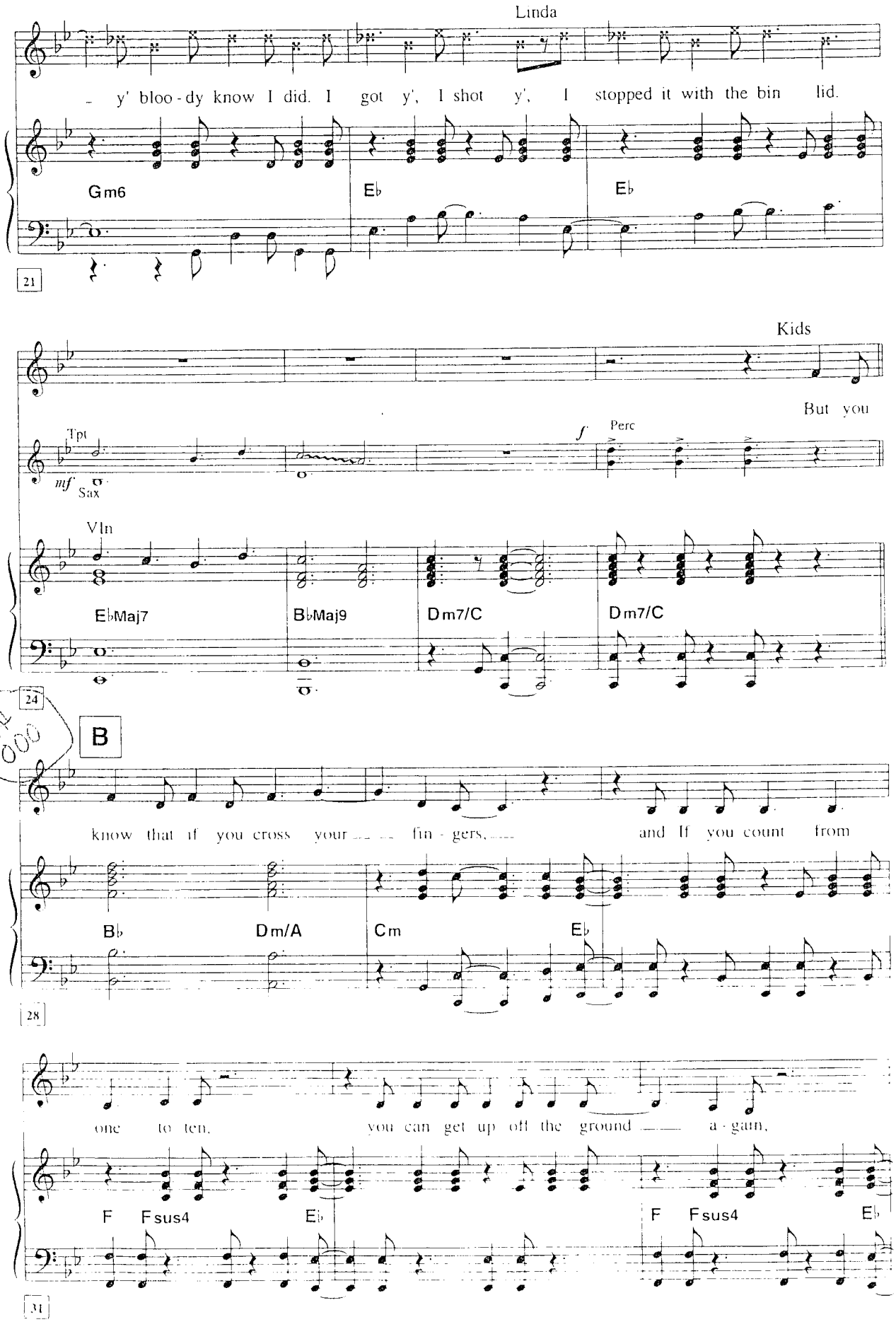
Cue Mrs Lyons Oh, my son . . . my beautiful, beautiful son

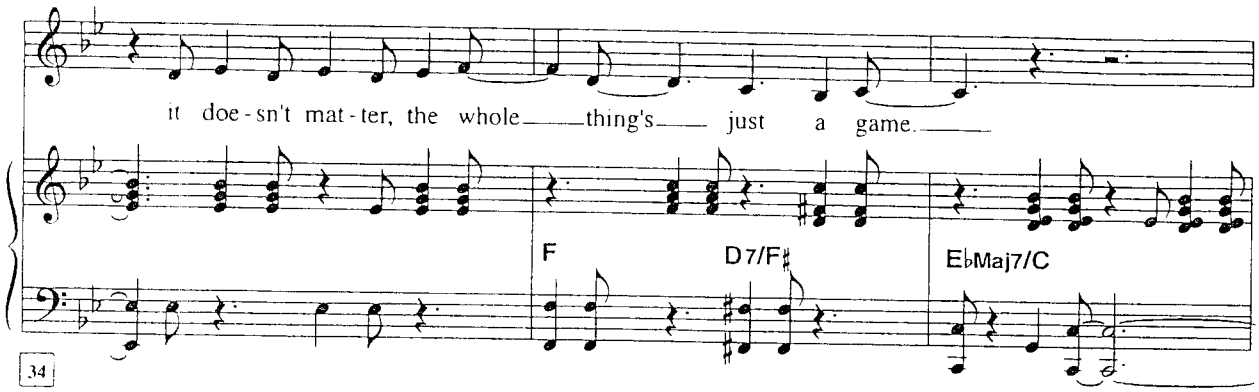


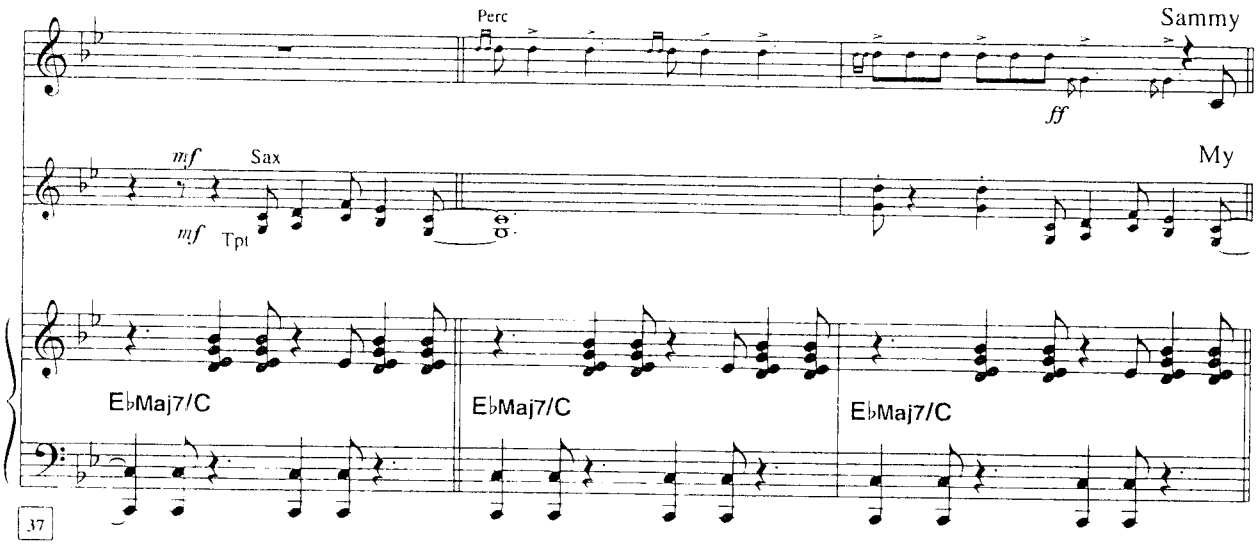

Perc
f
ff
p
E♭Maj7
E♭Maj7
Gm7
12

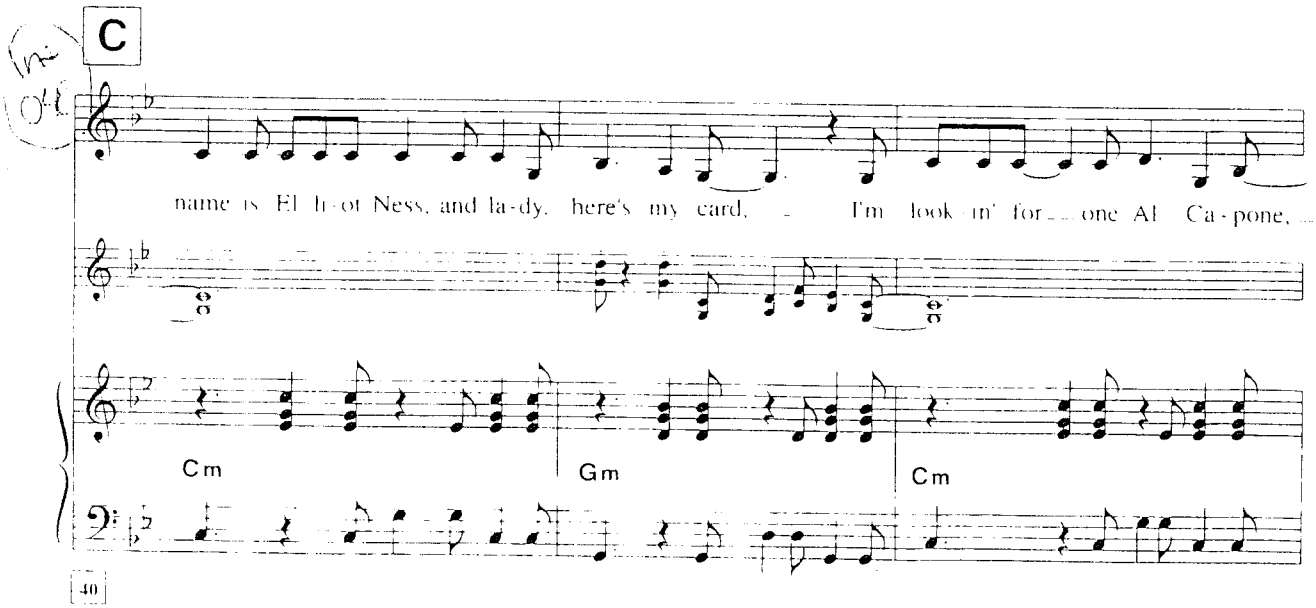

f
ff
Gm7
E♭Maj7
E♭Maj7
15

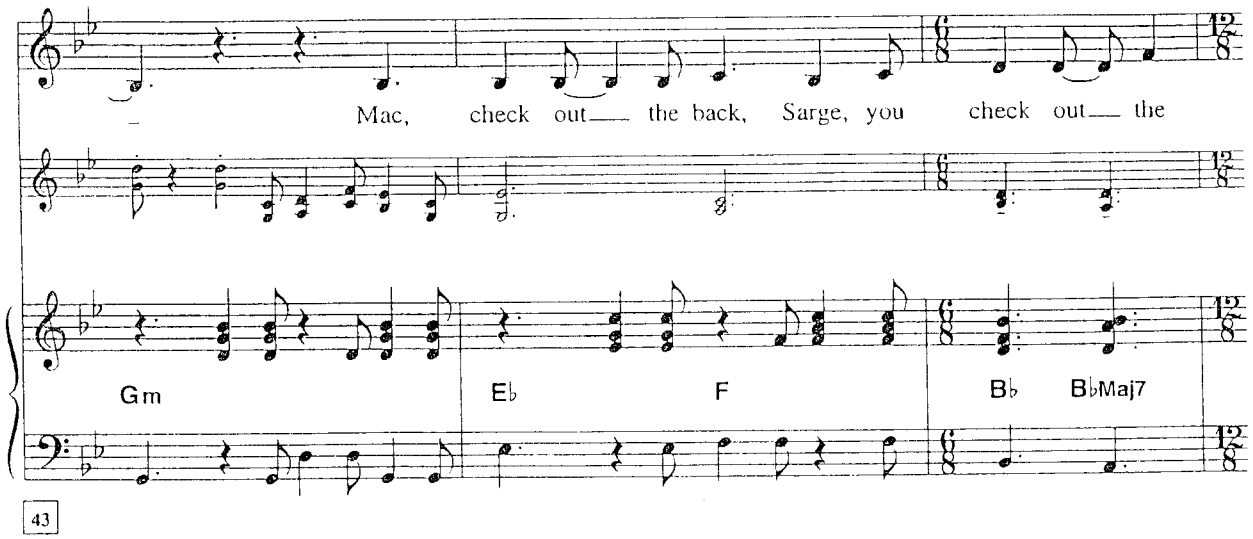

Perc
Sammy
I got y', I shot y', an'
A
E♭Maj7
E♭Maj7
Gm7
18


Linda
y' bloo - dy know I did. I got y', I shot y', I stopped it with the bin lid.
Gm6
Eb
Eb
21
Kids
But you
Tpt
mf
Sax
f
Perc
VIn
EbMaj7
BbMaj9
Dm7/C
Dm7/C
24
B
know that if you cross your fin - gers, and If you count from
Bb
Dm/A
Cm
Eb
28
one to ten, you can get up off the ground a - gain,
F
Fsus4
Eb
F
Fsus4
Eb
31

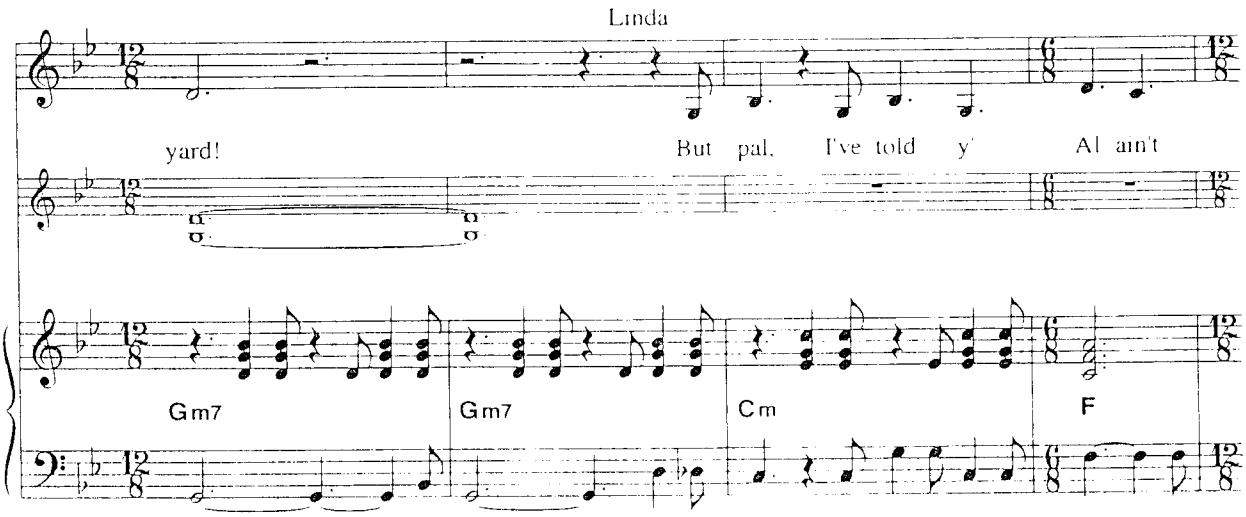

It doe-sn't mat-ter, the whole thing's just a game.
F
D7/F♯
E♭Maj7/C
34


Perc
Sammy
mf
Sax
ff
My
mf
Tpt
E♭Maj7/C
E♭Maj7/C
E♭Maj7/C
37

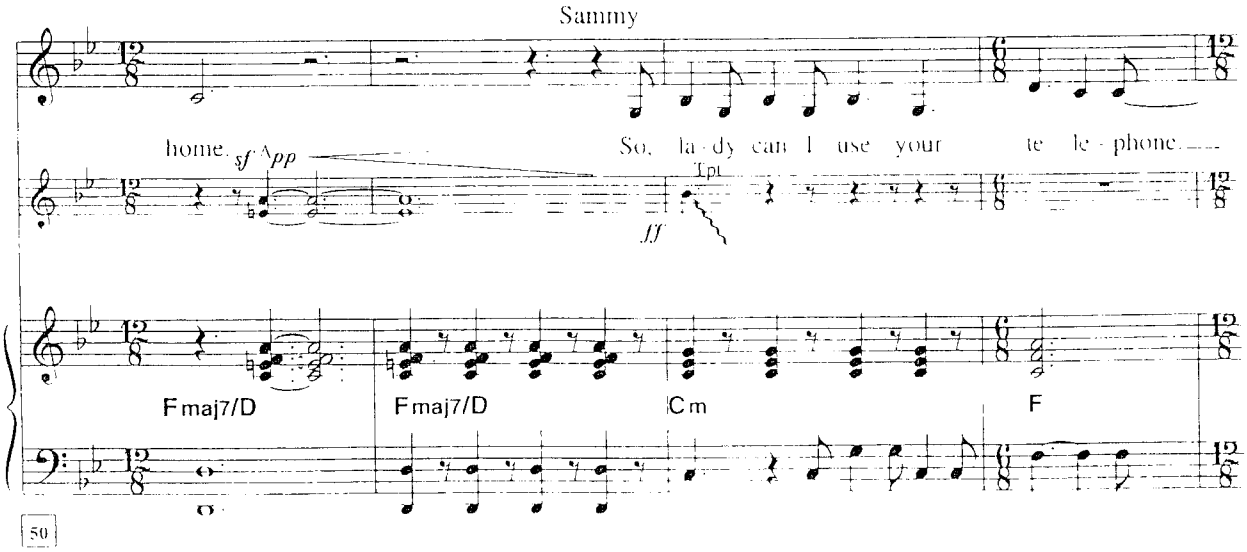

C
name is El-li-ot Ness, and la-dy, here's my card, I'm look-in' for one Al Ca-pone,
Cm
Gm
Cm
40


Mac, check out the back, Sarge, you check out the
Gm
E♭
F
B♭
B♭Maj7

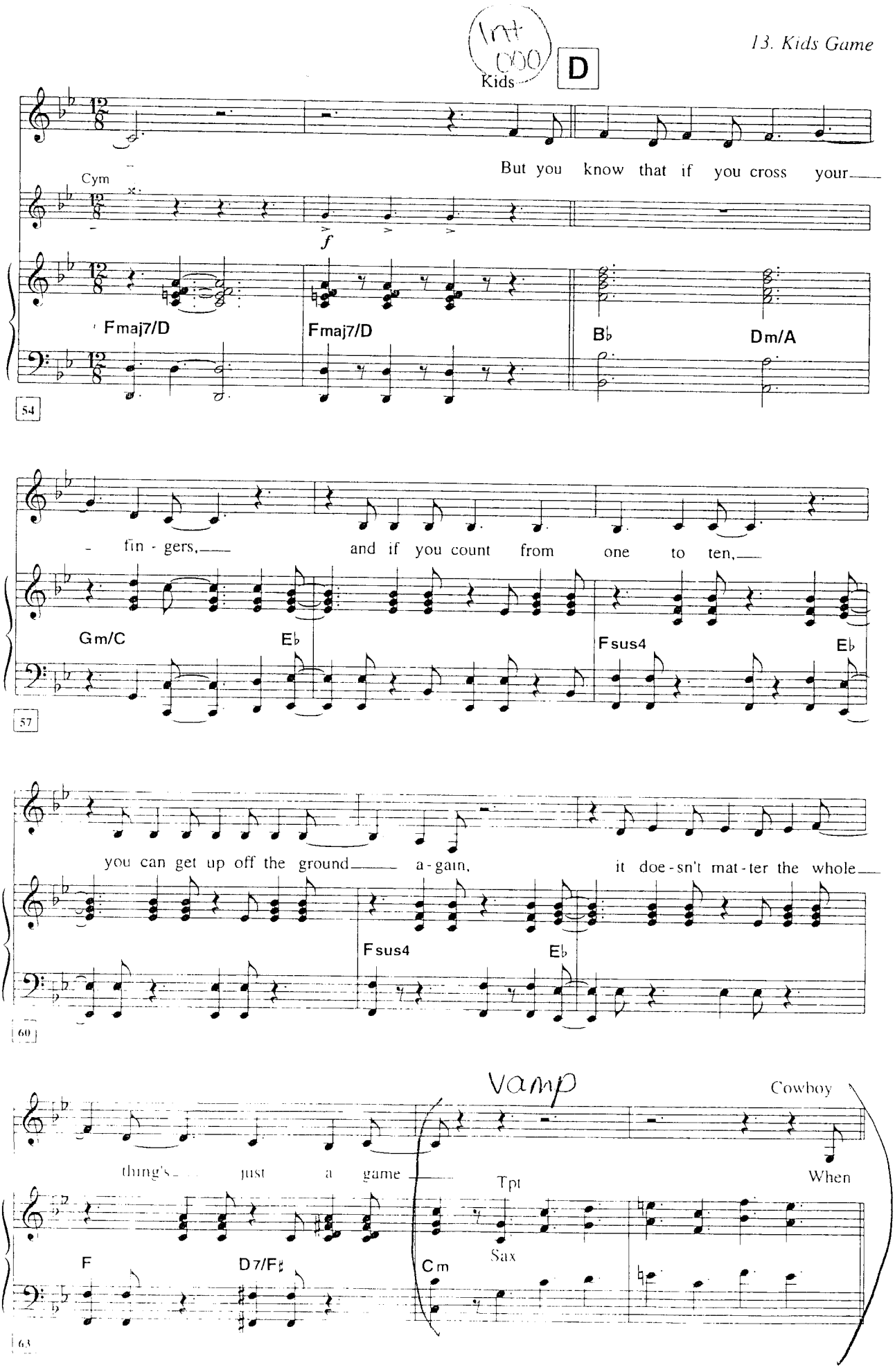
43

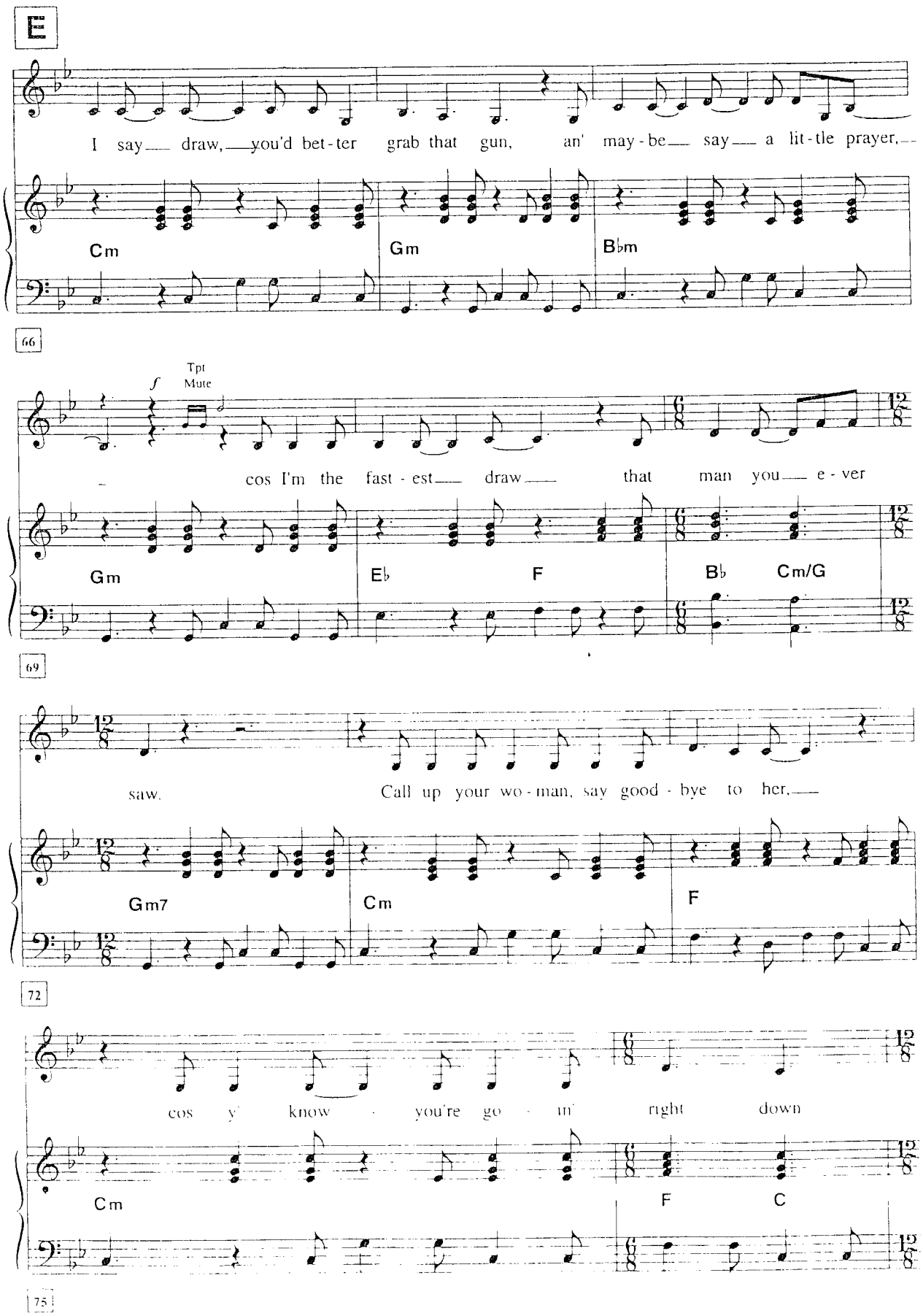

Linda
yard!
But pal, I've told y' Al ain't
Gm7
Gm7
Cm
F

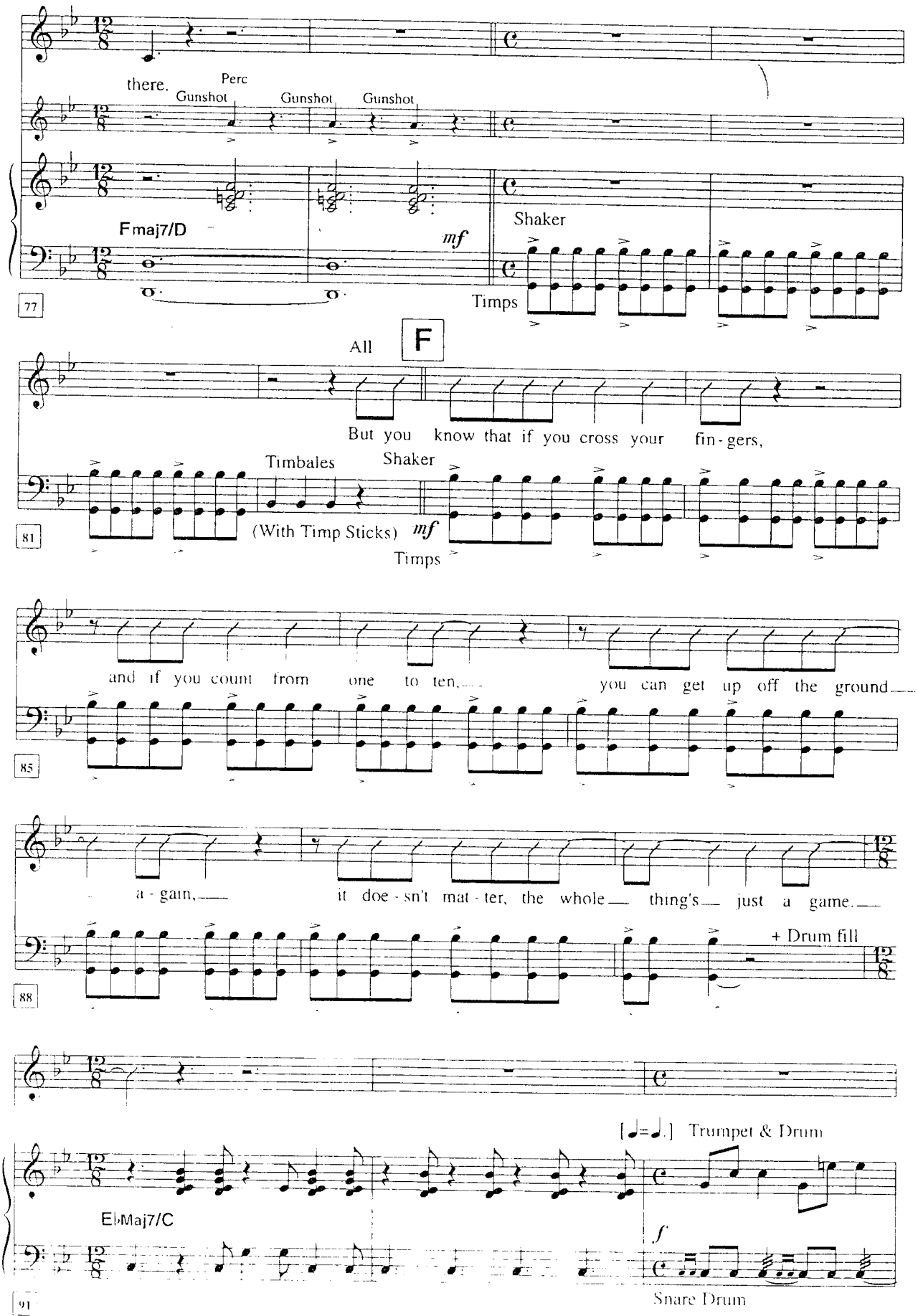
46

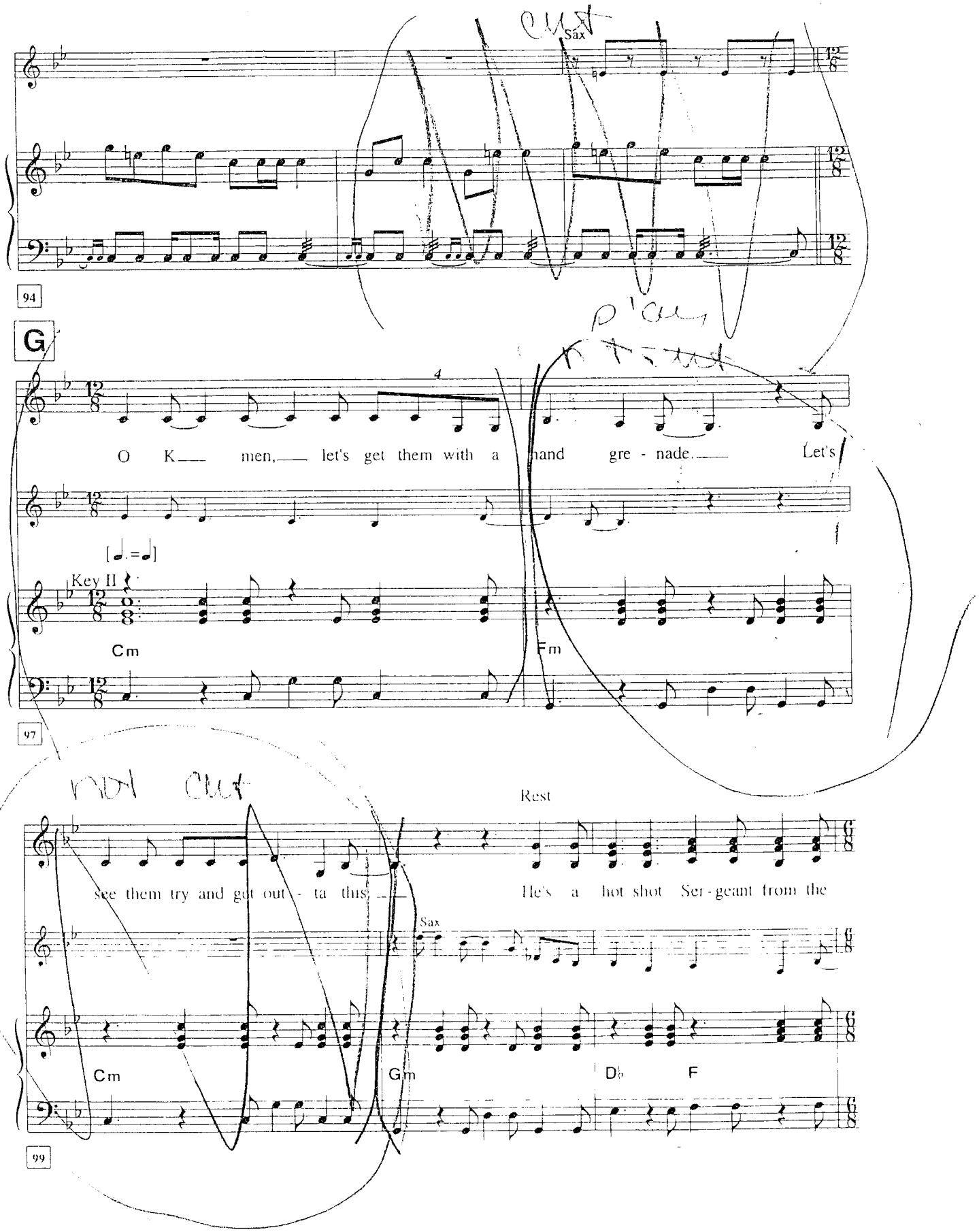

Sammy
home.
sf
pp
So, la - dy can I use your te le - phone.
Tpt
ff
Fmaj7/D
Fmaj7/D
Cm
F

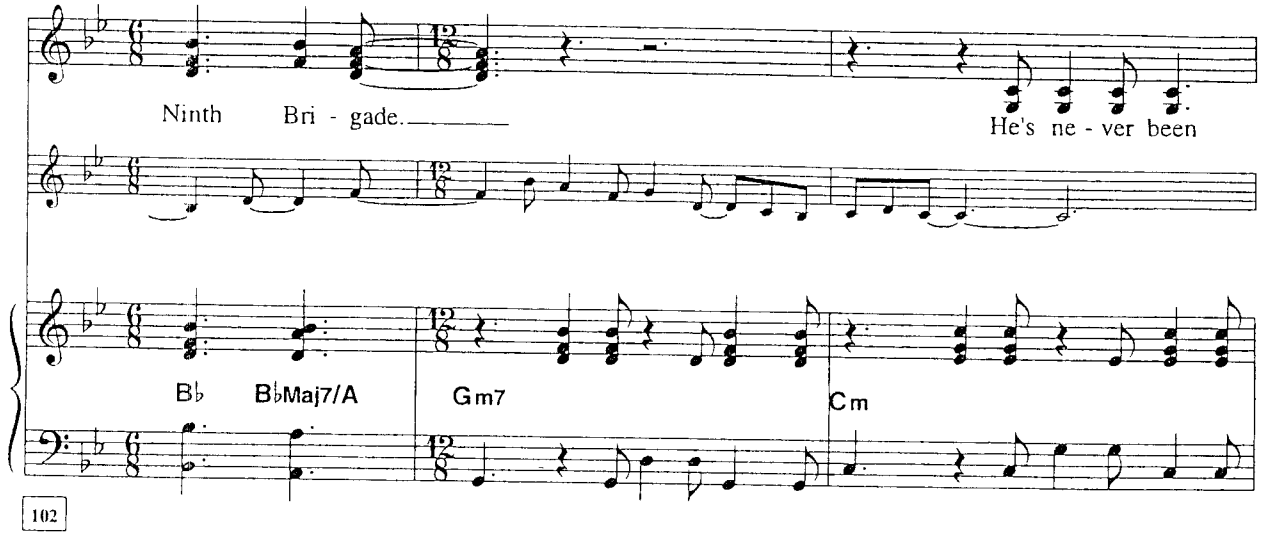
50

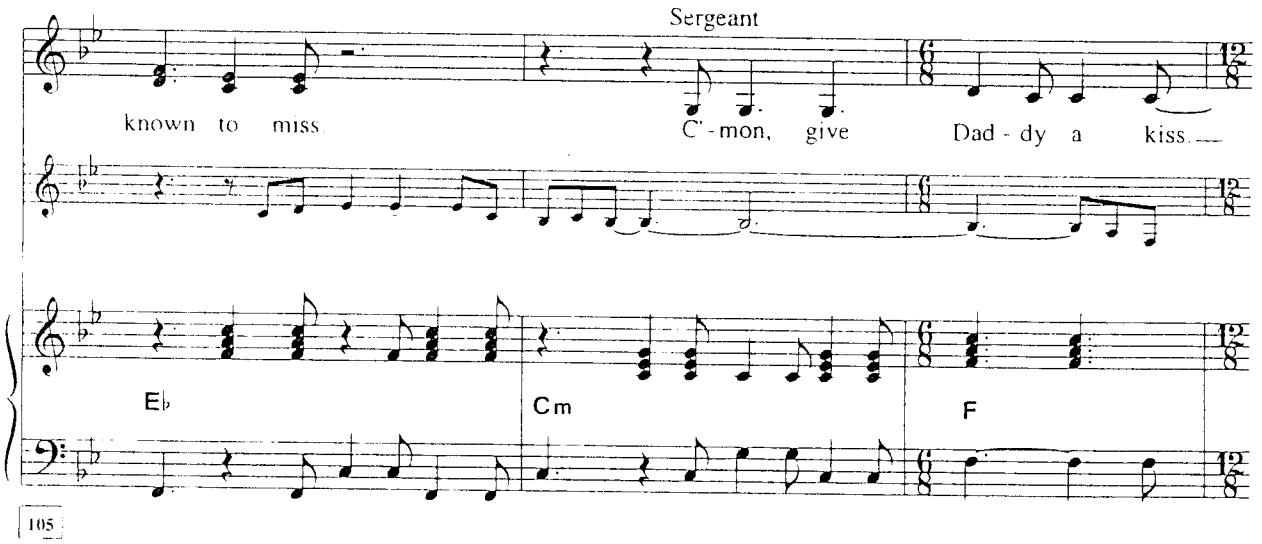

Int
Kids
D
But you know that if you cross your
Cym
f
Fmaj7/D
Fmaj7/D
B♭
Dm/A
54
- fin - gers, and if you count from one to ten,
Gm/C
E♭
Fsus4
E♭
57
you can get up off the ground a - gain, it doe - sn't mat - ter the whole
Fsus4
E♭
60
Vamp
Cowboy
thing's just a game
Tpt
When
Sax
F
D7/F♯
Cm
63


E
I say draw, you'd bet-ter grab that gun, an' may-be say a lit-tle prayer,
Cm
Gm
B♭m
66
Tpt
Mute
f
cos I'm the fast-est draw that man you e-ver
Gm
E♭
F
B♭
Cm/G
69
saw.
Call up your wo-man, say good-bye to her,
Gm7
Cm
F
72
cos y' know you're go-in' right down
Cm
F
C
75

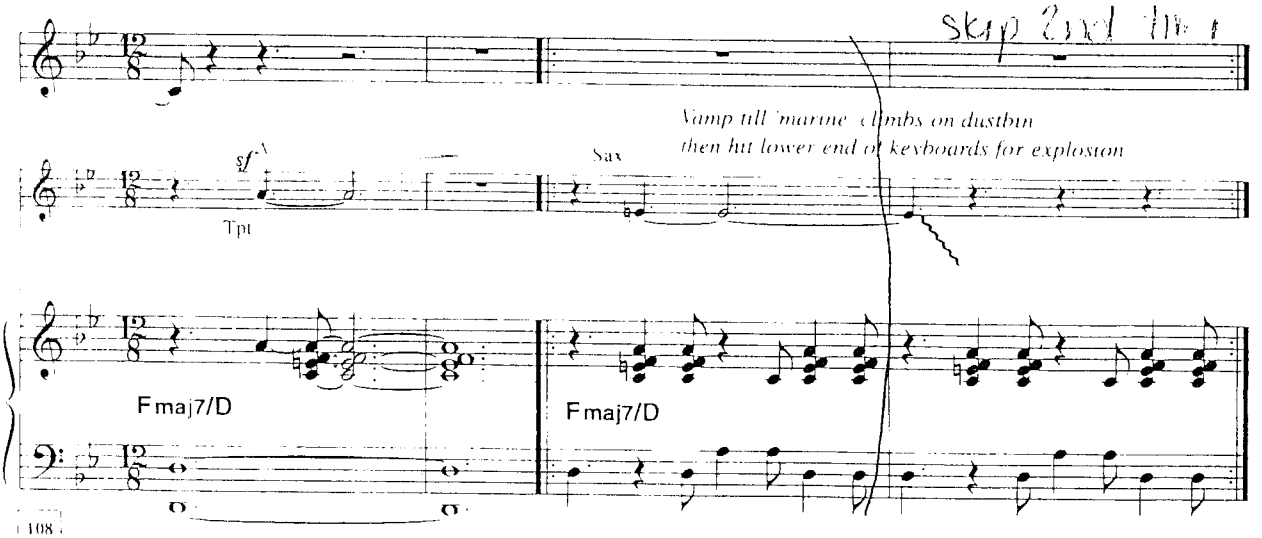

there.
Perc
Gunshot
Gunshot
Gunshot
Fmaj7/D
mf
Shaker
77
Timps
All
F
But you know that if you cross your fin-gers,
Timbales
Shaker
81
(With Timp Sticks)
mf
Timps
and if you count from one to ten,
you can get up off the ground
85
a-gain,
it doe-sn't mat-ter, the whole thing's just a game.
+ Drum fill
88
[♩=♩.] Trumpet & Drum
E♭Maj7/C
f
91
Snare Drum

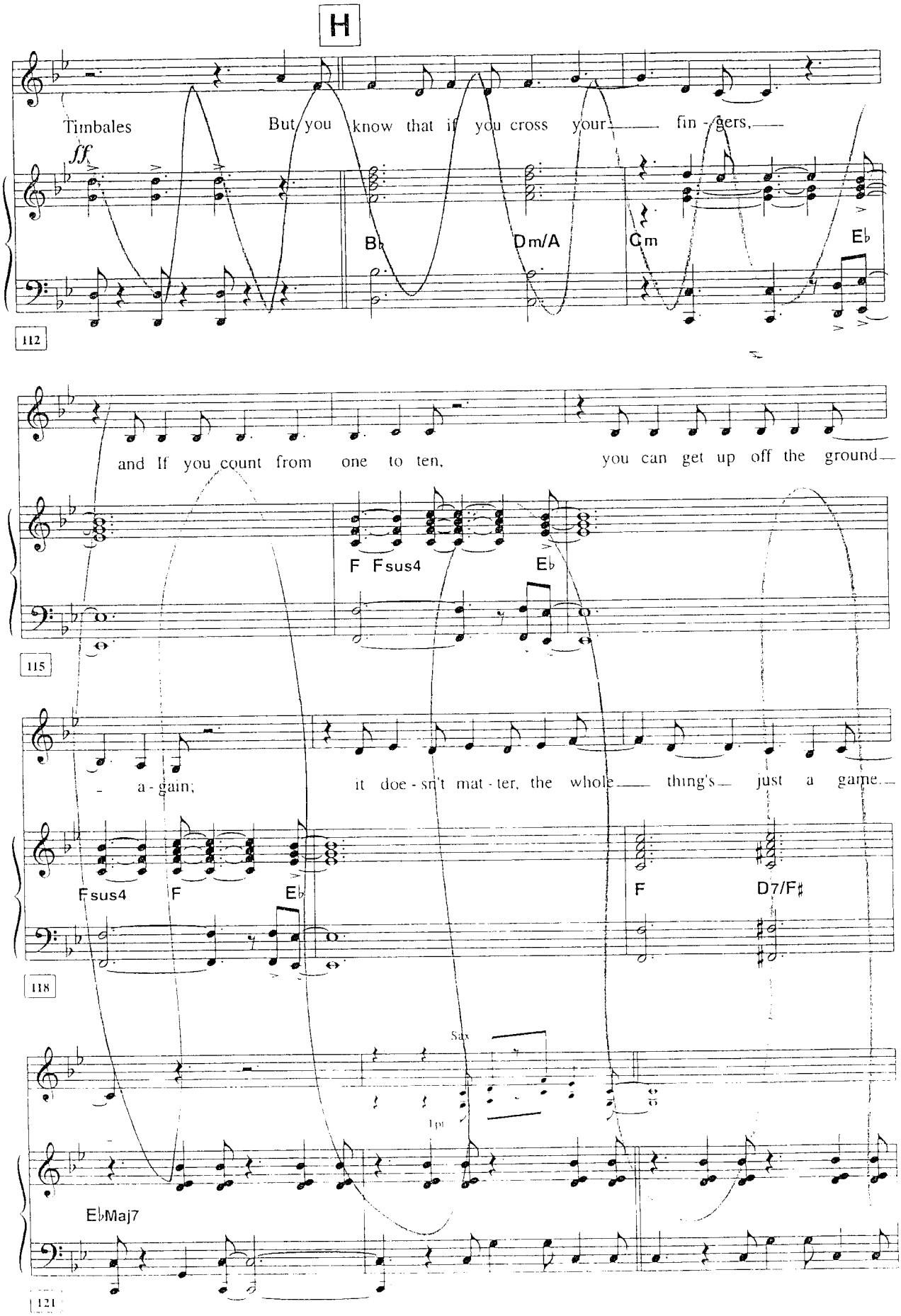

Sax
94
G
4
O K men, let's get them with a hand gre - nade. Let's
[♩.=♩]
Key II
Cm
Fm
97
Rest
see them try and get out - ta this. He's a hot shot Ser - geant from the
Sax
Cm
Gm
D♭
F
99

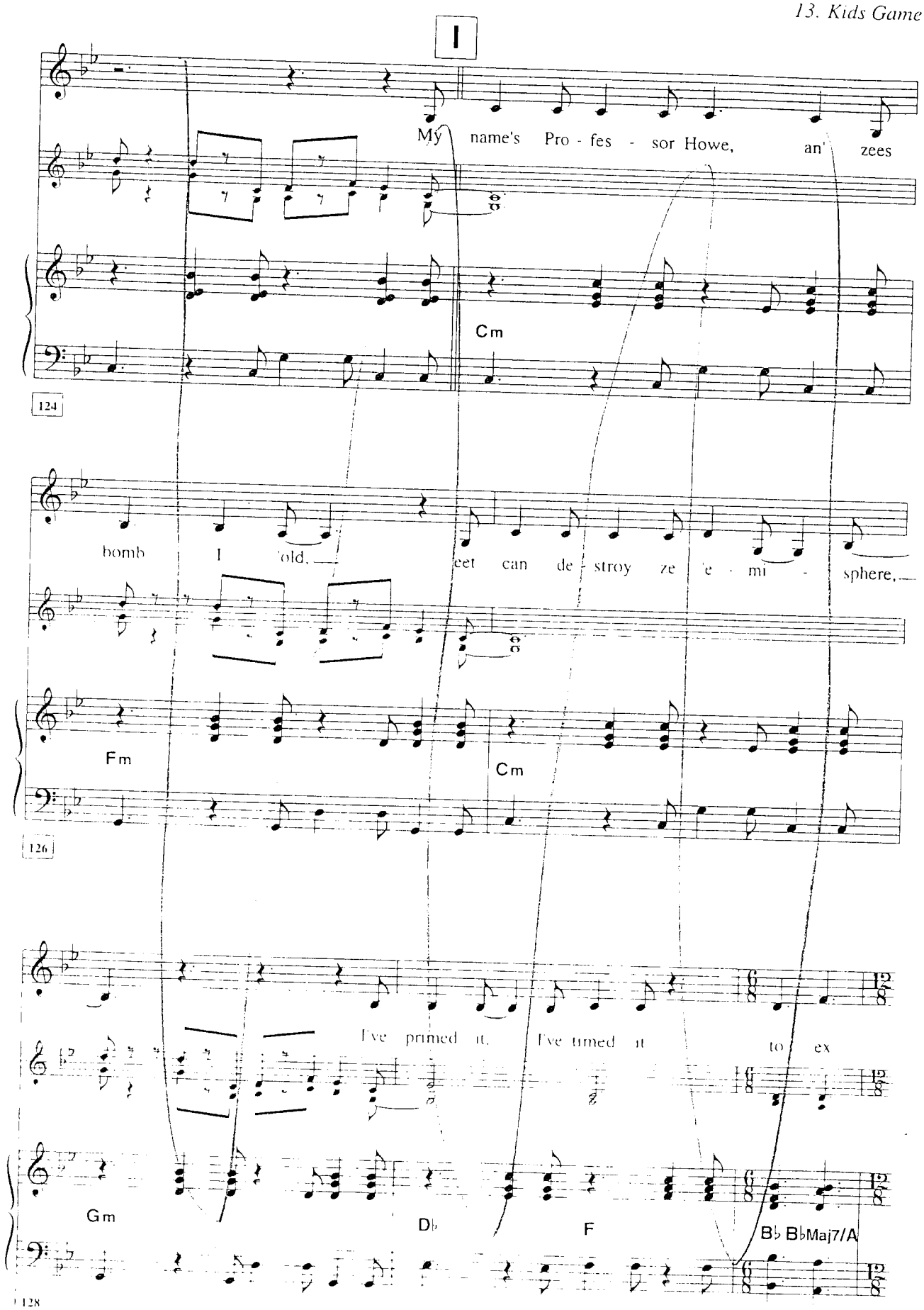


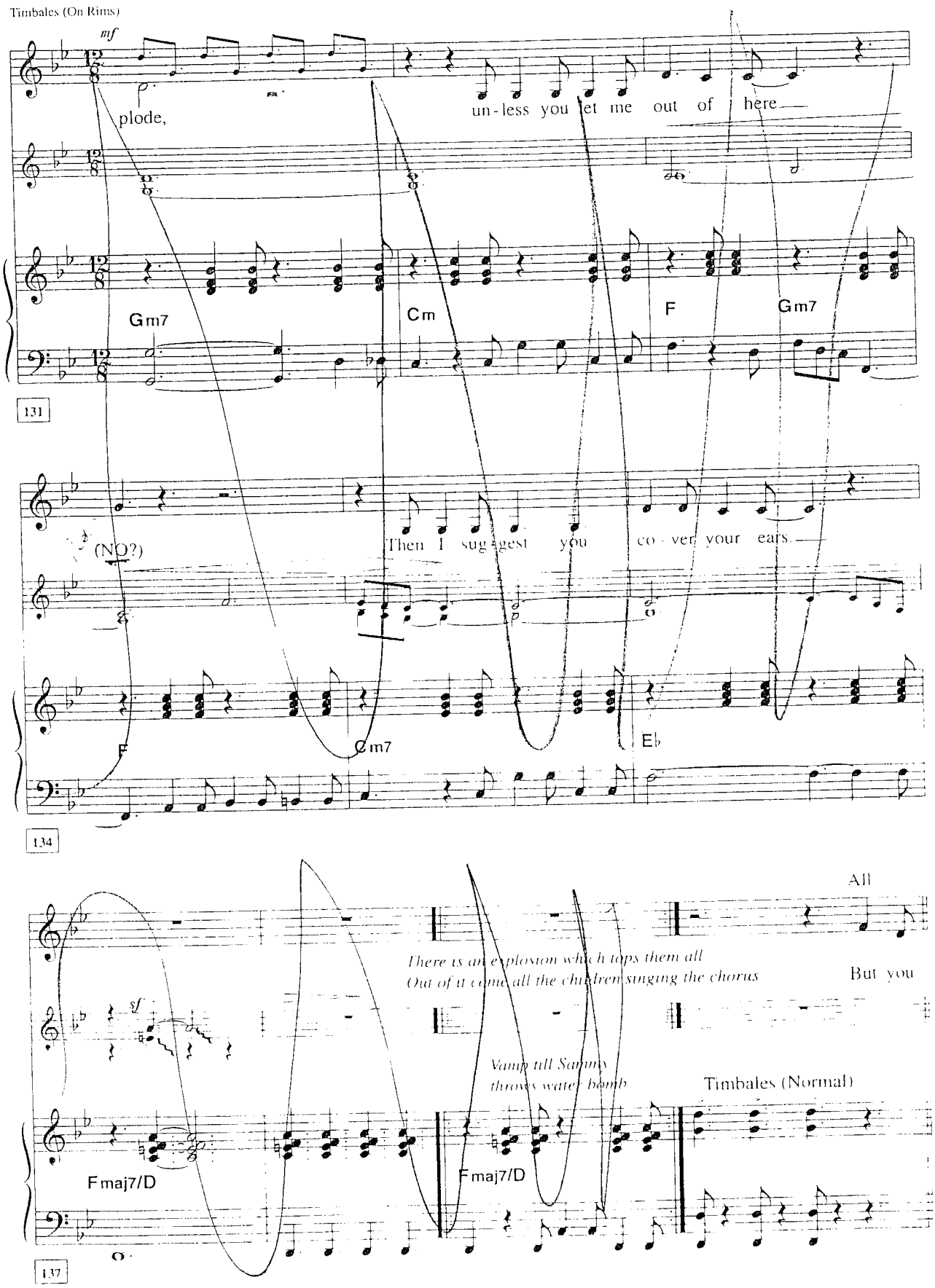


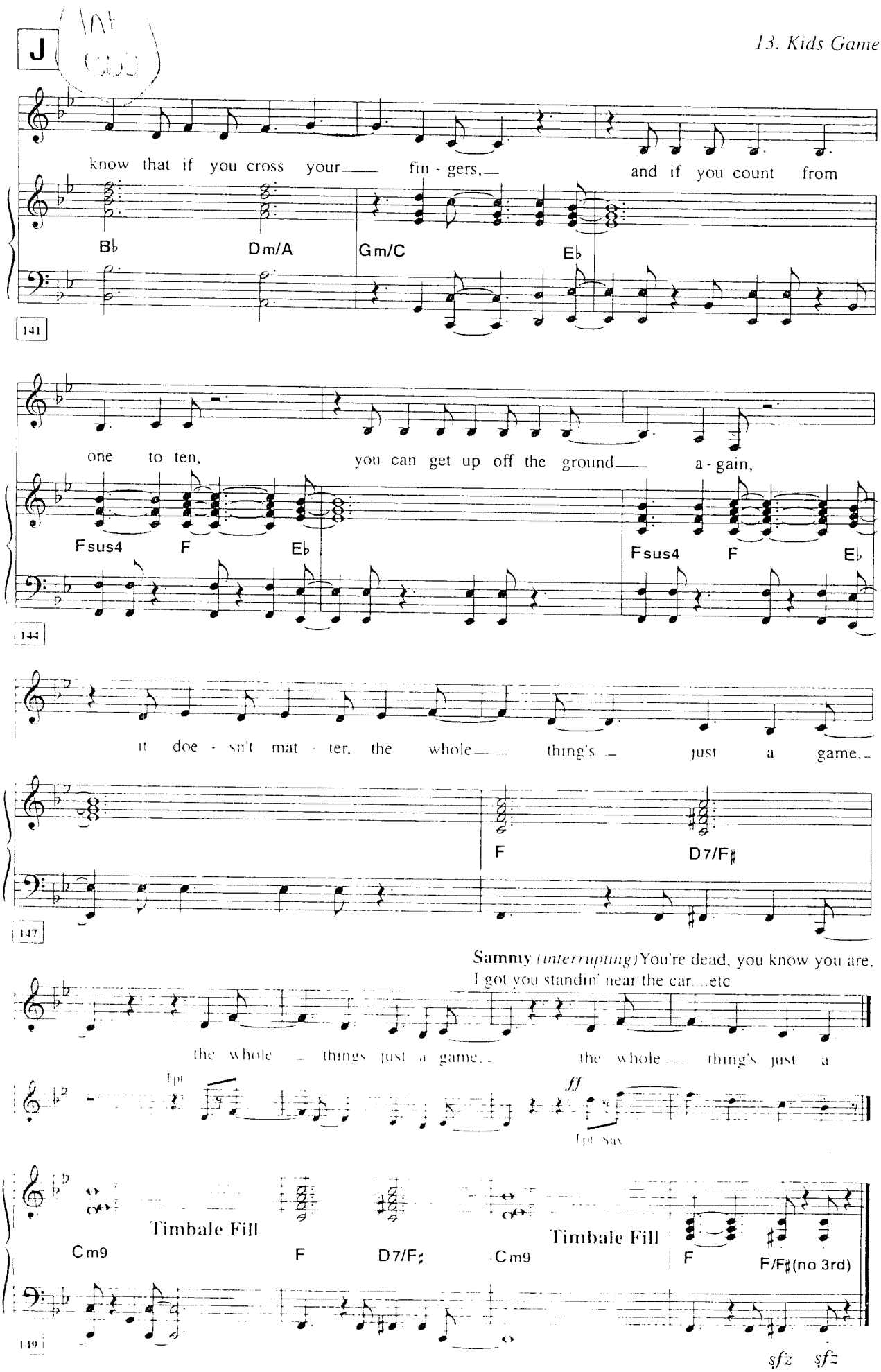
His brigade cover their ears and crouch, down Linda catches the grenade and lobs it back at them After being blown to pieces they get up singing the chorus,, along with the 'enemy'




H
Timbales
But you know that if you cross your fin - gers,
sff
B♭
Dm/A
Cm
E♭
112
and If you count from one to ten,
you can get up off the ground
F Fsus4
E♭
115
- a - gain;
it doe - sn't mat - ter, the whole thing's just a game.
Fsus4
F
E♭
F
D7/F♯
118
Sax
1pt
E♭Maj7
121


I
My name's Pro - fes - sor Howe, an' zees
Cm
124
bomb I old, eet can de - stroy ze e - mi - sphere,
Fm
Cm
126
I've primed it. I've timed it to ex
Gm
Db
F
B♭ B♭Maj7/A
128

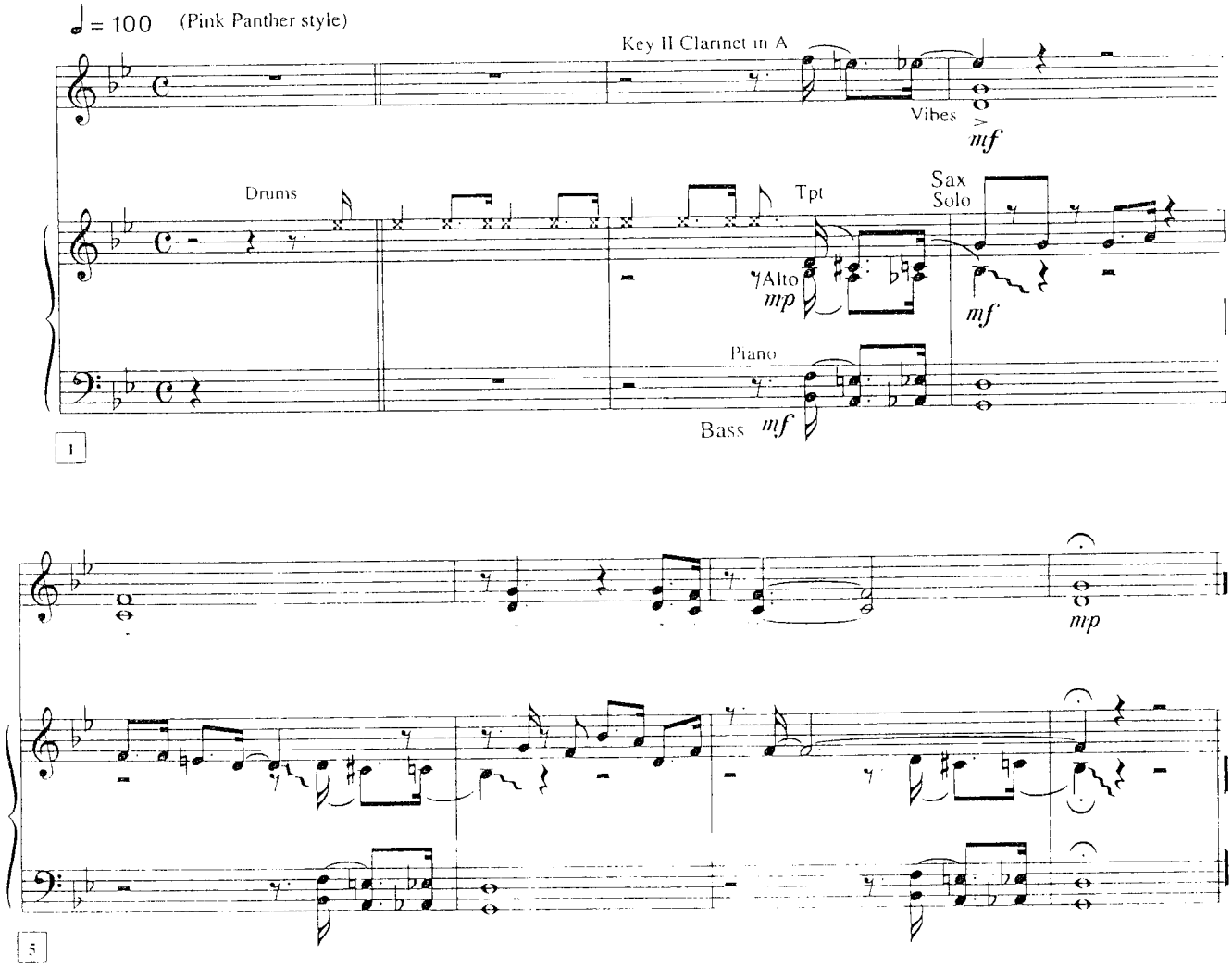

Timbales (On Rims)
mf
plode,
un - less you let me out of here
Gm7
Cm
F
Gm7
131
(NO?)
Then I sug - gest you co - ver your ears.
F
Cm7
E♭
134
All
There is an explosion which tops them all
Out of it come all the children singing the chorus
But you
sf
Vamp till Sammy
throws water bomb
Timbales (Normal)
Fmaj7/D
Fmaj7/D
137


J
know that if you cross your fin - gers, and if you count from
B♭
Dm/A
Gm/C
E♭
141
one to ten, you can get up off the ground a - gain,
Fsus4
F
E♭
Fsus4
F
E♭
144
it doe - sn't mat - ter, the whole thing's just a game,
F
D7/F♯
147
Sammy (interrupting) You're dead, you know you are.
I got you standin' near the car ...etc
the whole things just a game, the whole thing's just a
1pt
ff
1pt Sax
Timbale Fill
Timbale Fill
Cm9
F
D7/F♯
Cm9
F
F/F♯(no 3rd)
149
sfz sfz

14. Underscoring (Shoes Upon The Table)

Instrumental

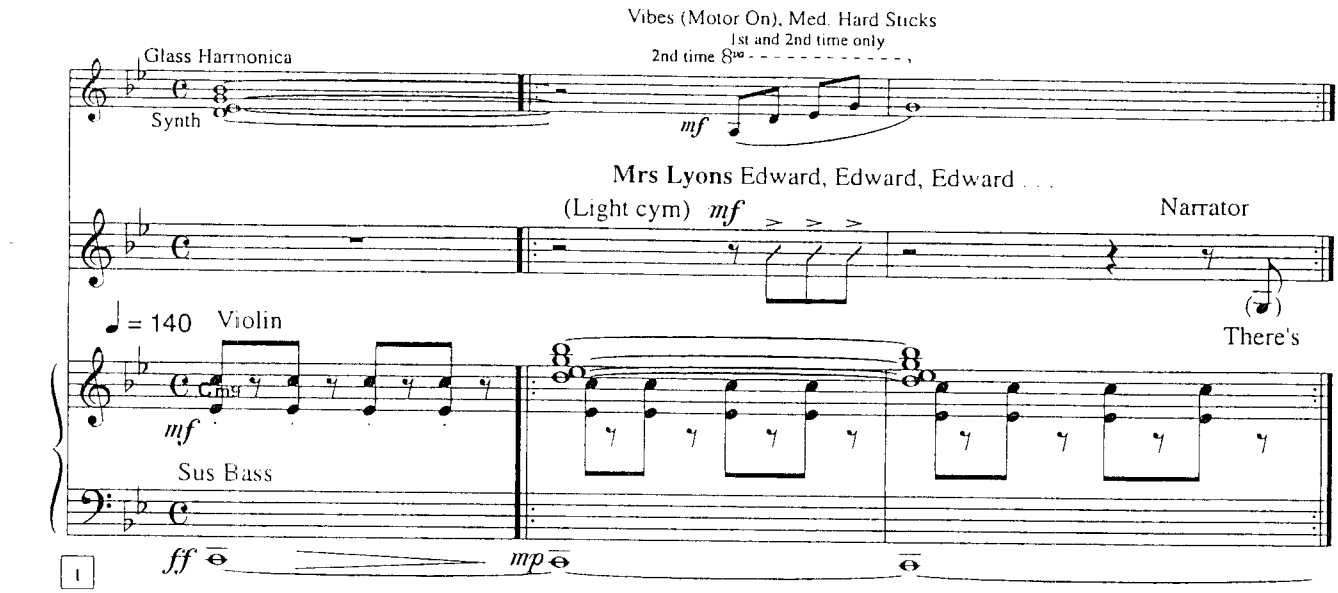
Cue: **Mickey** No...come on, let's go get Eddie first.
Linda Who?
Mickey Come on, I'll show y'.

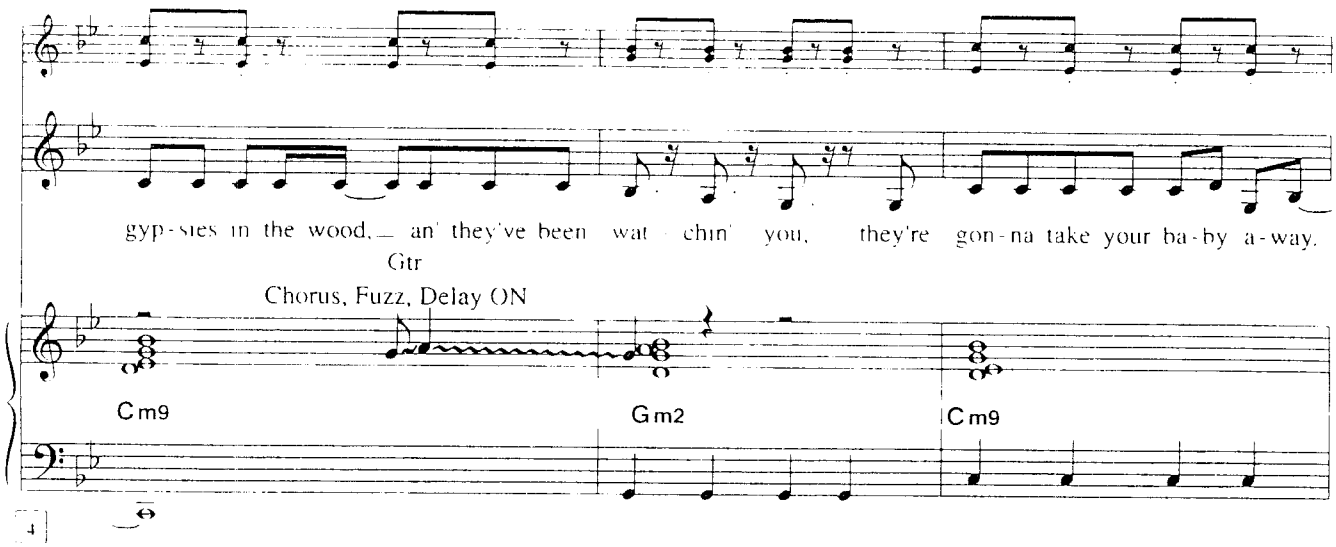


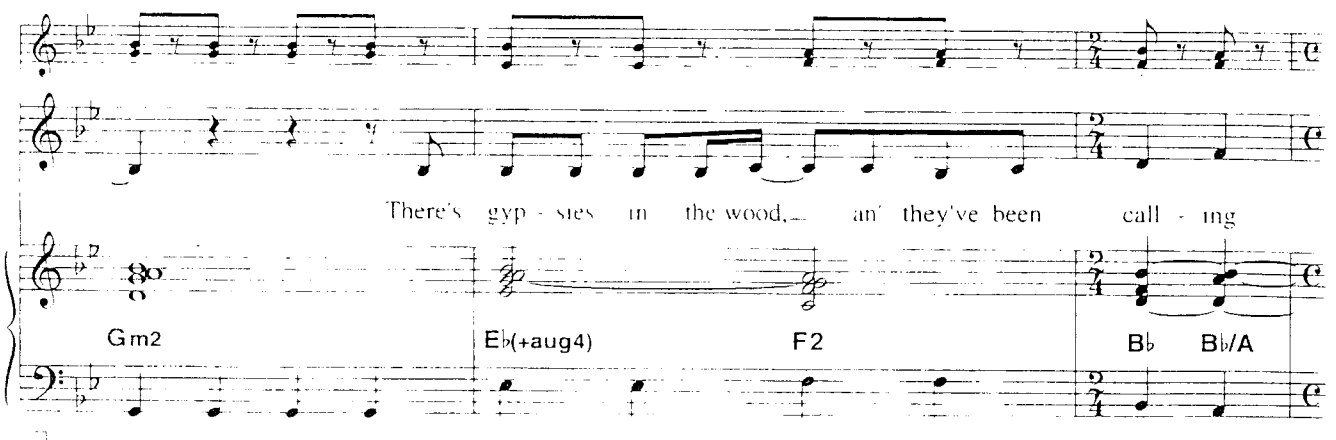
15. Shoes Upon The Table (reprise - 2a)

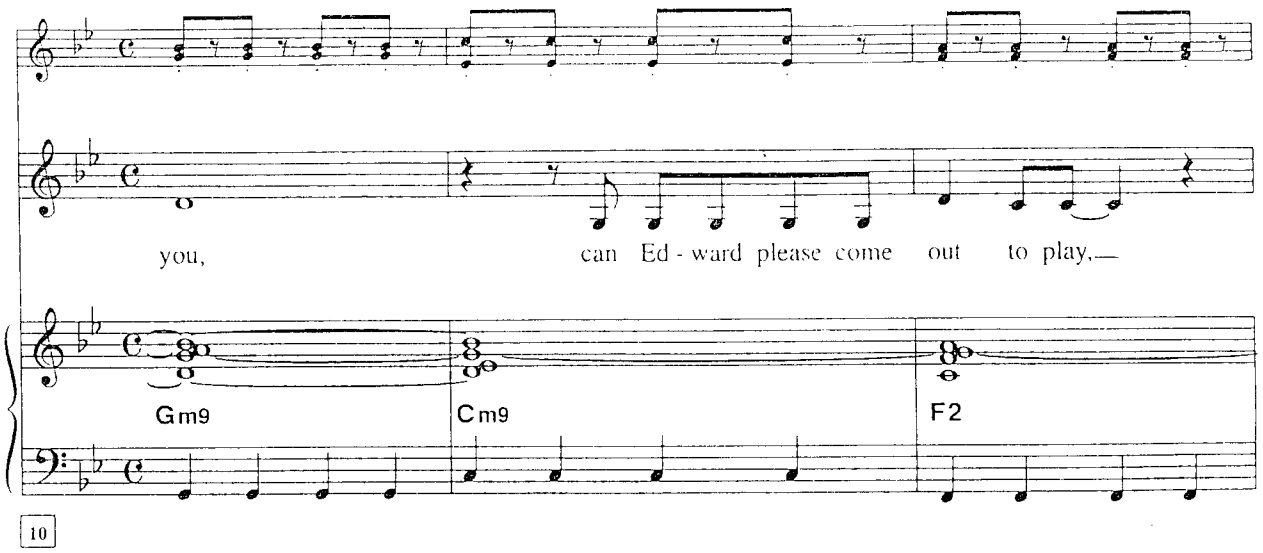
Narrator

Cue **Mickey** Come on, bunk under y' fence, y' Ma won't see y'.

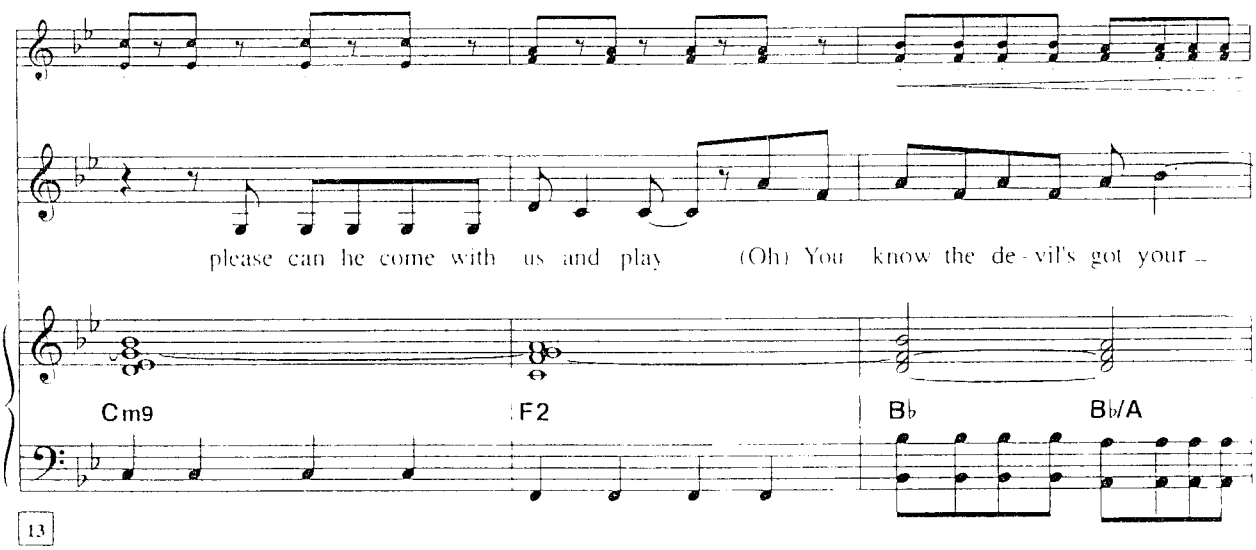




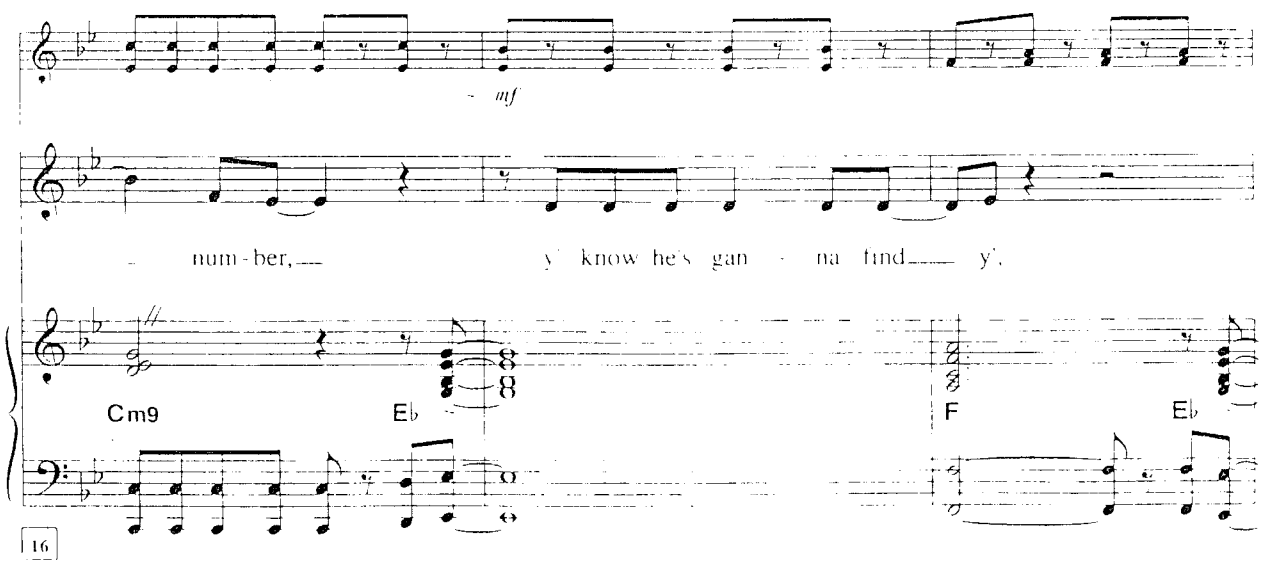



you,
can Ed - ward please come out to play,
Gm9
Cm9
F2

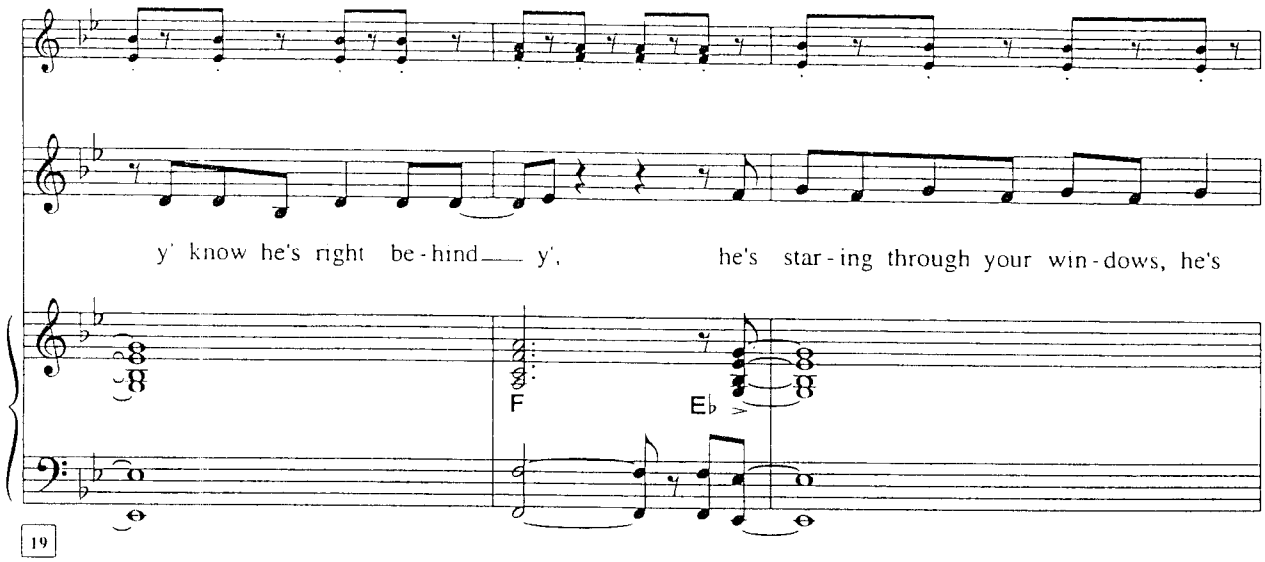
10

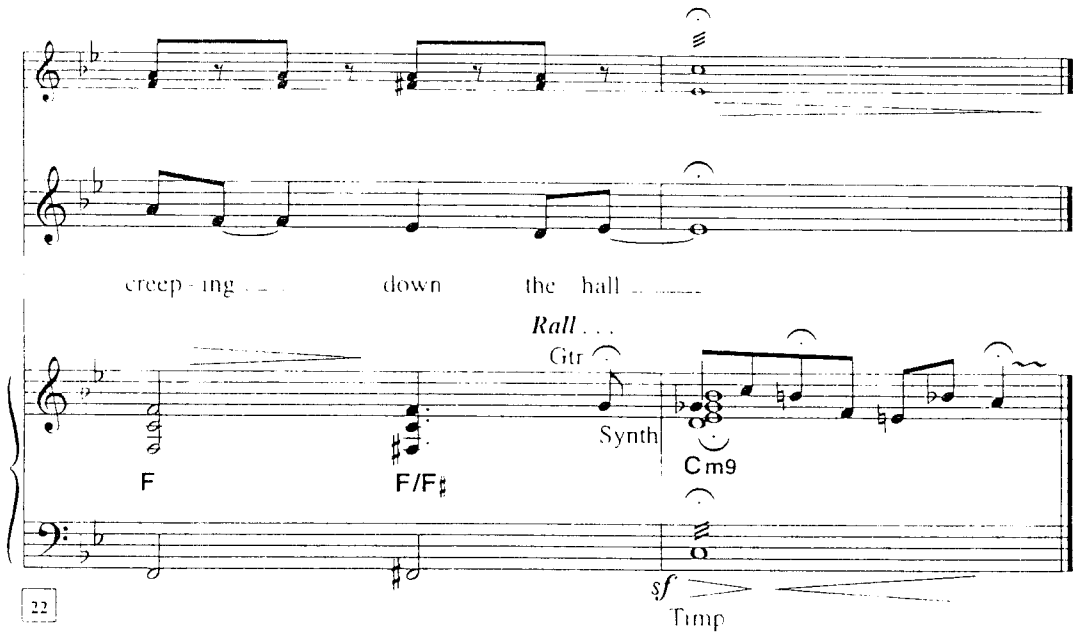

please can he come with us and play (Oh) You know the de - vil's got your
Cm9
F2
B♭
B♭/A

13


mf
num - ber,
y' know he's gan - na find y',
Cm9
E♭
F
E♭

16

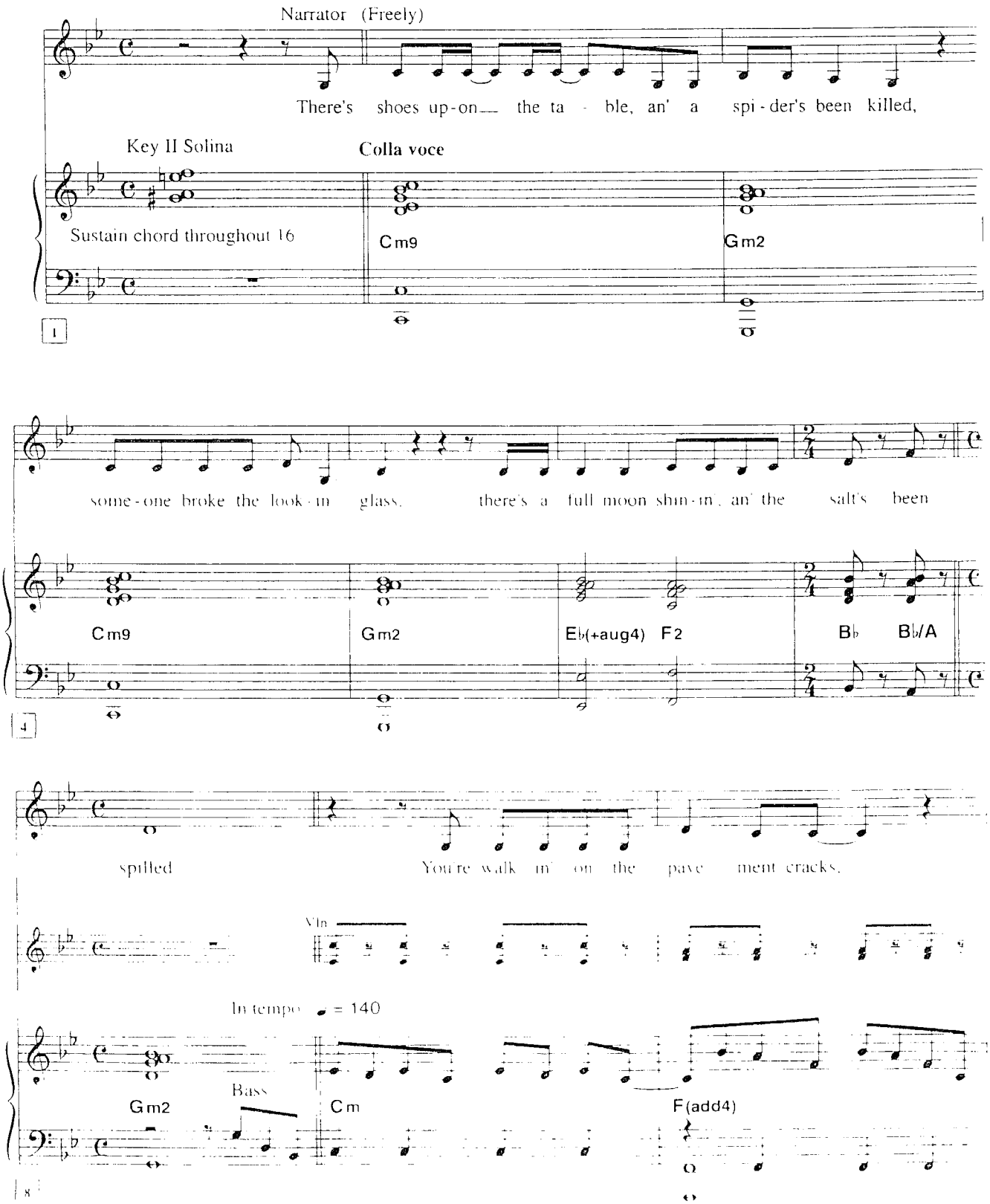

y' know he's right be-hind y', he's star-ing through your win-dows, he's
F
E♭
19

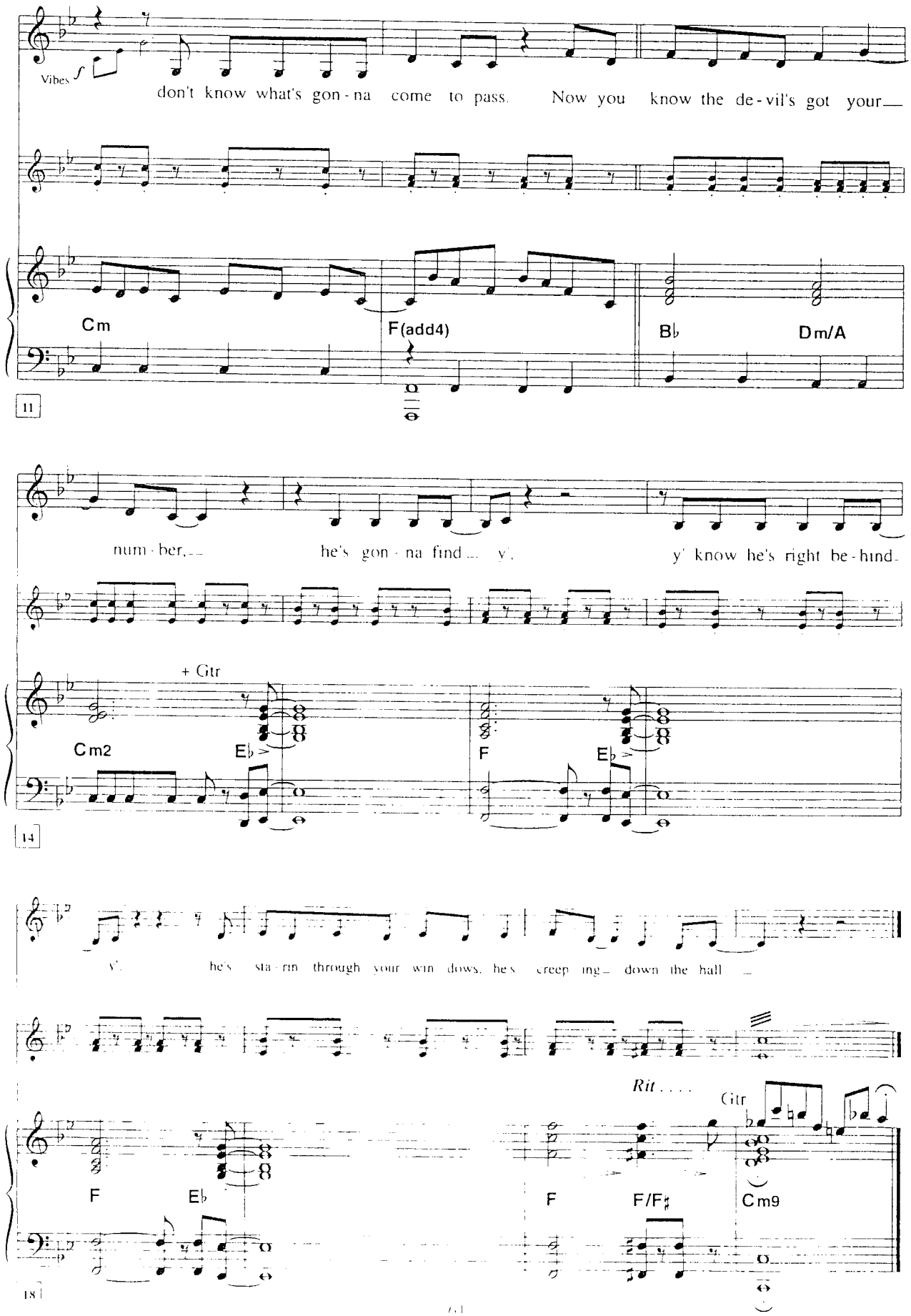

creep-ing down the hall
Rall . . .
Gtr
Synth
F
F/F♯
Cm9
22
sf
Timp

16. Shoes Upon The Table (reprise - 2b)

Narrator

Cue **Mrs Lyons** Frightened of what, woman?
Frightened of . . .



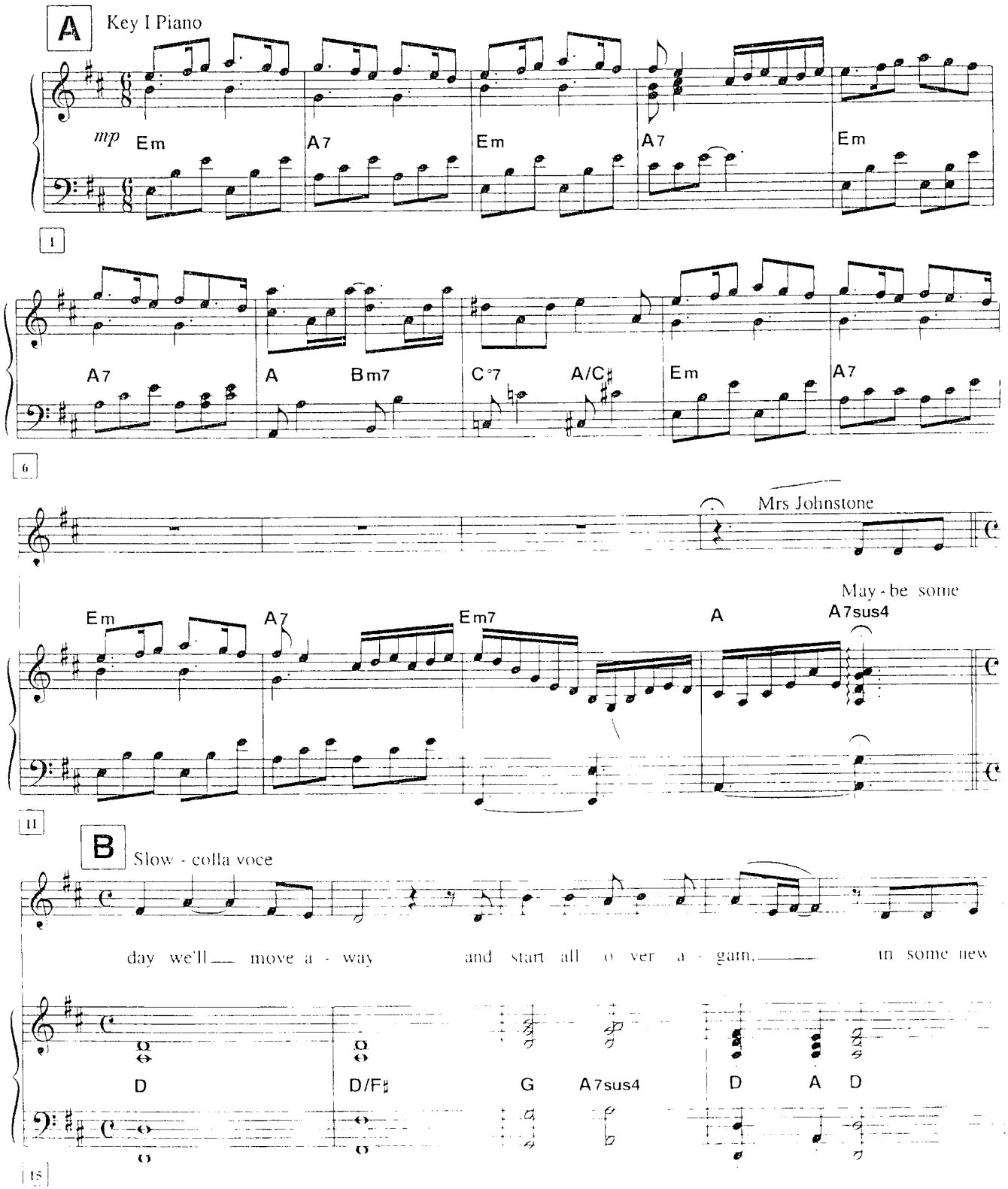

Vibes
don't know what's gon - na come to pass. Now you know the de - vil's got your—
Cm
F(add4)
B♭
Dm/A
11
num - ber,— he's gon - na find— y'. y' know he's right be - hind -
+ Gtr
Cm2
E♭
F
E♭
14
y' he's sta - rin through your win dows, he's creep ing— down the hall —
Rit . . . .
Gtr
F
E♭
F
F/F♯
Cm9
18

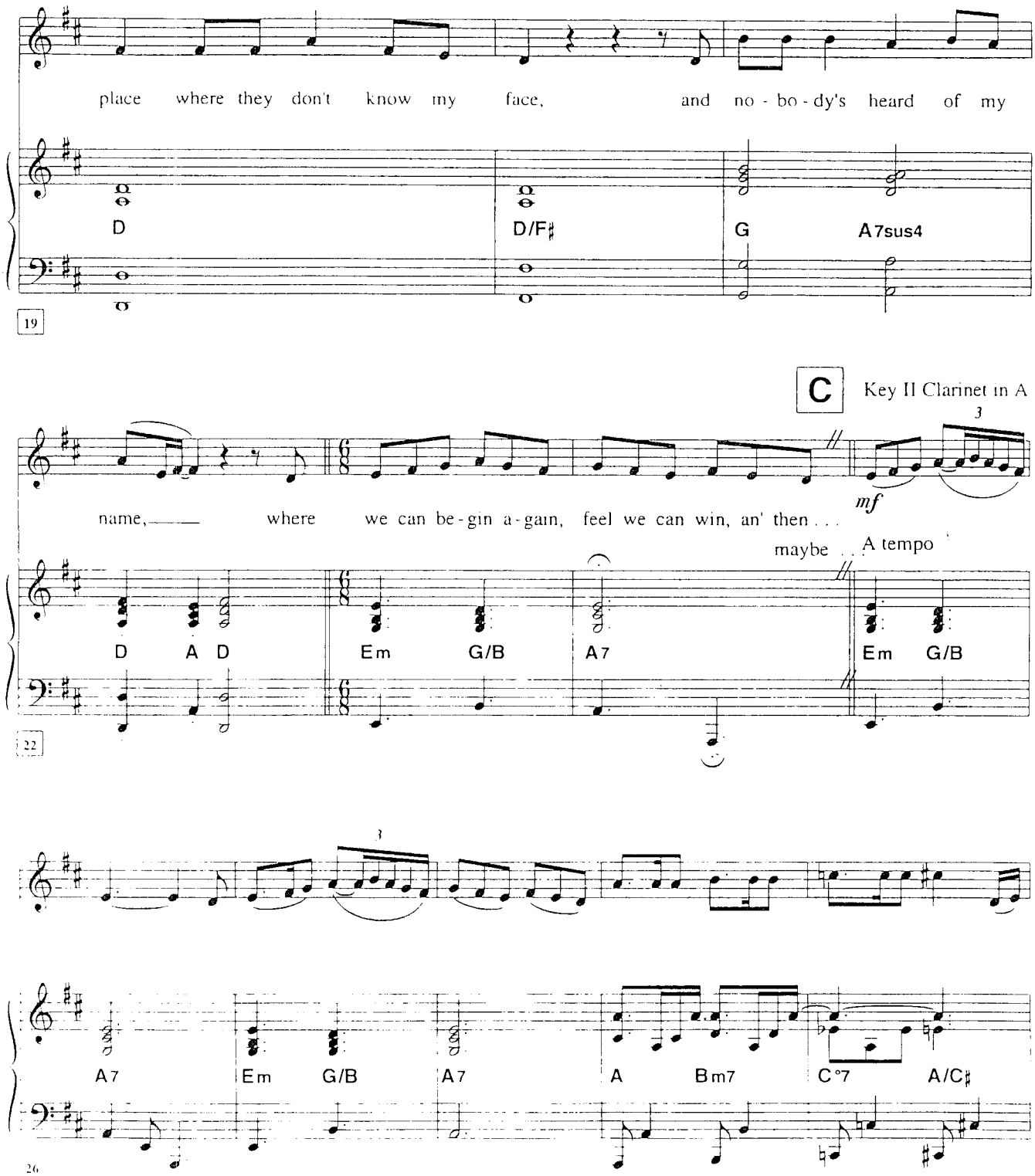
17. Bright New Day (preview)

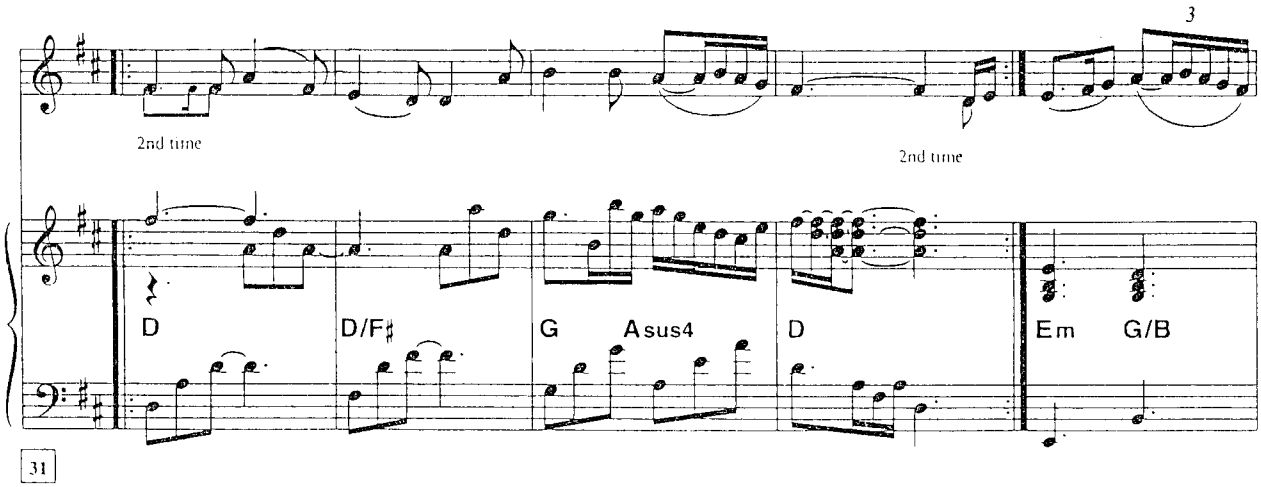
Mrs Johnstone

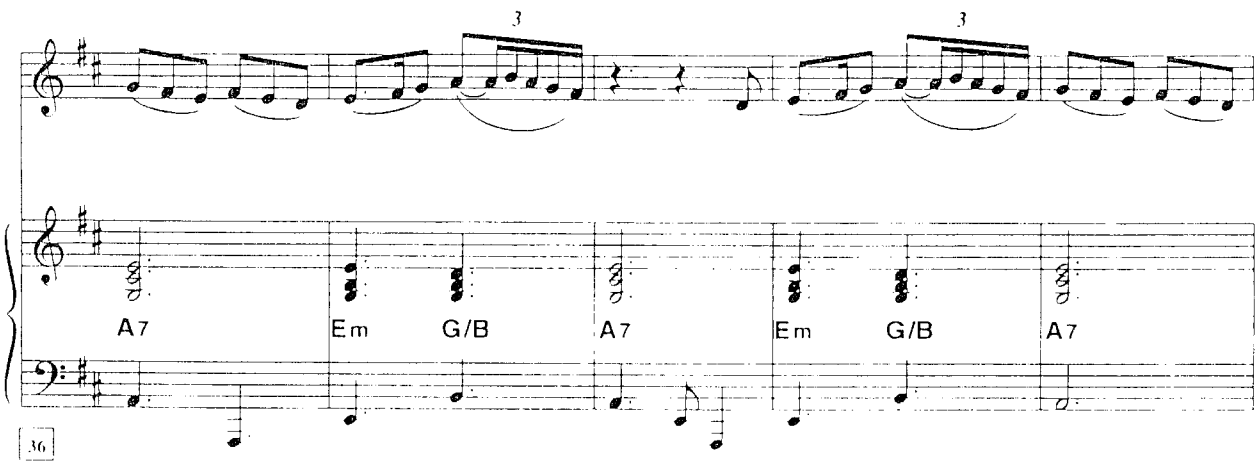
Cue **Edward** Adolph Hitler

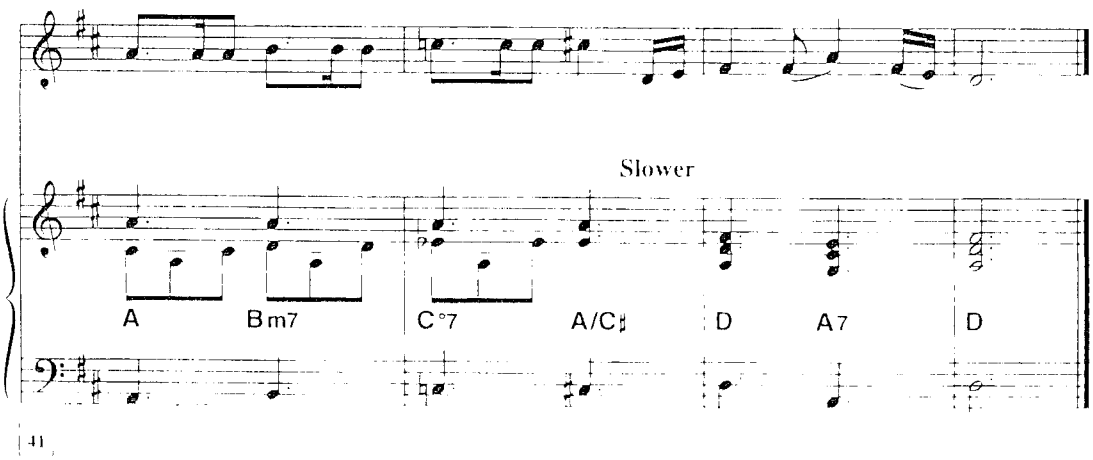
Freely ♩. = 50




place where they don't know my face, and no - bo - dy's heard of my
D
D/F♯
G
A7sus4
19
C
Key II Clarinet in A
3
mf
name, where we can be - gin a - gain, feel we can win, an' then . . .
maybe . . A tempo
D
A
D
Em
G/B
A7
Em
G/B
22
3
A7
Em
G/B
A7
A
Bm7
C°7
A/C♯
26


3
2nd time
2nd time
D
D/F♯
G
Asus4
D
Em
G/B
31

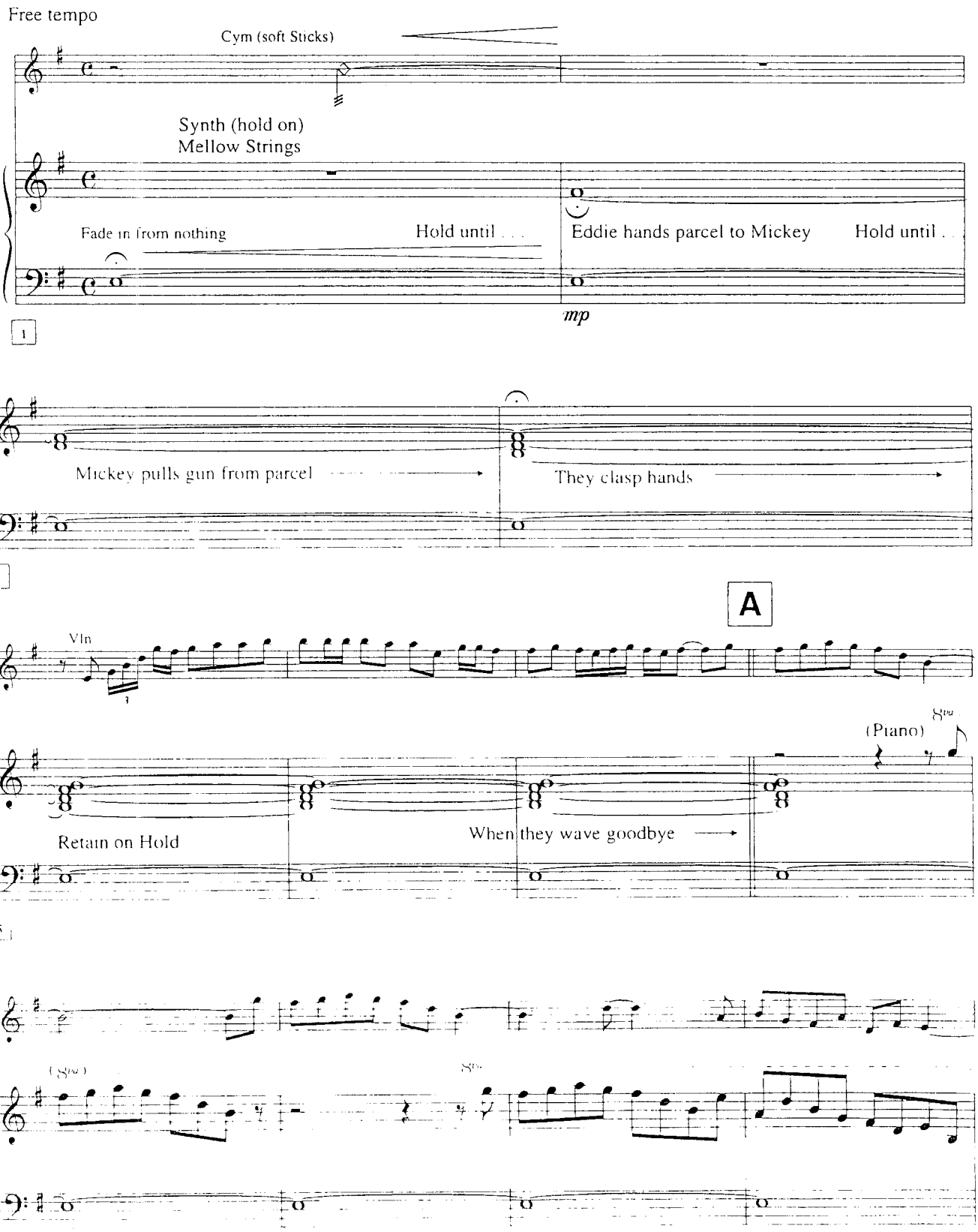

3
3
A7
Em
G/B
A7
Em
G/B
A7
36

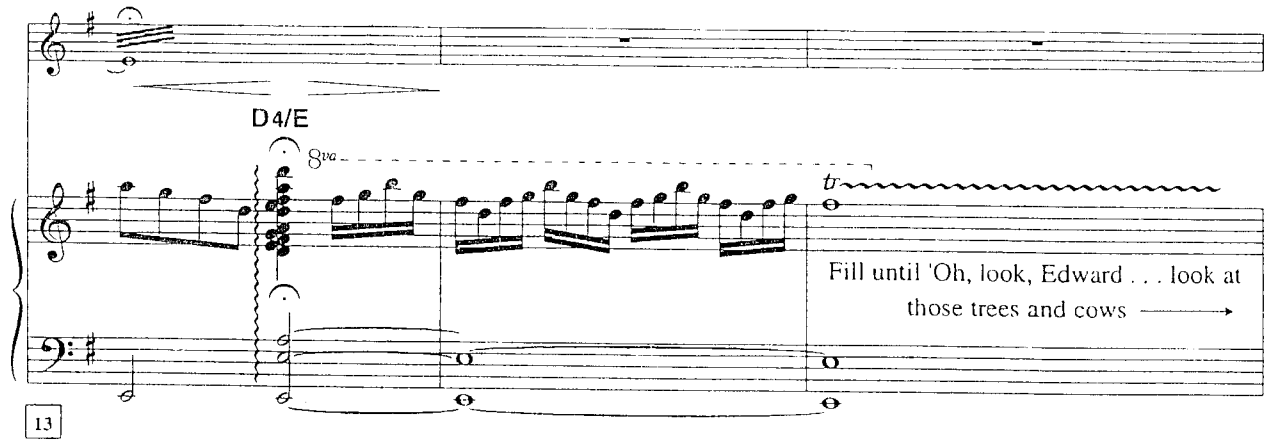

Slower
A
Bm7
C°7
A/C♯
D
A7
D
41

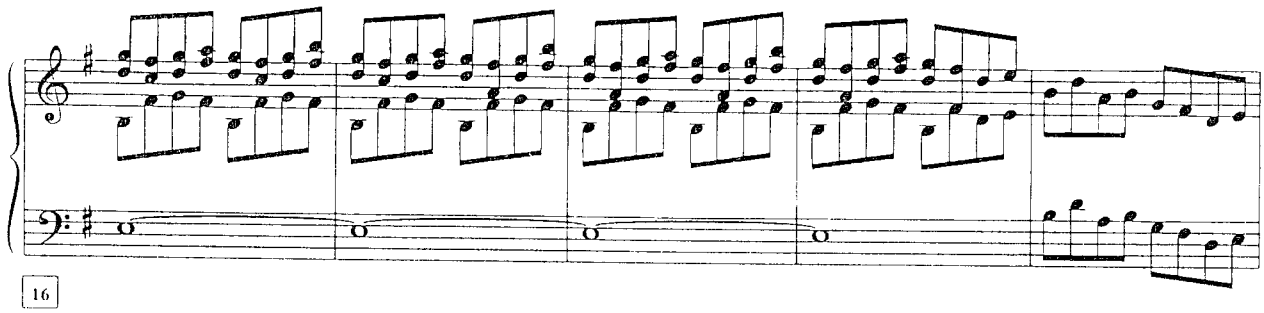
18. Long Sunday Afternoon

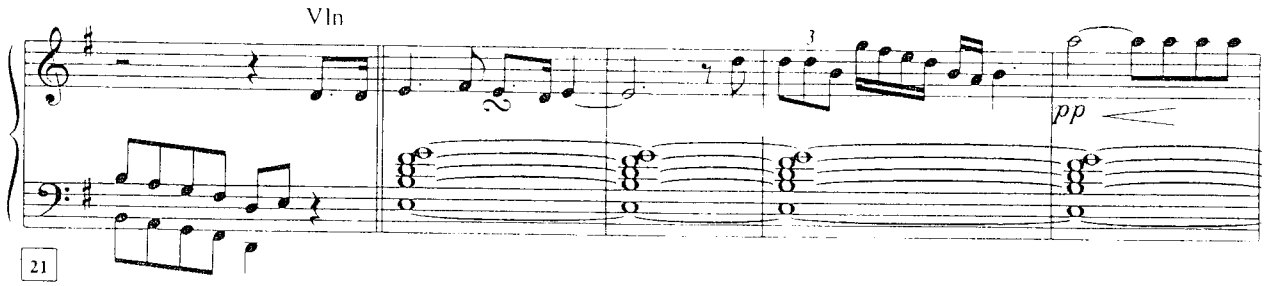
Mrs Johnstone

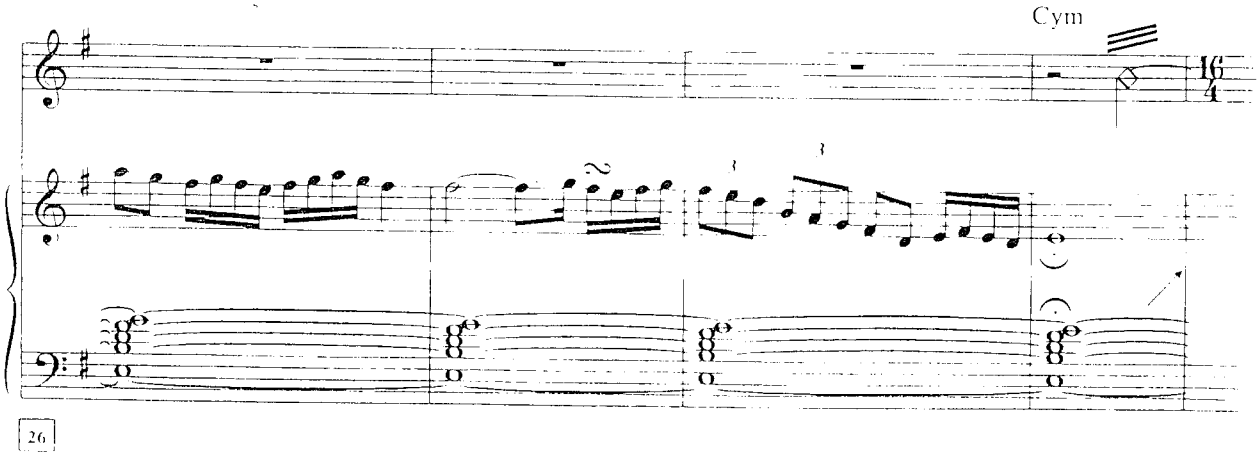
Cue **Mrs Johnstone** Mickey, say goodbye to Eddie, he's moving.

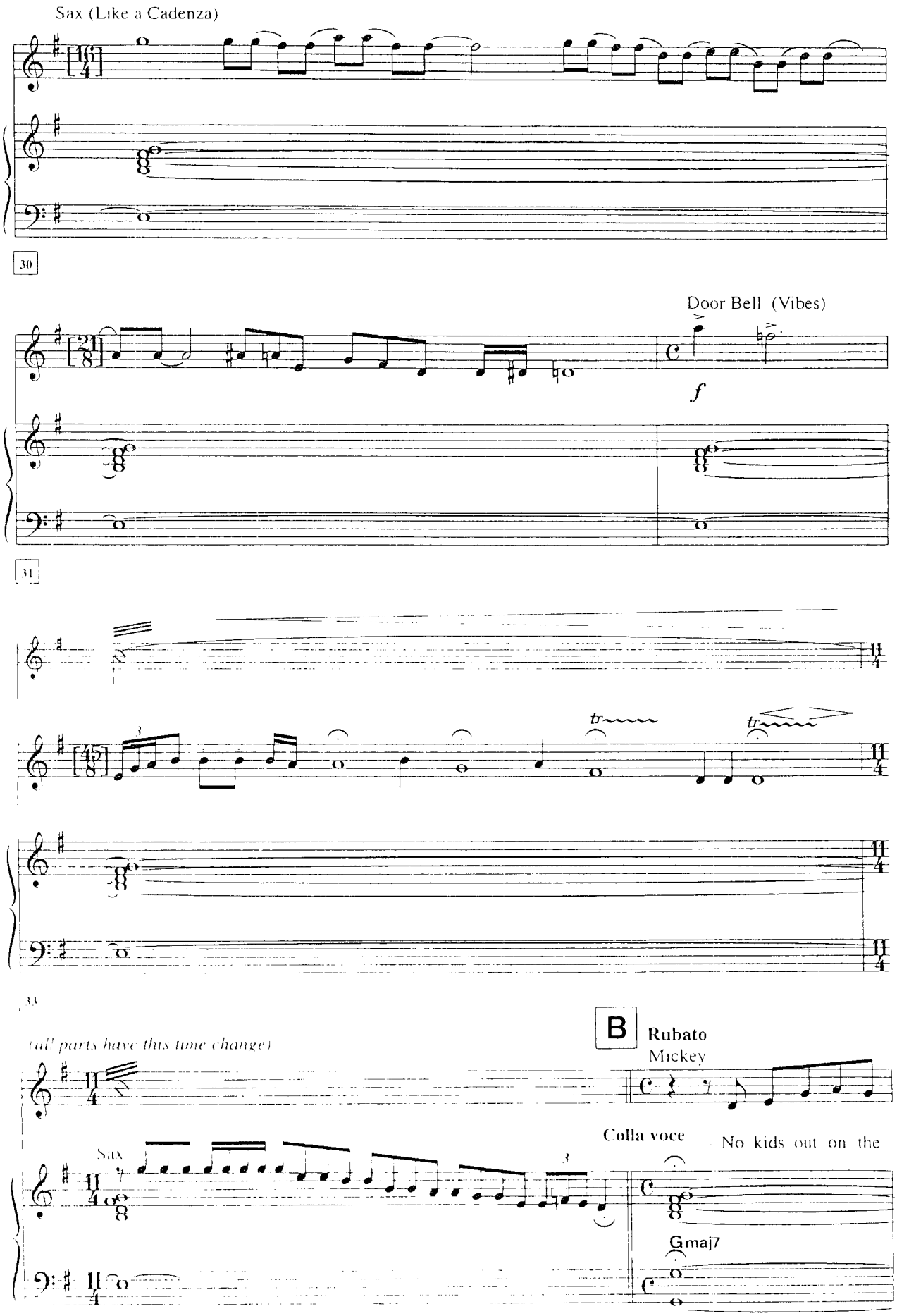


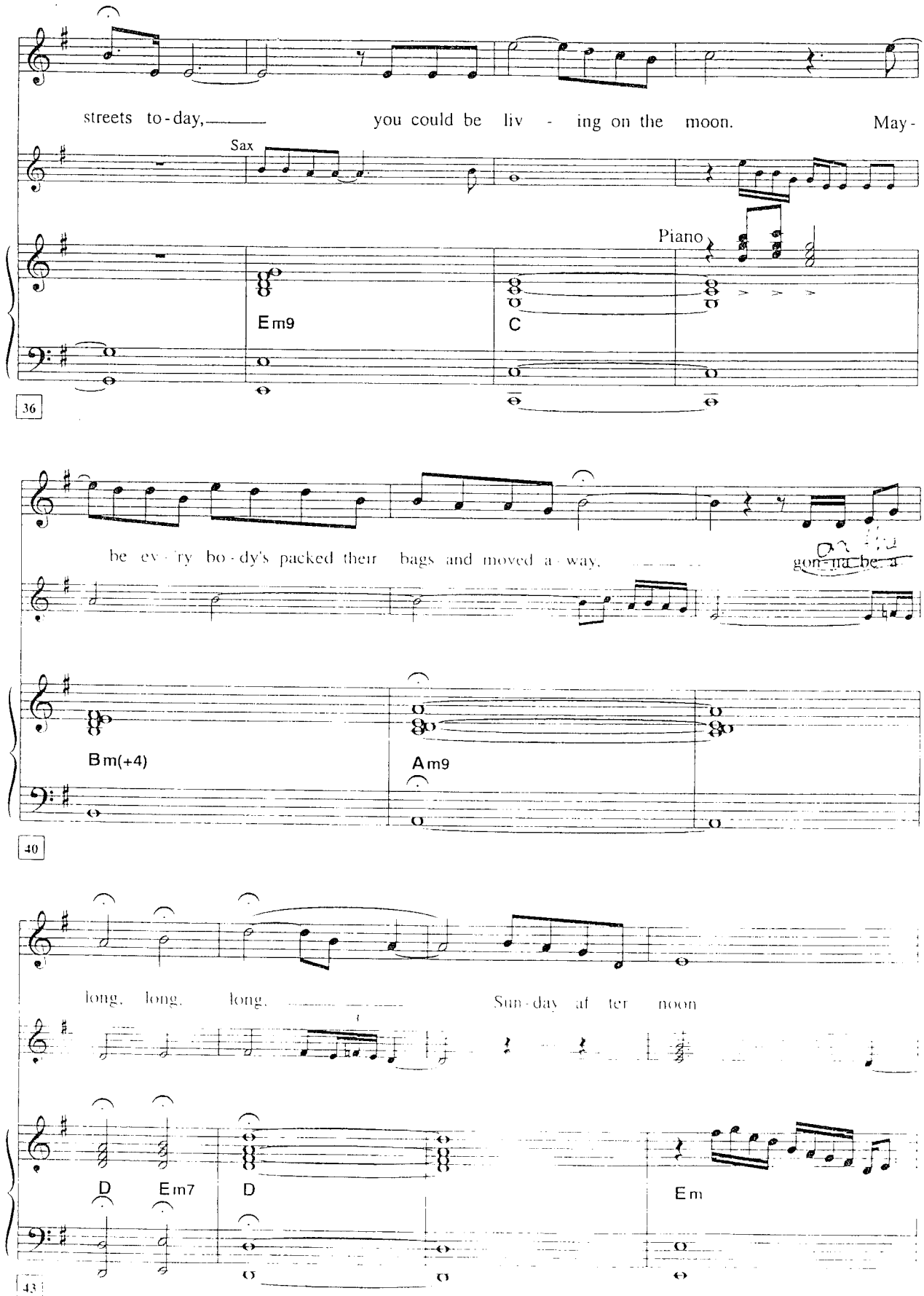

D4/E
8va
tr
Fill until 'Oh, look, Edward . . . look at
those trees and cows
13

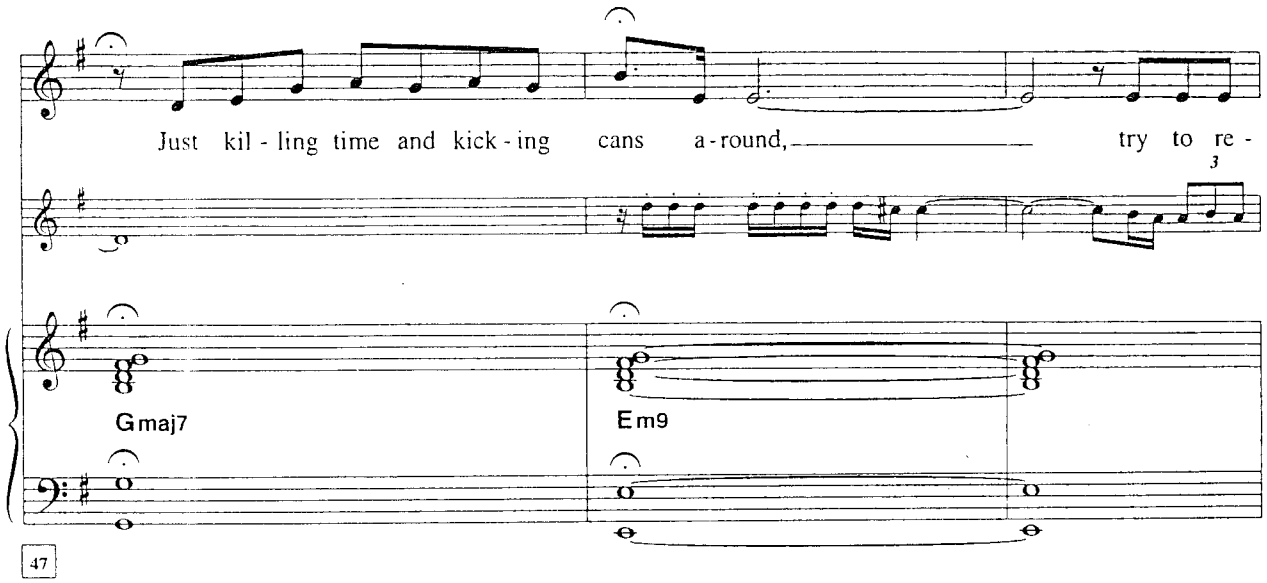

16

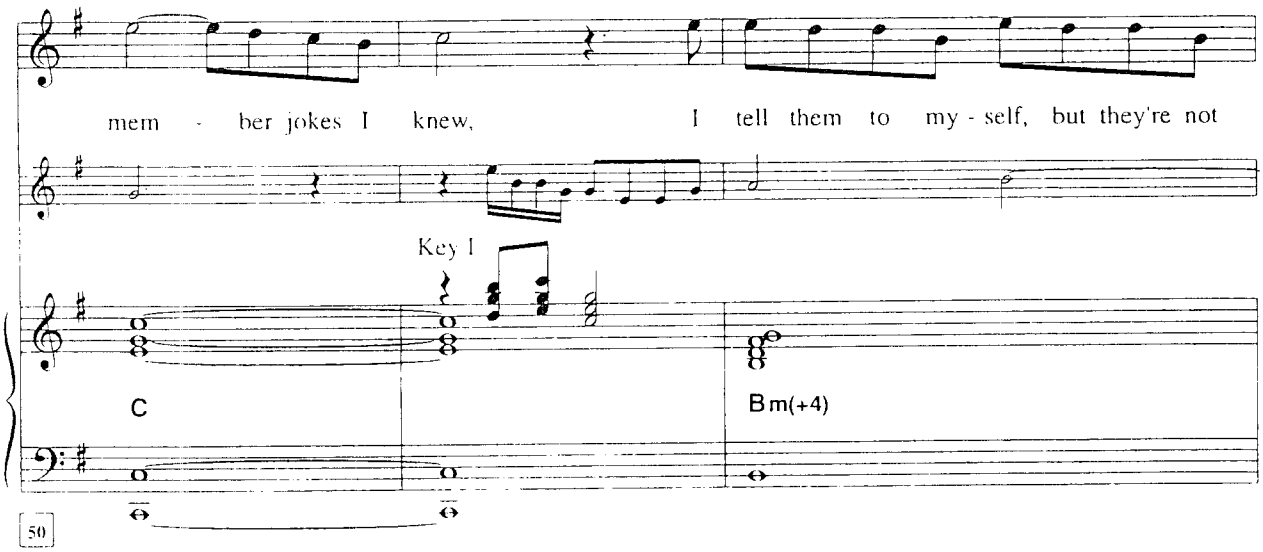

Vln
3
pp
21

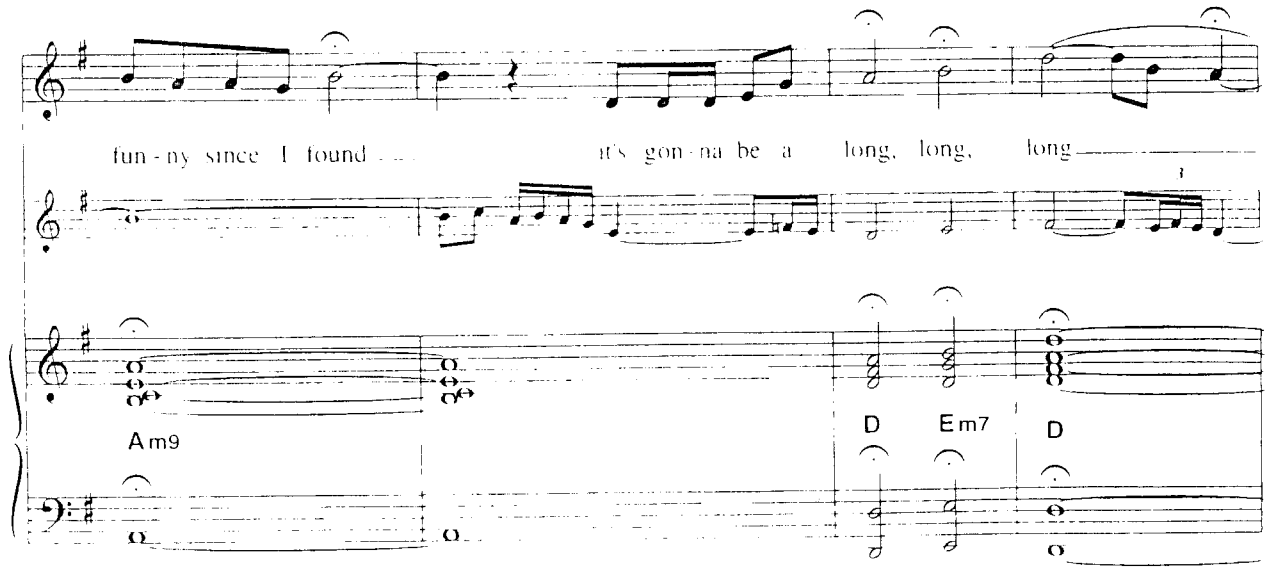

Cym
16
4
3
3
26

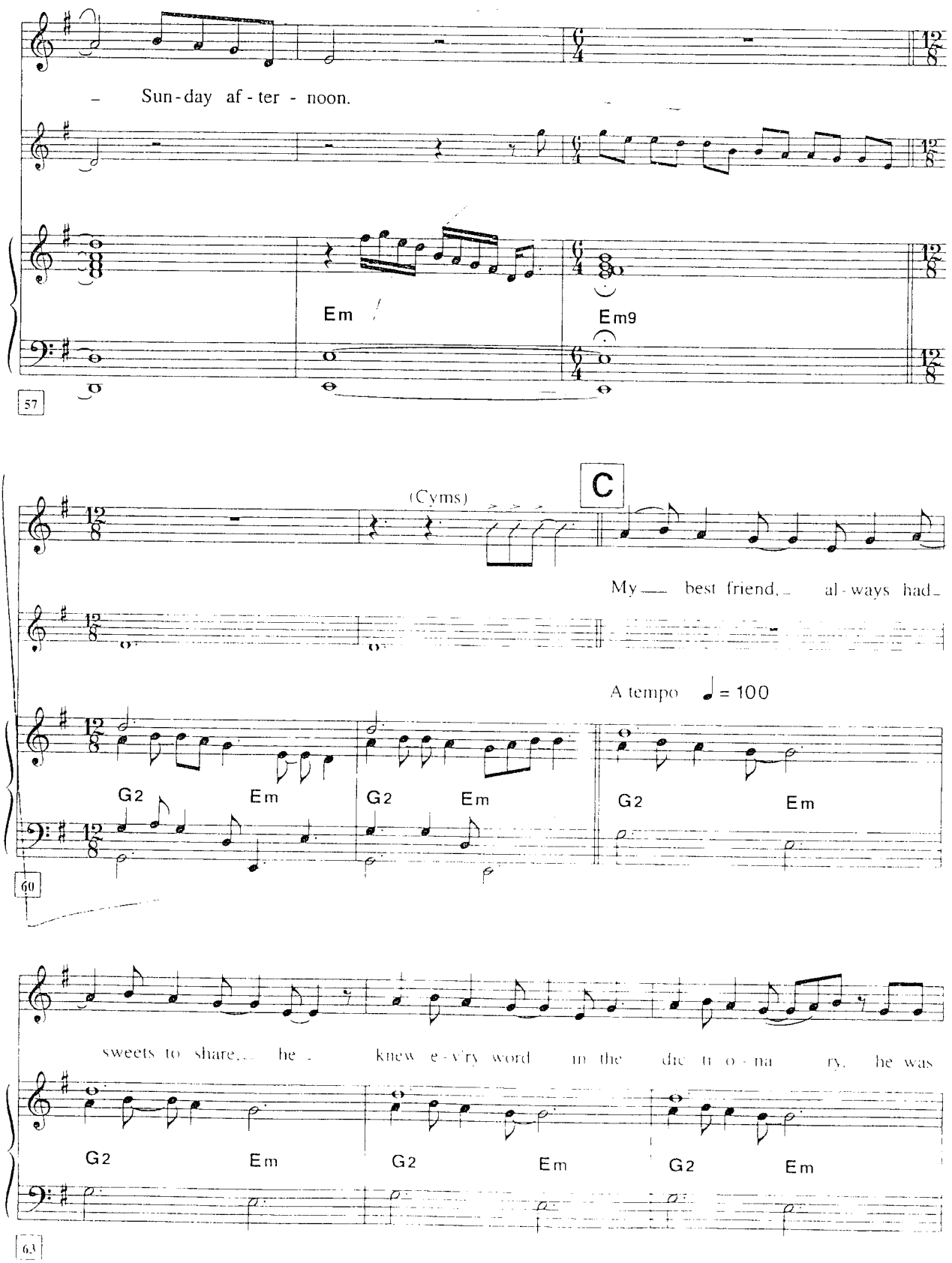

Sax (Like a Cadenza)
30
Door Bell (Vibes)
f
31
tr
tr
33
(all parts have this time change)
B
Rubato
Mickey
Colla voce
No kids out on the
Sax
Gmaj7
34

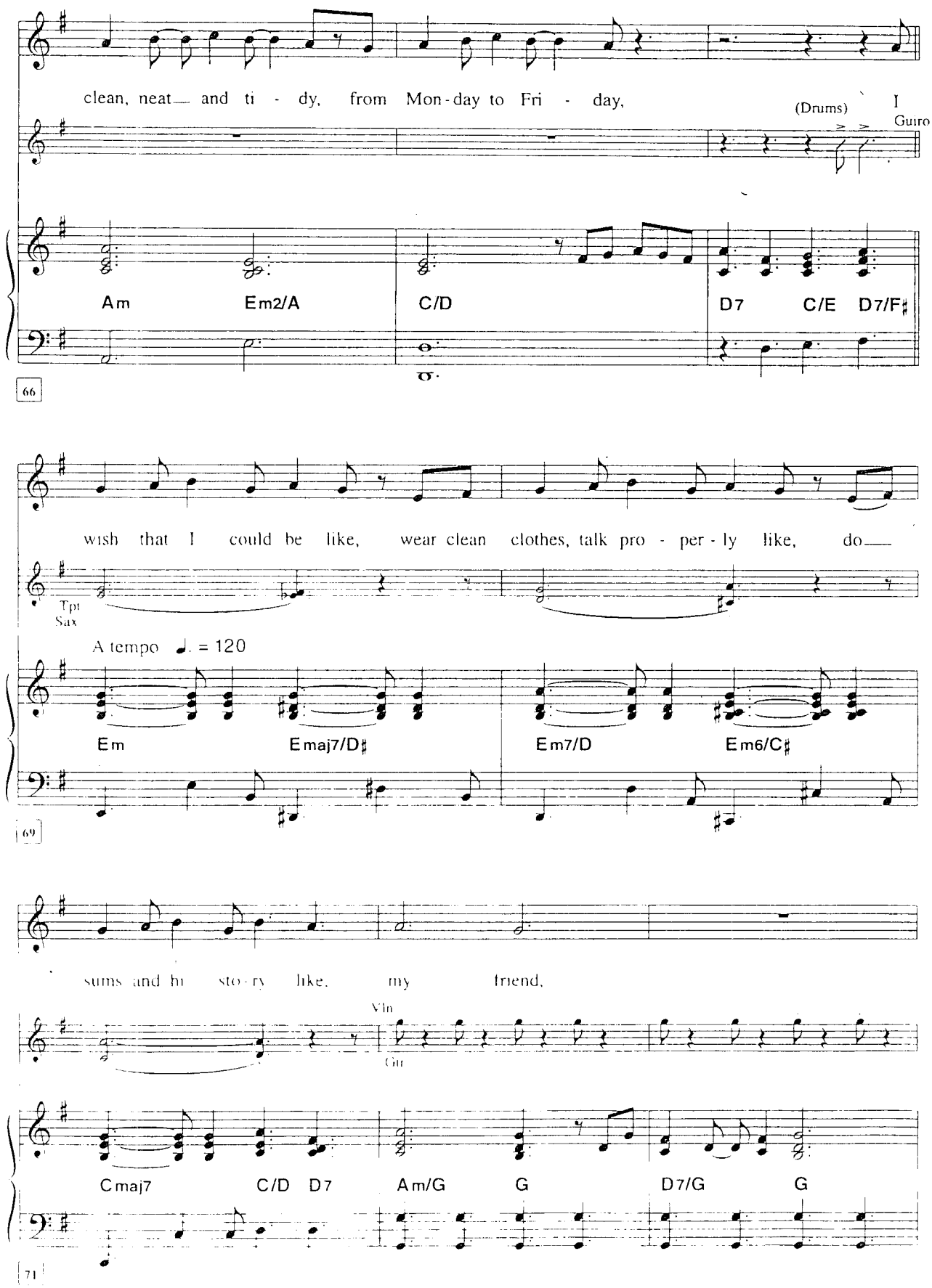

streets to-day, you could be liv - ing on the moon. May-
Sax
Piano
Em9
C
36
be ev - ry bo - dy's packed their bags and moved a - way.
gon-na be a
Bm(+4)
Am9
40
long, long, long, Sun-day af ter noon
D
Em7
D
Em
43

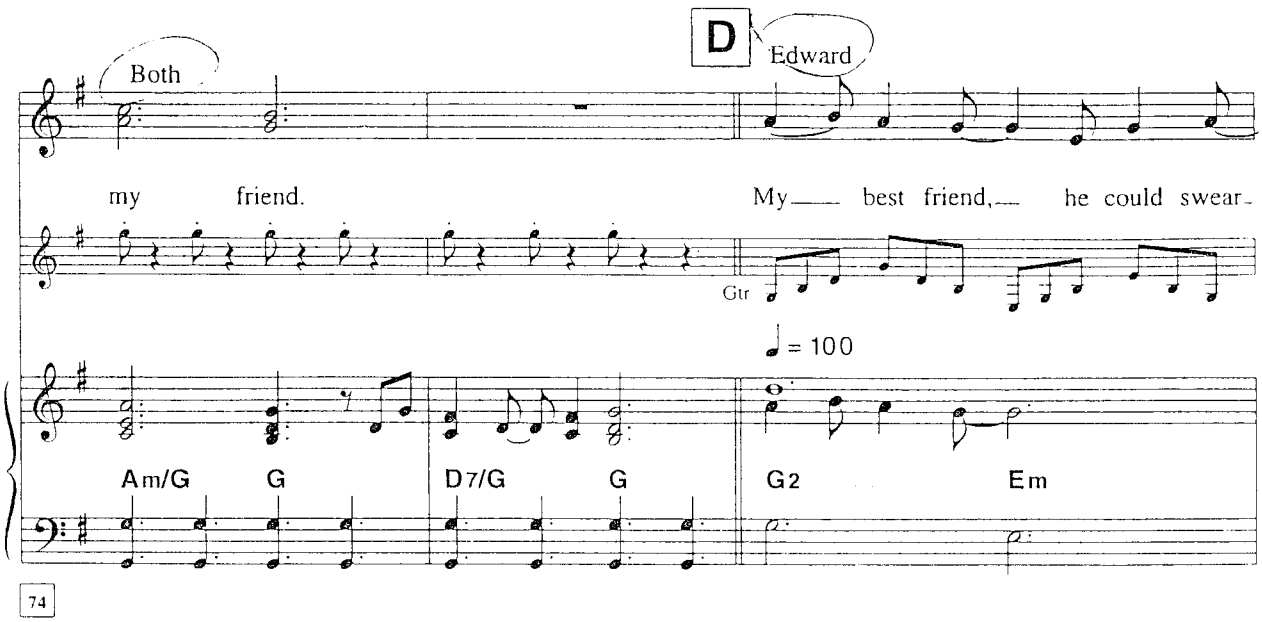

Just kil - ling time and kick - ing cans a - round, try to re -
Gmaj7
Em9
47

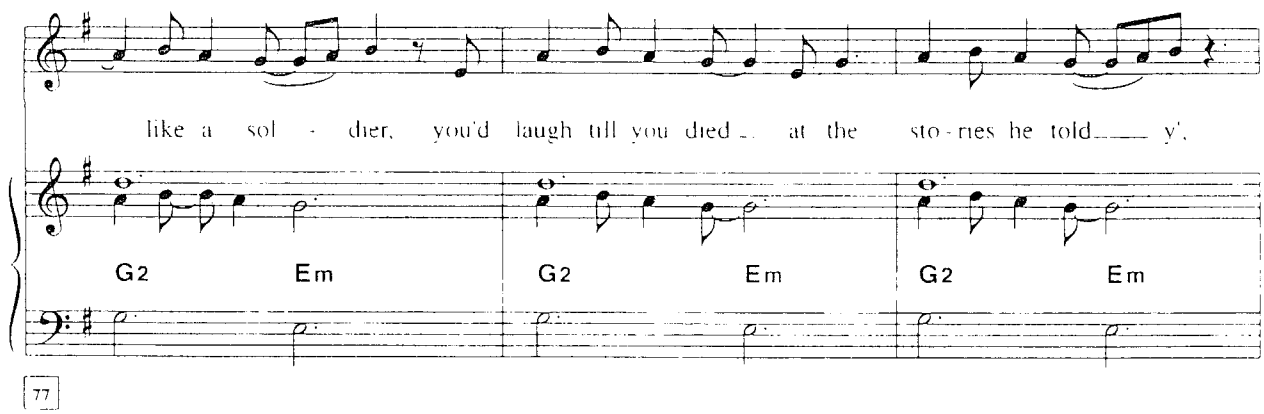

mem - ber jokes I knew, I tell them to my - self, but they're not
Key I
C
Bm(+4)
50

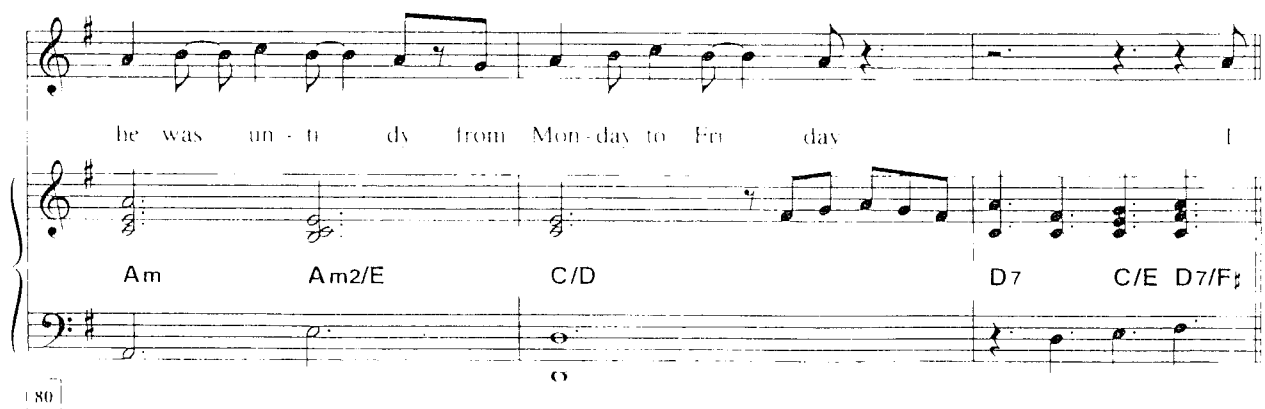

fun - ny since I found it's gon - na be a long, long, long
Am9
D
Em7
D
53

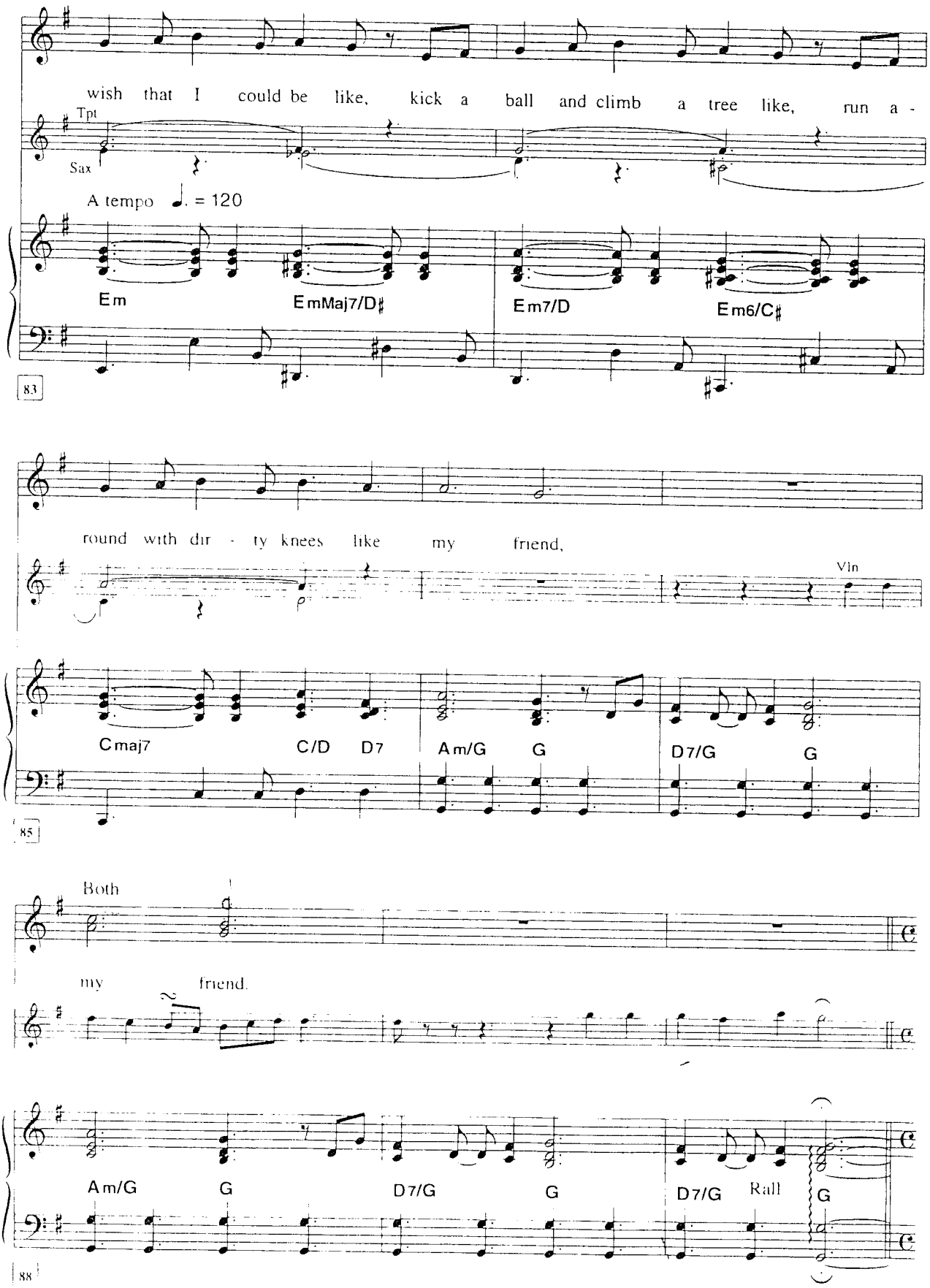

– Sun-day af-ter - noon.
Em
Em9
57
(Cyms)
C
My — best friend, — al-ways had —
A tempo ♩ = 100
G2
Em
G2
Em
G2
Em
60
sweets to share... he - knew e-v'ry word in the dic ti o - na ry. he was
G2
Em
G2
Em
G2
Em
63

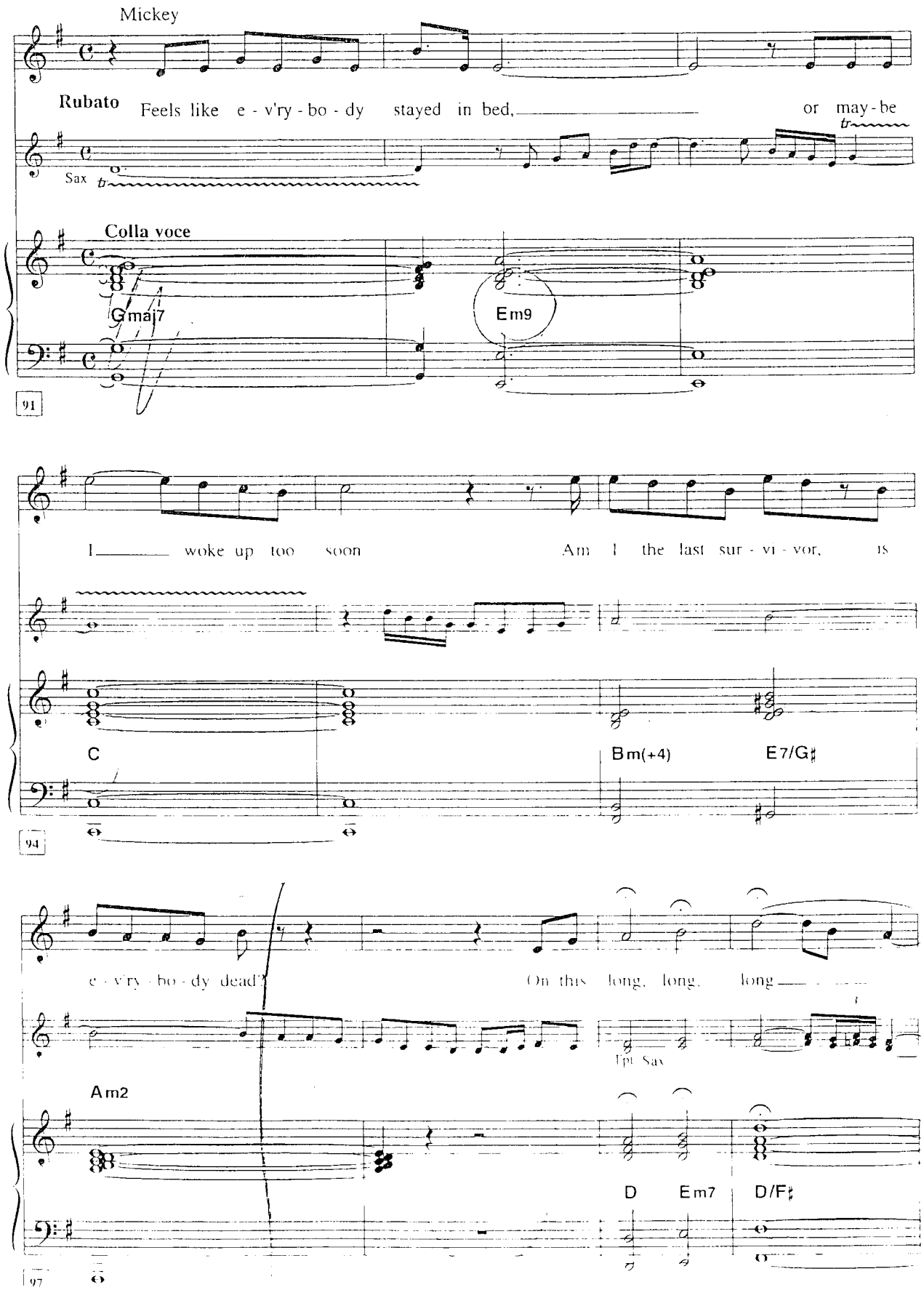

clean, neat and ti - dy, from Mon - day to Fri - day,
(Drums)
I
Guiro
Am
Em2/A
C/D
D7
C/E
D7/F♯
66
wish that I could be like, wear clean clothes, talk pro - per - ly like, do
Tpt
Sax
A tempo ♩. = 120
Em
Emaj7/D♯
Em7/D
Em6/C♯
69
sums and hi sto - ry like, my friend,
Vln
Gtr
Cmaj7
C/D
D7
Am/G
G
D7/G
G
71

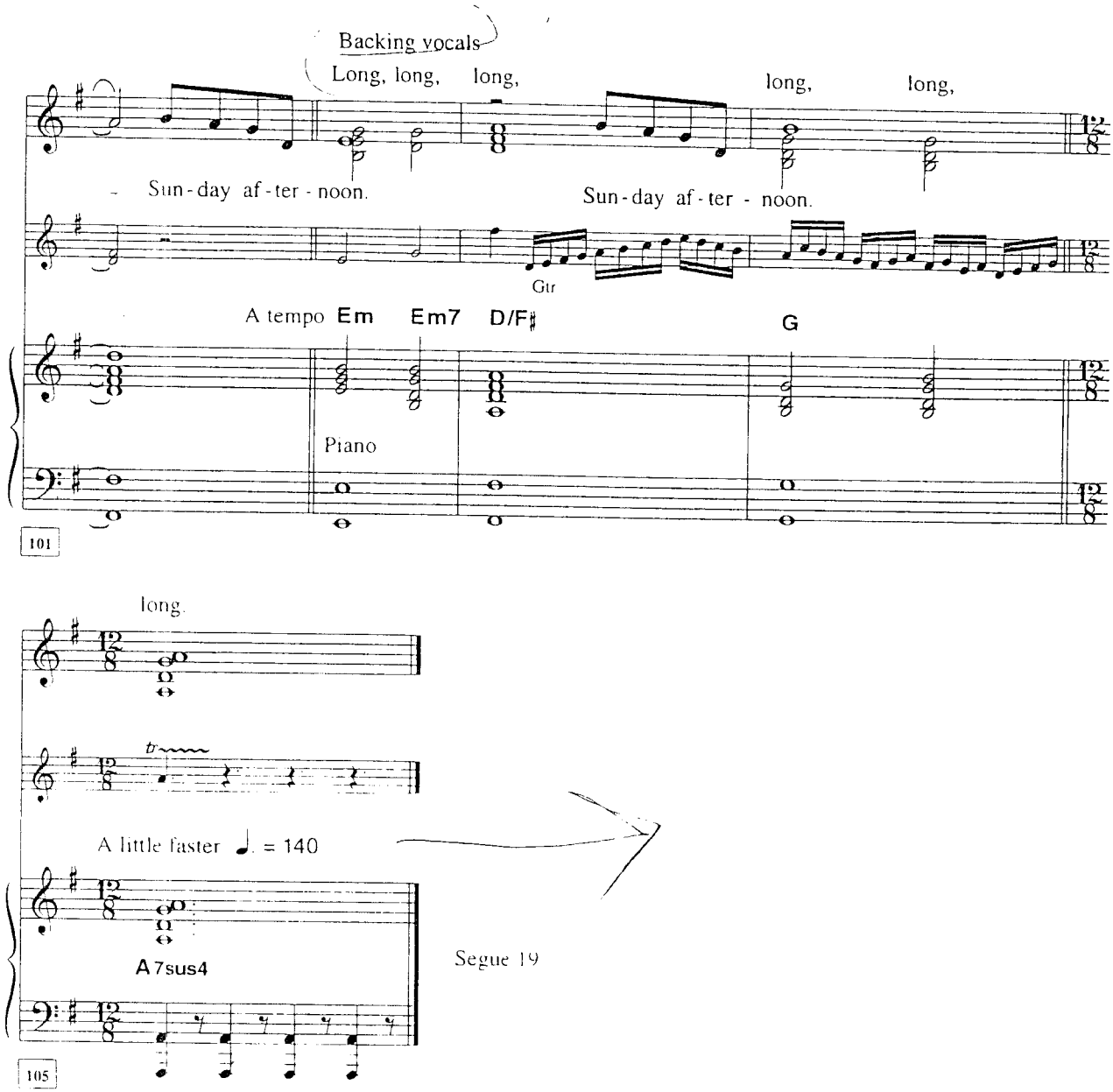

D
Edward
Both
my friend.
My best friend, he could swear
Gtr
♩ = 100
Am/G G D7/G G G2 Em
74


like a sol - dier, you'd laugh till you died at the sto - ries he told y',
G2 Em G2 Em G2 Em
77


he was un - ti dy from Mon - day to Fri day I
Am Am2/E C/D D7 C/E D7/F♯
80

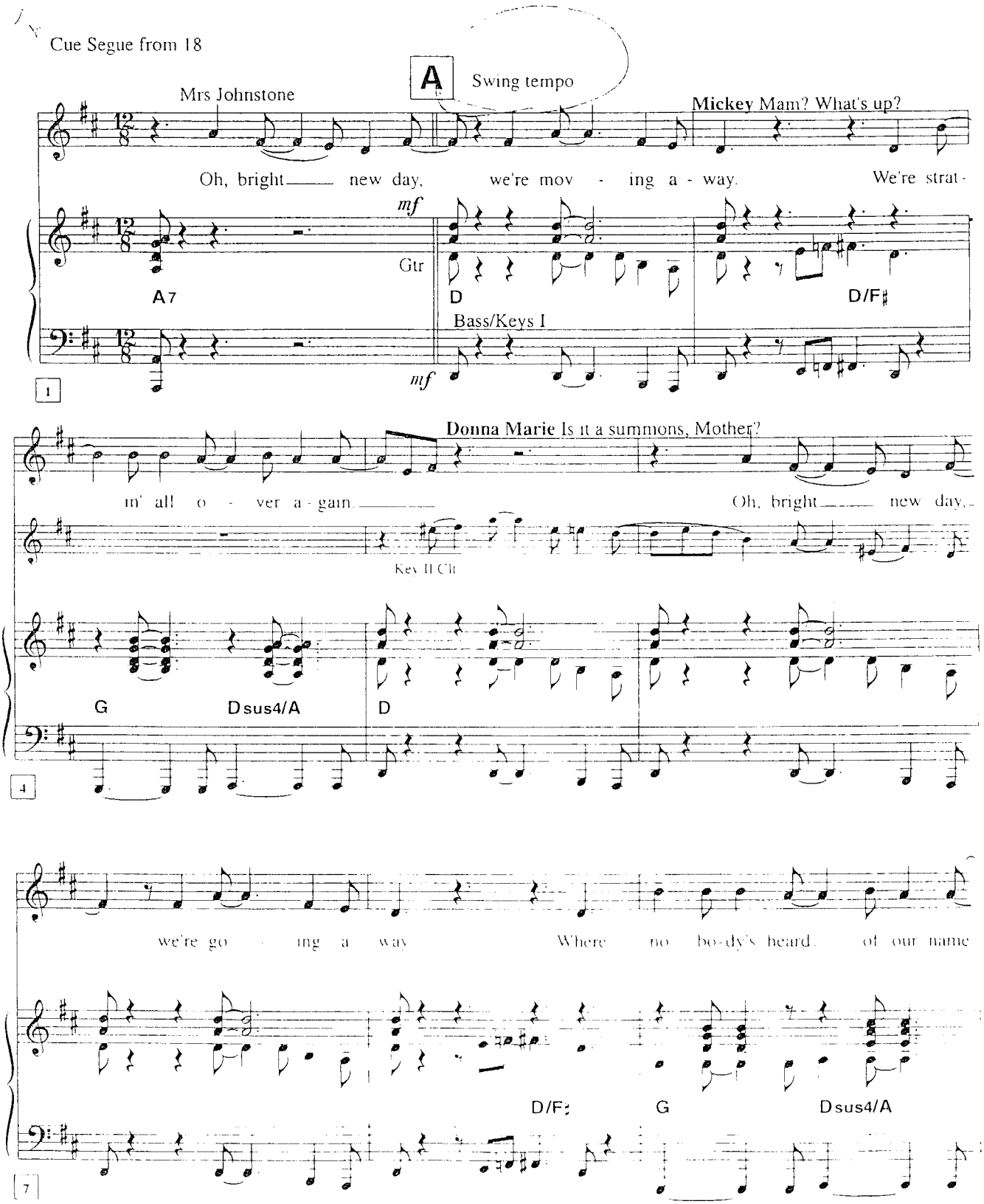

wish that I could be like, kick a ball and climb a tree like, run a -
Tpt
Sax
A tempo ♩. = 120
Em
EmMaj7/D♯
Em7/D
Em6/C♯
83
round with dir - ty knees like my friend,
Vln
Cmaj7
C/D
D7
Am/G
G
D7/G
G
85
Both
my friend.
Am/G
G
D7/G
G
D7/G
Rall
G
88

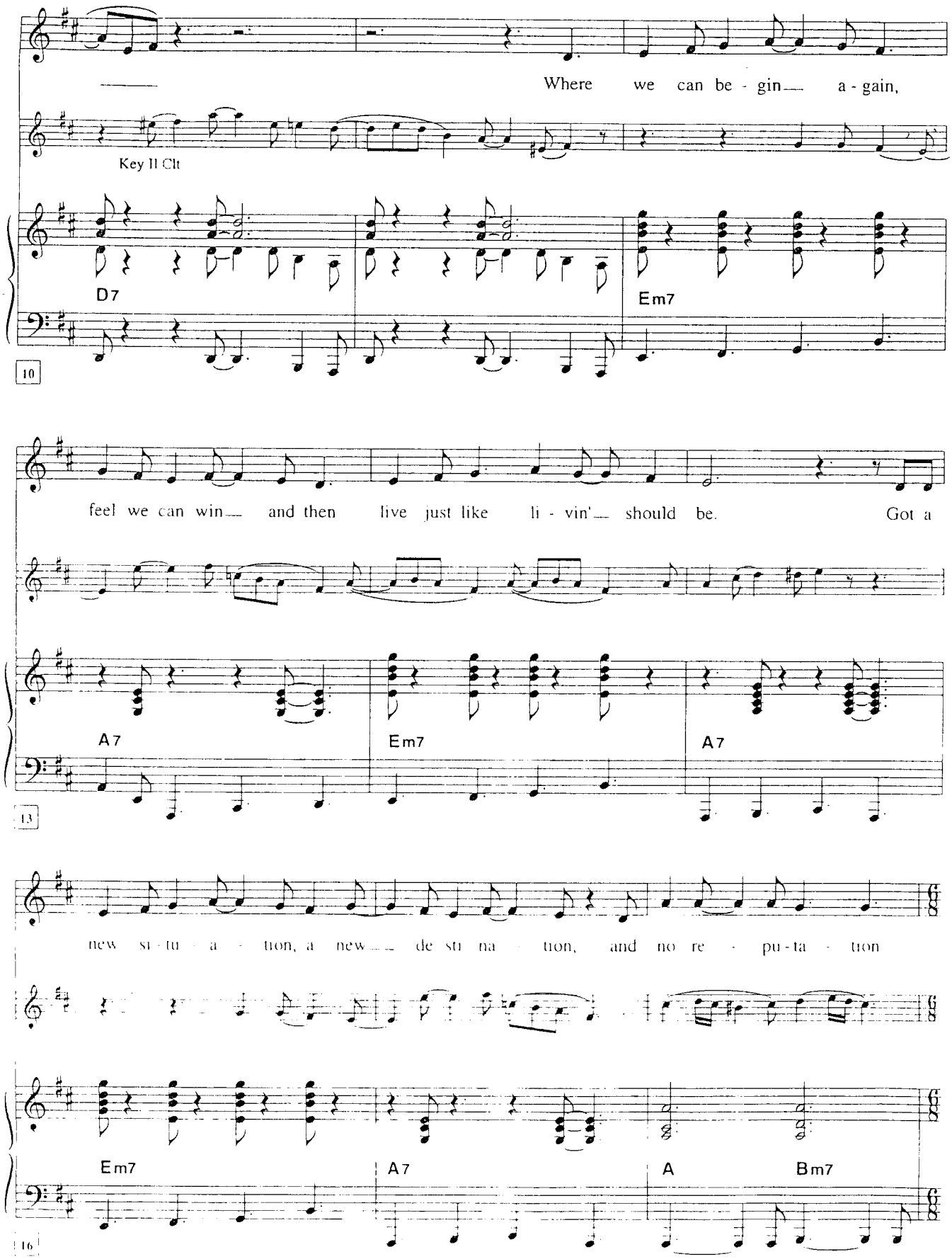

Mickey
Rubato
Feels like e - v'ry - bo - dy stayed in bed,
or may - be
Sax
tr
Colla voce
Gmaj7
Em9
91
I woke up too soon
Am I the last sur - vi - vor,
is
C
Bm(+4)
E7/G♯
94
e - v'ry - bo - dy dead?
On this long, long, long
Tpt Sax
Am2
D
Em7
D/F♯
97

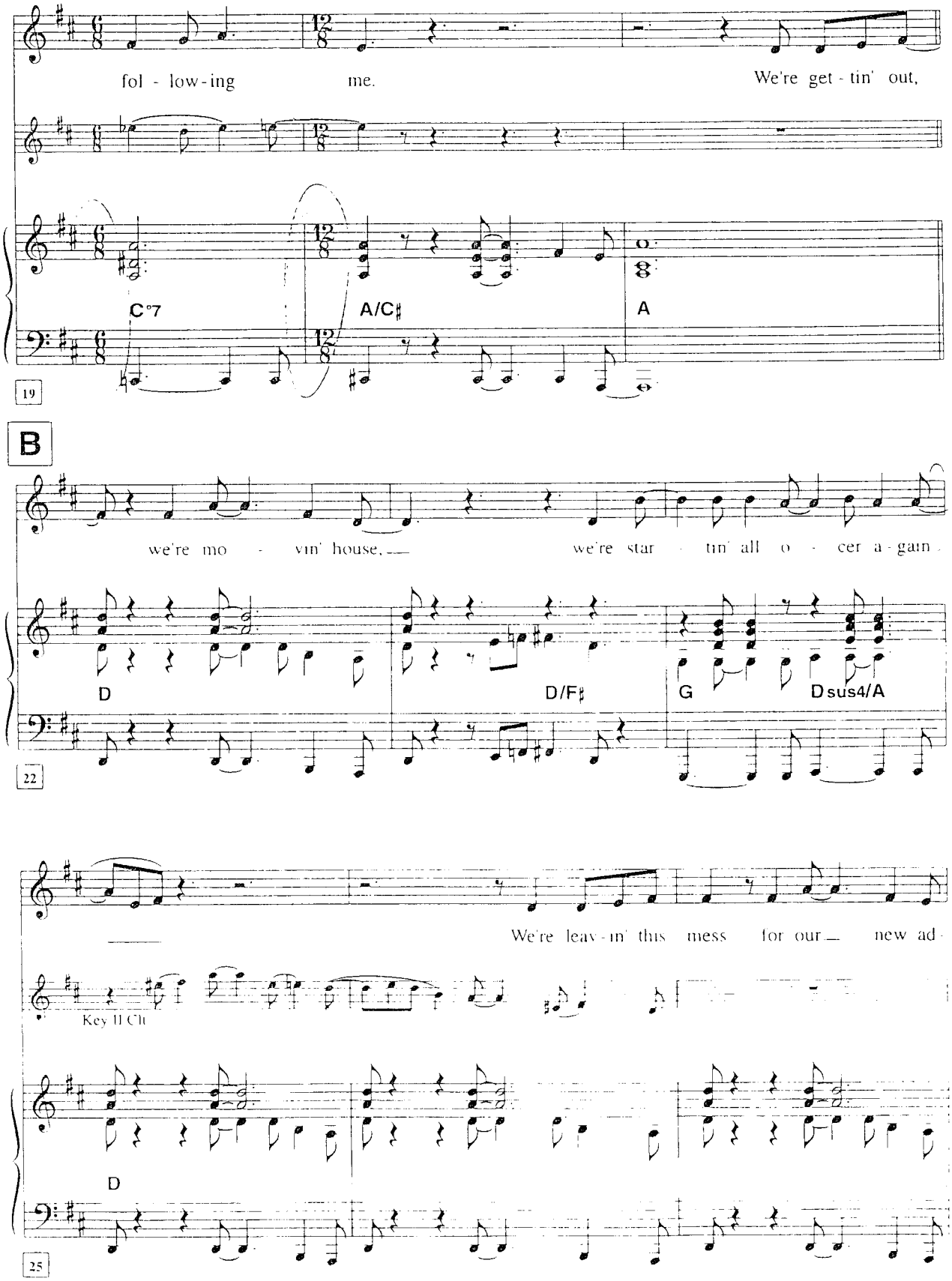

Backing vocals
Long, long, long,
long, long,
Sun-day af-ter-noon.
Sun-day af-ter-noon.
Gtr
A tempo Em Em7 D/F♯
G
Piano
101
long.
A little faster ♩. = 140
A7sus4
Segue 19
105

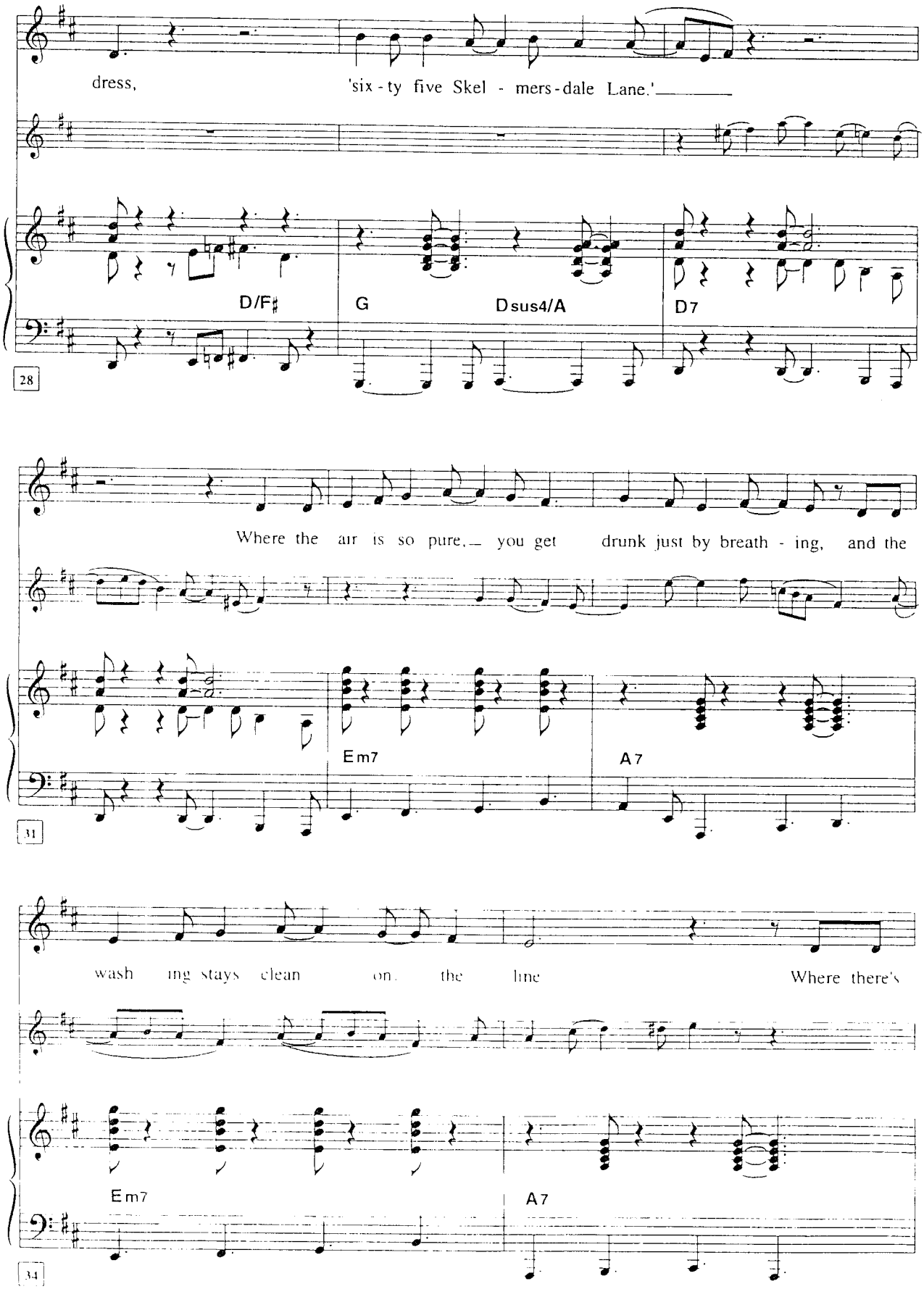
19. Bright New Day (reprise)

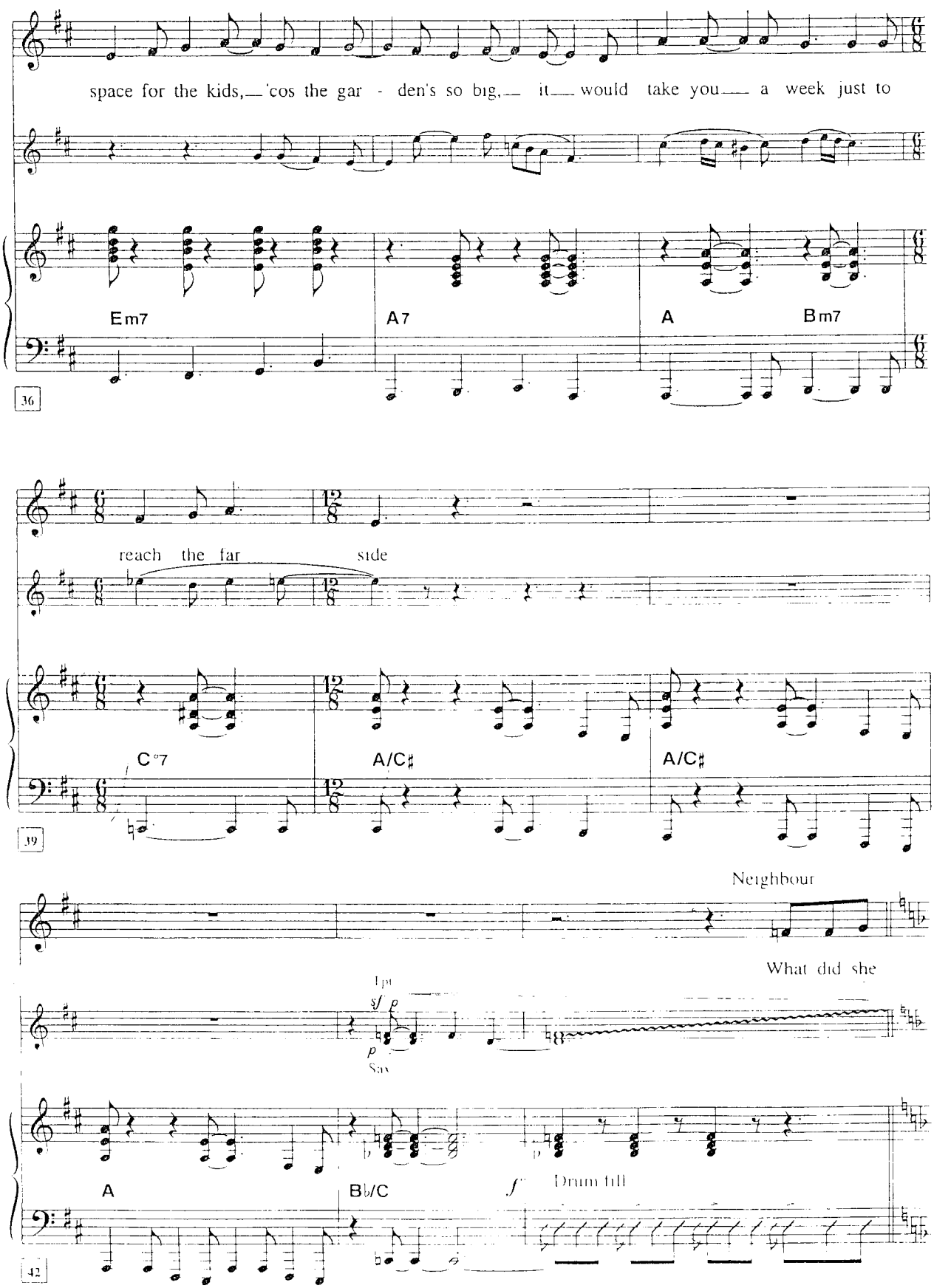
Mrs Johnstone - All




Where we can be - gin a - gain,
Key II Clt
D7
Em7
10
feel we can win and then live just like li - vin' should be. Got a
A7
Em7
A7
13
new si - tu - a - tion, a new de sti na tion, and no re - pu - ta - tion
Em7
A7
A
Bm7
16


fol - low-ing me. We're get - tin' out,
C°7
A/C♯
A
19
B
we're mo - vin' house, — we're star - tin' all o - cer a - gain
D
D/F♯
G
Dsus4/A
22
We're leav - in' this mess for our — new ad -
Key II Ch
D
25


dress,
'six - ty five Skel - mers - dale Lane.'
D/F♯
G
Dsus4/A
D7
28
Where the air is so pure, you get drunk just by breath - ing, and the
Em7
A7
31
wash ing stays clean on the line Where there's
Em7
A7
34


space for the kids,— 'cos the gar - den's so big,— it— would take you— a week just to
Em7
A7
A
Bm7
36
reach the far side
C°7
A/C♯
A/C♯
39
Neighbour
What did she
Say
A
B♭/C
Drum fill
42

C

Milkman

All

say? They're mov - ing a - way. Praise the

F F/A

45

Neighbour

Lord, he has de-li-vered us— at last. They're get-ting out,

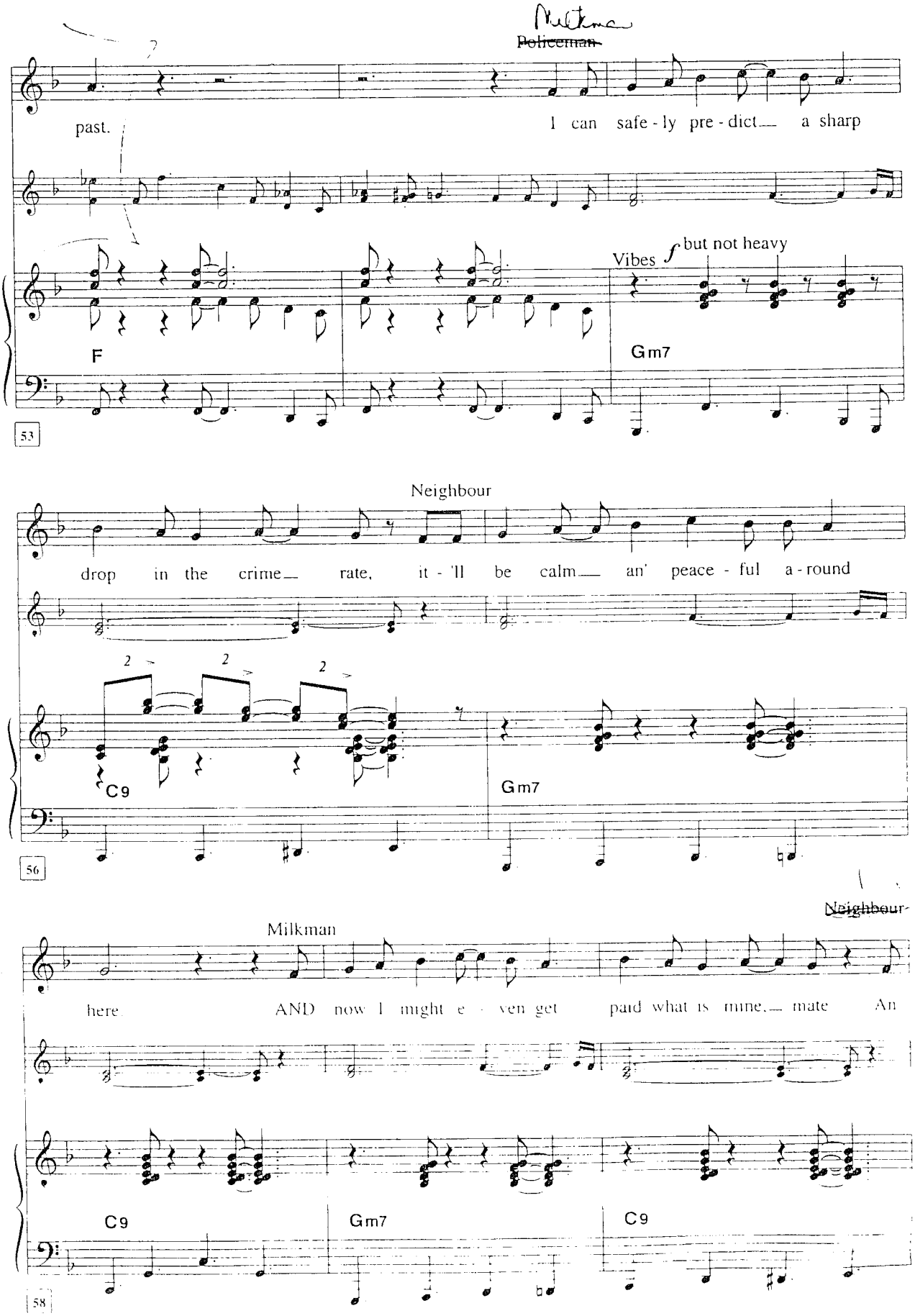
B♭ Fsus4/C F

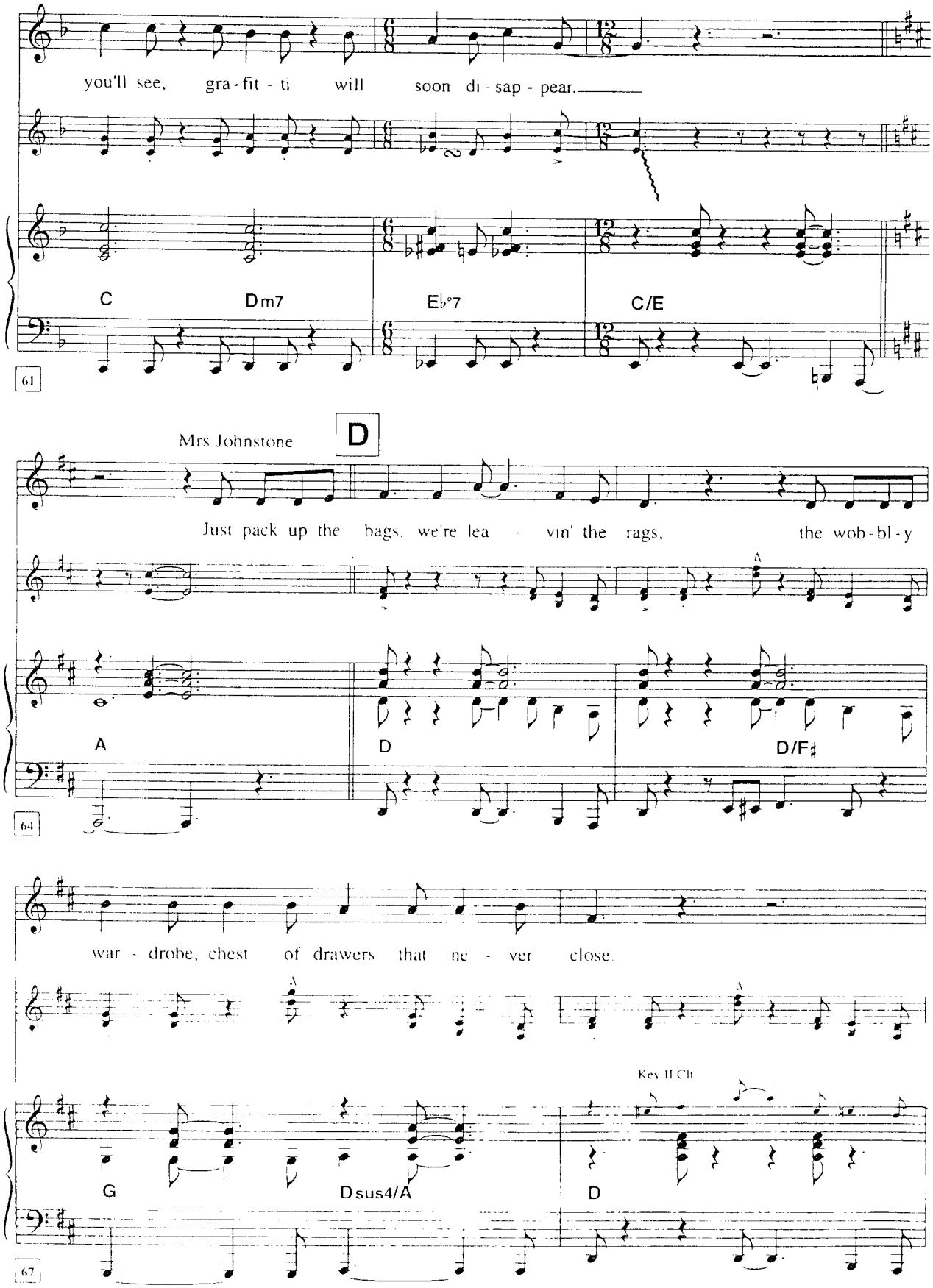
47

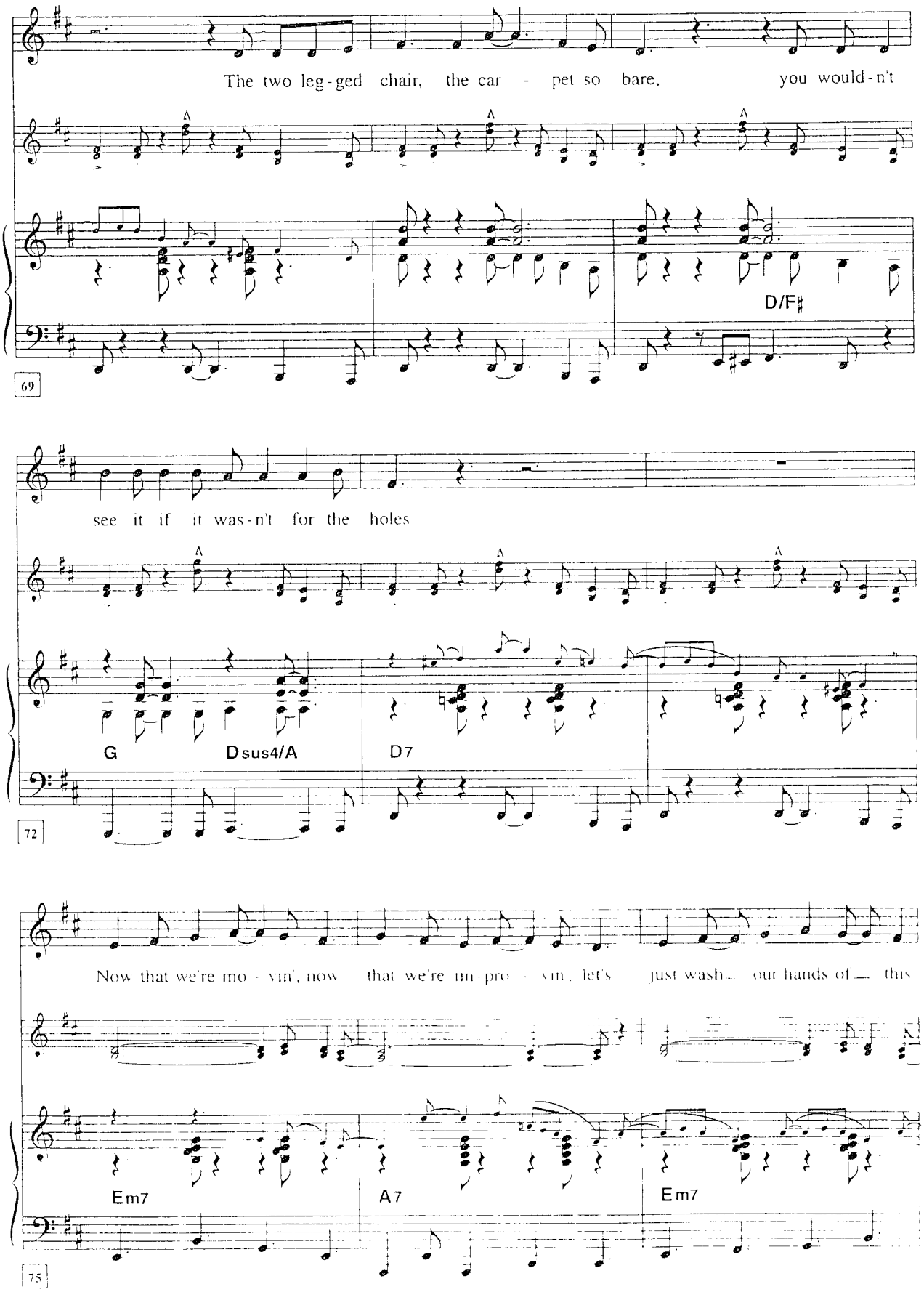
they're mo - vin' house, — life won't be the same— as in the

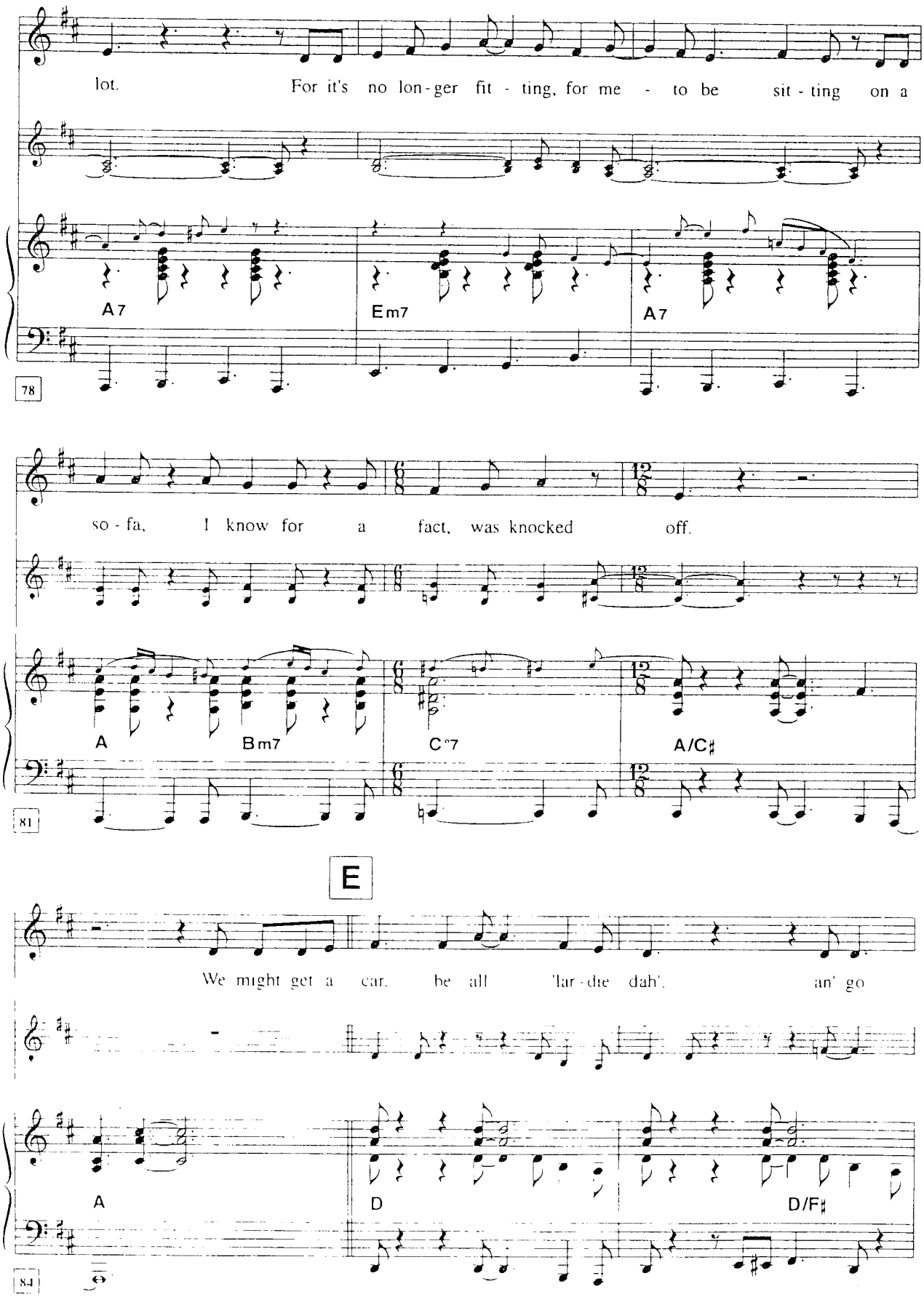
F/A B♭ Fsus4/C

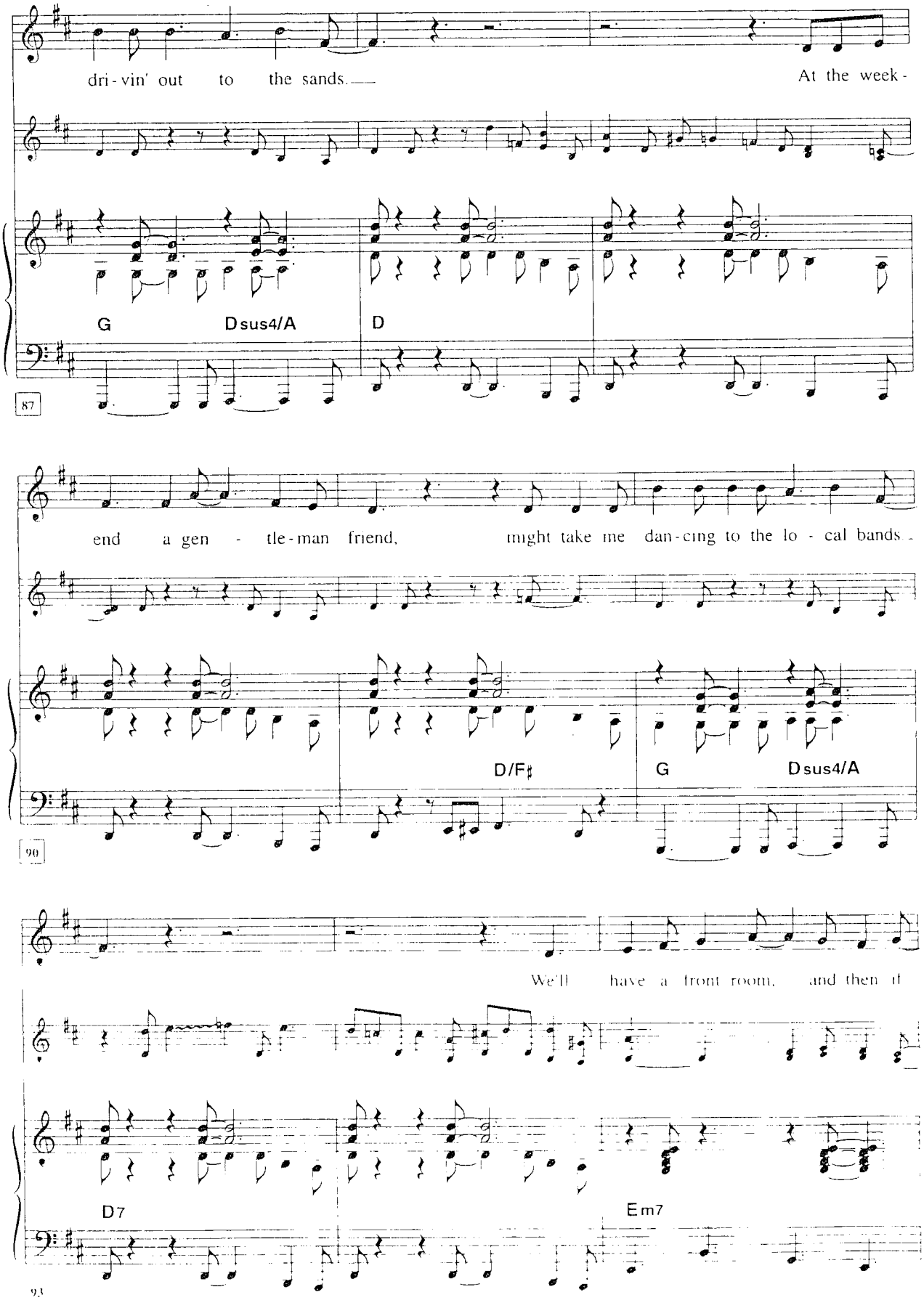
50

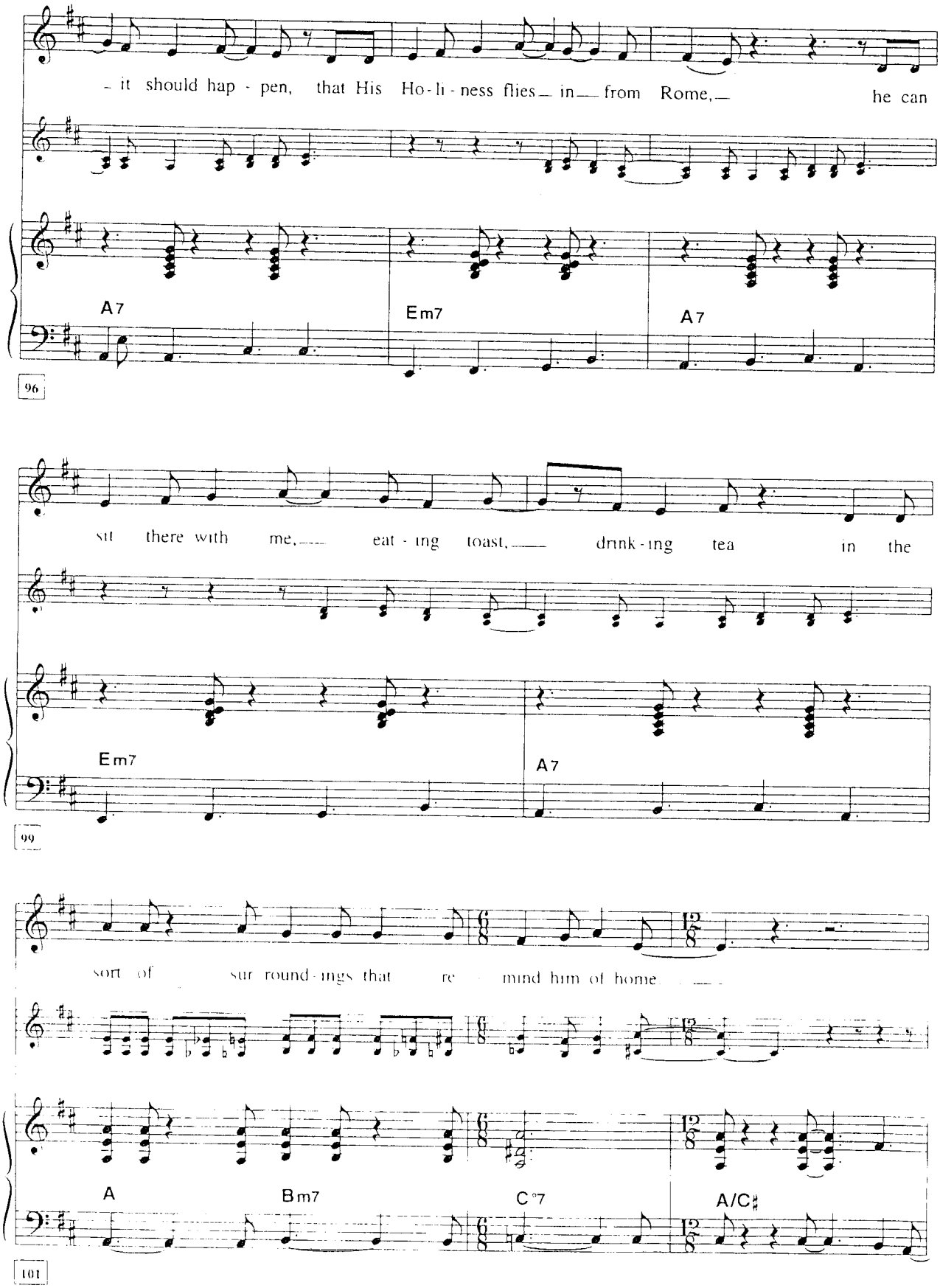

Policeman
past.
I can safe - ly pre - dict a sharp
Vibes f but not heavy
F
Gm7
53
Neighbour
drop in the crime rate, it - 'll be calm an' peace - ful a - round
C9
Gm7
56
Neighbour
Milkman
here AND now I might e - ven get paid what is mine, mate An
C9
Gm7
C9
58

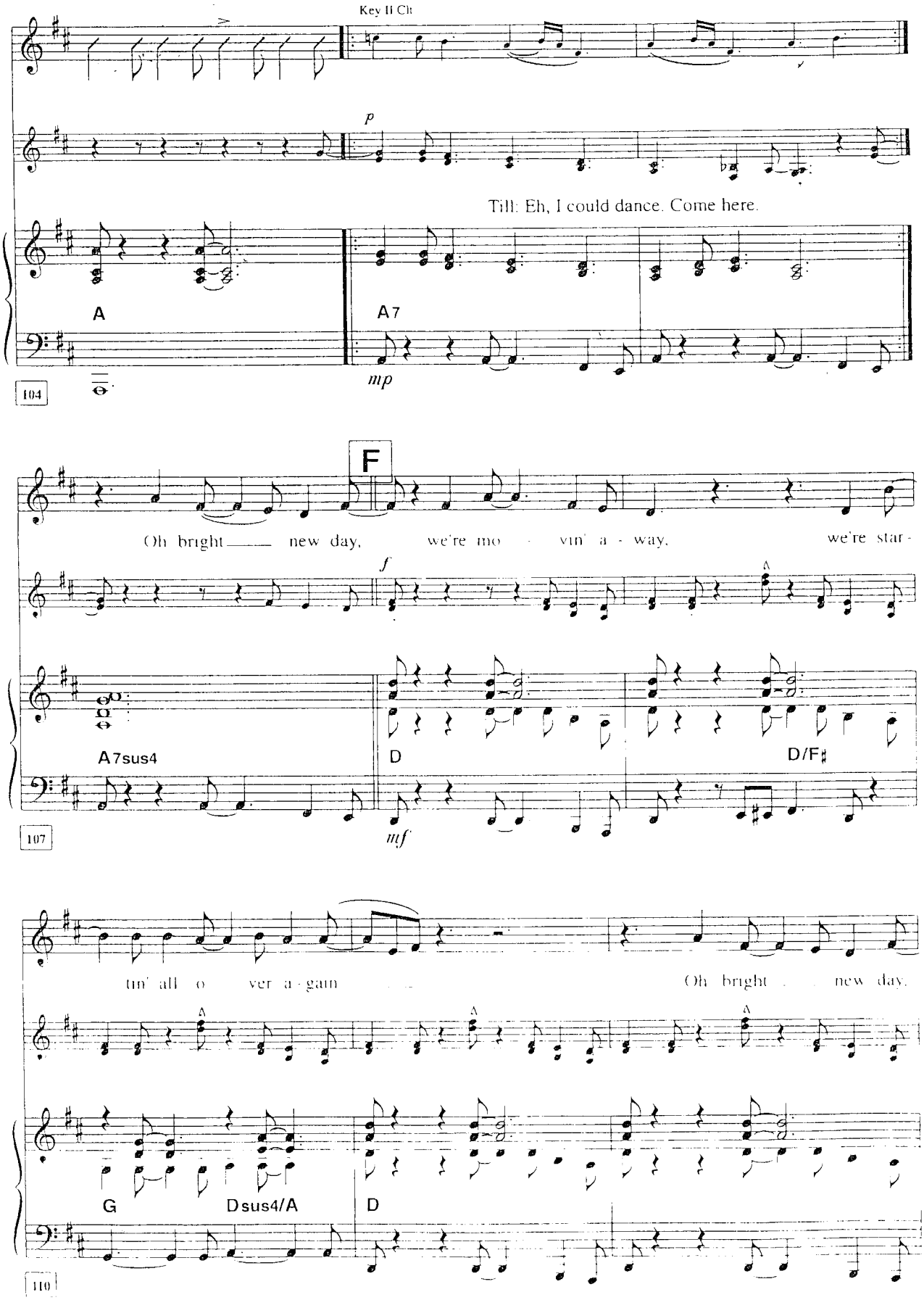

you'll see, gra - fit - ti will soon di - sap - pear.
C
Dm7
E♭°7
C/E
61
Mrs Johnstone
D
Just pack up the bags, we're lea - vin' the rags, the wob - bl - y
A
D
D/F♯
64
war - drobe, chest of drawers that ne - ver close.
A
A
Key II Clt
G
Dsus4/A
D
67

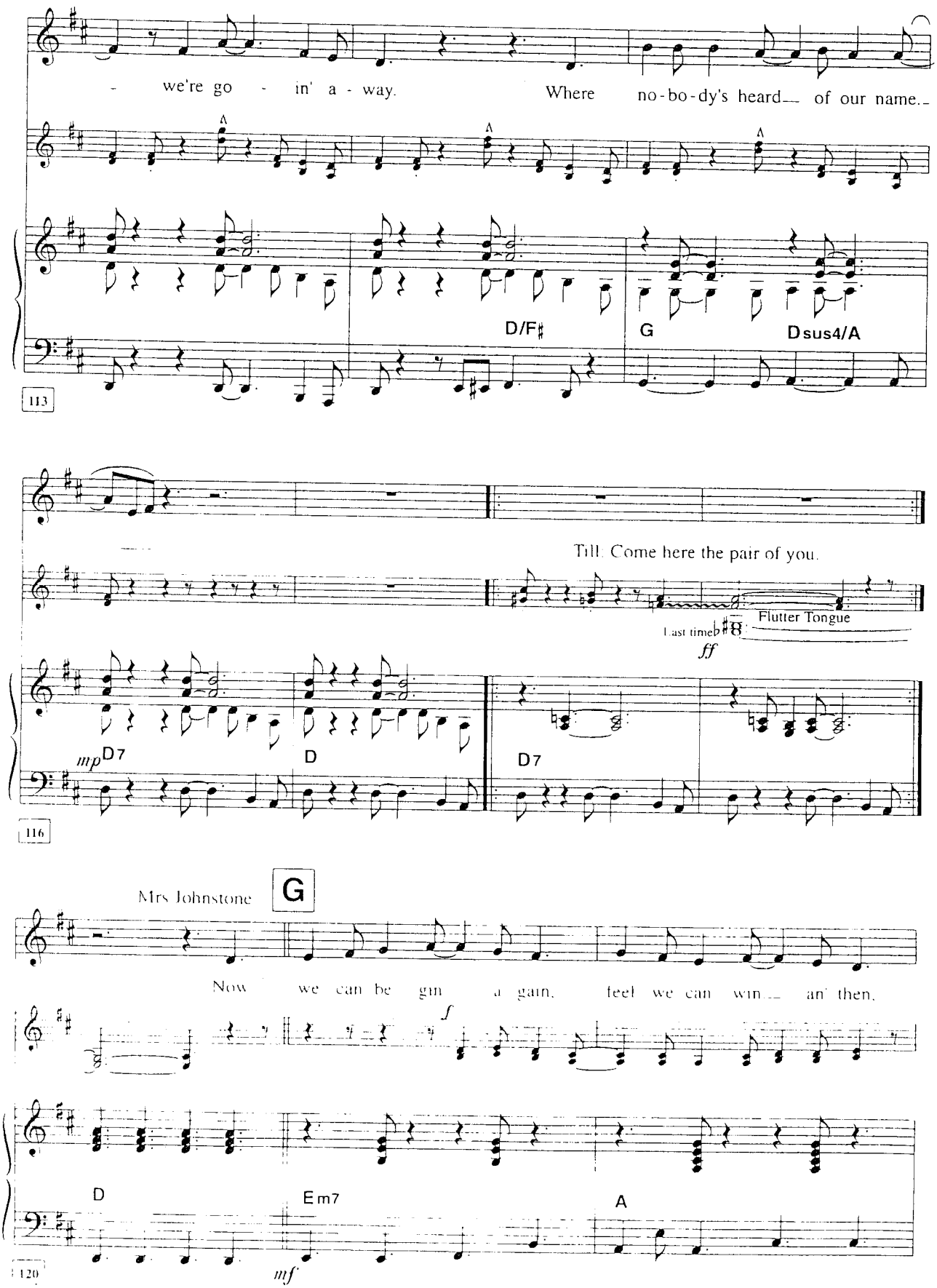

The two leg-ged chair, the car - pet so bare, you would-n't
D/F♯
69
see it if it was-n't for the holes
G
Dsus4/A
D7
72
Now that we're mo - vin', now that we're im-pro - vin', let's just wash our hands of this
Em7
A7
Em7
75

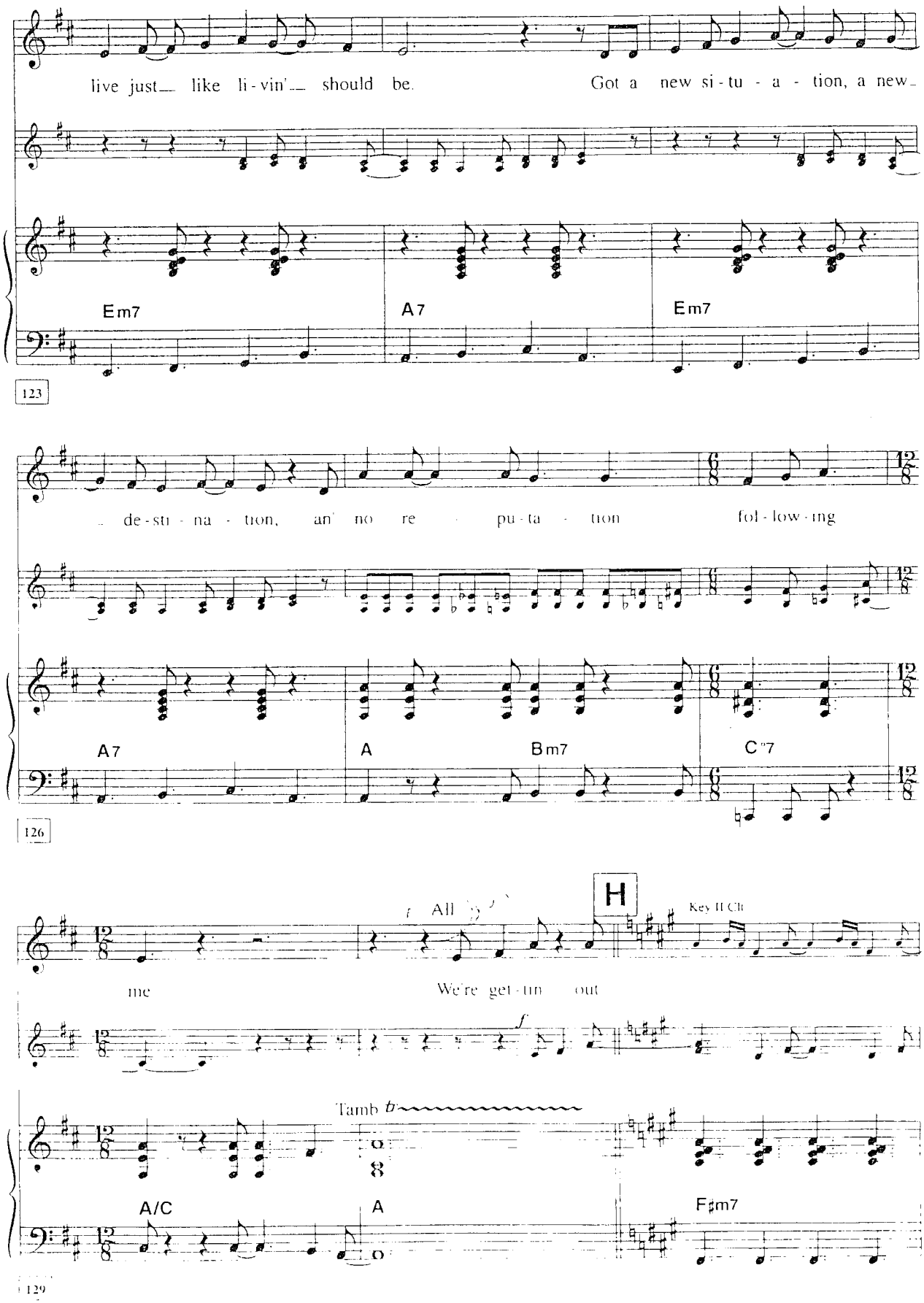

lot. For it's no lon-ger fit - ting, for me - to be sit - ting on a
A7
Em7
A7
78
so - fa, I know for a fact, was knocked off.
A
Bm7
C°7
A/C♯
81
E
We might get a car, be all 'lar-die dah', an' go
A
D
D/F♯
84

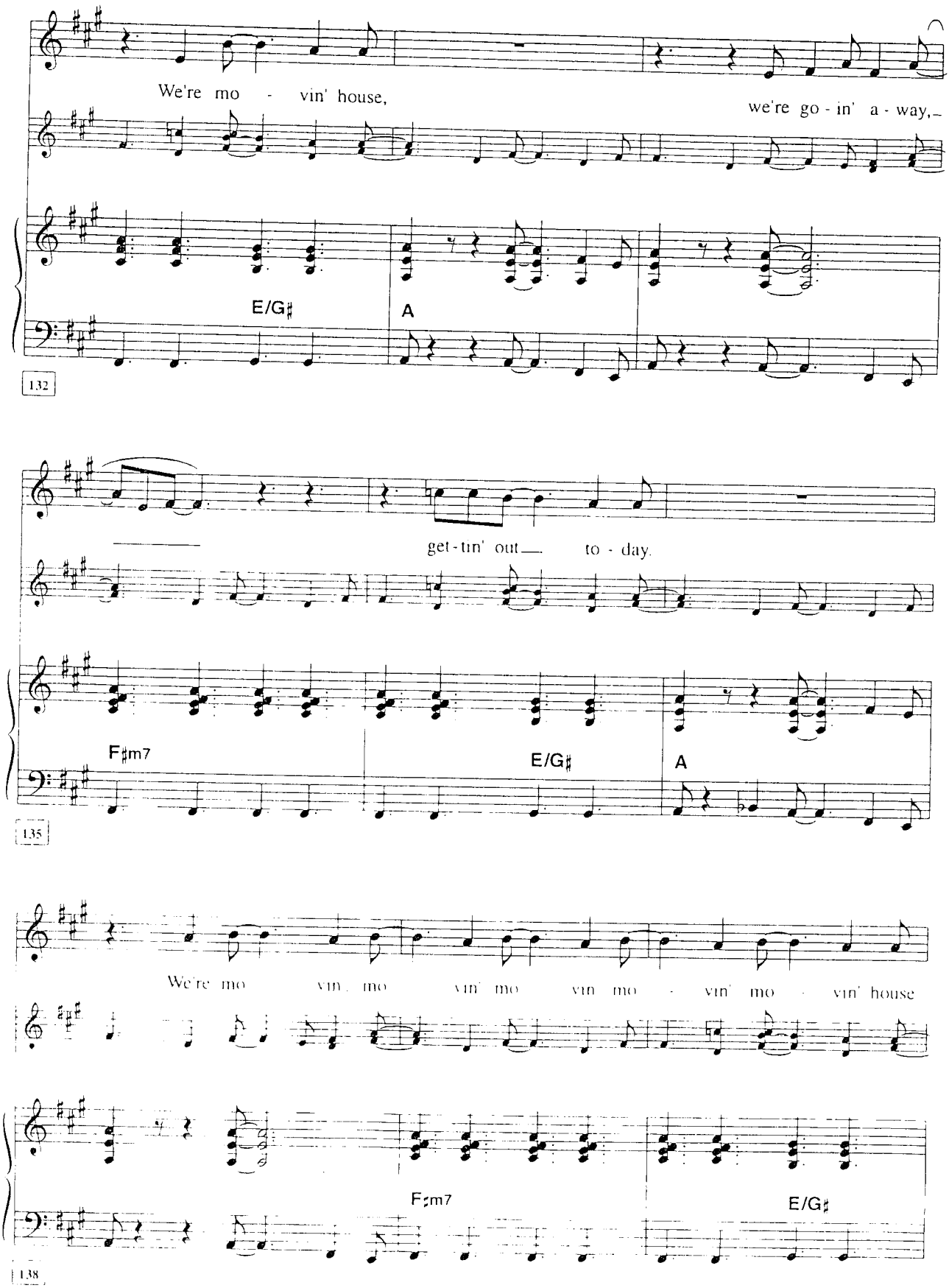

dri - vin' out to the sands. At the week -
G Dsus4/A D
87
end a gen - tle - man friend, might take me dan - cing to the lo - cal bands.
D/F♯ G Dsus4/A
90
We'll have a front room, and then if
D7 Em7
93

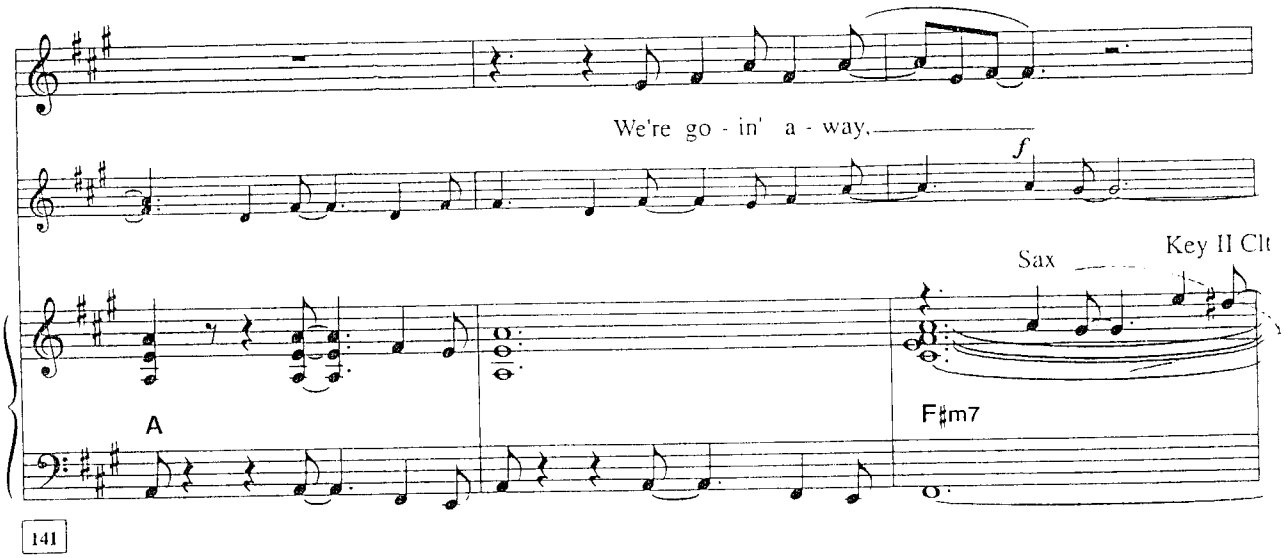

- it should hap - pen, that His Ho - li - ness flies — in — from Rome, — he can
A7
Em7
A7
96
sit there with me, — eat - ing toast, — drink - ing tea in the
Em7
A7
99
sort of sur round - ings that re mind him of home
A
Bm7
C°7
A/C♯
101

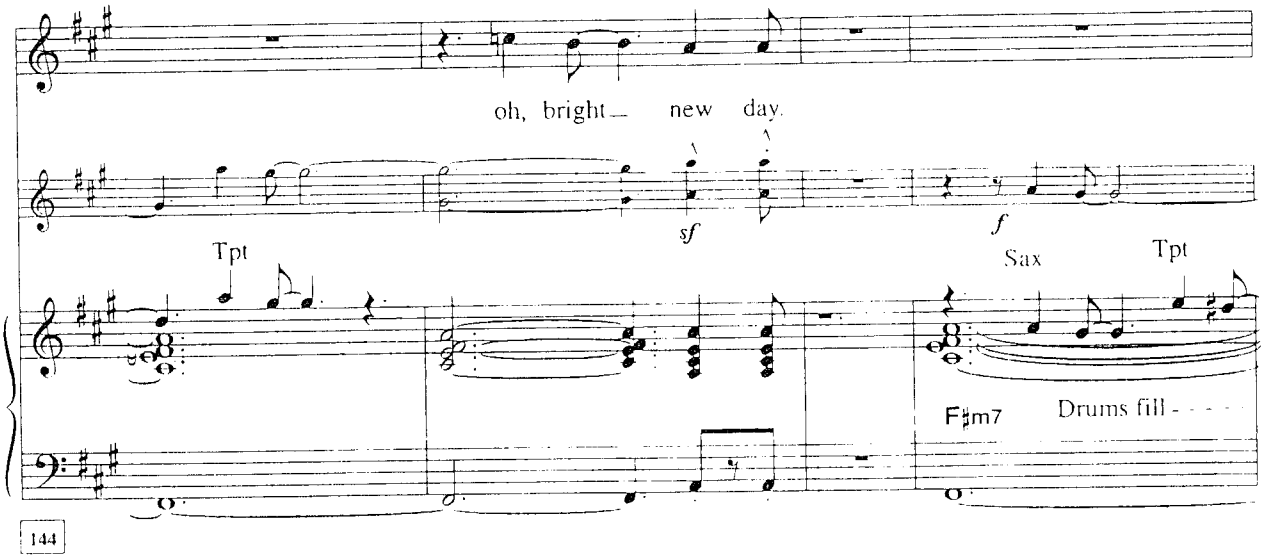

Key II Ch
p
Till: Eh, I could dance. Come here.
A
A7
mp
104
F
Oh bright new day, we're mo - vin' a - way, we're star -
f
A7sus4
D
D/F♯
mf
107
tin' all o - ver a - gain Oh bright new day.
G
Dsus4/A
D
110

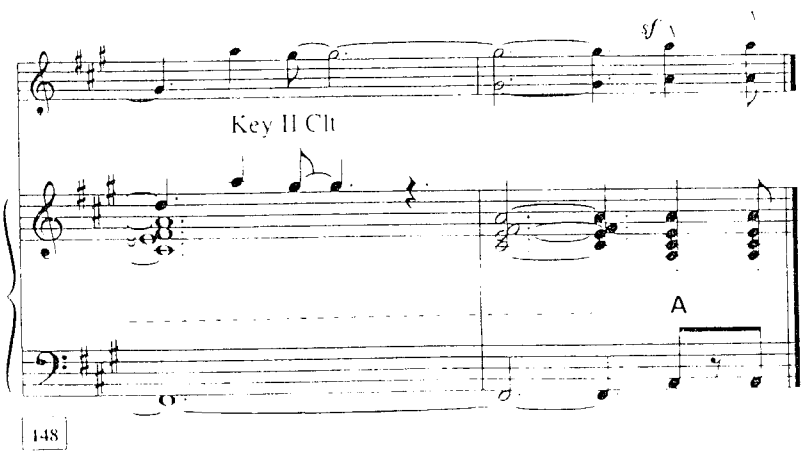

we're go - in' a - way.
Where no-bo-dy's heard of our name.
D/F♯
G
Dsus4/A
113
Till Come here the pair of you.
Flutter Tongue
Last time
ff
mp D7
D
D7
116
Mrs Johnstone
G
Now we can be gin a gain. feel we can win an' then.
f
D
Em7
A
mf
120


live just_ like li - vin'_ should be. Got a new si - tu - a - tion, a new_
Em7
A7
Em7
123
_ de - sti - na - tion, an' no re - pu - ta - tion fol - low - ing
A7
A
Bm7
C#7
126
All
H
Key II Ch
me We're get - tin out
Tamb
A/C
A
F♯m7
129


We're mo - vin' house,
we're go - in' a - way,
E/G♯
A
132
get - tin' out
to - day.
F♯m7
E/G♯
A
135
We're mo vin' mo vin' mo vin' mo - vin' mo - vin' house
F♯m7
E/G♯
138


We're go - in' a - way.
f
Sax
Key II Clt
A
F♯m7
141


oh, bright new day.
sf
f
Tpt
Sax
Tpt
F♯m7
Drums fill
144

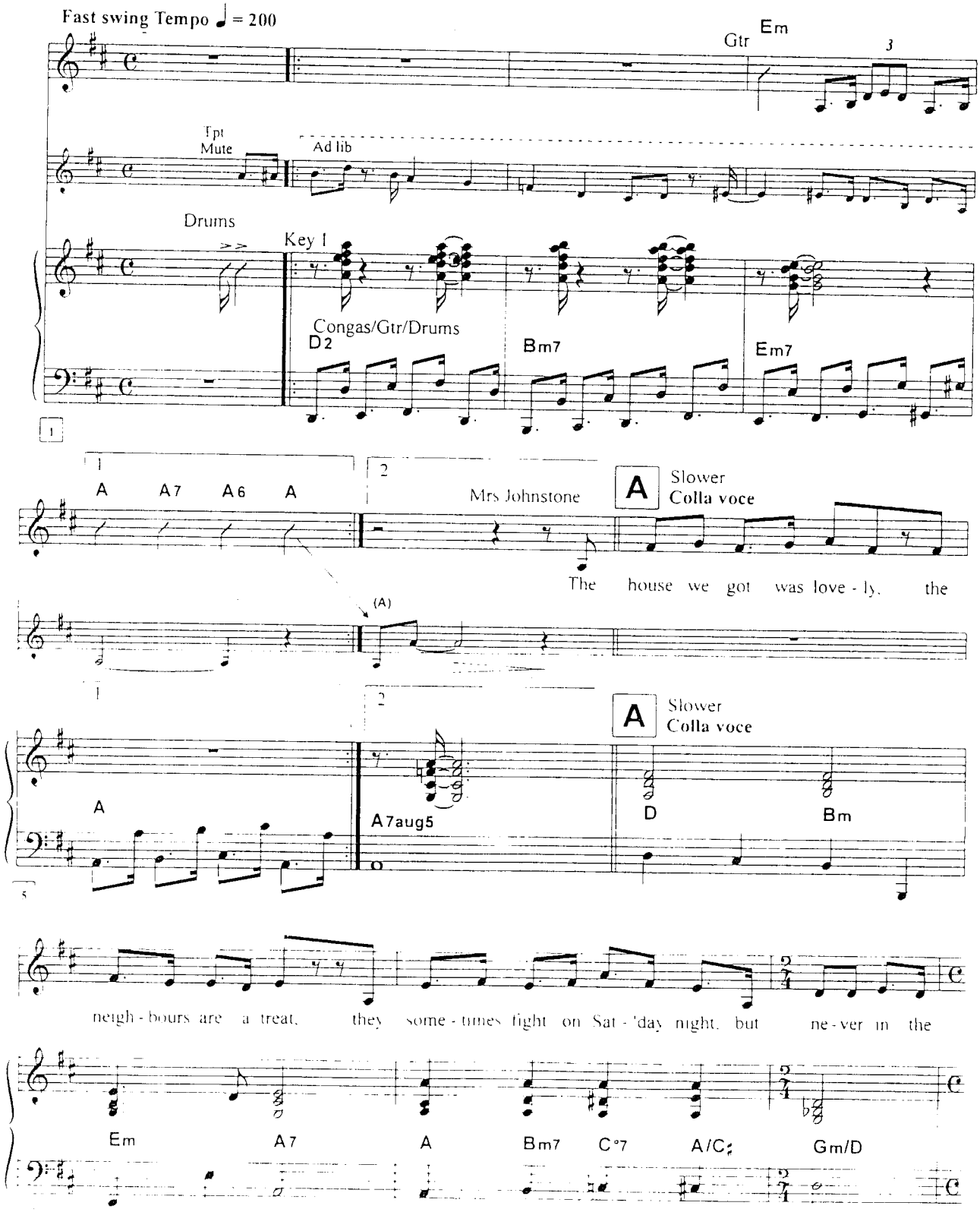

sf
Key II Clt
A
148

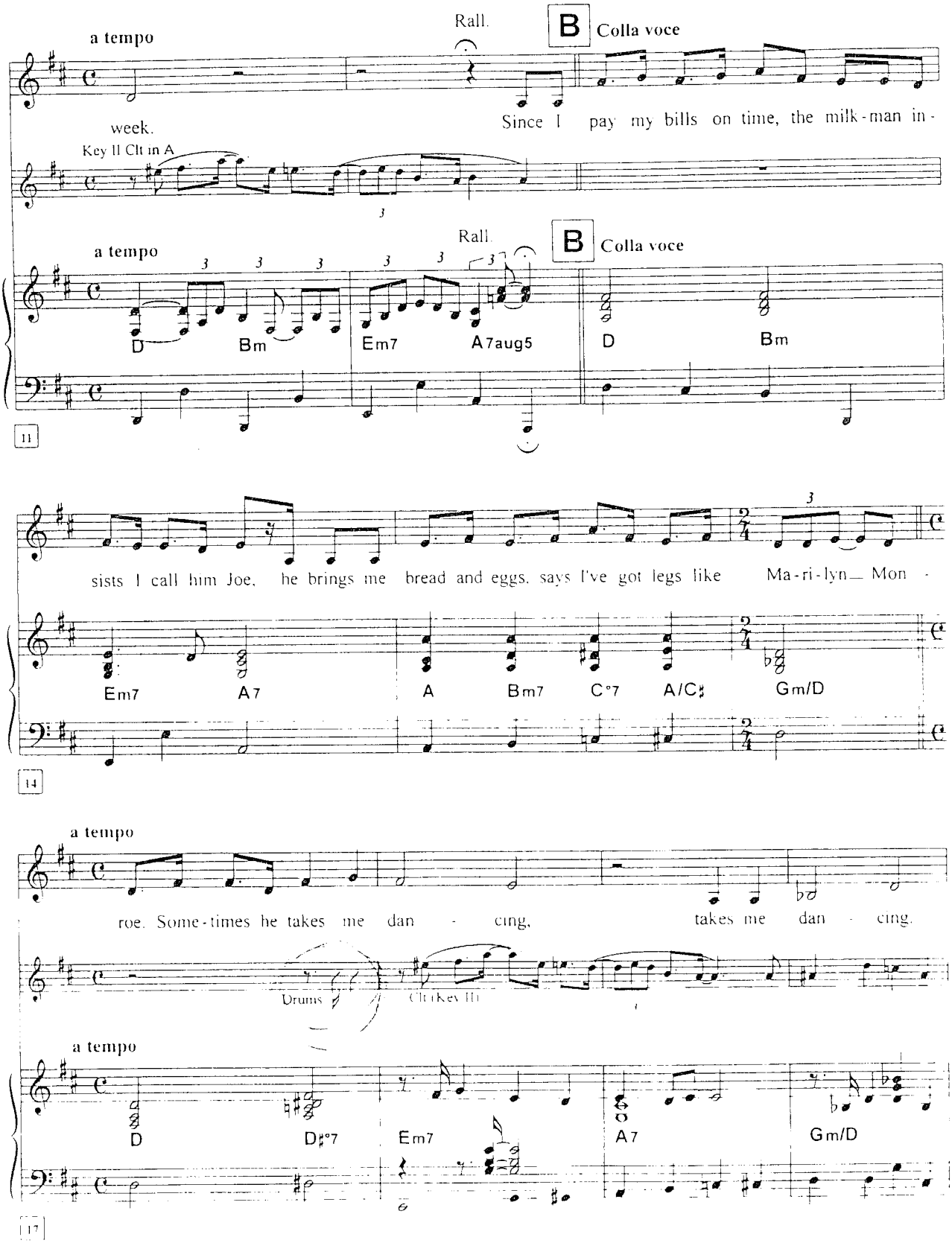
END OF ACT I

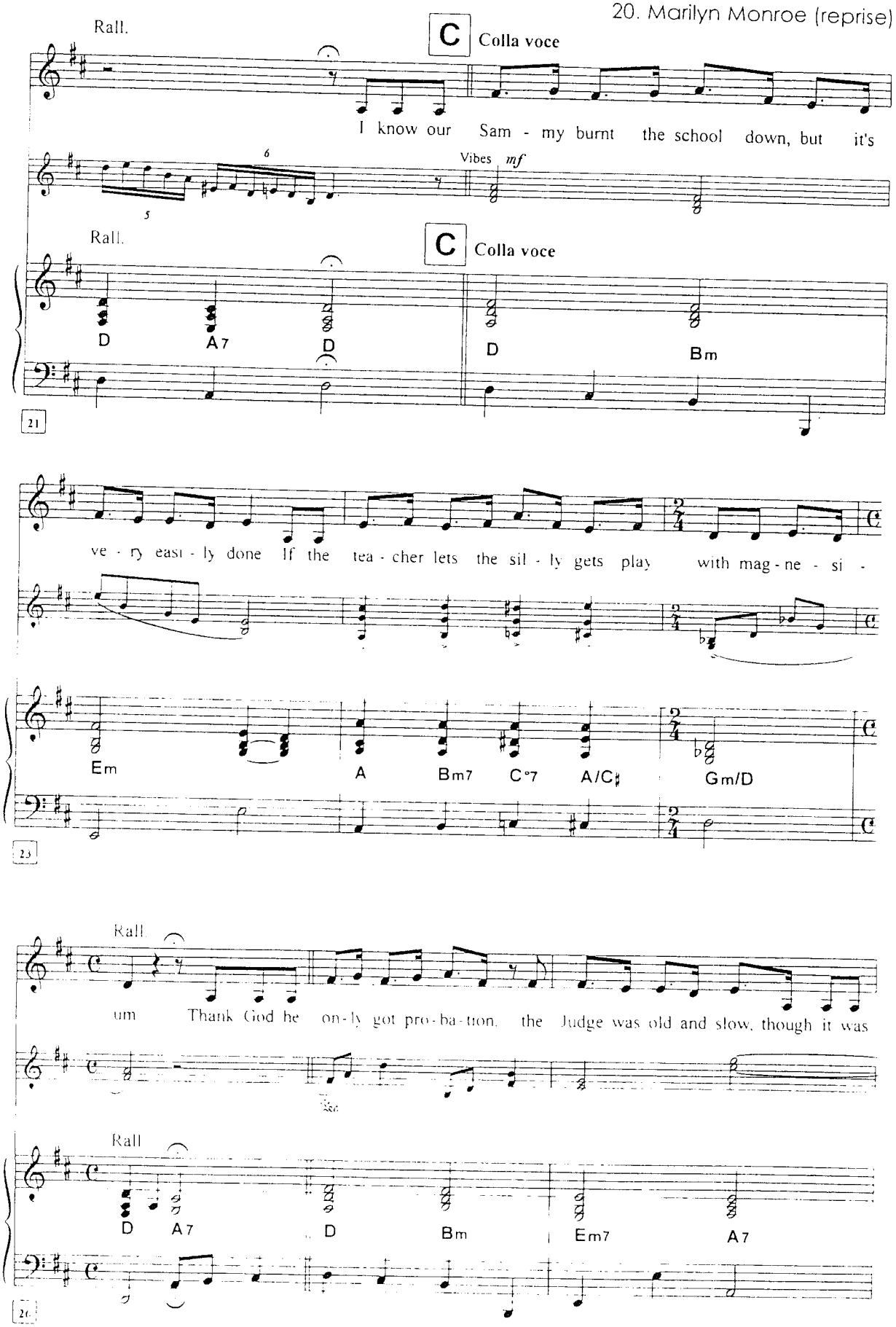
20 Marilyn Monroe (reprise)

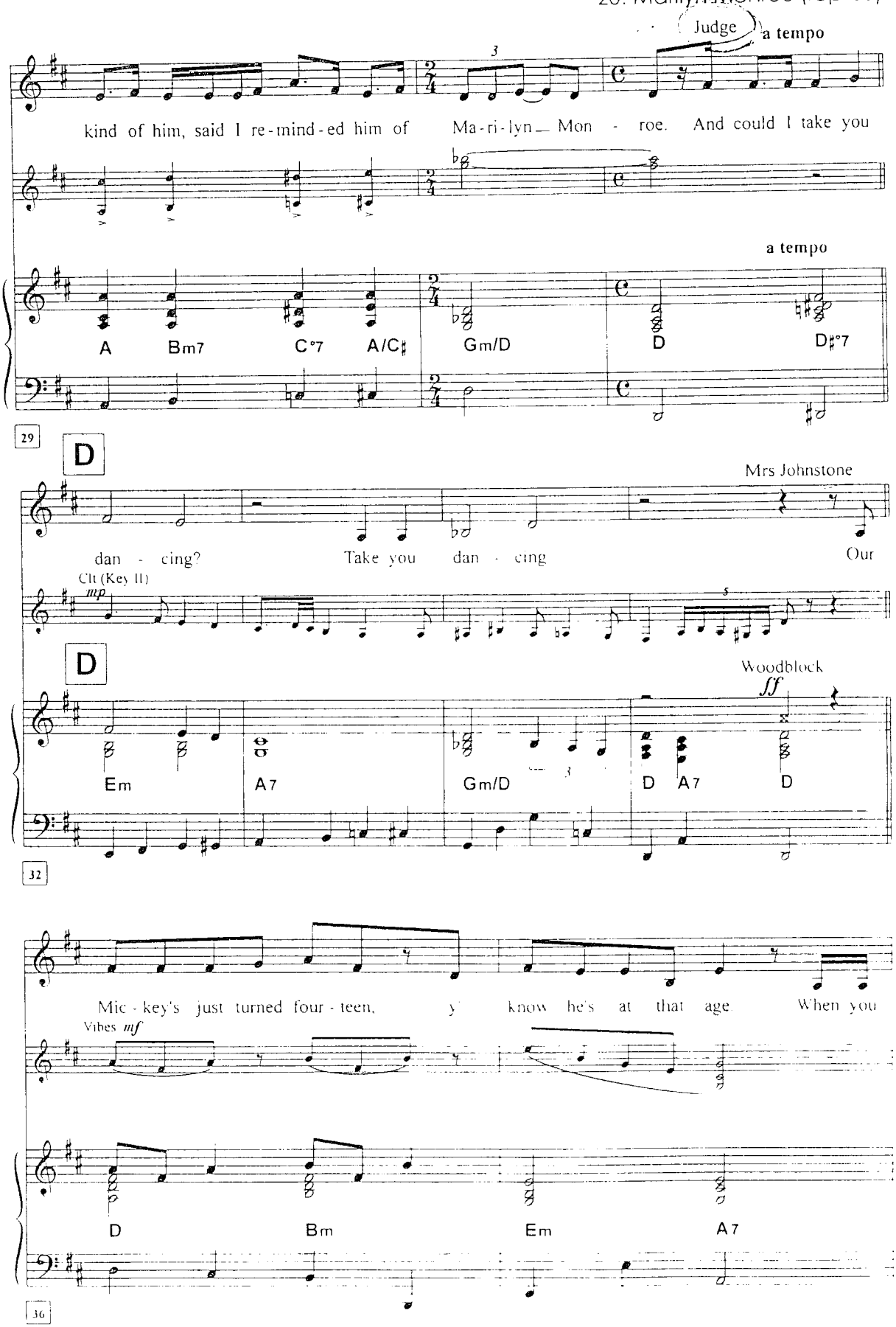
Mrs Johnstone

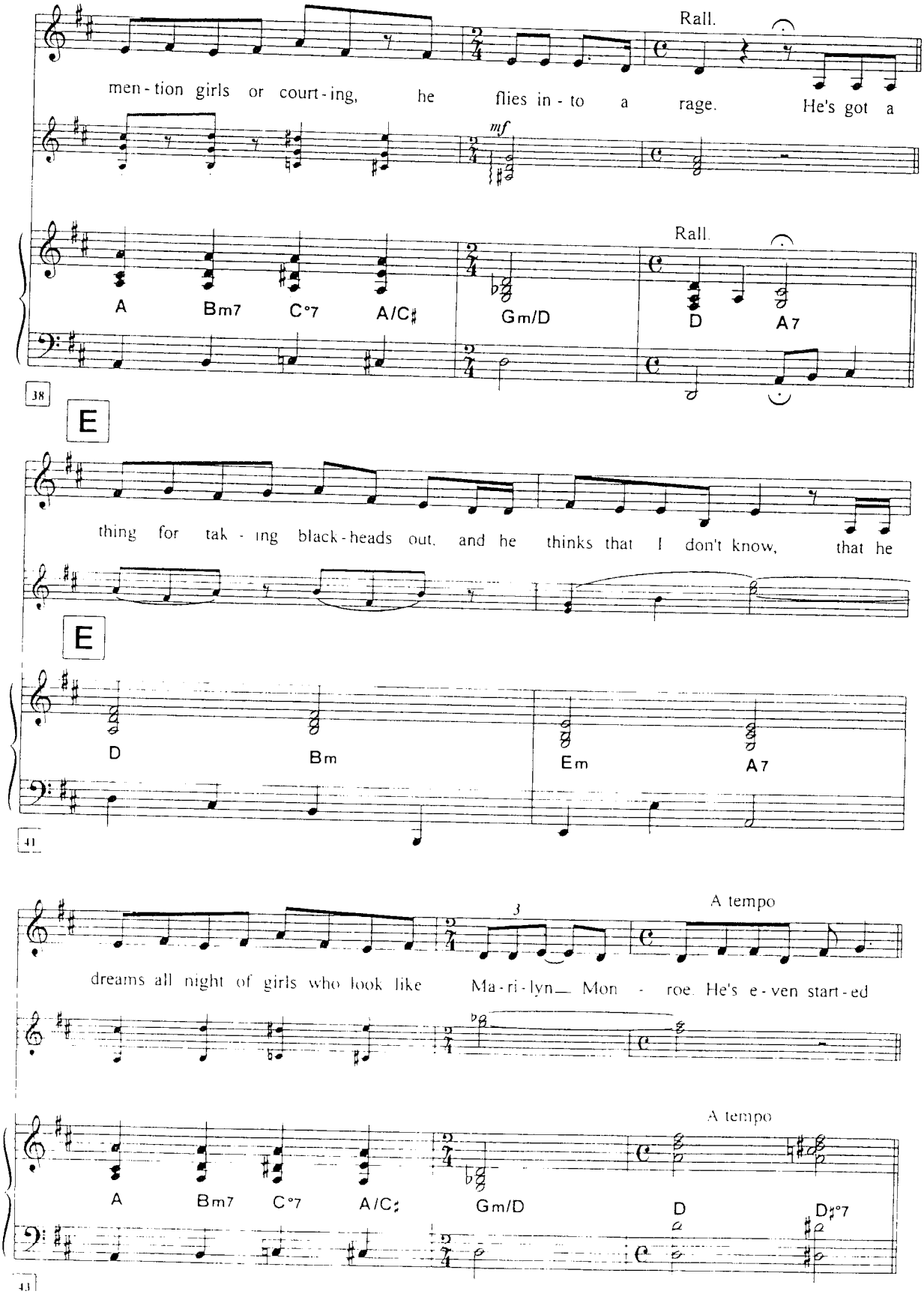
Cue: House lights go down

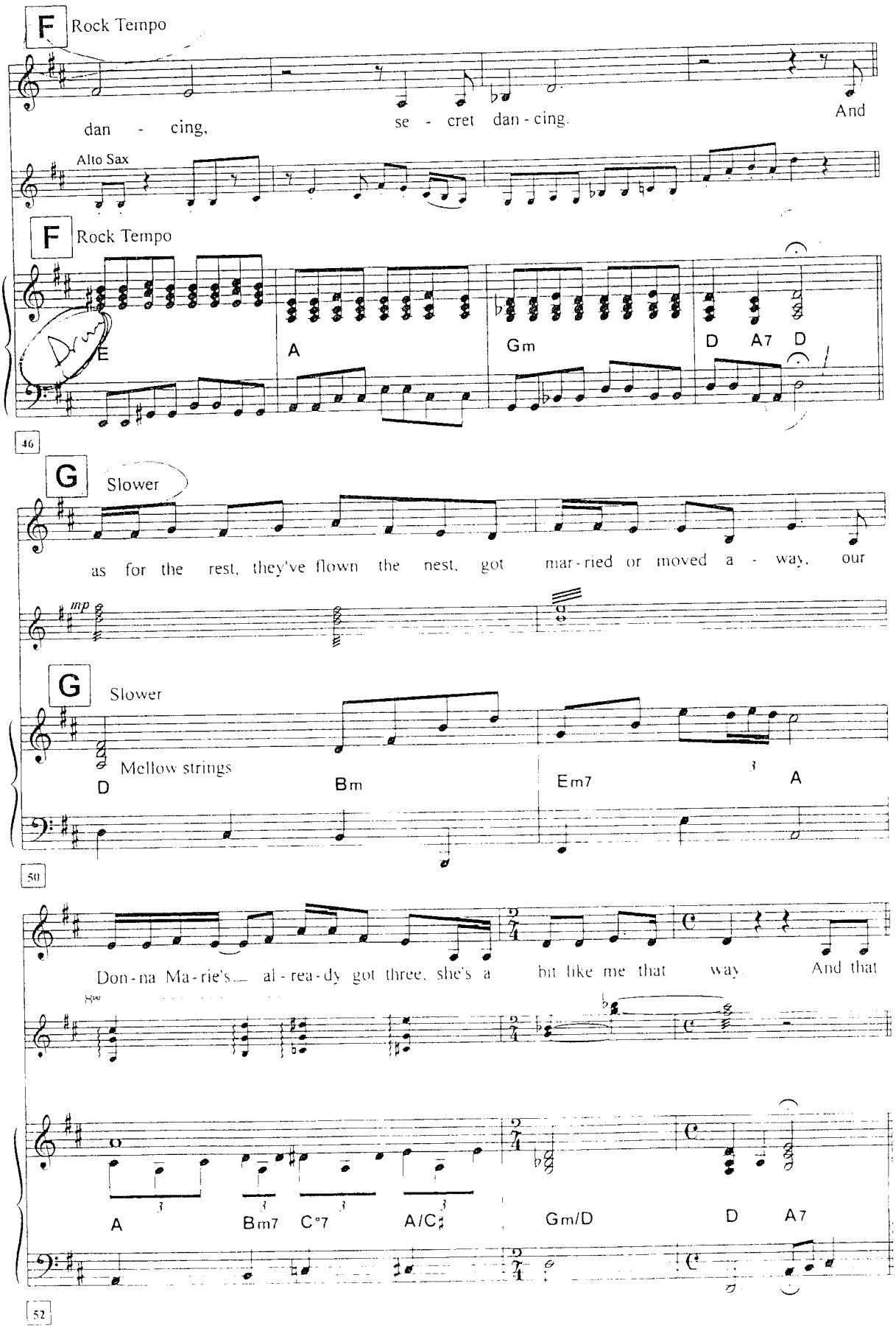


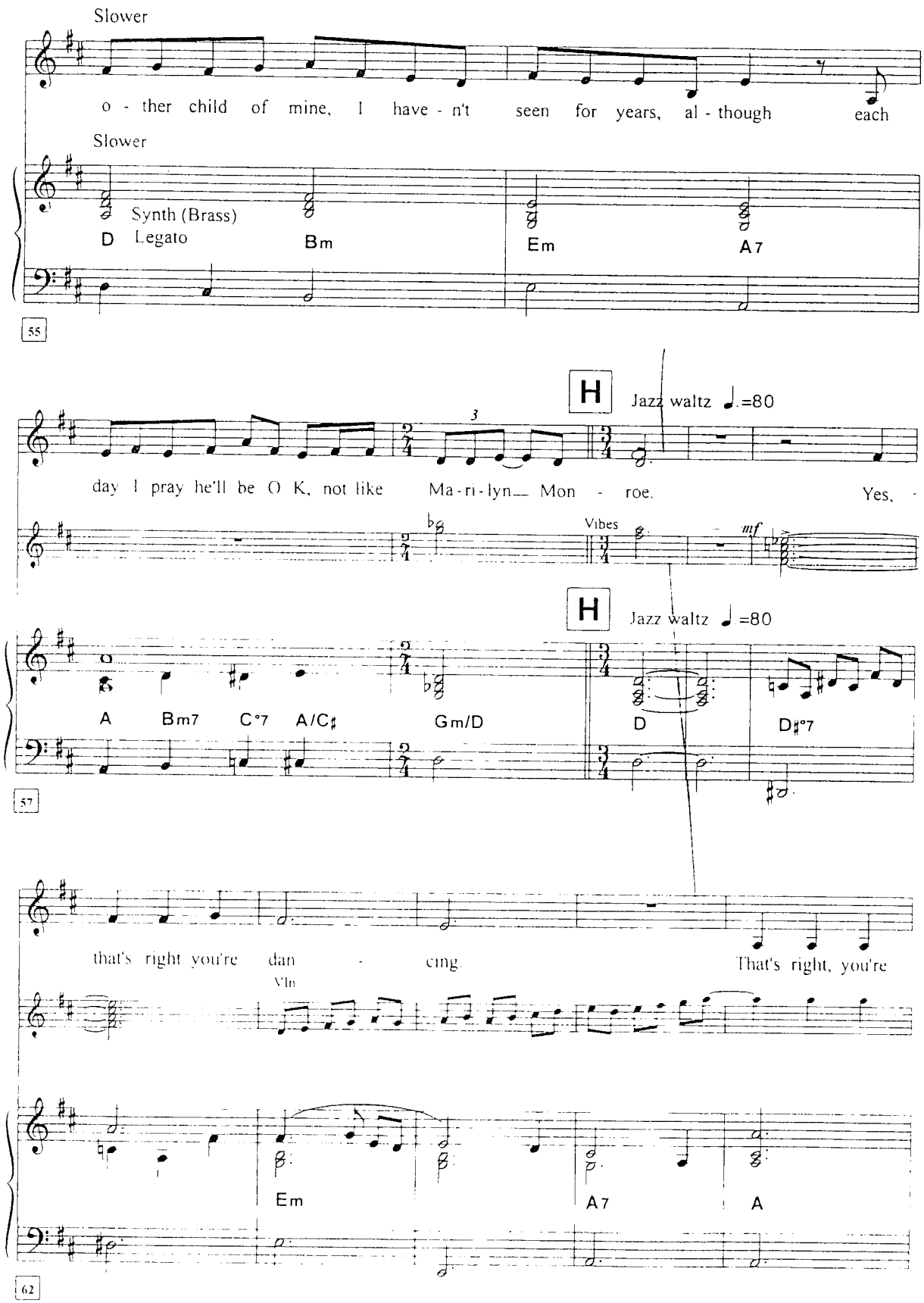

a tempo
Rall.
B
Colla voce
week.
Since I pay my bills on time, the milk-man in-
Key II Cl in A
a tempo
Rall.
B
Colla voce
D
Bm
Em7
A7aug5
D
Bm
11
sists I call him Joe, he brings me bread and eggs, says I've got legs like Ma-ri-lyn_ Mon -
Em7
A7
A
Bm7
C°7
A/C♯
Gm/D
14
a tempo
roe. Some-times he takes me dan - cing, takes me dan - cing.
Drums
Cl in Key III
a tempo
D
D♯°7
Em7
A7
Gm/D
17

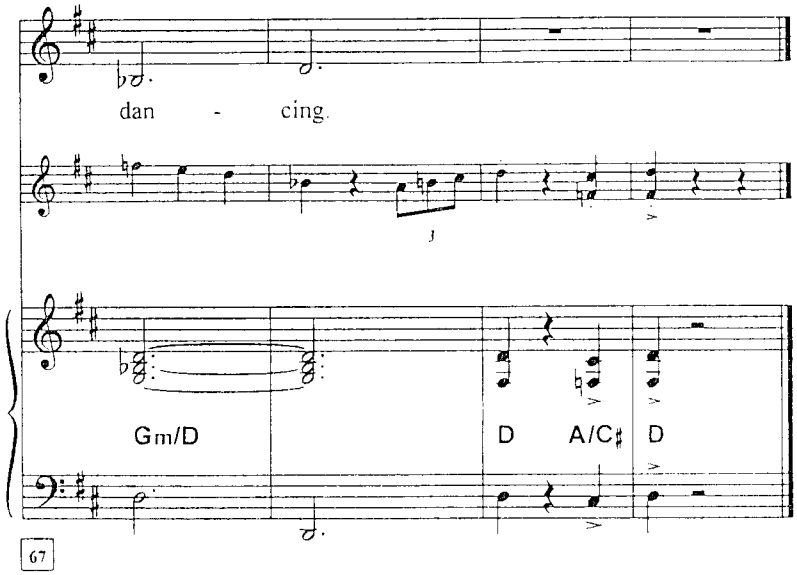

Rall.
C
Colla voce
I know our Sam - my burnt the school down, but it's
Vibes mf
Rall.
C
Colla voce
D
A7
D
D
Bm
21
ve - ry easi - ly done If the tea - cher lets the sil - ly gets play with mag - ne - si -
Em
A
Bm7
C°7
A/C♯
Gm/D
23
Rall
um Thank God he on - ly got pro - ba - tion. the Judge was old and slow, though it was
Rall
D
A7
D
Bm
Em7
A7
26


Judge
a tempo
kind of him, said I re-mind-ed him of Ma-ri-lyn Mon - roe. And could I take you
a tempo
A Bm7 C°7 A/C♯ Gm/D D D♯°7
29
D
Mrs Johnstone
dan - cing? Take you dan - cing Our
Clt (Key II)
mp
D
Woodblock
ff
Em A7 Gm/D D A7 D
32
Mic - key's just turned four - teen, y' know he's at that age When you
Vibes mf
D Bm Em A7
36


Rall.
men - tion girls or court - ing, he flies in - to a rage. He's got a
mf
Rall.
A Bm7 C°7 A/C♯ Gm/D D A7
38
E
thing for tak - ing black - heads out, and he thinks that I don't know, that he
E
D Bm Em A7
41
3
A tempo
dreams all night of girls who look like Ma - ri - lyn Mon - roe. He's e - ven start - ed
A tempo
A Bm7 C°7 A/C♯ Gm/D D D♯°7
43

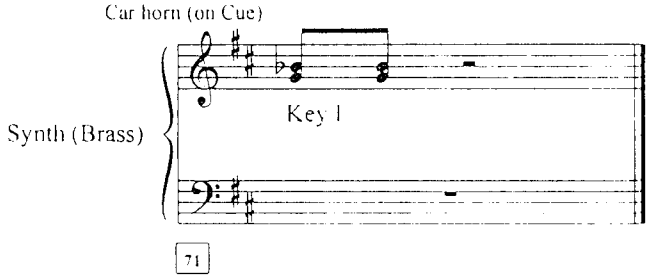

F Rock Tempo
dan - cing,
se - cret dan - cing.
And
Alto Sax
F Rock Tempo
E
A
Gm
D A7 D
46
G Slower
as for the rest, they've flown the nest, got mar - ried or moved a - way, our
mp
G Slower
Mellow strings
D
Bm
Em7
A
50
Don - na Ma - rie's al - rea - dy got three, she's a bit like me that way. And that
8va
A
Bm7
C°7
A/C♯
Gm/D
D
A7
52


Slower
o - ther child of mine, I have - n't seen for years, al - though each
Slower
Synth (Brass)
D Legato
Bm
Em
A7
55
H
Jazz waltz ♩.=80
3
day I pray he'll be O K, not like Ma - ri - lyn Mon - roe. Yes,
Vibes
mf
H
Jazz waltz ♩=80
A
Bm7
C°7
A/C♯
Gm/D
D
D♯°7
57
that's right you're dan - cing. That's right, you're
Vln
Em
A7
A
62



Cue **Edward** Mummy what are you on about? Sometimes

Car horn (on Cue)

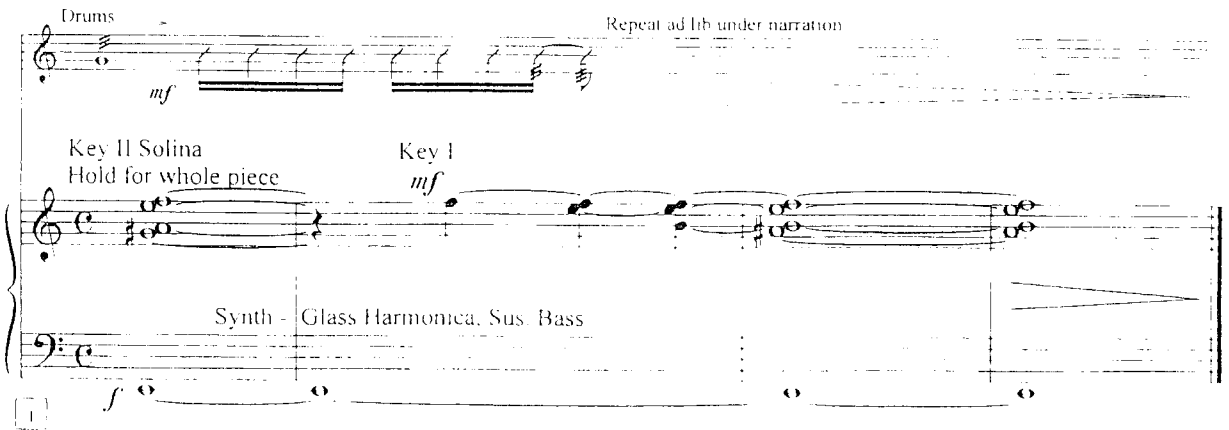


21. Underscoring

Instrumental

Cue **Conductor** Gettin' on, Misses"

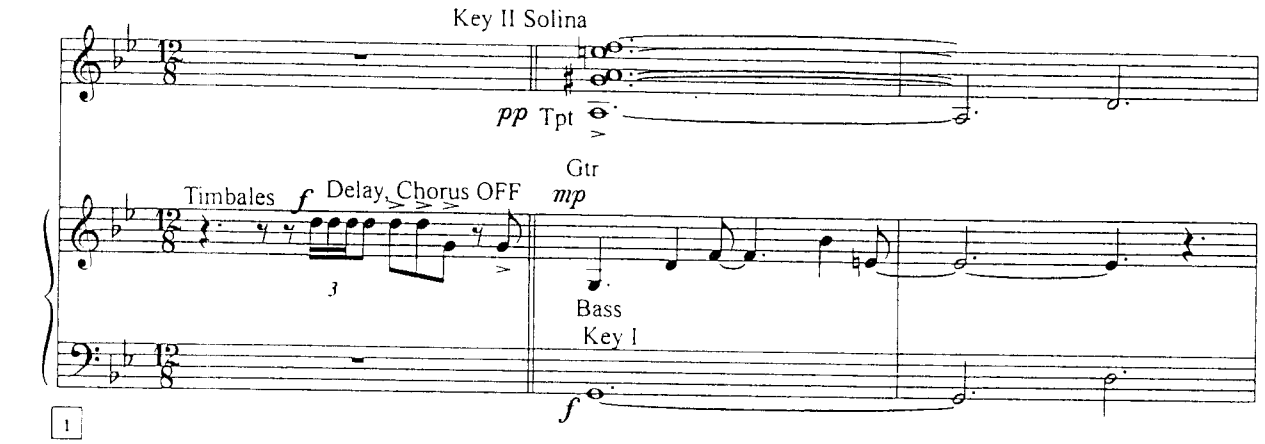
Slow

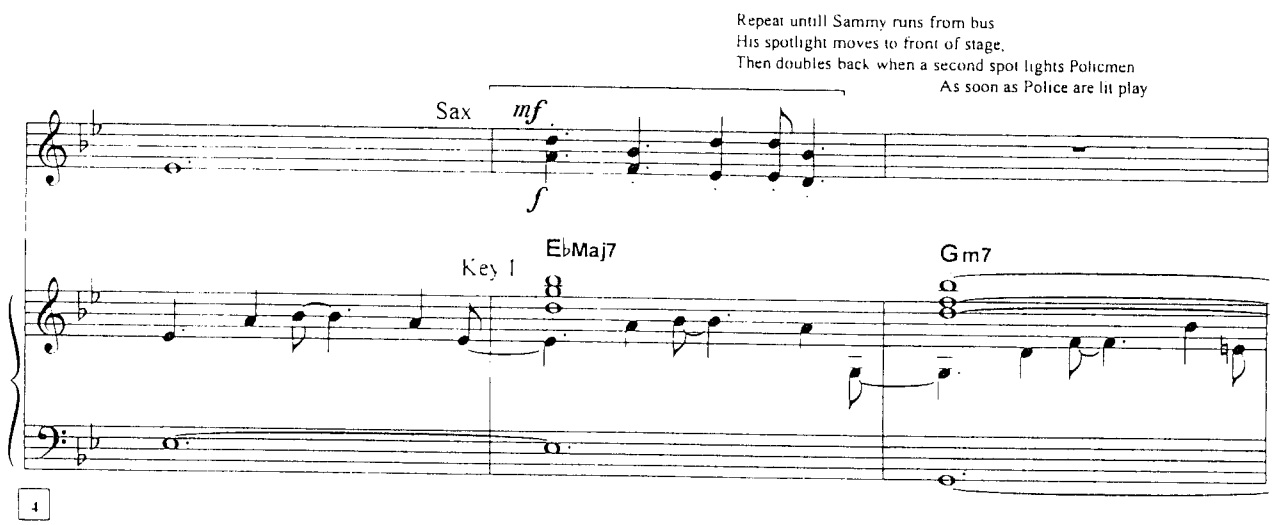


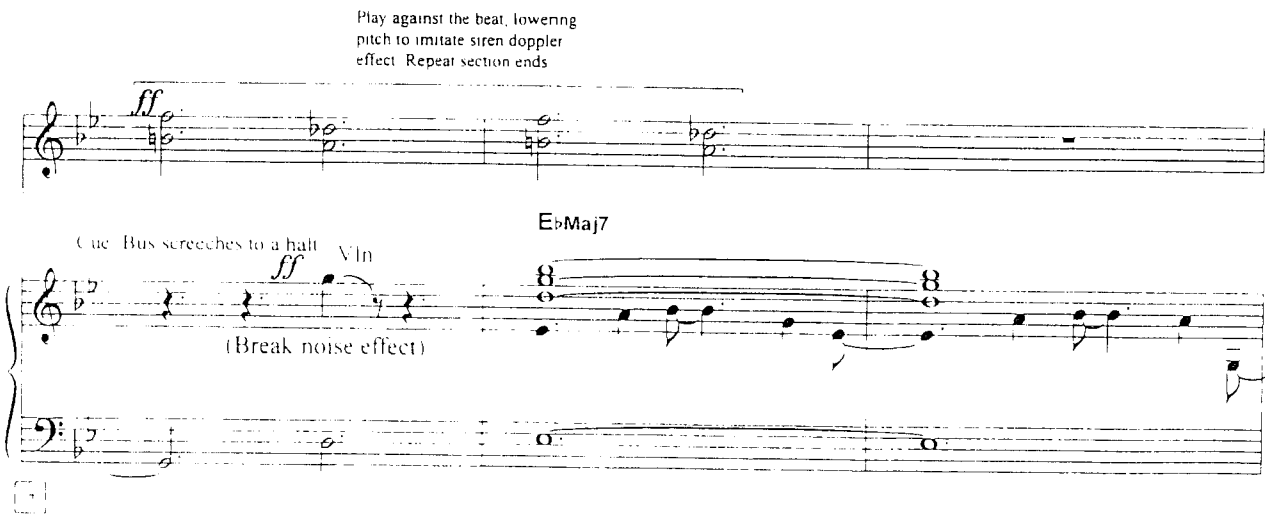
22. Underscoring (Just a game)

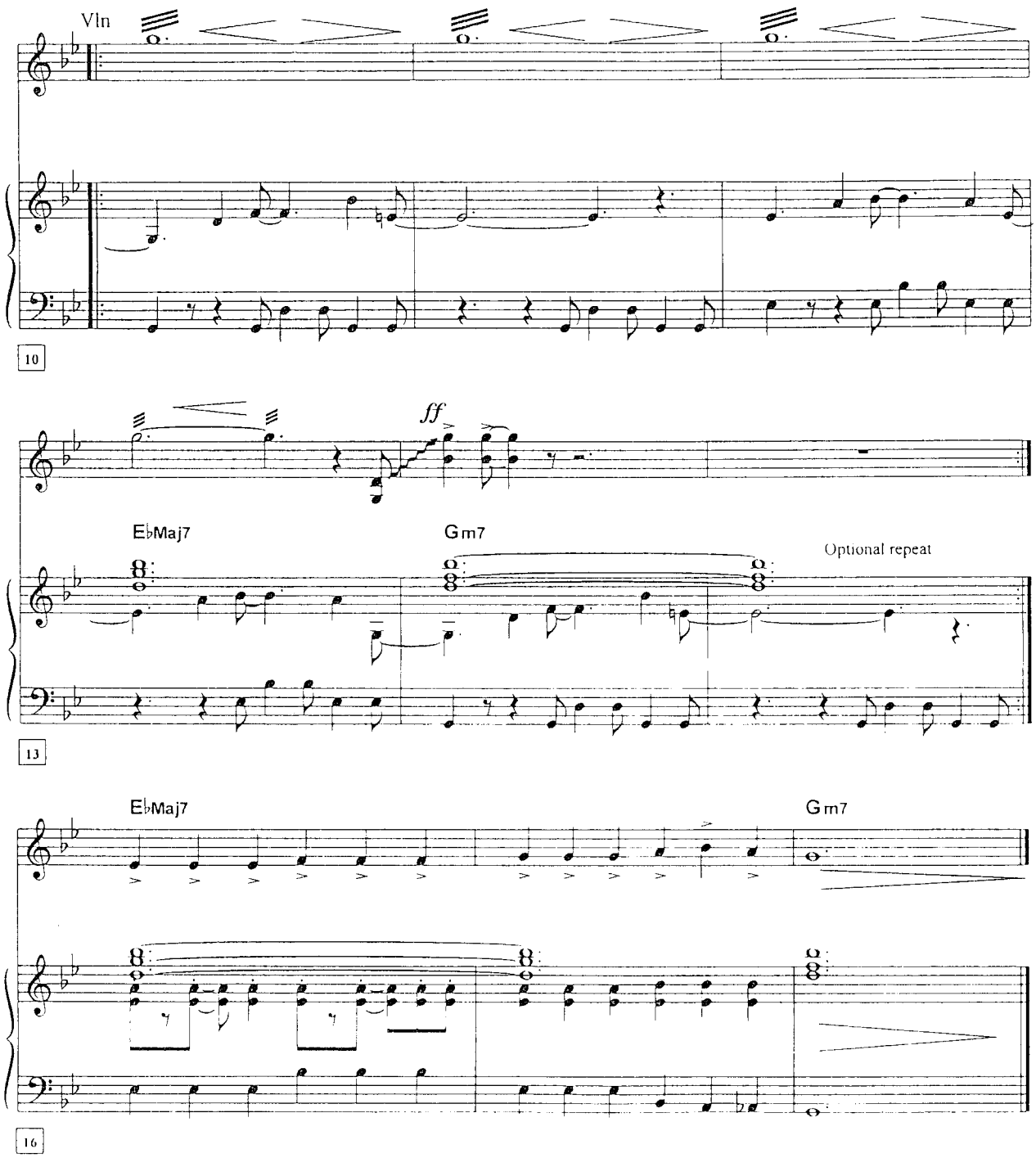
Instrumental

Cue **Sammy** Fuck off.





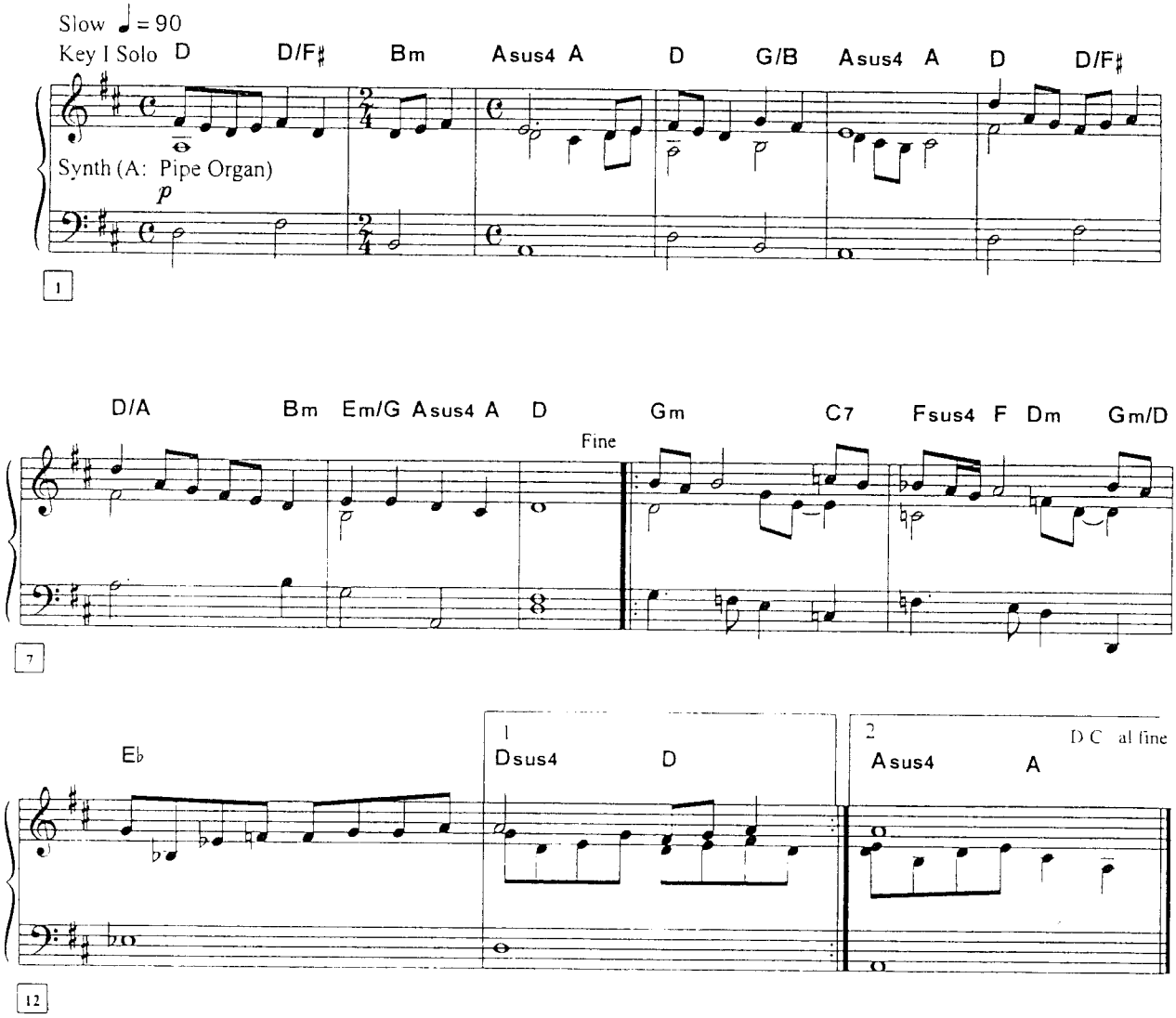



Vln
10
ff
E♭Maj7
Gm7
Optional repeat
13
E♭Maj7
Gm7
16

23. Underscoring (Hymn)

Instrumental

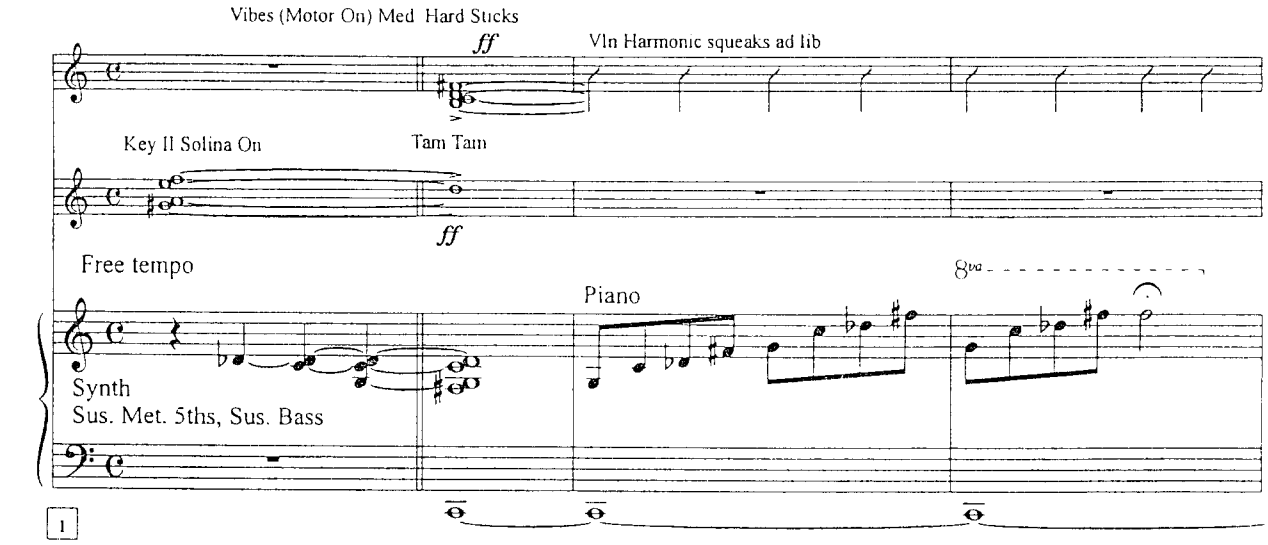
Cue **Mickey** Come on...we're half an hour late as it is.

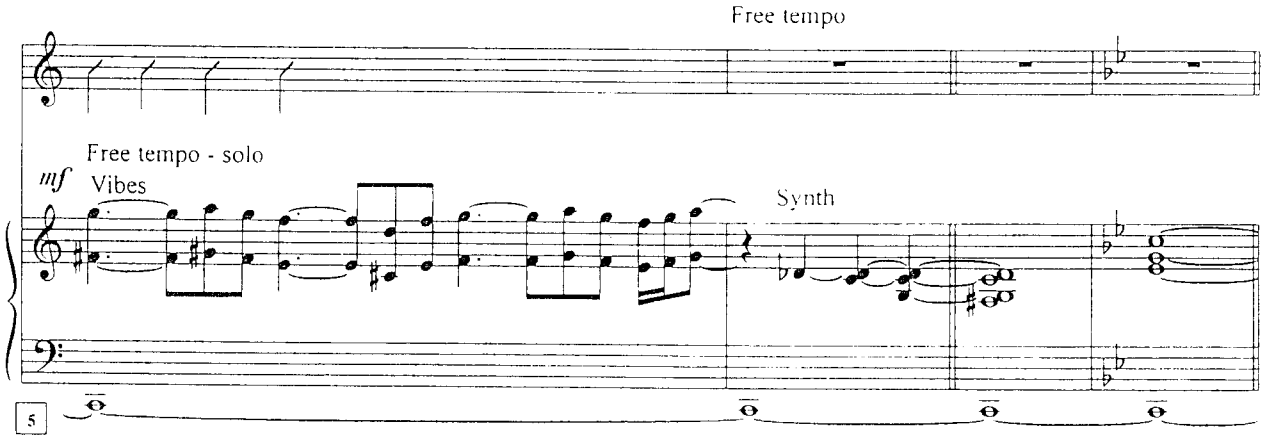


24. Underscoring

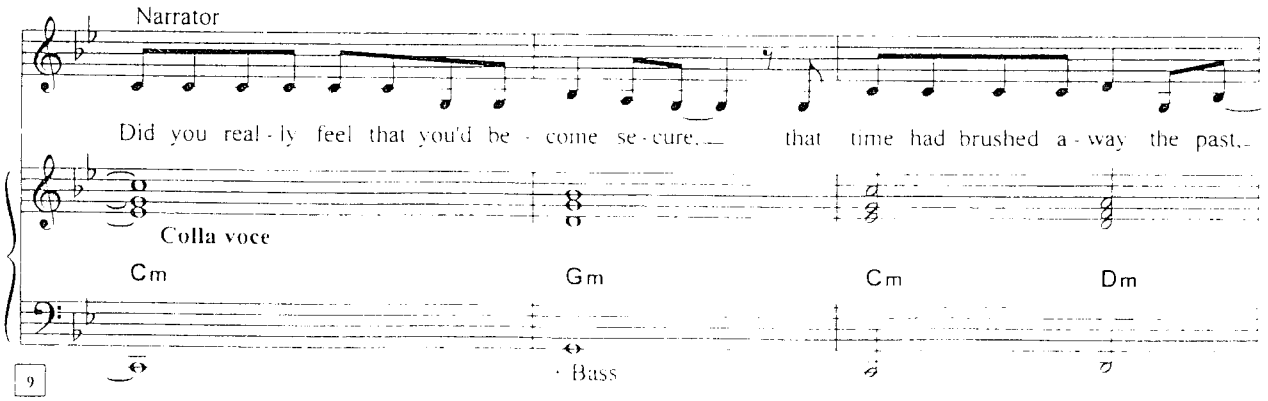
Narrator

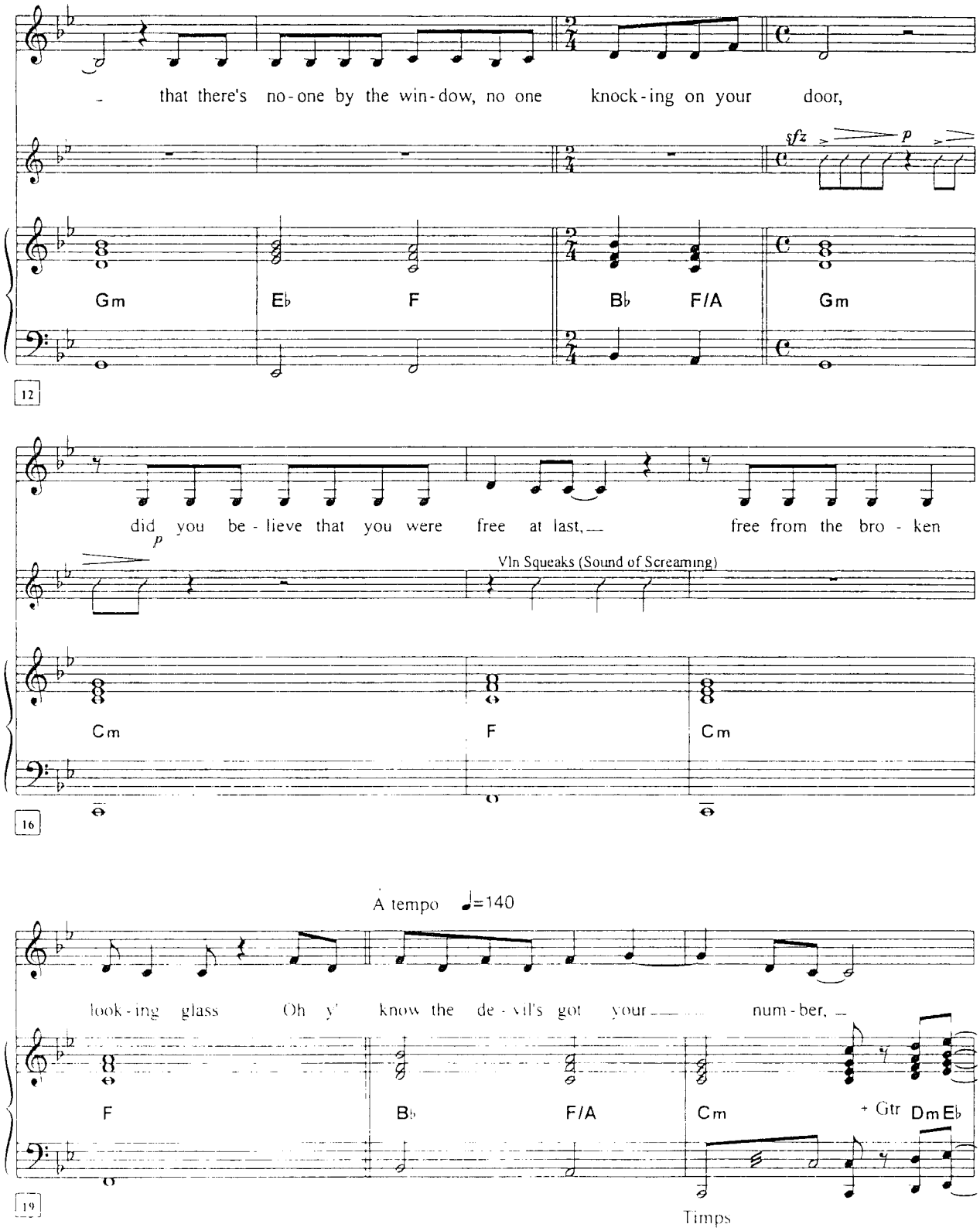
Cue **Mrs Lyons** Oh, let me look, let me look.
(She opens the locket)

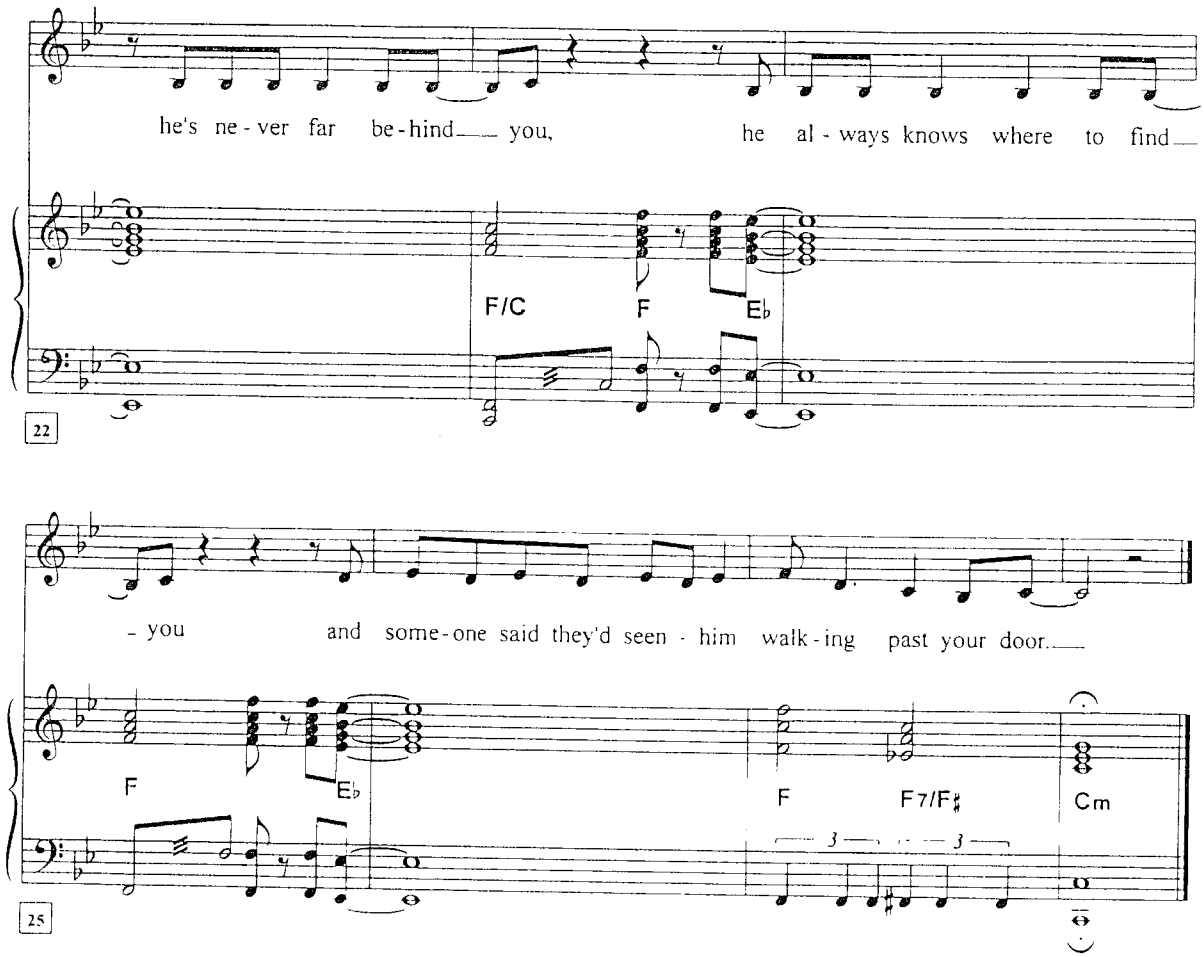




The Narrator enters




that there's no-one by the win-dow, no one knock-ing on your door,
sfz
p
Gm
Eb
F
Bb
F/A
Gm
12
did you be-lieve that you were free at last, free from the bro-ken
p
Vln Squeaks (Sound of Screaming)
Cm
F
Cm
16
A tempo ♩=140
look-ing glass Oh y' know the de-vil's got your num-ber,
F
Bb
F/A
Cm
+ Gtr
Dm Eb
19
Timps



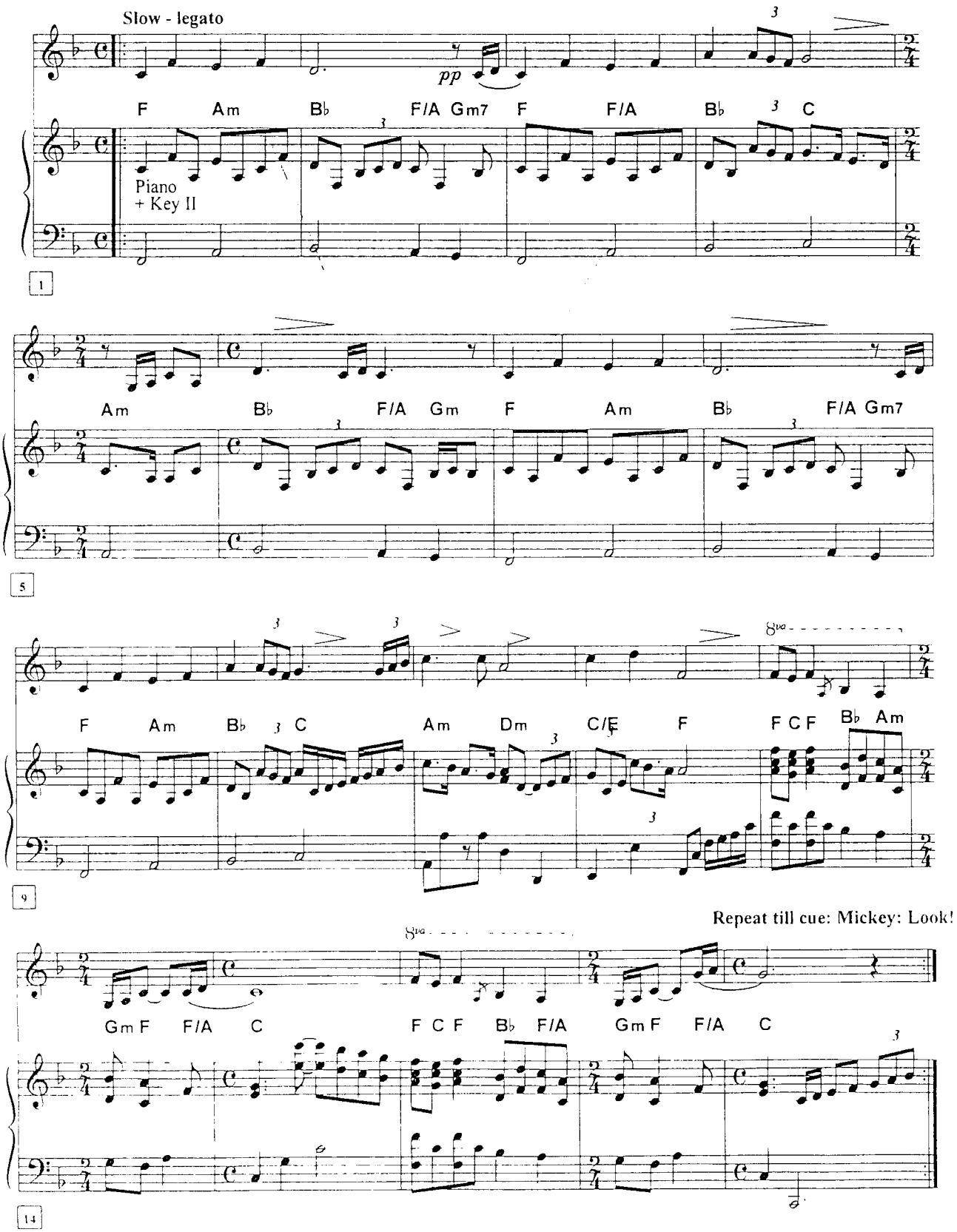
Segue 25. One summer

25. Underscoring (One summer)

Instrumental

Cue Segue from 24

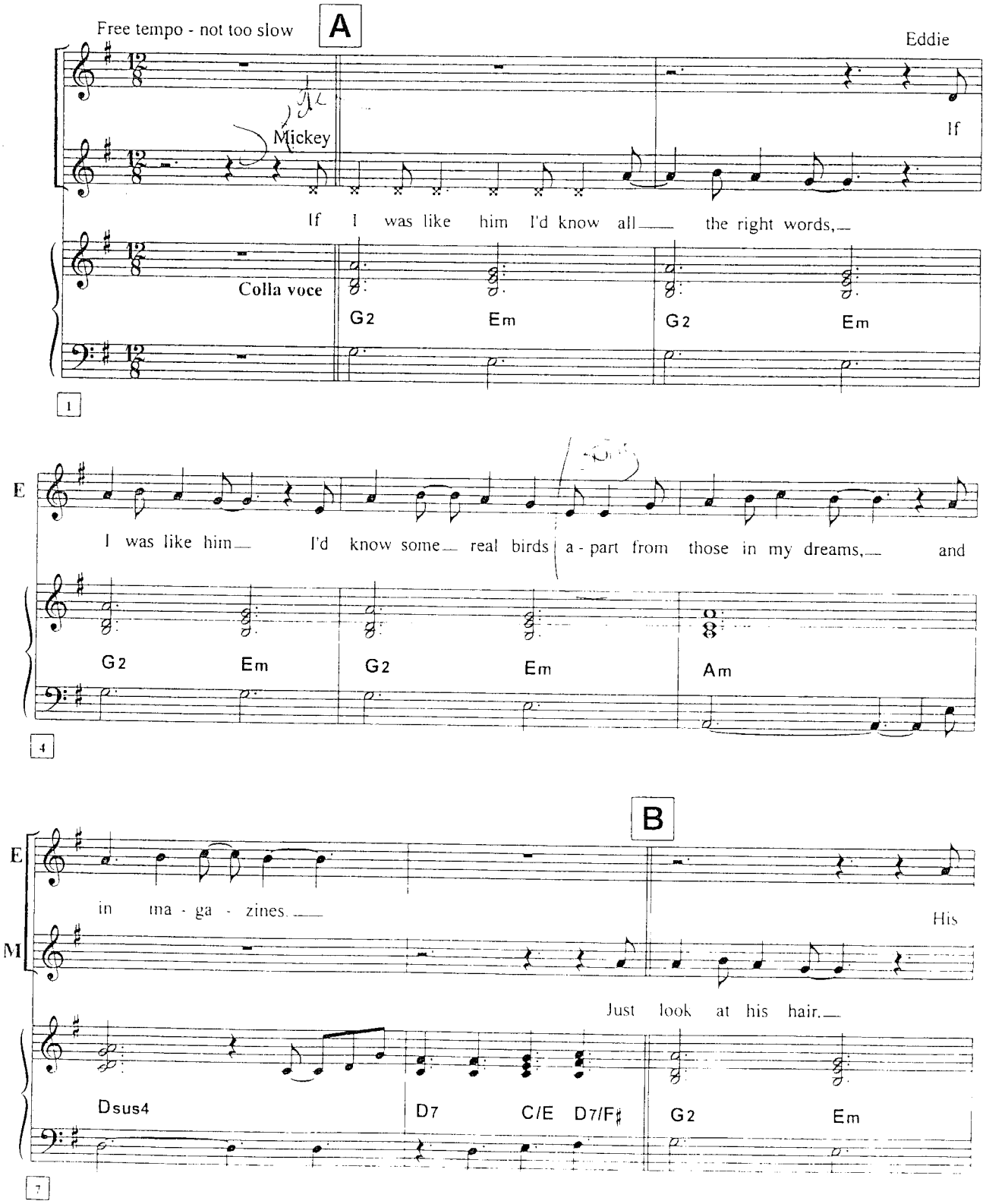
Gtr Short Delay, Chorus ON Join in asap!

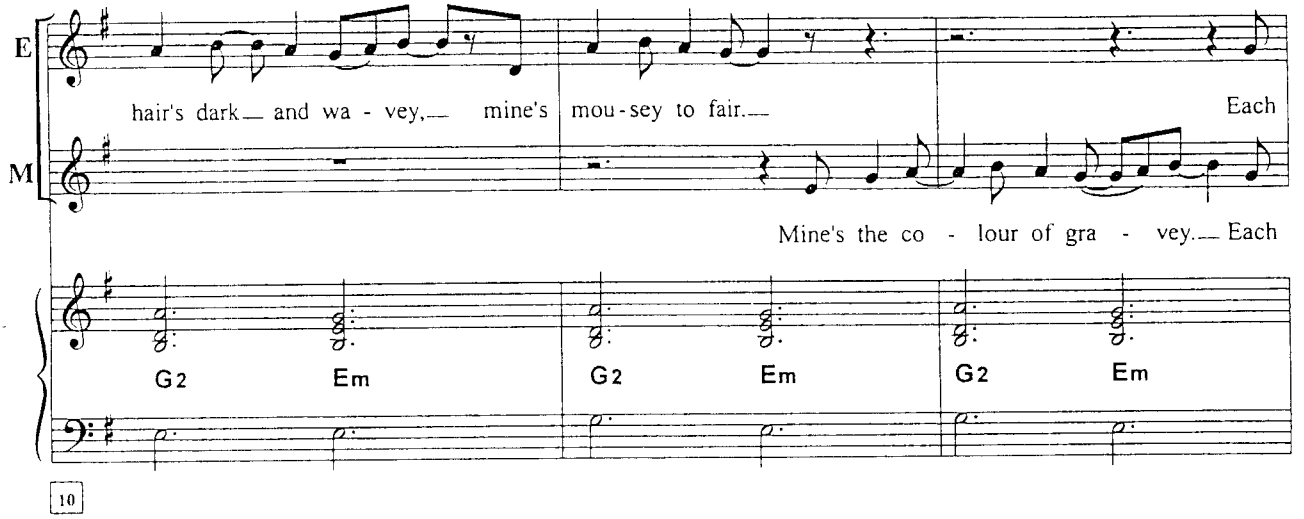


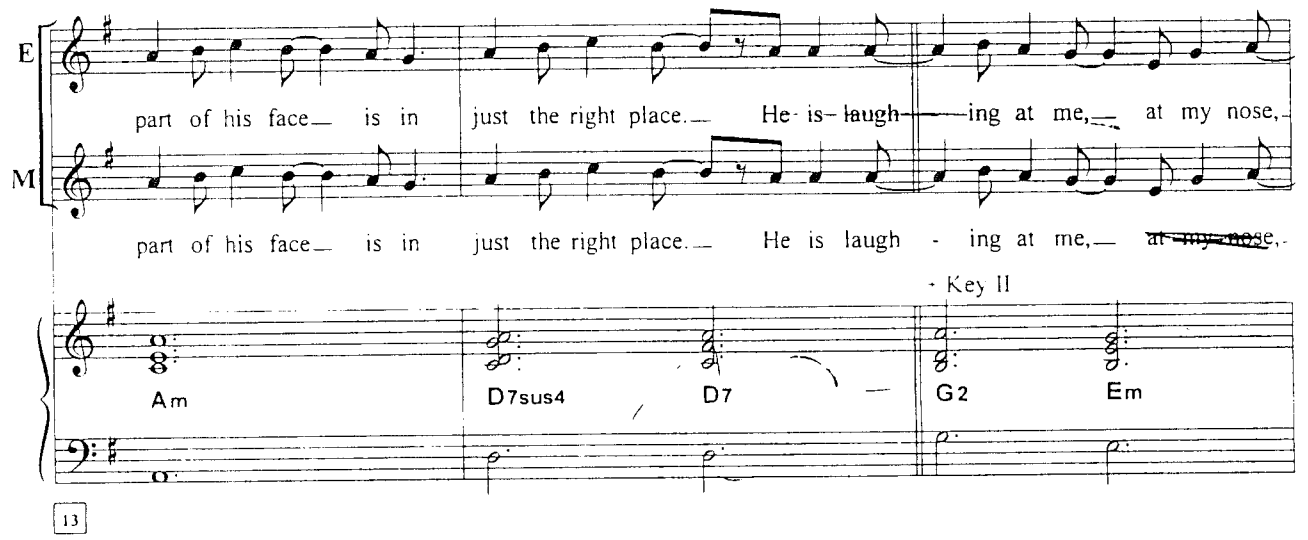
26. That Guy

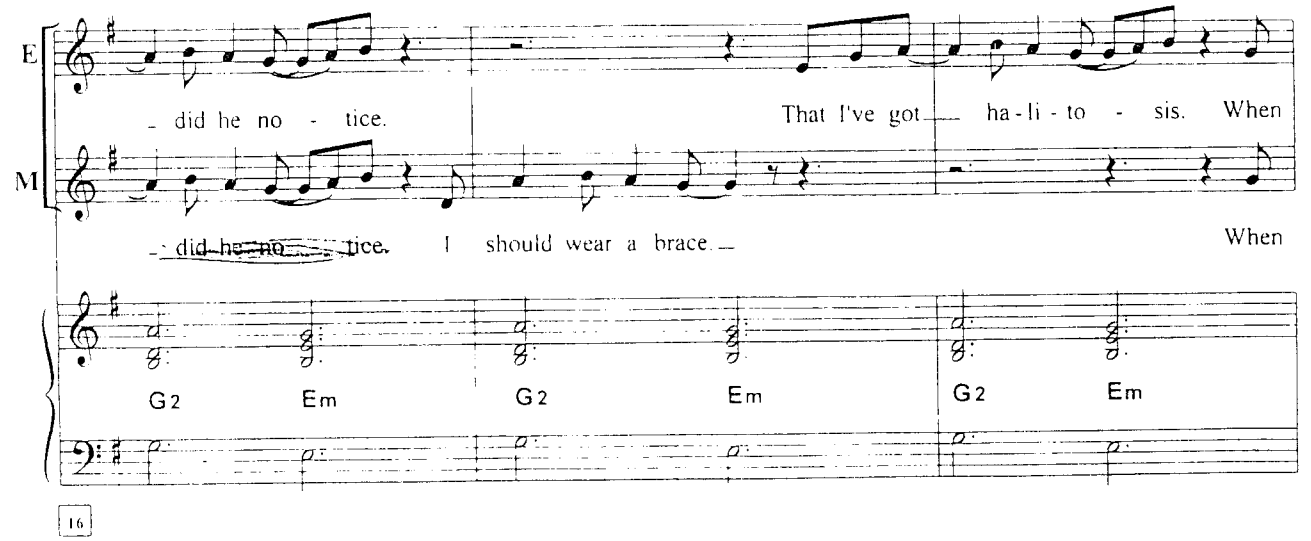
Mickey - Eddie

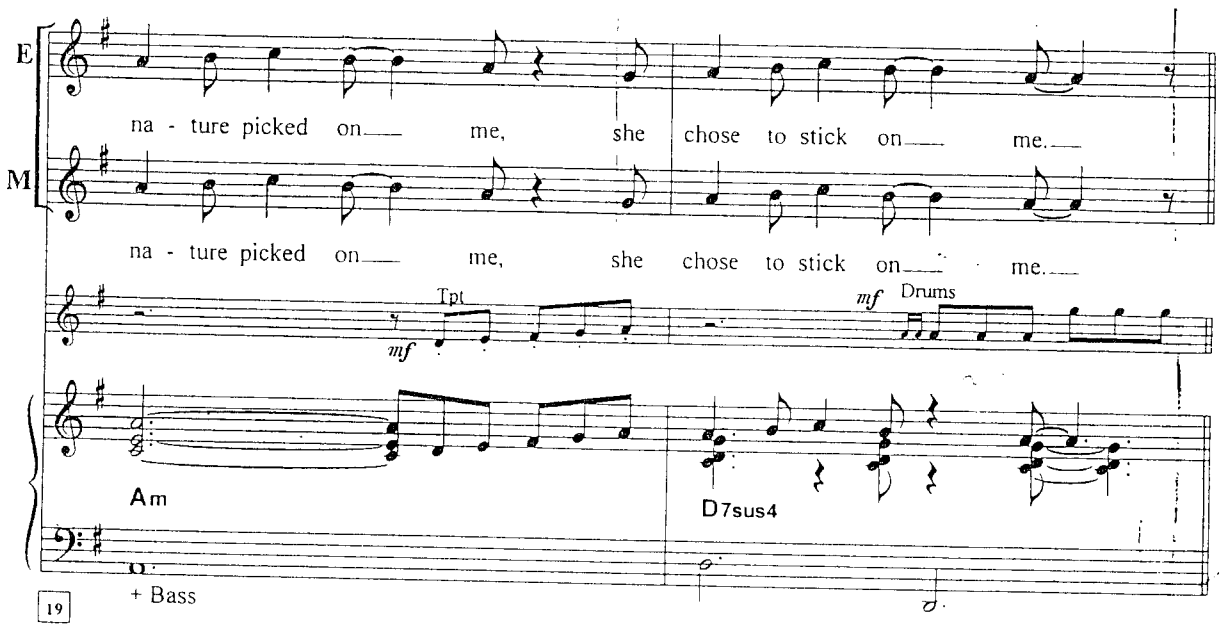
Cue:**Mickey** Me feet are too big, an' me bum sticks out an . . .



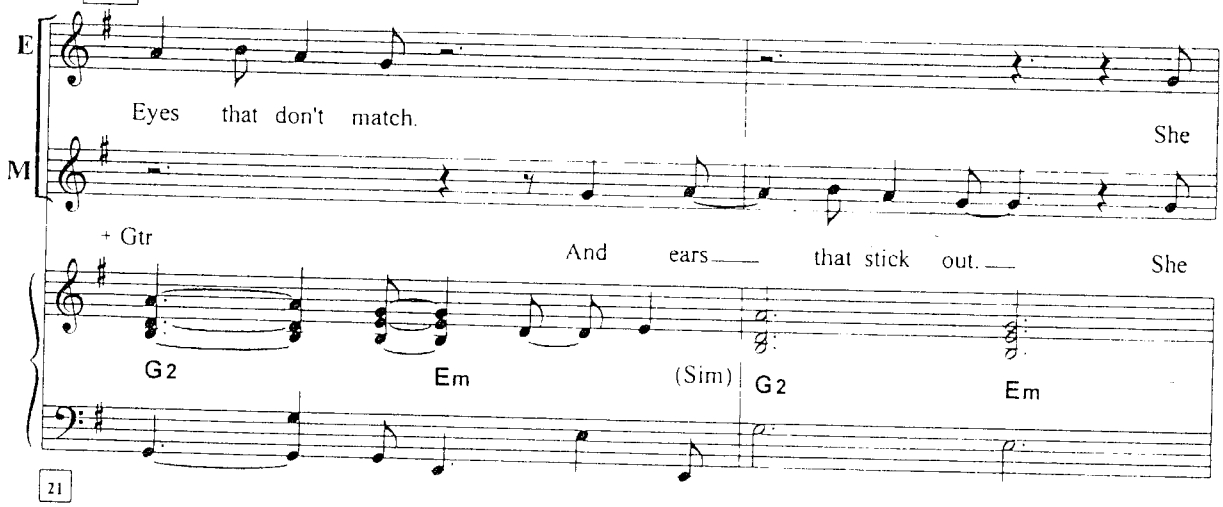

E
M
hair's dark and wa - vey, mine's mou-sey to fair. Each
Mine's the co - lour of gra - vey. Each
G2 Em G2 Em G2 Em
10

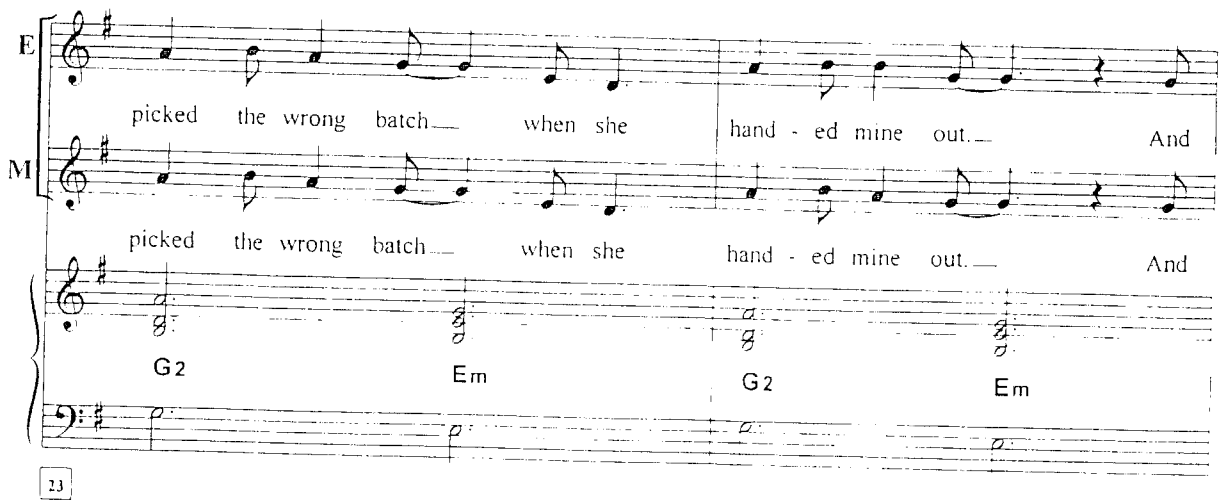

E
M
part of his face is in just the right place. He is laugh ing at me, at my nose,
part of his face is in just the right place. He is laugh - ing at me, at my nose,
Key II
Am D7sus4 D7 G2 Em
13

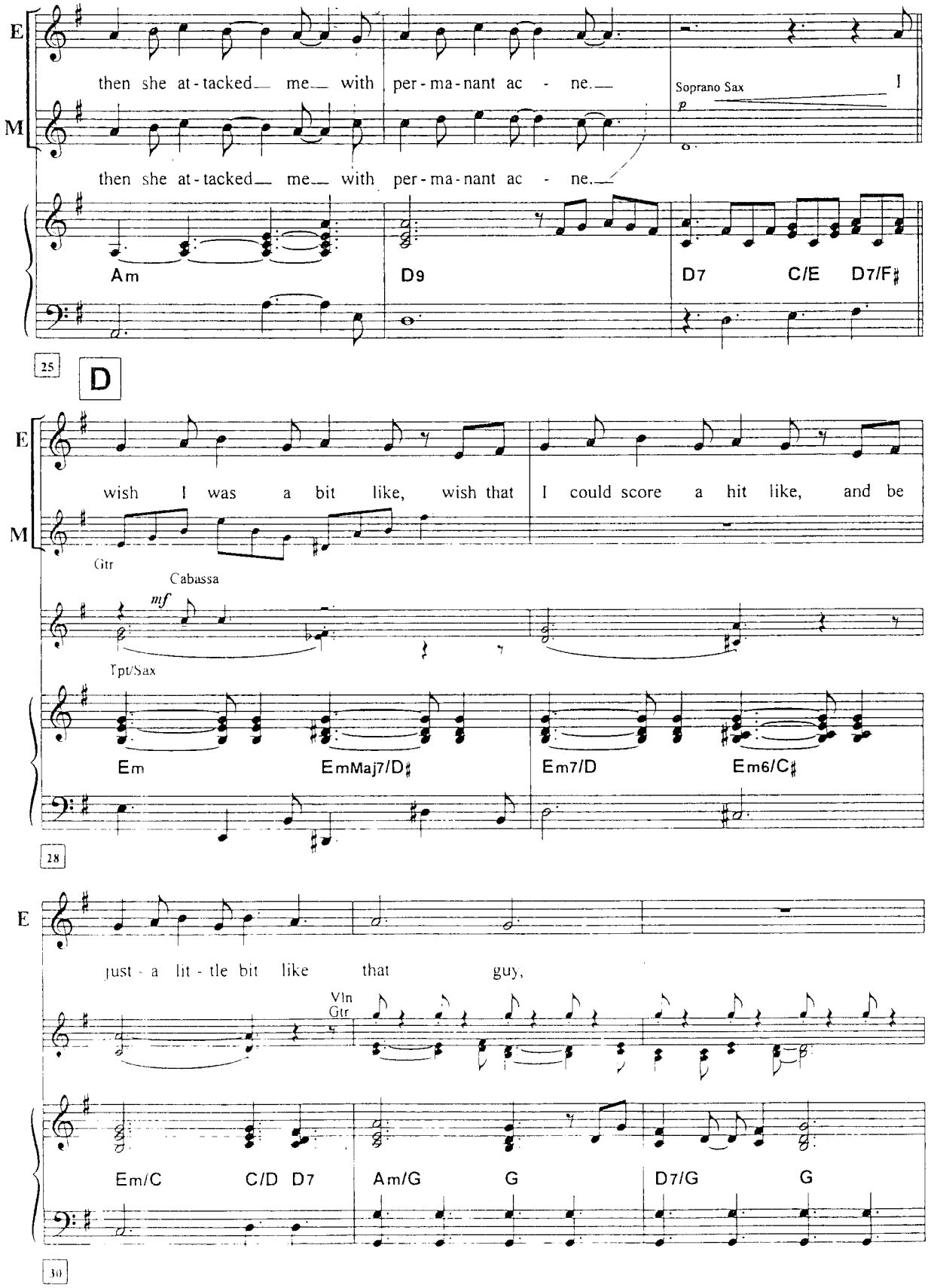

E
M
- did he no - tice. That I've got ha - li - to - sis. When
- did he no - tice. I should wear a brace. When
G2 Em G2 Em G2 Em
16

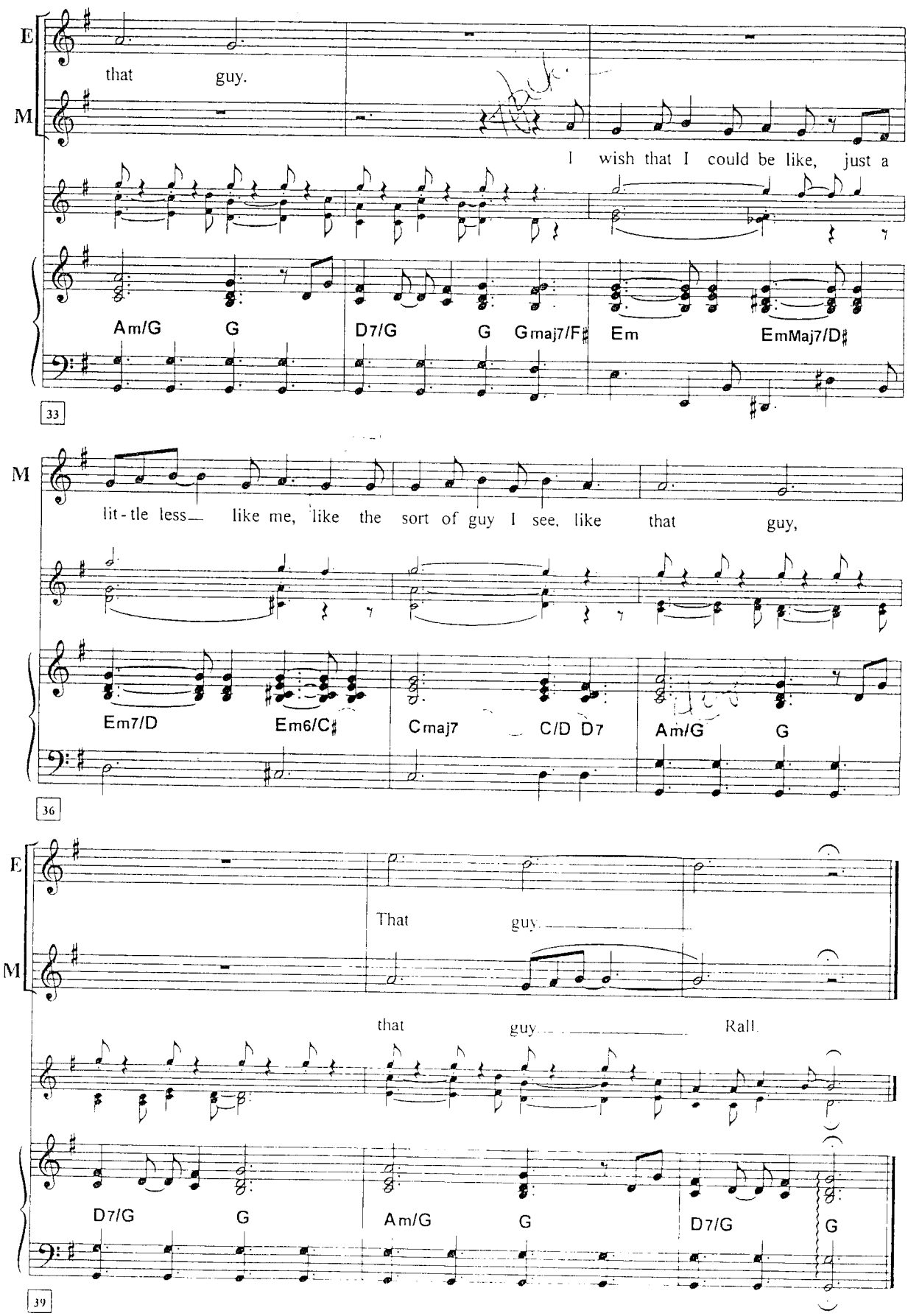

E
M
na - ture picked on me, she chose to stick on me.
na - ture picked on me, she chose to stick on me.
Tpt
mf
mf Drums
Am
D7sus4
19
+ Bass

C


E
M
Eyes that don't match.
She
+ Gtr
And ears that stick out.
She
G2
Em
(Sim)
G2
Em
21


E
M
picked the wrong batch when she hand - ed mine out.
And
picked the wrong batch when she hand - ed mine out.
And
G2
Em
G2
Em
23

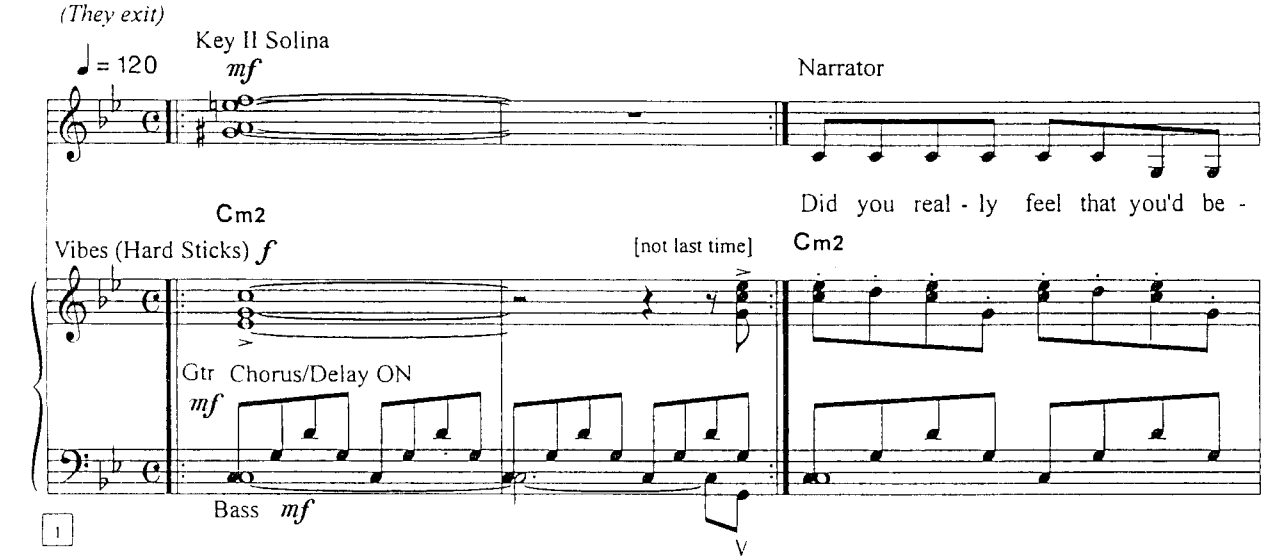

E
M
then she at-tacked me with per-ma-nant ac - ne.
Soprano Sax
p
then she at-tacked me with per-ma-nant ac - ne.
Am
D9
D7
C/E
D7/F♯
25
D
wish I was a bit like, wish that I could score a hit like, and be
Gtr
Cabassa
mf
Tpt/Sax
Em
EmMaj7/D♯
Em7/D
Em6/C♯
28
just - a lit - tle bit like that guy,
Vln
Gtr
Em/C
C/D
D7
Am/G
G
D7/G
G
30

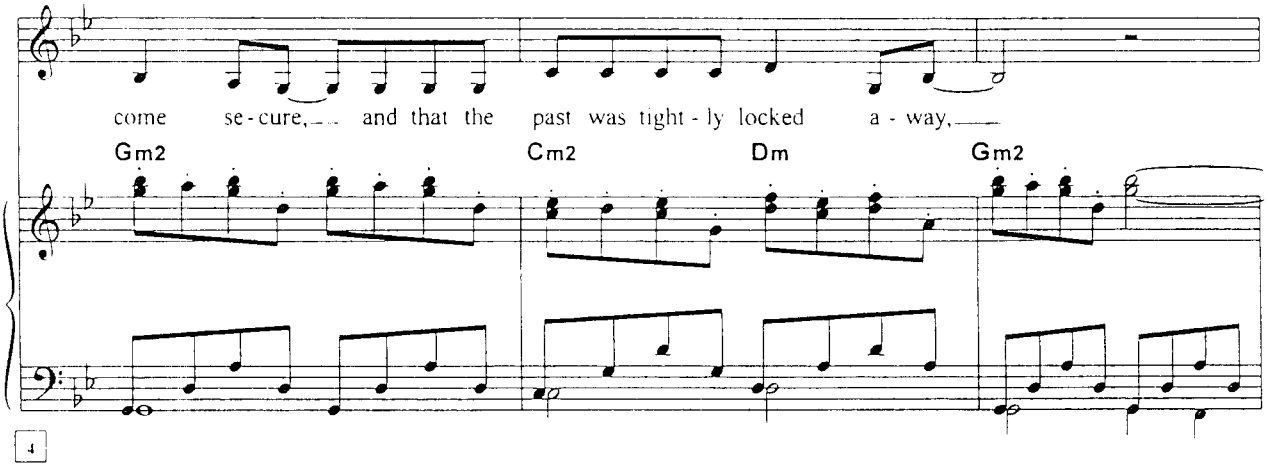

E
M
that guy.
I wish that I could be like, just a
Am/G G D7/G G Gmaj7/F♯ Em EmMaj7/D♯
33
M
lit-tle less like me, like the sort of guy I see, like that guy,
Em7/D Em6/C♯ Cmaj7 C/D D7 Am/G G
36
E
M
That guy.
that guy. Rall.
D7/G G Am/G G D7/G G
39

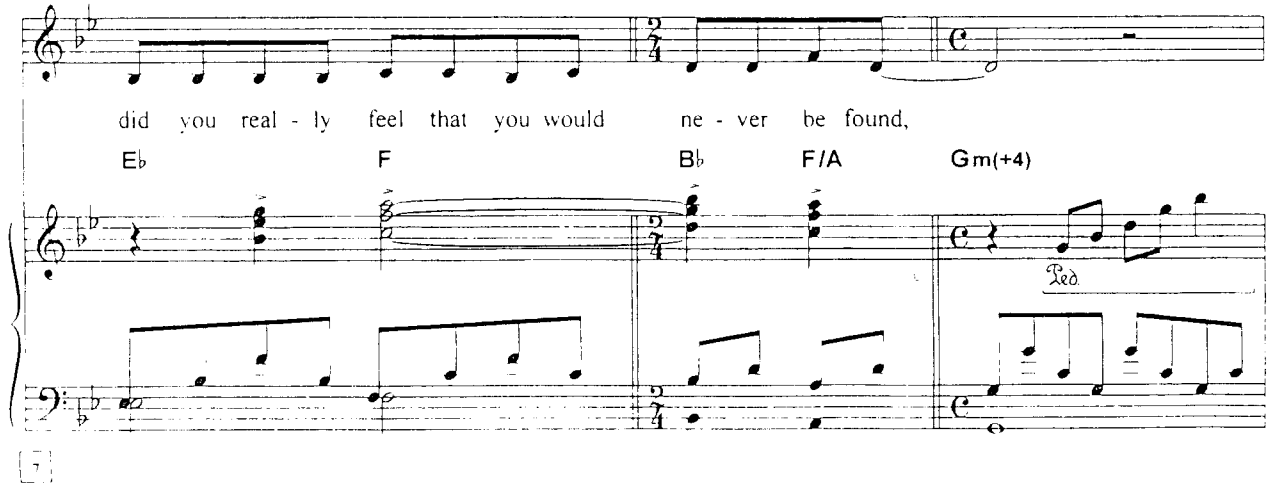
27. Shoes upon the table

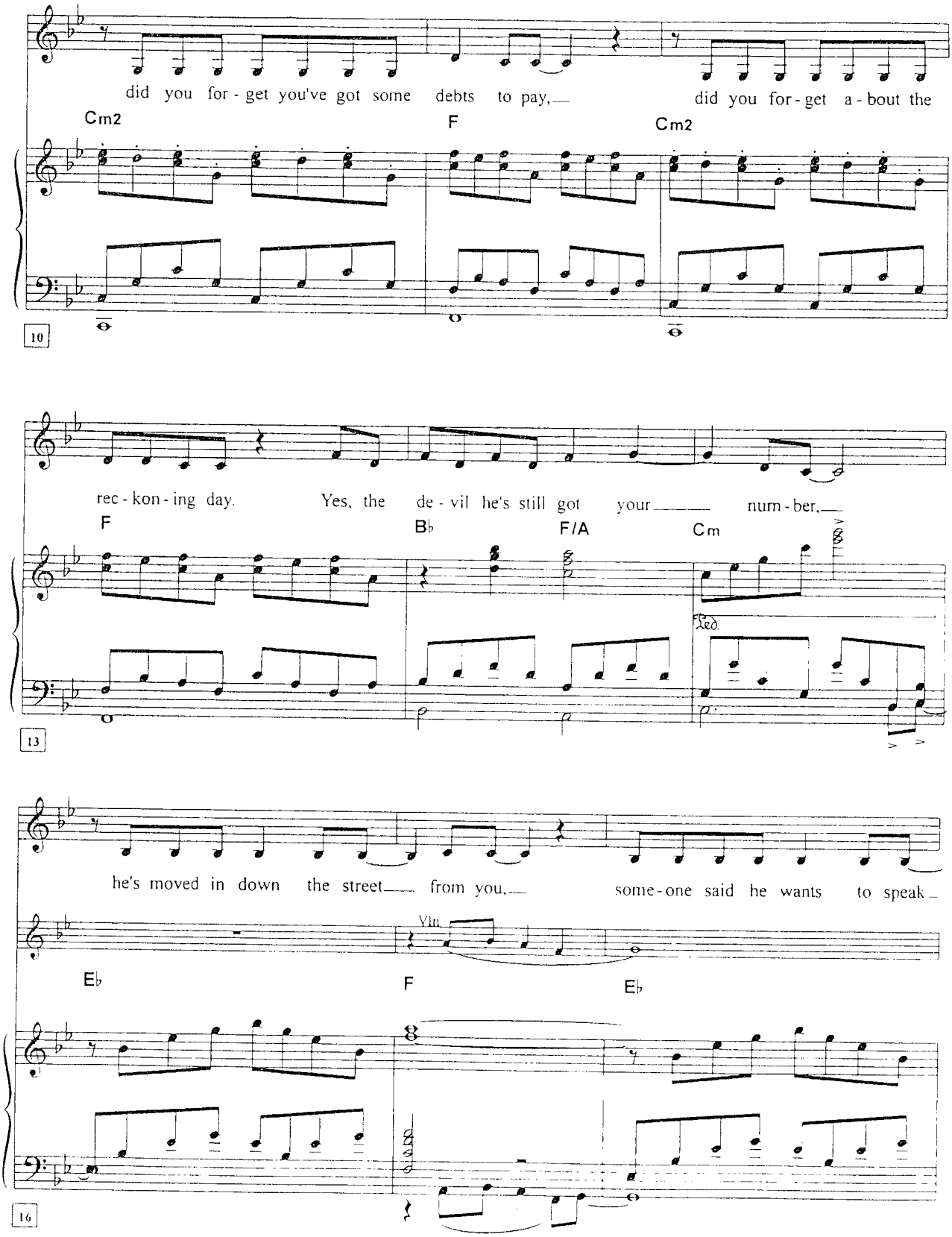
Narrator

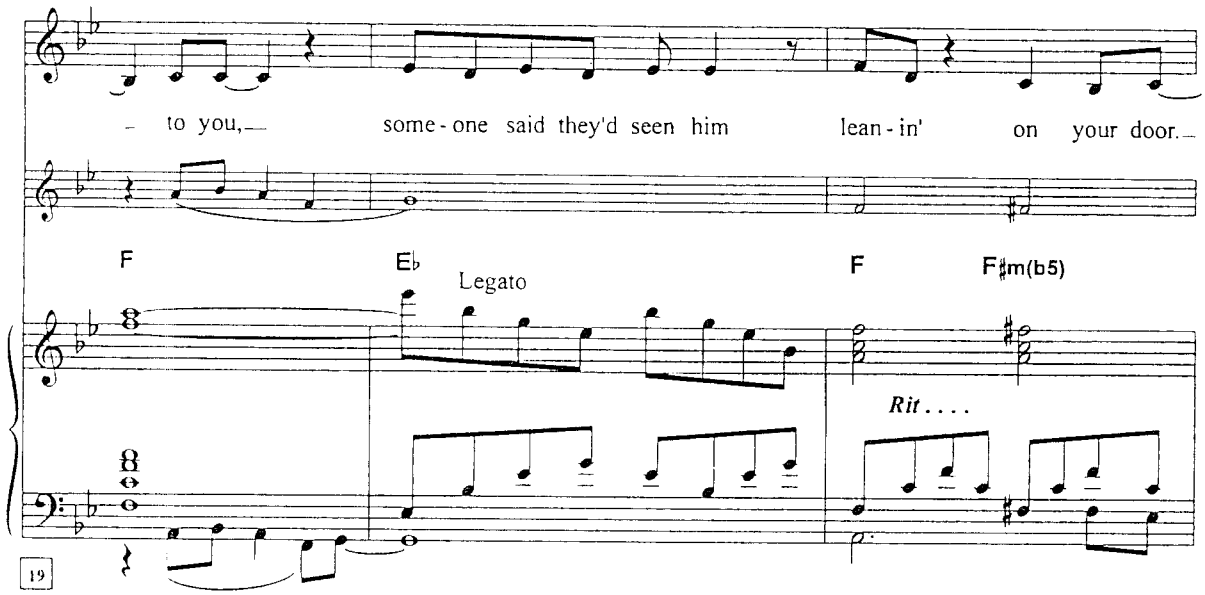
Cue: **Mickey** No, it's all right, me Mam'll give it me . . .
Edward Come on then, before my Ma sees it. she's off her beam, my Ma . . .
(They exit)

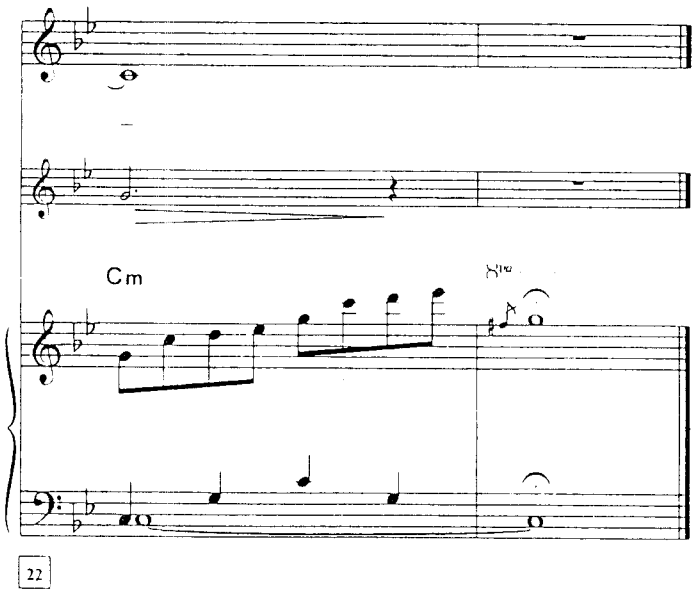







did you for - get you've got some debts to pay,— did you for - get a - bout the
Cm2
F
Cm2
10
rec - kon - ing day. Yes, the de - vil he's still got your—— num - ber,—
F
B♭
F/A
Cm
Ped.
13
he's moved in down the street—— from you,— some - one said he wants to speak—
Vln.
E♭
F
E♭
16


– to you,— some-one said they'd seen him lean-in' on your door.—
F
E♭
Legato
F
F♯m(b5)
Rit....
19


Cm
8va
22

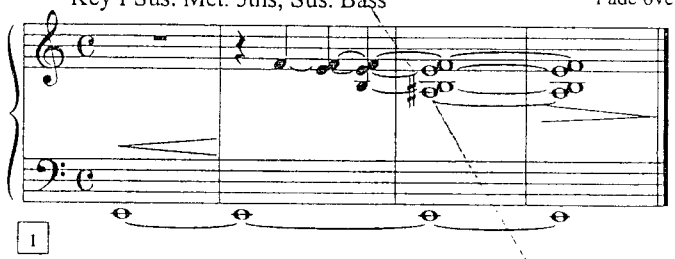
28. Underscoring

Instrumental

Cue: **Mickey** She's a fuckin' head case. Come on . . .

Synth
Key I Sus. Met. 5ths, Sus. Bass

Fade over dialogue



1

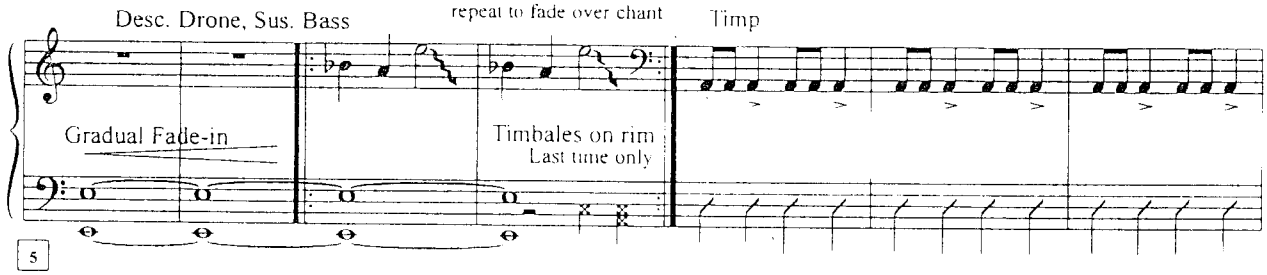
Cue: **Mrs Johnstone** Look,
I'm not followin' anybody

Cue **Mrs Lyons** Witch, I curse you Witch!
Mrs Johnstone Go!
[Kids chant]

repeat to fade over chant

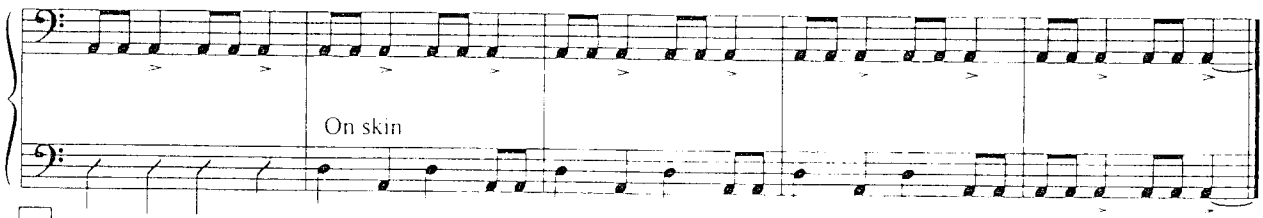
Desc. Drone, Sus. Bass

Timp



5

Segue 29. Underscoring

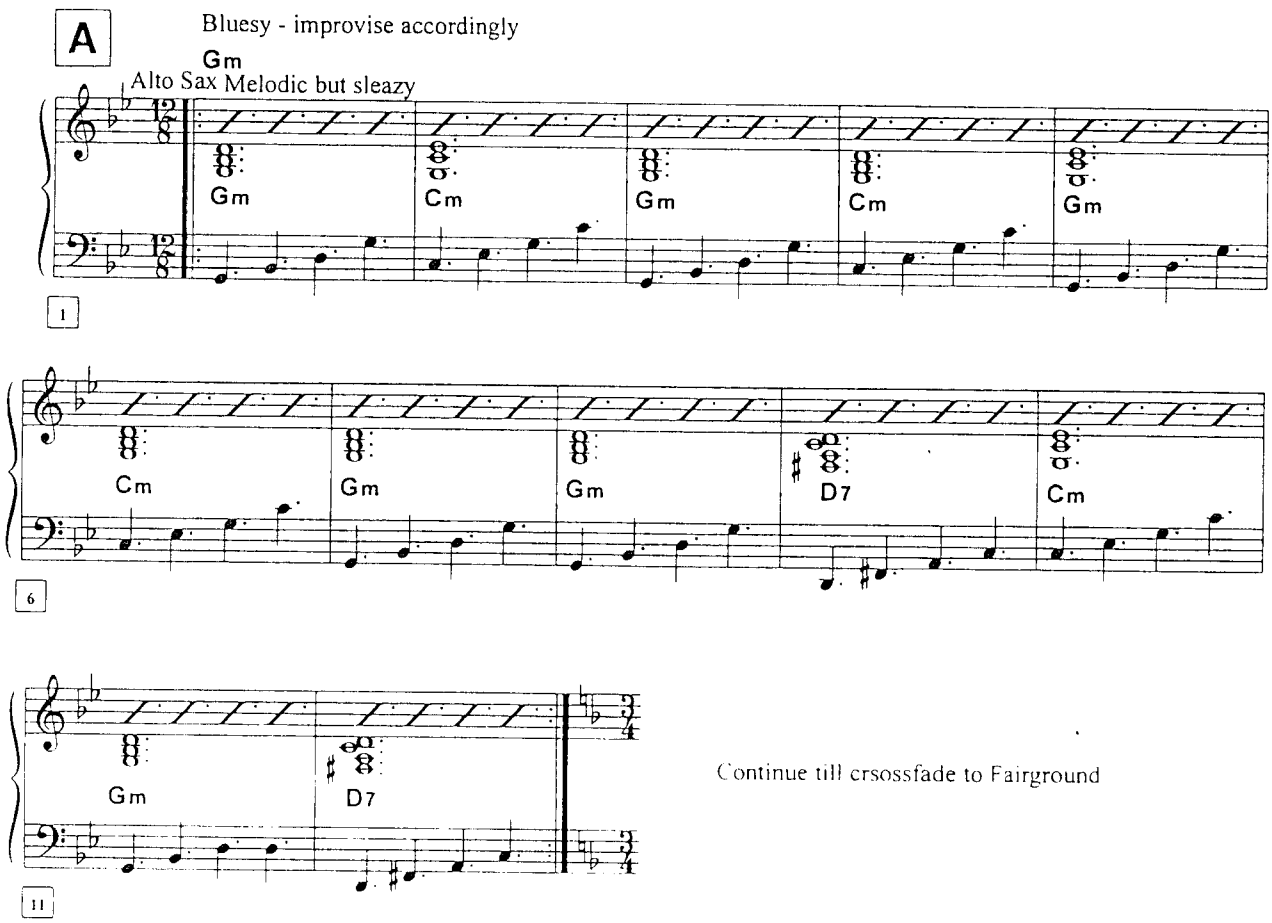


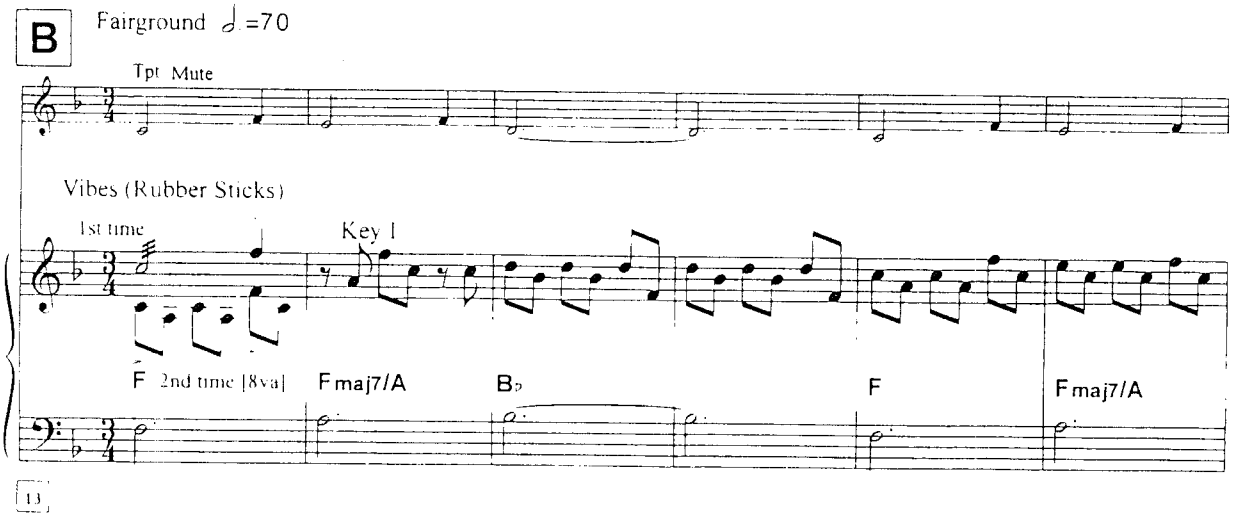
12

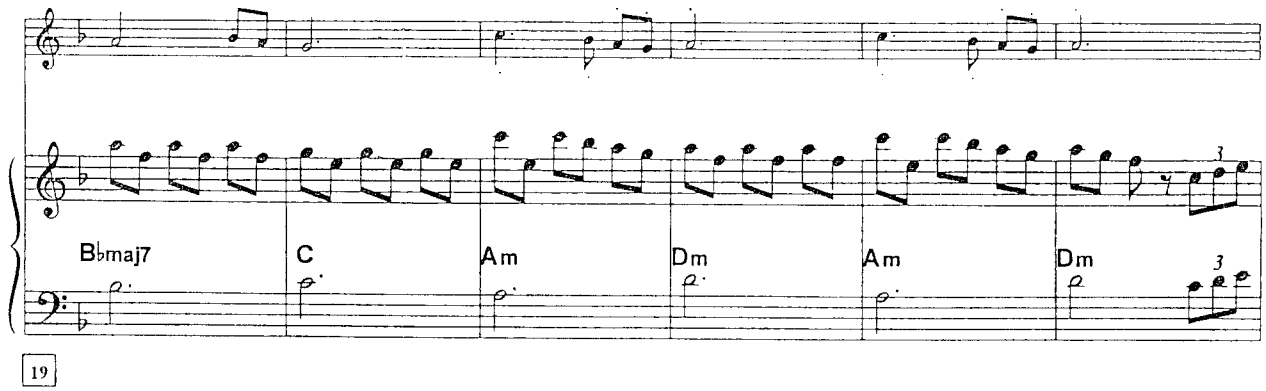
29. Underscoring

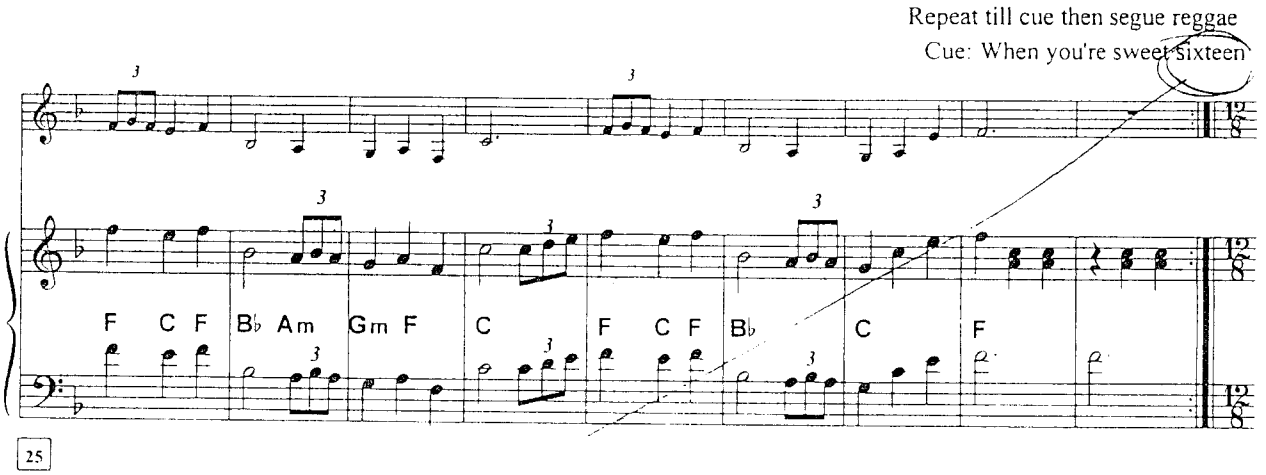
Instrumental

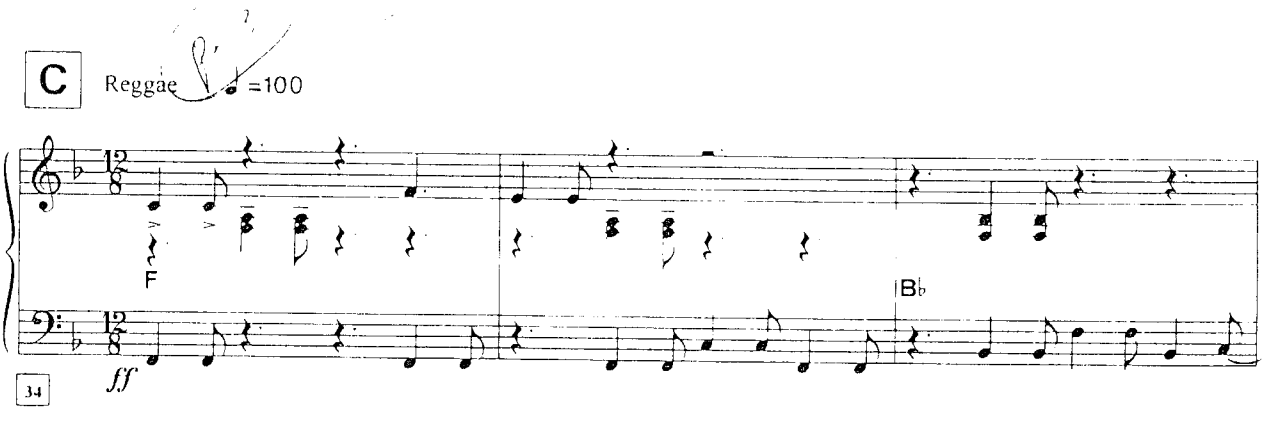
Cue: **Segue from Chant**

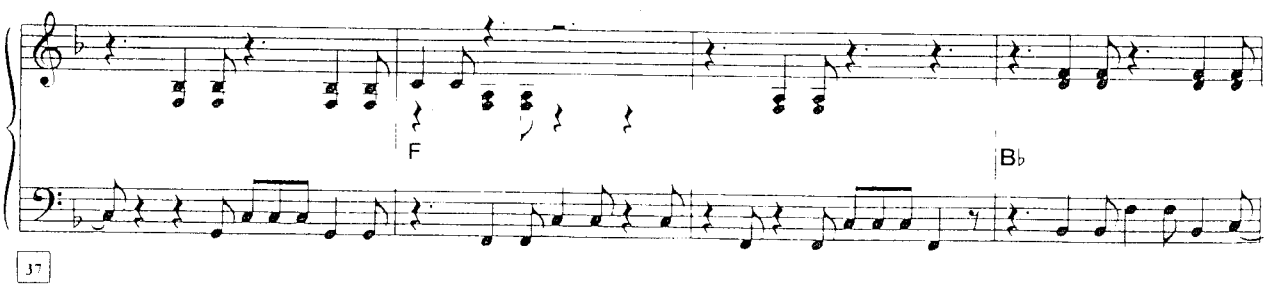


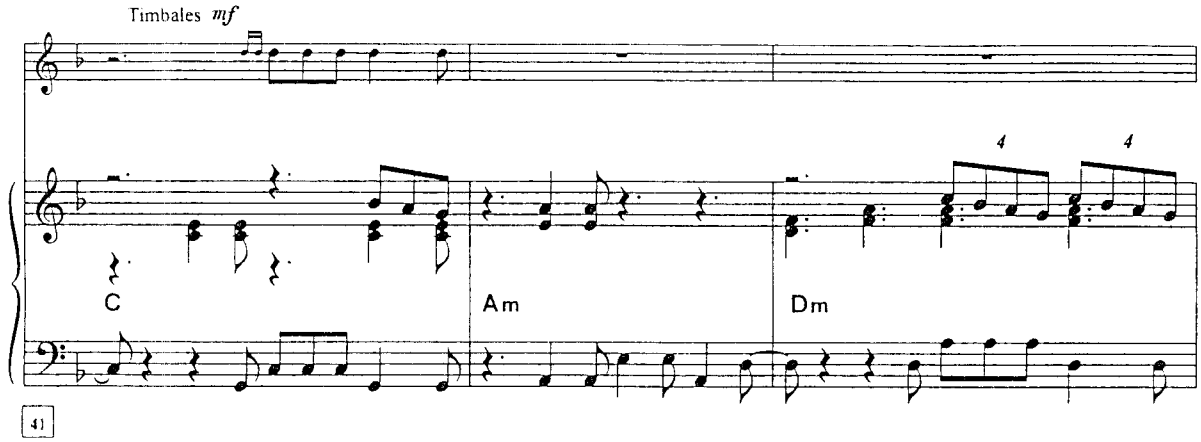


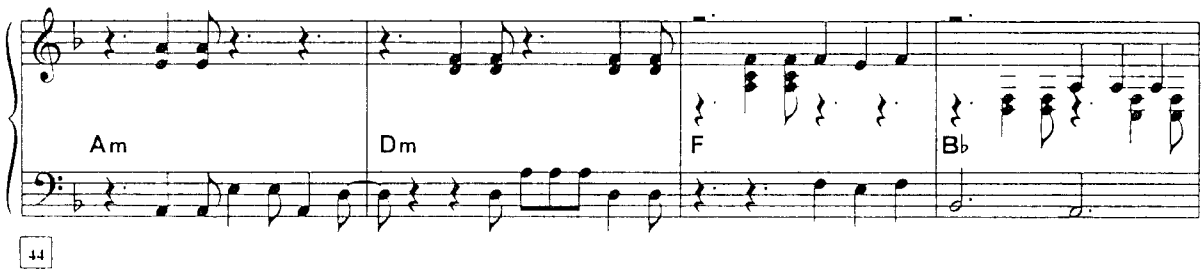

B♭maj7
C
Am
Dm
Am
Dm
19

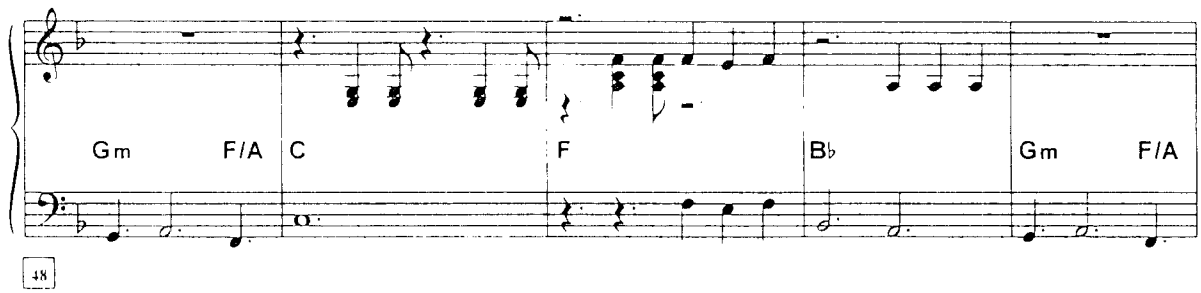

Repeat till cue then segue reggae
Cue: When you're sweet sixteen
F C F B♭ Am Gm F C F C F B♭ C F
25

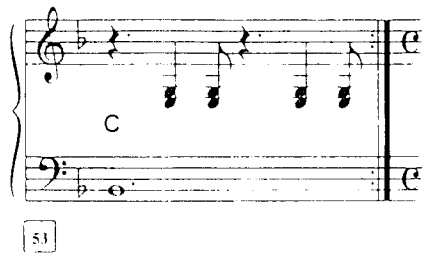

C
Reggae ♩=100
F
B♭
ff
34


F
B♭
37



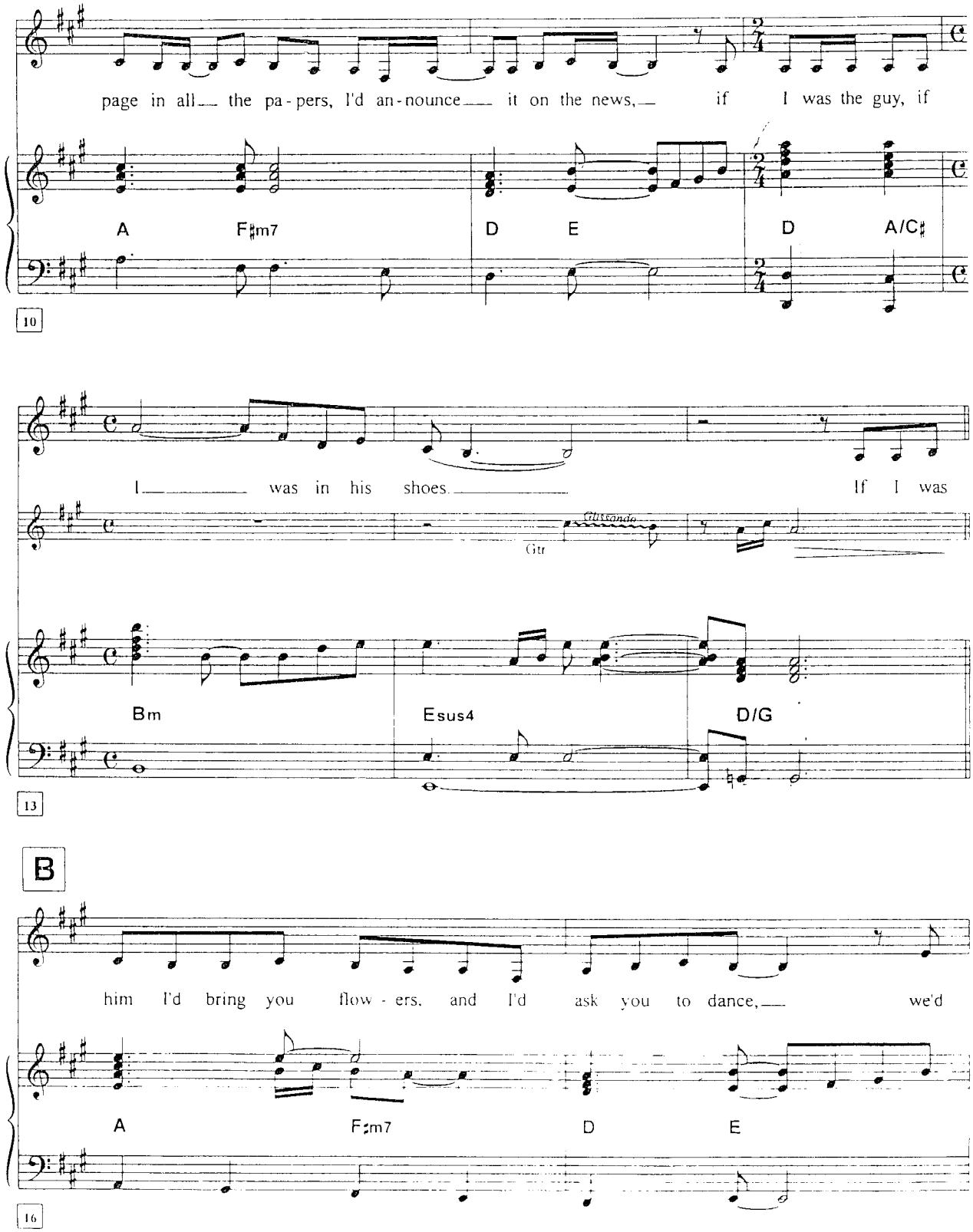


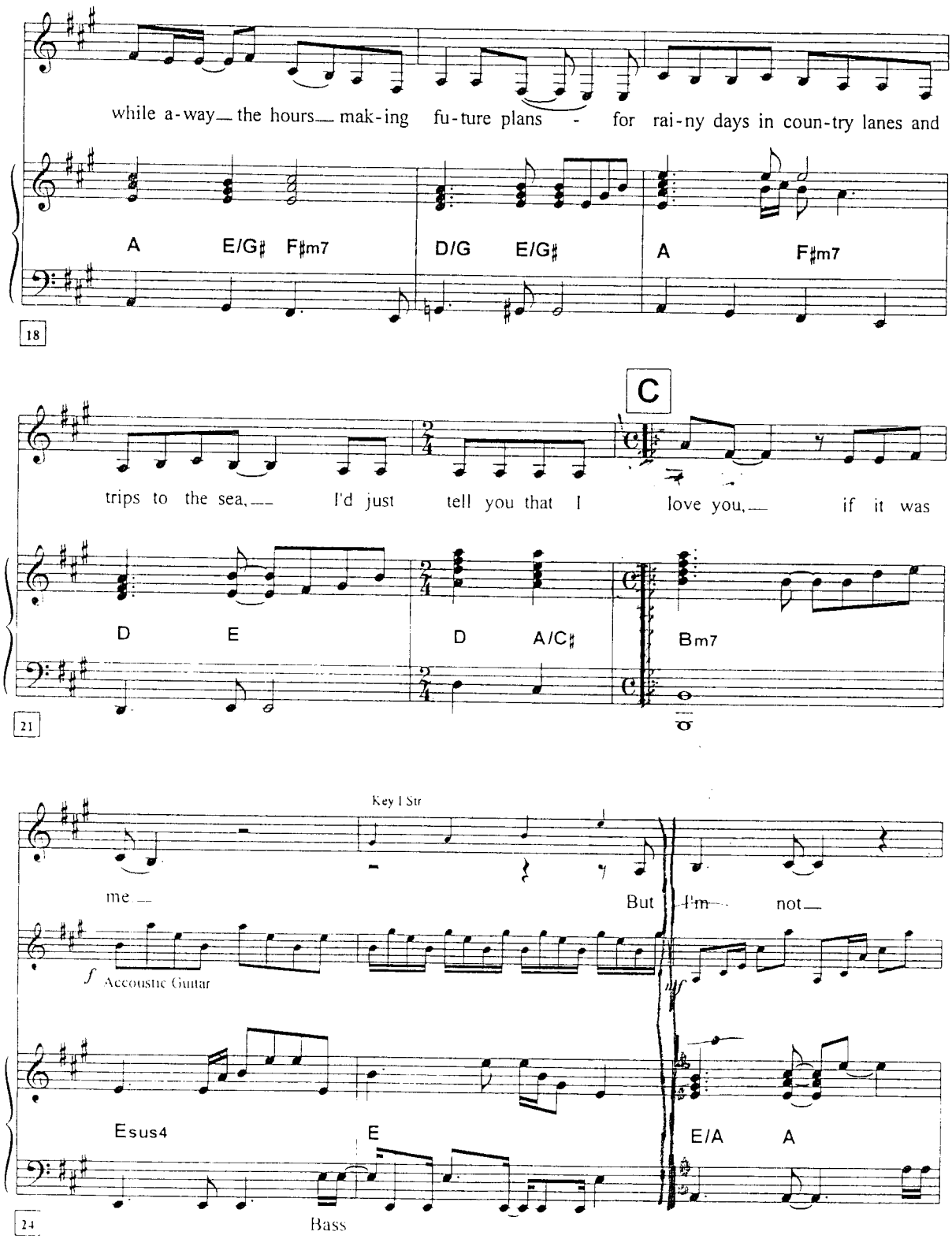


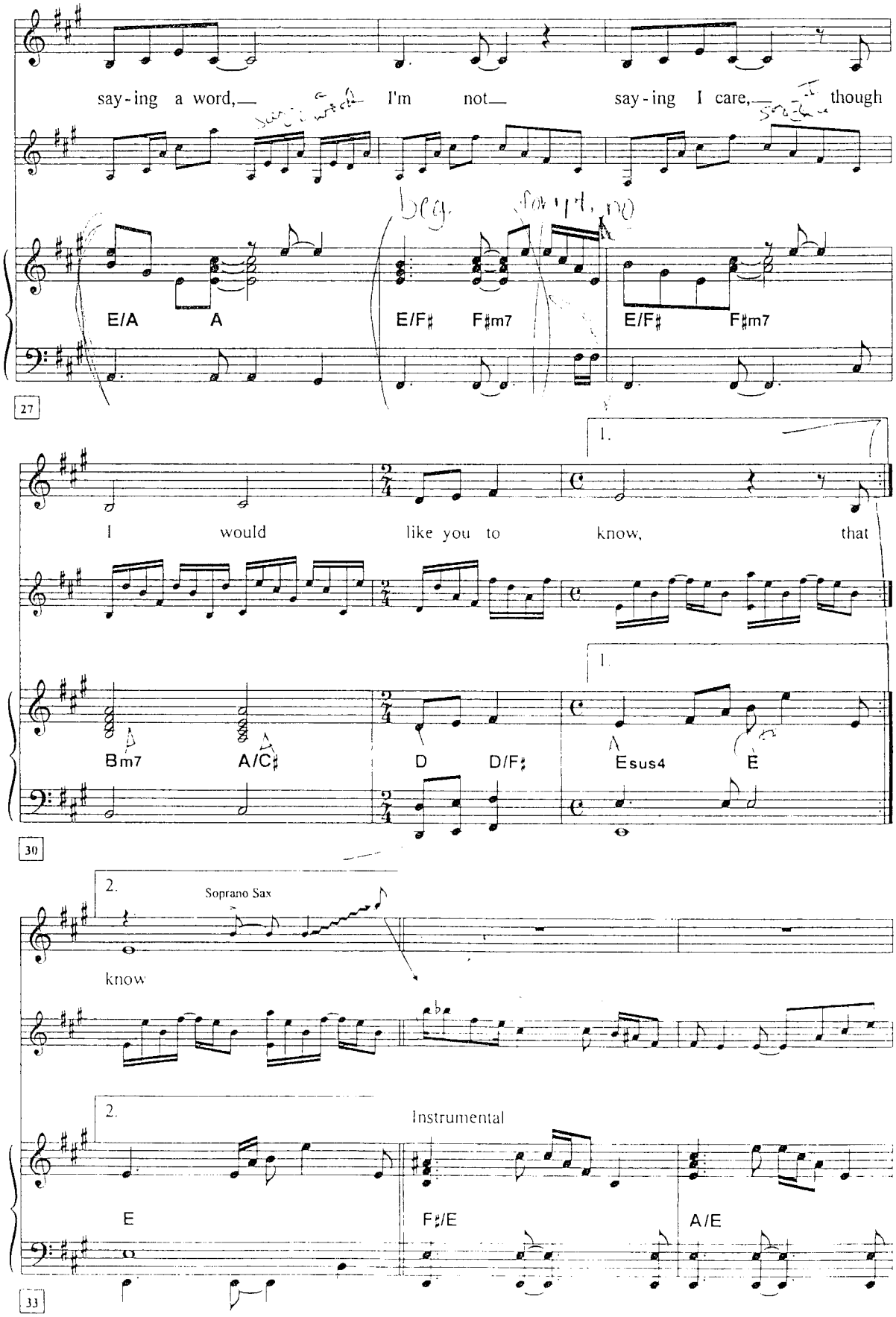


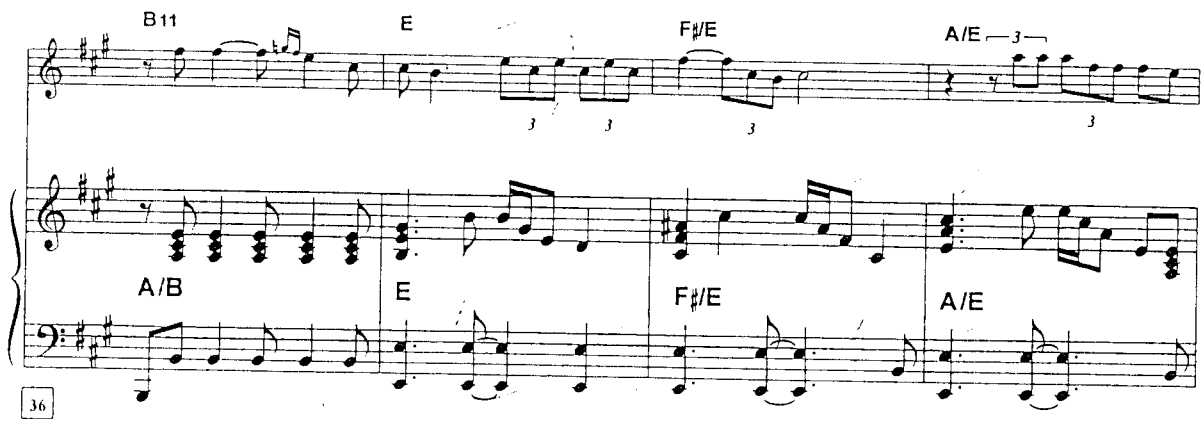
Repeat till cue then segue - One Summer Theme

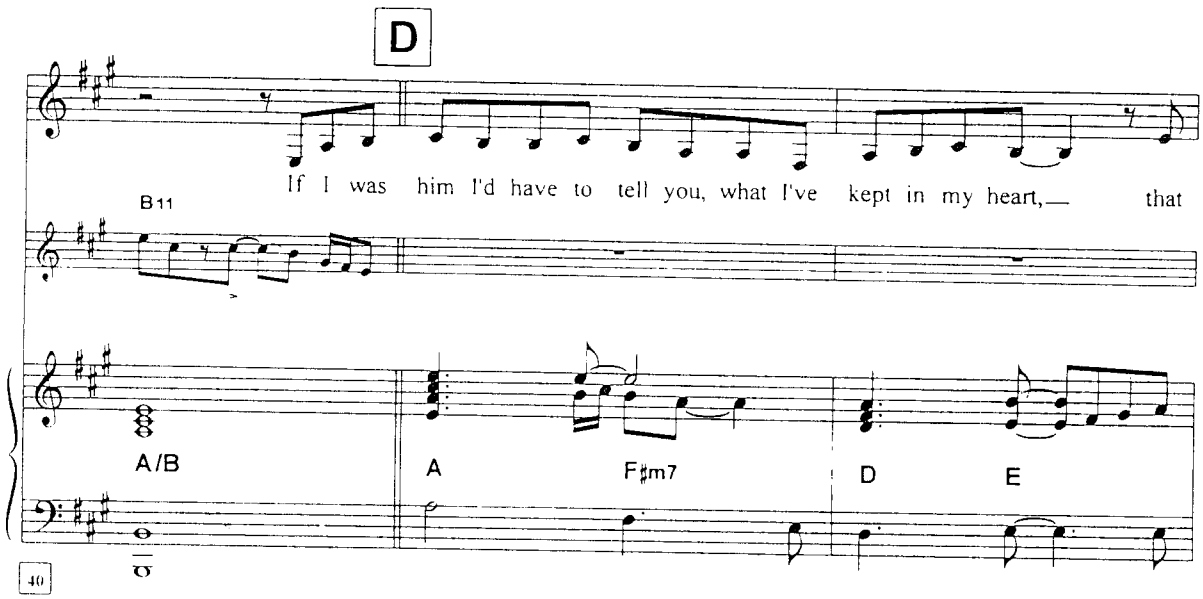
Cue At the midnight hour, at seventeen.

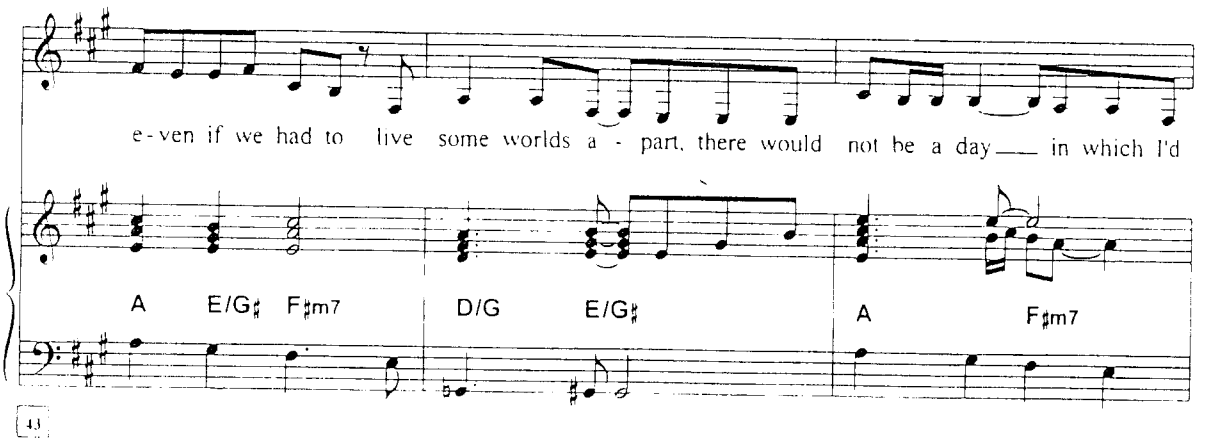

page in all the pa - pers, I'd an - nounce it on the news, if I was the guy, if
A F♯m7 D E D A/C♯
10
I was in his shoes. If I was
Gliss. ande
Gtr
Bm Esus4 D/G
13
B
him I'd bring you flow - ers, and I'd ask you to dance, we'd
A F♯m7 D E
16

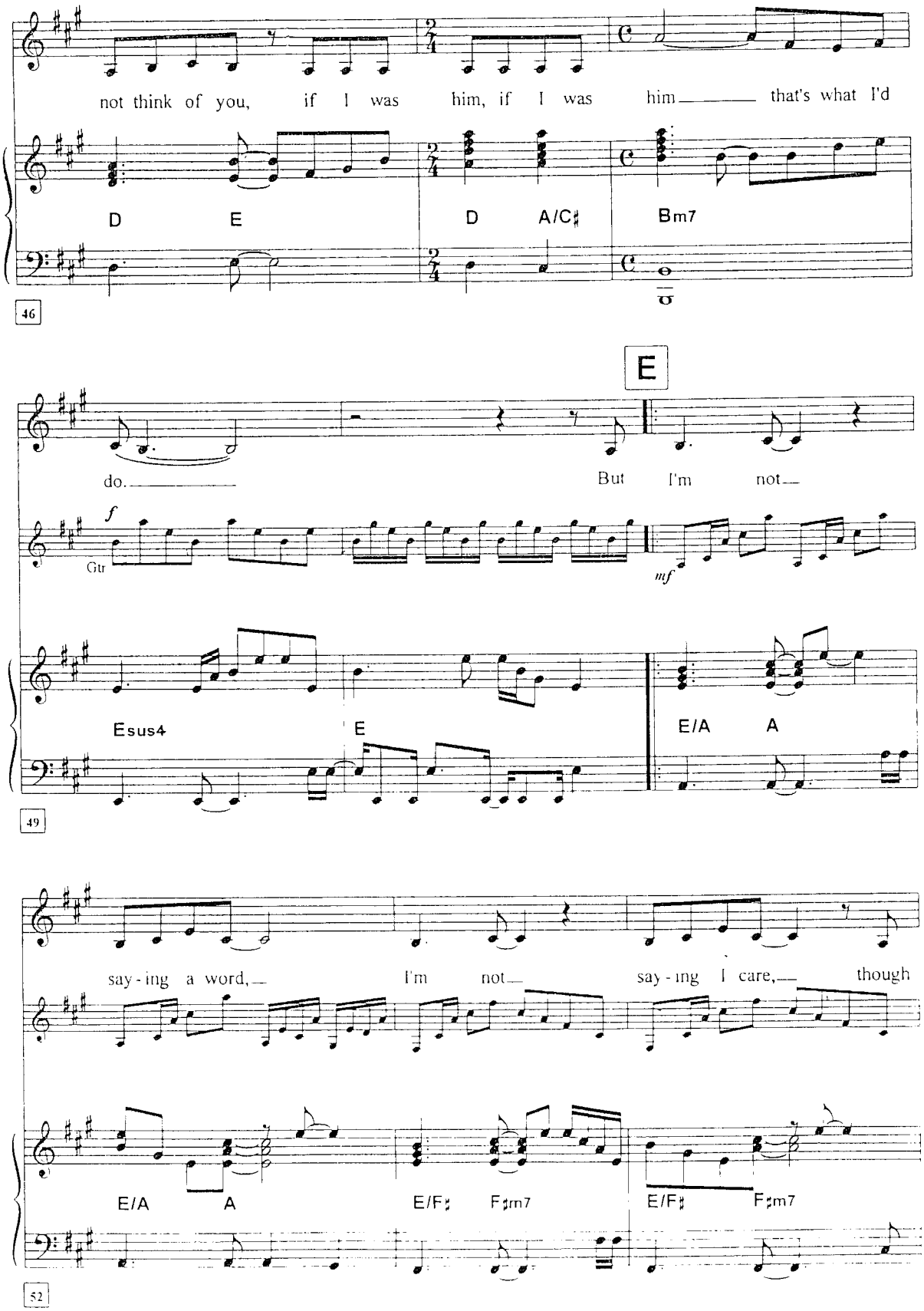

while a-way_ the hours_ mak-ing fu-ture plans - for rai-ny days in coun-try lanes and
A E/G♯ F♯m7 D/G E/G♯ A F♯m7
18
C
trips to the sea,_ I'd just tell you that I love you,_ if it was
D E D A/C♯ Bm7
21
Key I Str
me_ But I'm not_
f Accoustic Guitar
Esus4 E E/A A
24
Bass

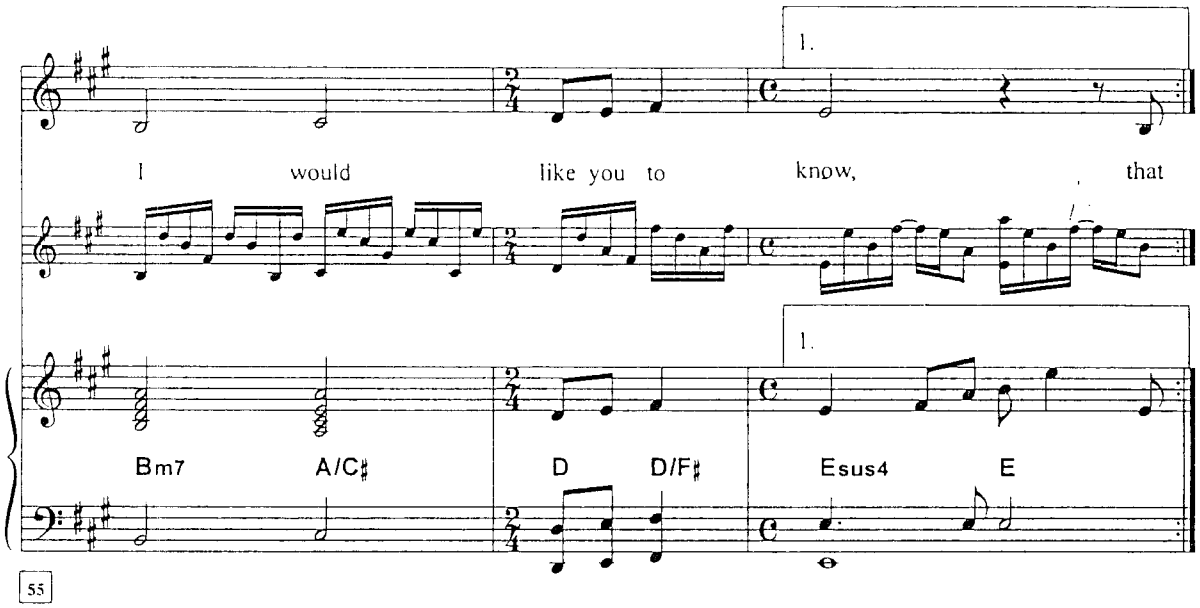

say-ing a word,— I'm not— say-ing I care,— though
E/A A E/F♯ F♯m7 E/F♯ F♯m7
27
1.
I would like you to know, that
Bm7 A/C♯ D D/F♯ Esus4 E
30
2.
Soprano Sax
know
2.
Instrumental
E F♯/E A/E
33

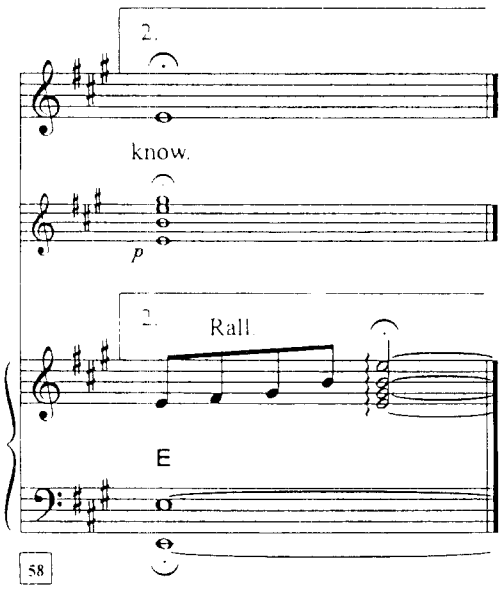

B11
E
F♯/E
A/E
A/B
E
F♯/E
A/E
36


D
If I was him I'd have to tell you, what I've kept in my heart,— that
B11
A/B
A
F♯m7
D
E
40


e-ven if we had to live some worlds a - part, there would not be a day— in which I'd
A
E/G♯
F♯m7
D/G
E/G♯
A
F♯m7
43


not think of you, if I was him, if I was him that's what I'd
D E D A/C♯ Bm7
46
E
do. But I'm not
Gtr
f
mf
Esus4 E E/A A
49
say-ing a word, I'm not say-ing I care, though
E/A A E/F♯ F♯m7 E/F♯ F♯m7
52

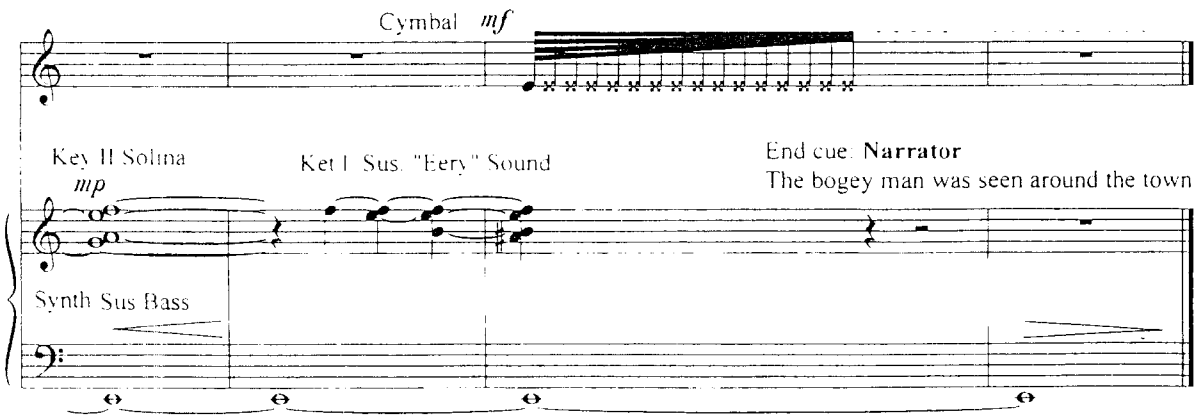




Cut off on: Eddie 'But I'm not.'

31. Underscoring

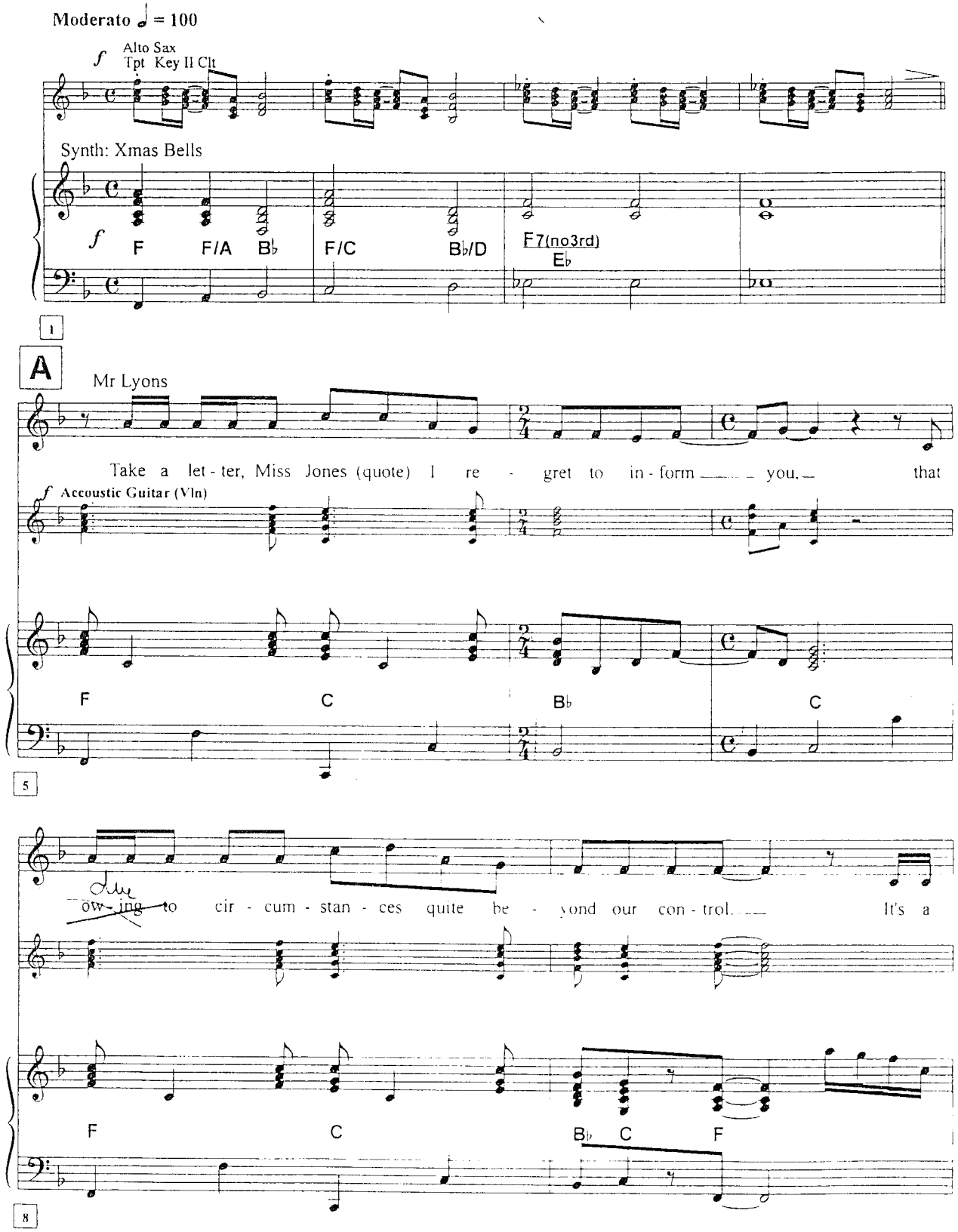
Cue: **Mickey** Yeah, Eddie ... thanks

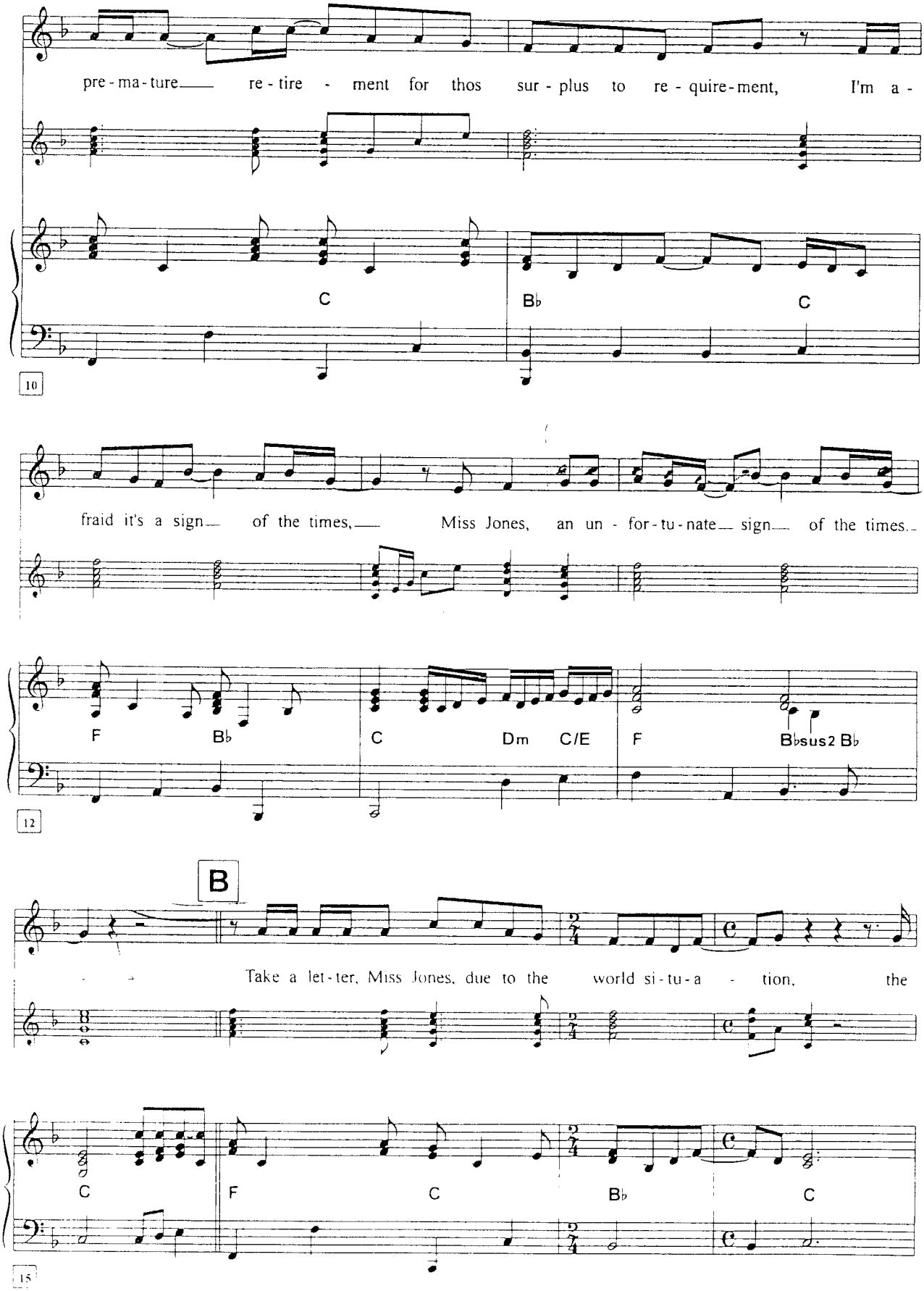


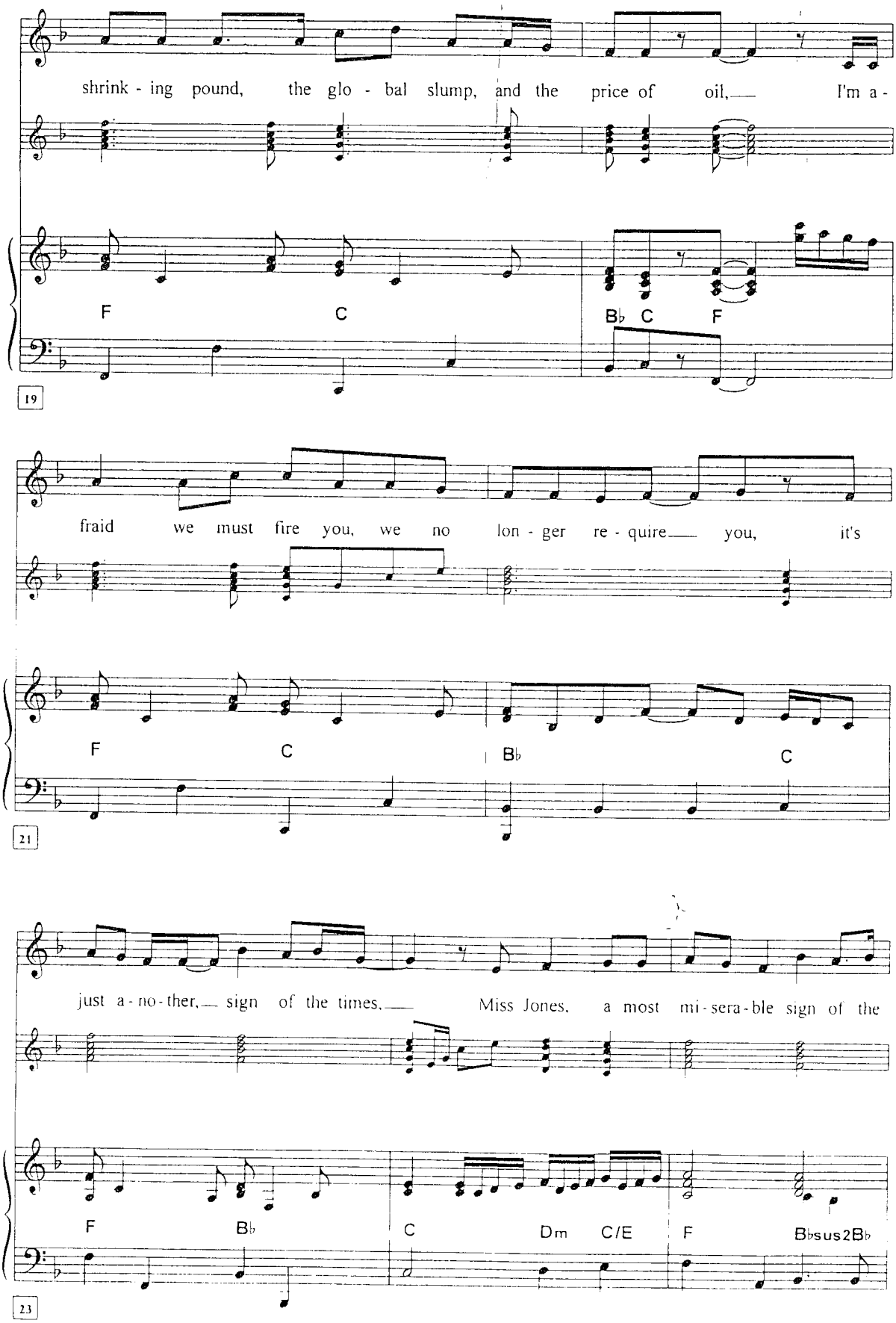
32. Miss Jones

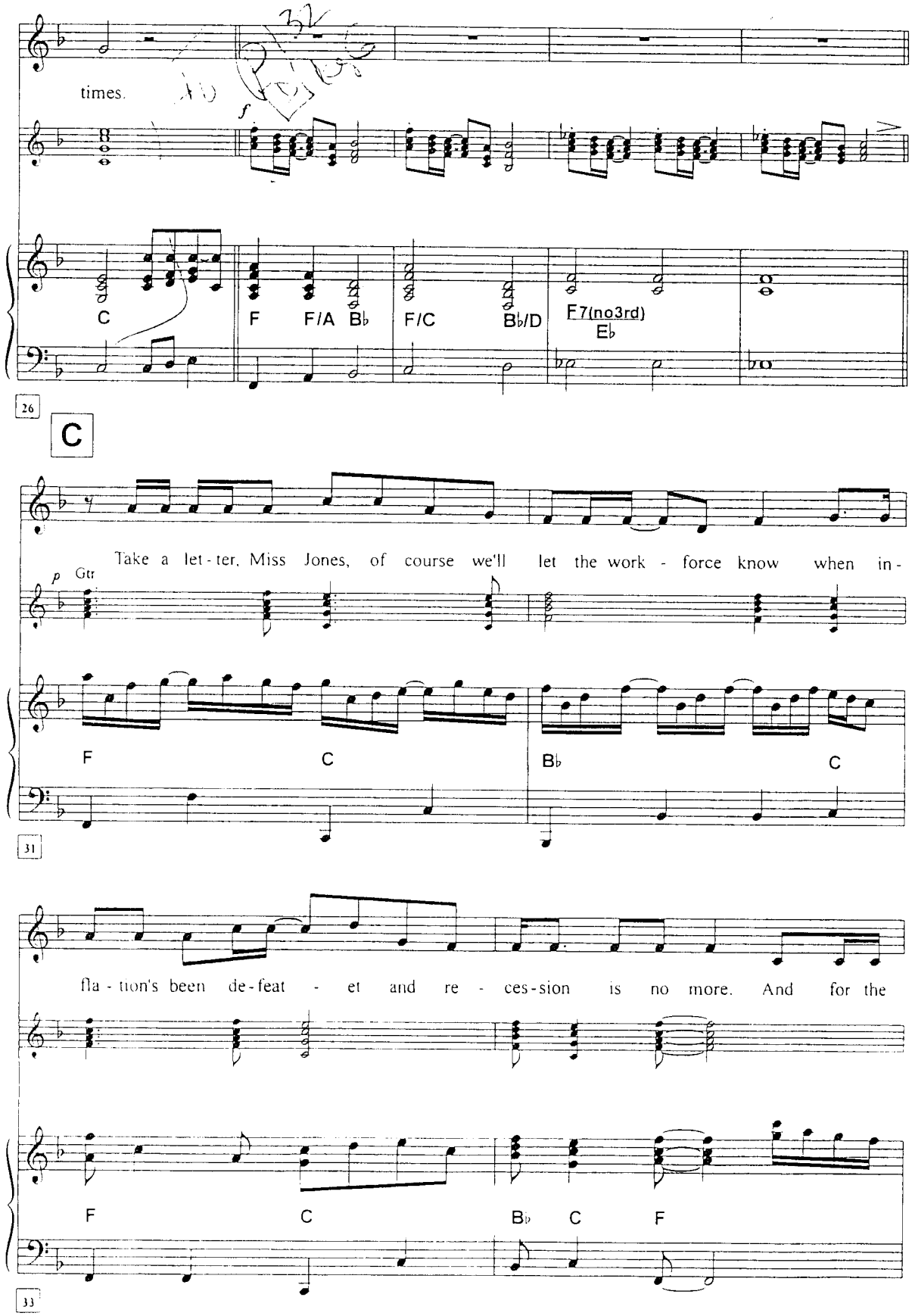
Mr Lyons - Doleites

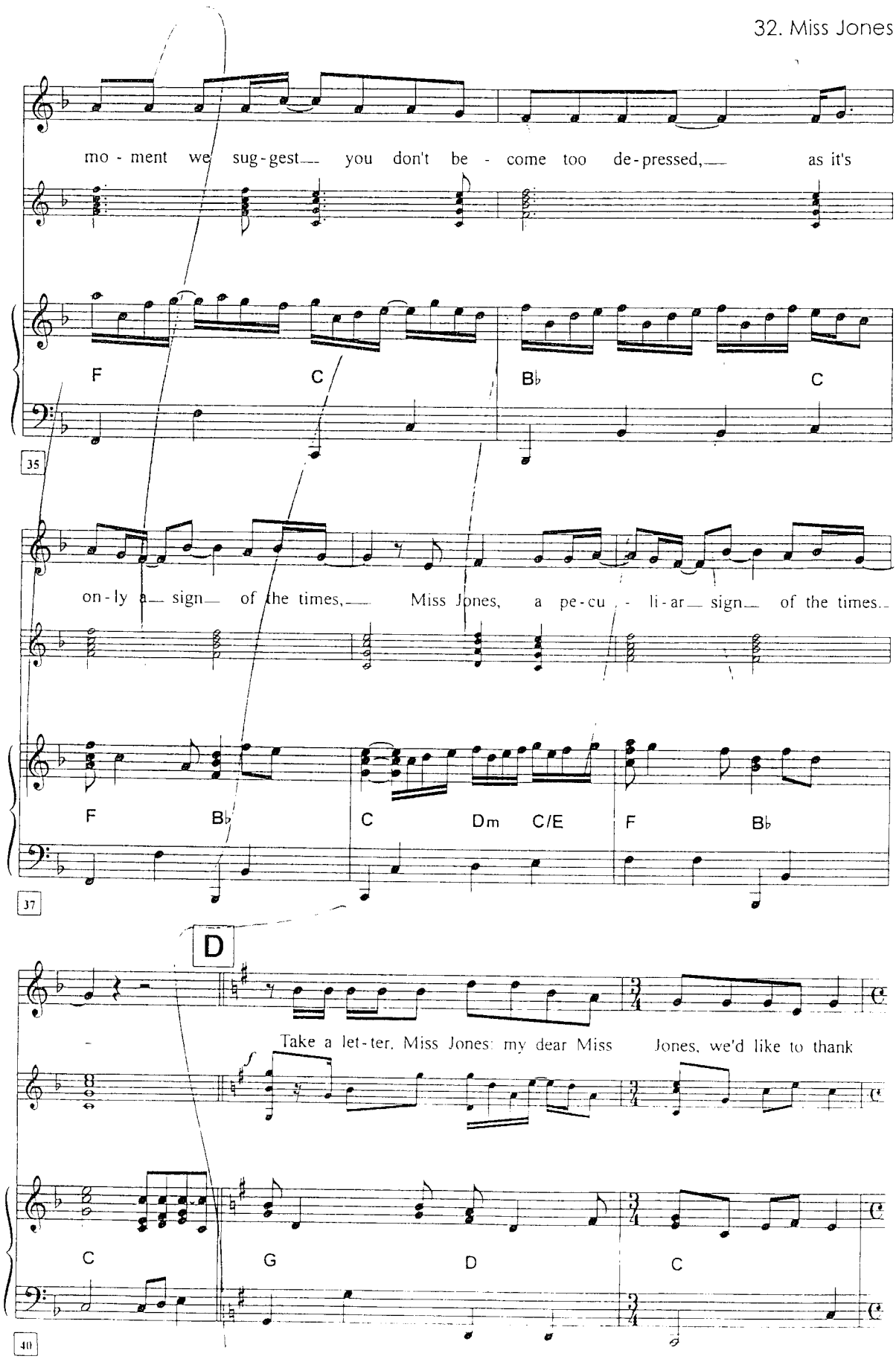
Cue: **Mickey** Tarrah, Mam. Thanks

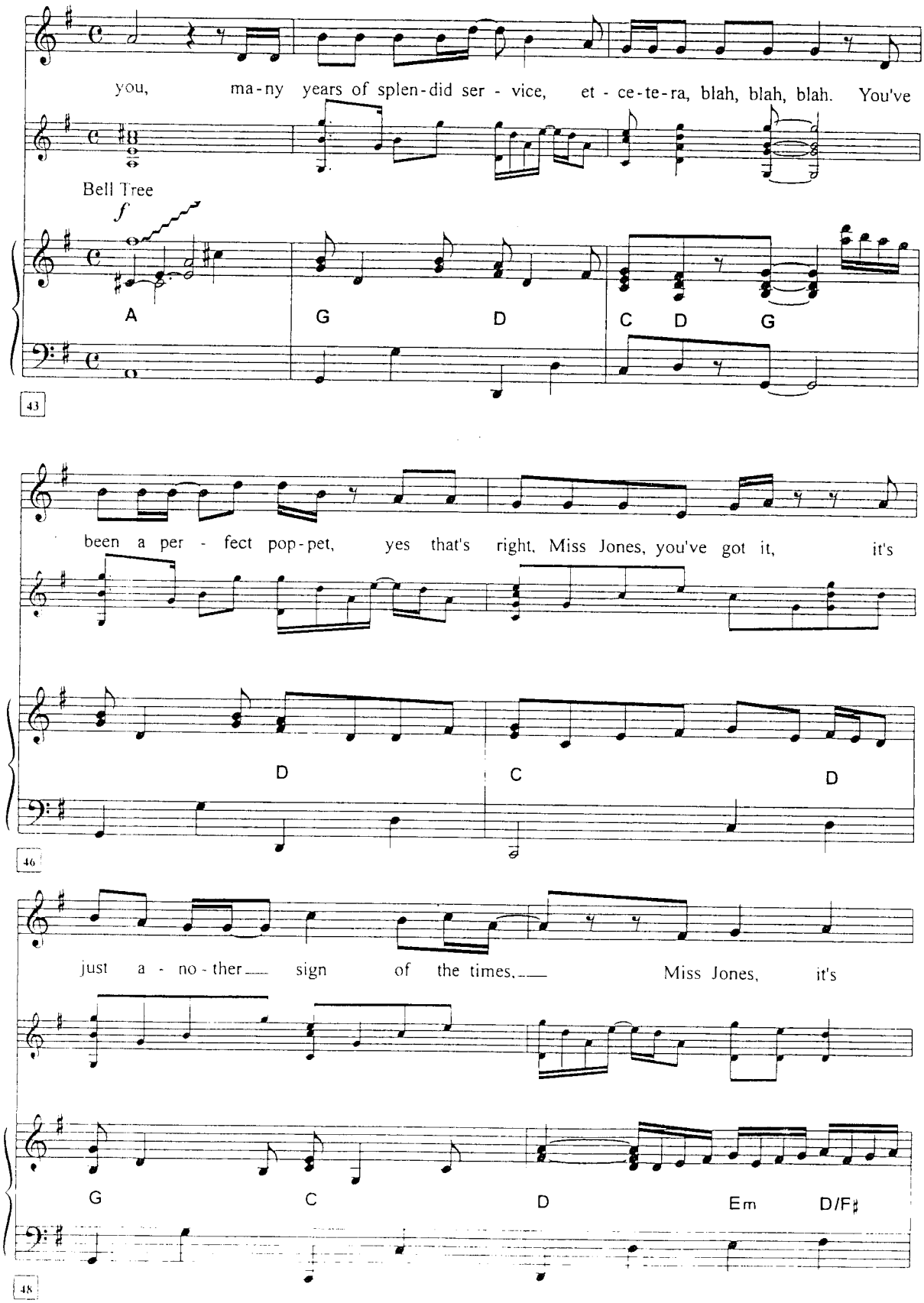


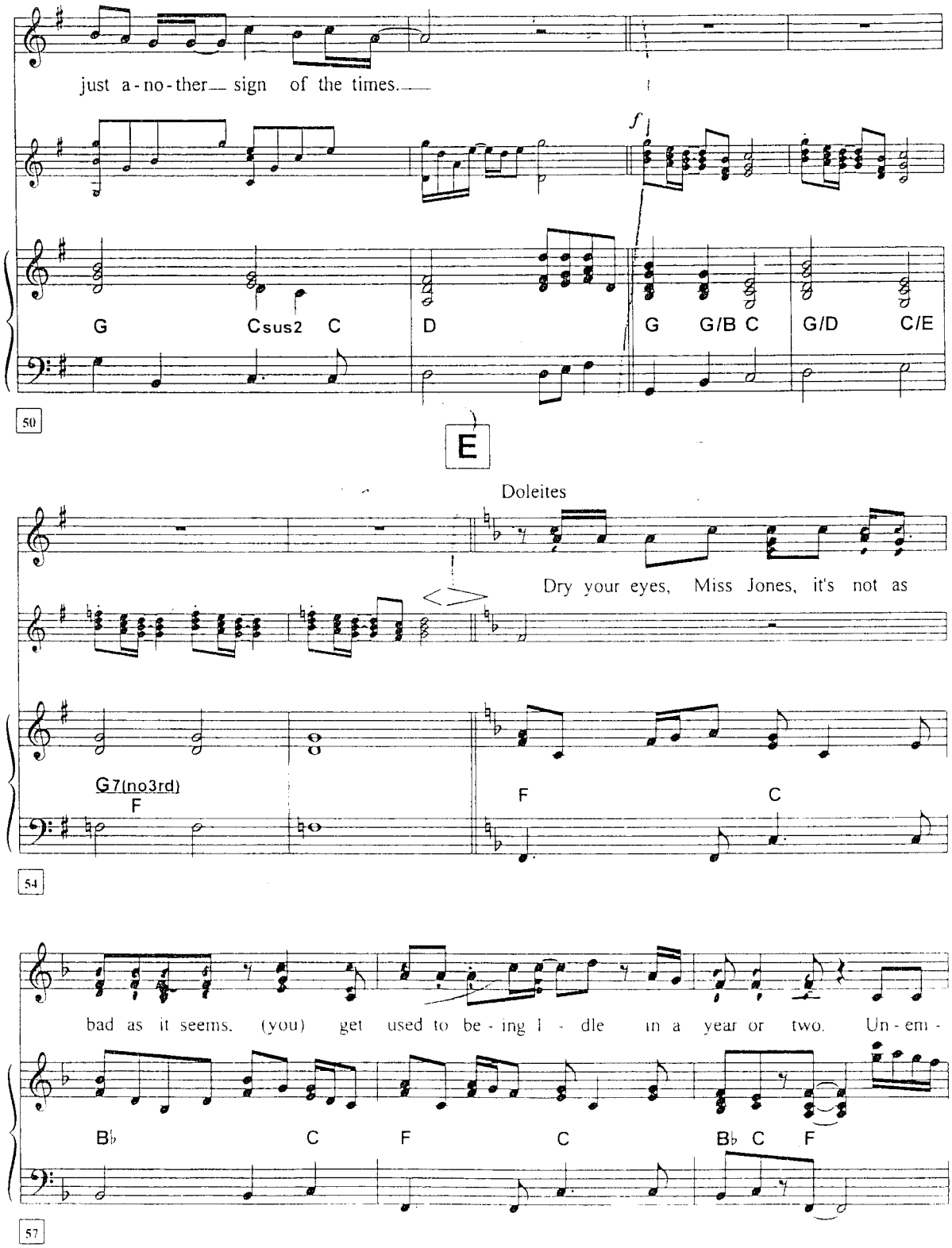

pre - ma - ture re - tire - ment for thos sur - plus to re - quire - ment, I'm a -
C
B♭
C
10
fraid it's a sign of the times, Miss Jones, an un - for - tu - nate sign of the times.
F
B♭
C
Dm
C/E
F
B♭sus2
B♭
12
B
Take a let - ter, Miss Jones, due to the world si - tu - a - tion, the
C
F
C
B♭
C
15

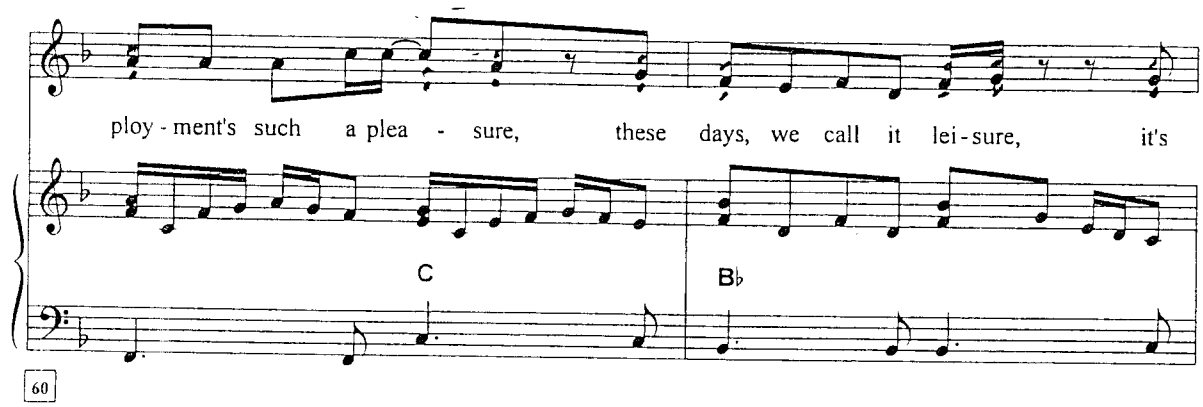

shrink - ing pound, the glo - bal slump, and the price of oil, I'm a -
F C B♭ C F
19
fraid we must fire you, we no lon - ger re - quire you, it's
F C B♭ C
21
just a - no - ther, sign of the times, Miss Jones, a most mi - sera - ble sign of the
F B♭ C Dm C/E F B♭sus2B♭
23

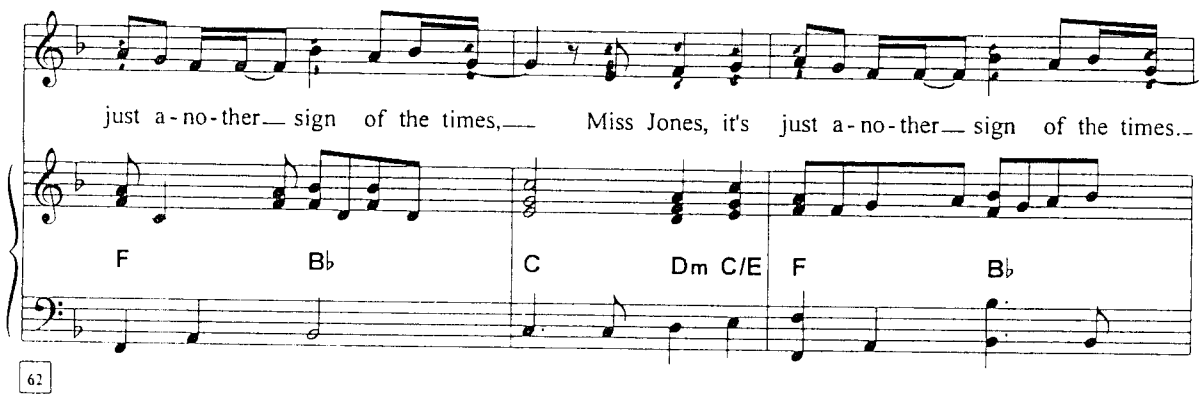

times.
f
C
F
F/A
B♭
F/C
B♭/D
F7(no3rd)
E♭
26
C
p
Gtr
Take a let - ter, Miss Jones, of course we'll let the work - force know when in -
F
C
B♭
C
31
fla - tion's been de - feat - et and re - ces - sion is no more. And for the
F
C
B♭
C
F
33

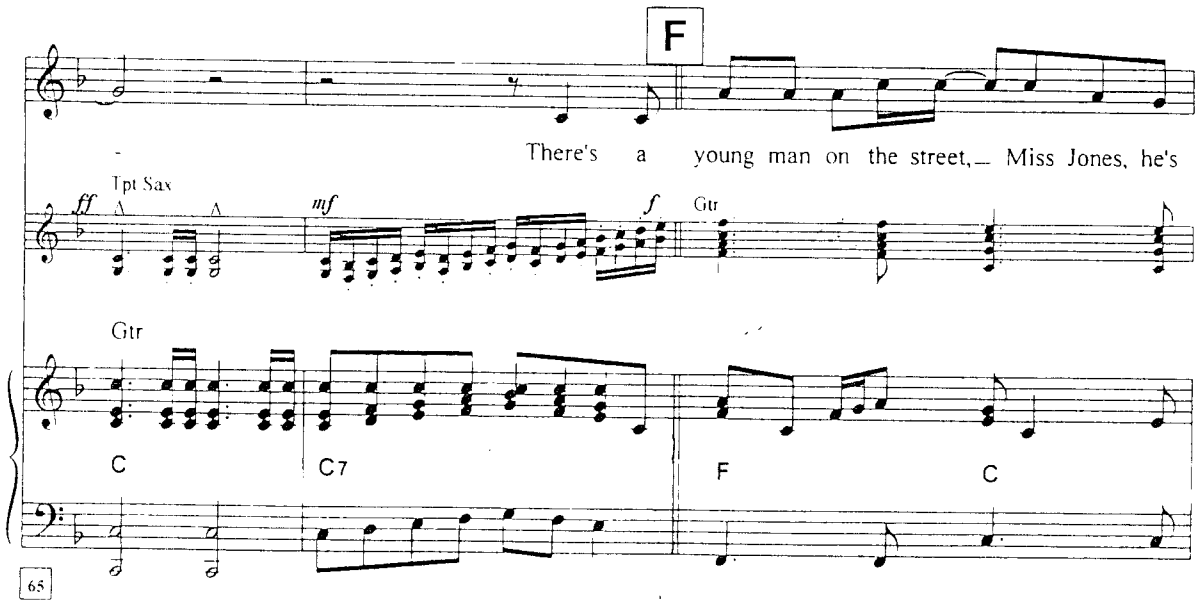

mo - ment we sug - gest you don't be - come too de - pressed, as it's
F C B♭ C
35
on - ly a sign of the times, Miss Jones, a pe - cu - li - ar sign of the times.
F B♭ C Dm C/E F B♭
37
D
Take a let - ter, Miss Jones: my dear Miss Jones, we'd like to thank
C G D C
40

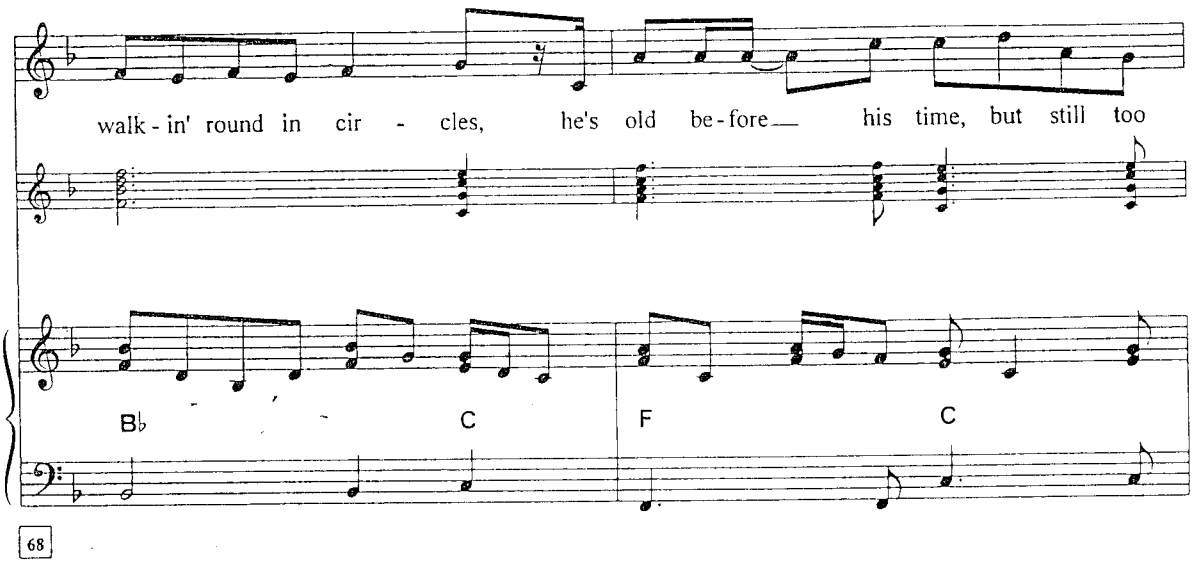

you, ma-ny years of splen-did ser - vice, et - ce-te-ra, blah, blah, blah. You've
Bell Tree
f
A
G
D
C D G
43
been a per - fect pop-pet, yes that's right, Miss Jones, you've got it, it's
D
C
D
46
just a - no-ther sign of the times, Miss Jones, it's
G
C
D
Em
D/F♯
48

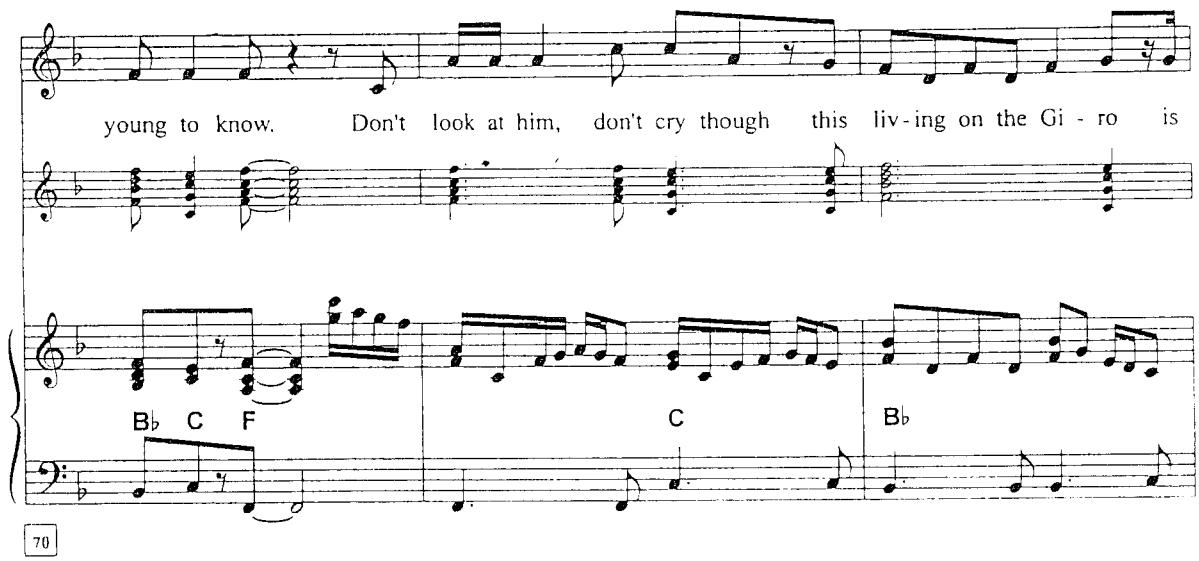

just a - no - ther sign of the times.
f
G Csus2 C D G G/B C G/D C/E
50
E
Doleites
Dry your eyes, Miss Jones, it's not as
G7(no3rd)
F
F C
54
bad as it seems, (you) get used to be - ing l - dle in a year or two. Un - em -
B♭ C F C B♭ C F
57

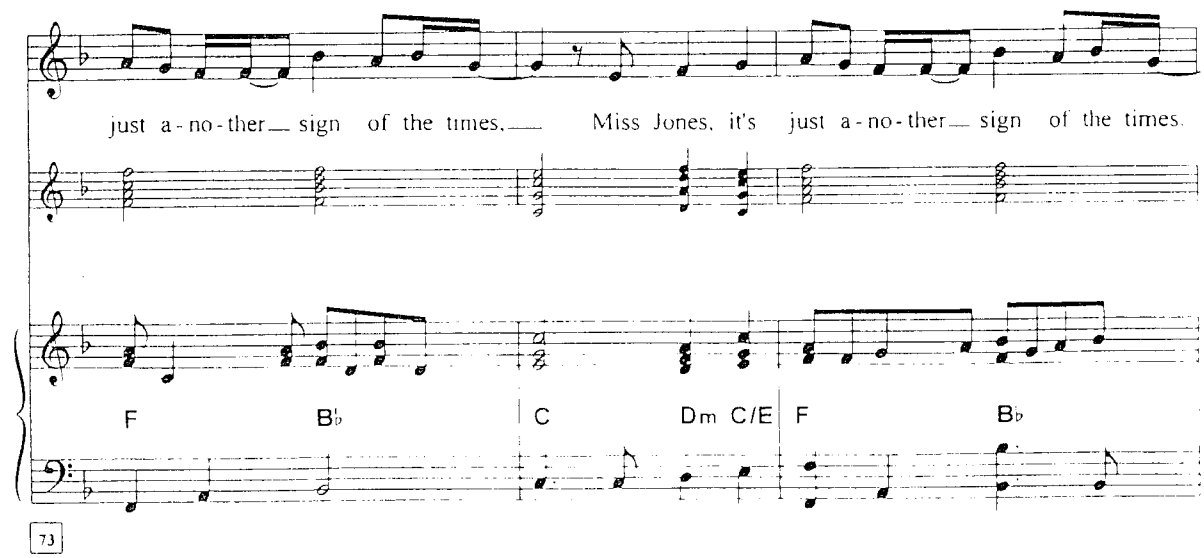

ploy - ment's such a plea - sure, these days, we call it lei - sure, it's
C
B♭
60

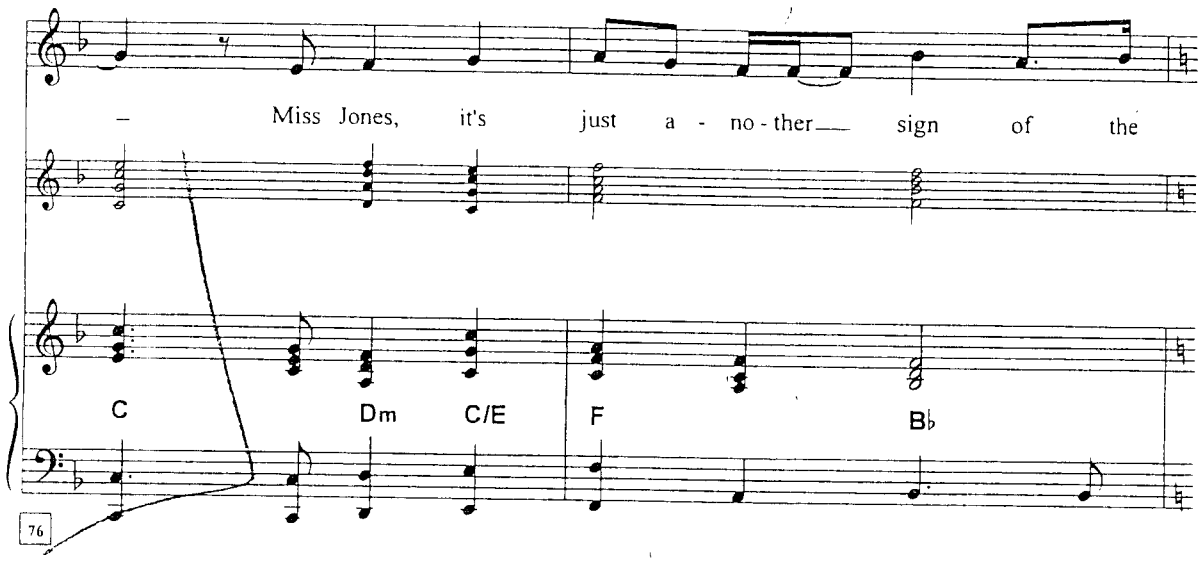

just a - no - ther sign of the times, Miss Jones, it's just a - no - ther sign of the times.
F
B♭
C
Dm C/E
F
B♭
62

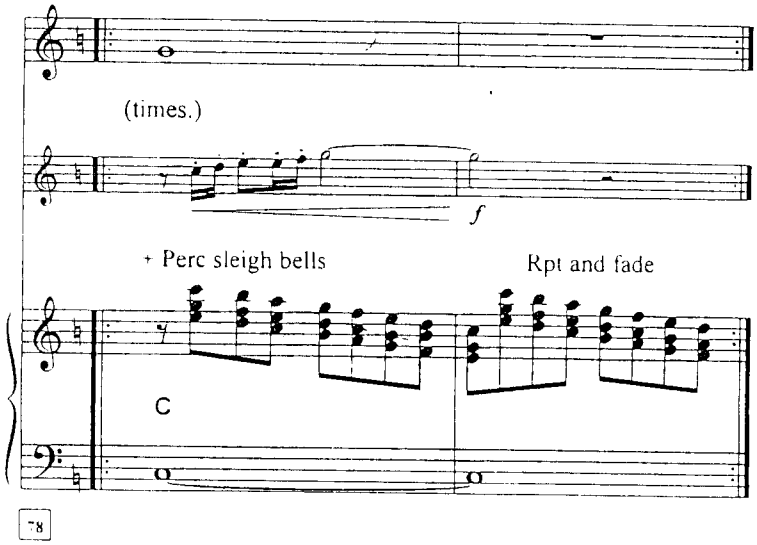

F
There's a young man on the street, Miss Jones, he's
Tpt Sax
ff
mf
f
Gtr
Gtr
C
C7
F
C
65


walk - in' round in cir - cles, he's old be - fore— his time, but still too
B♭ C F C
68

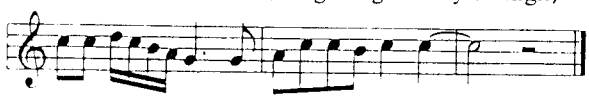

young to know. Don't look at him, don't cry though this liv - ing on the Gi - ro is
B♭ C F C B♭
70


just a - no - ther— sign of the times.— Miss Jones, it's just a - no - ther— sign of the times.
F B♭ C Dm C/E F B♭
73





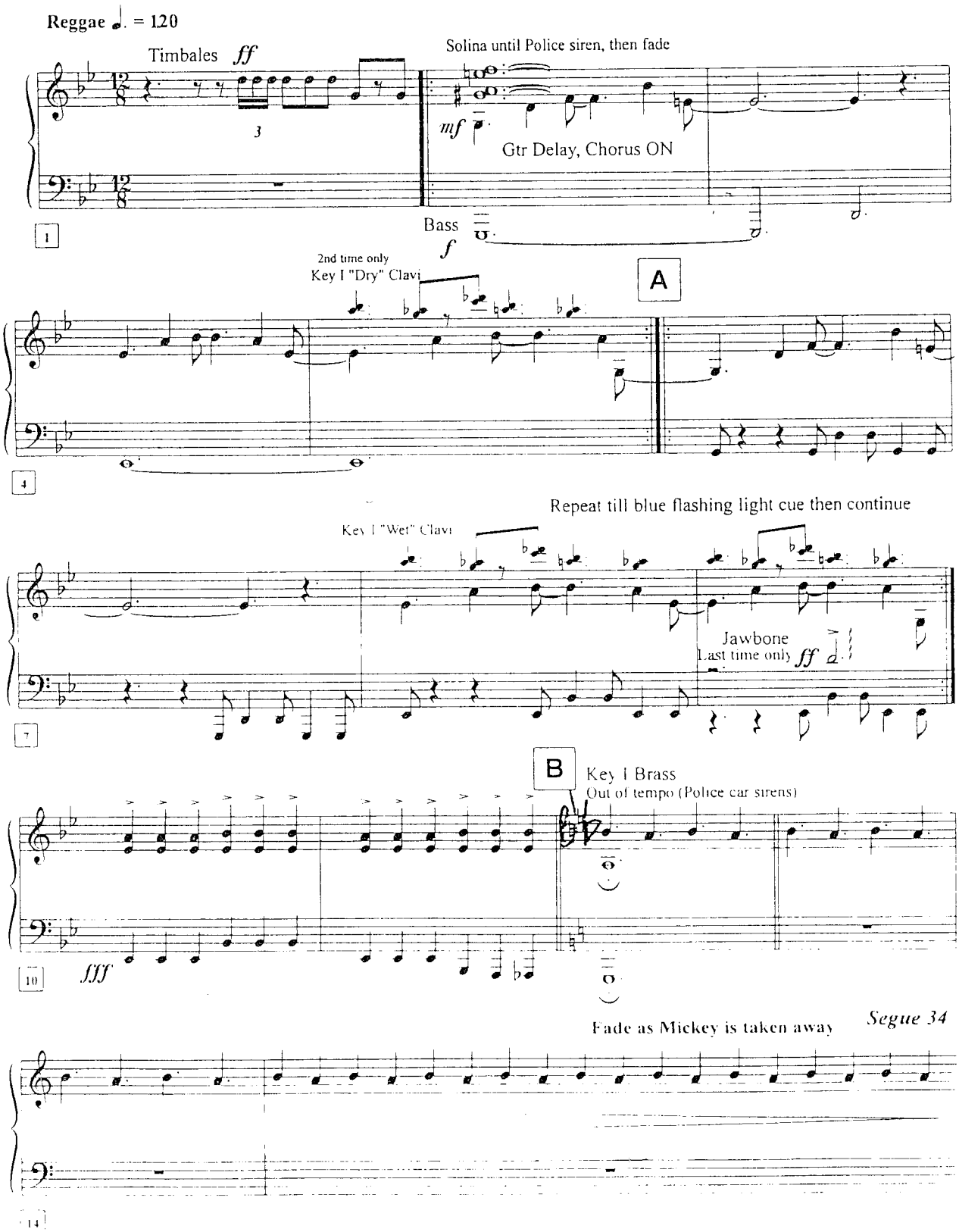
Tpt plays as music fades (Ding dong merrily on high)



33. Just a game

Underscore

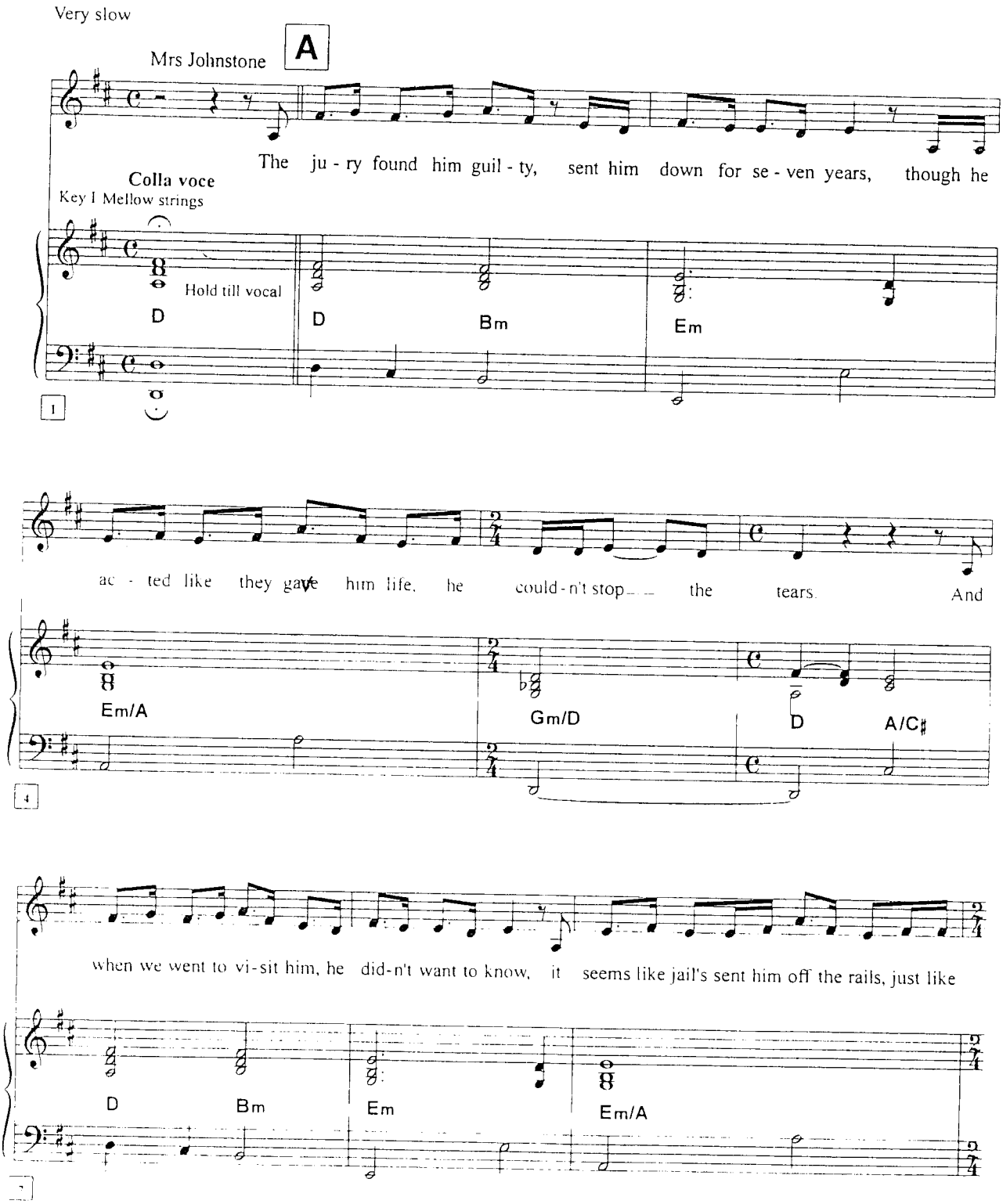
Cue: **Linda** Mickey, Mickey . . . . .No!

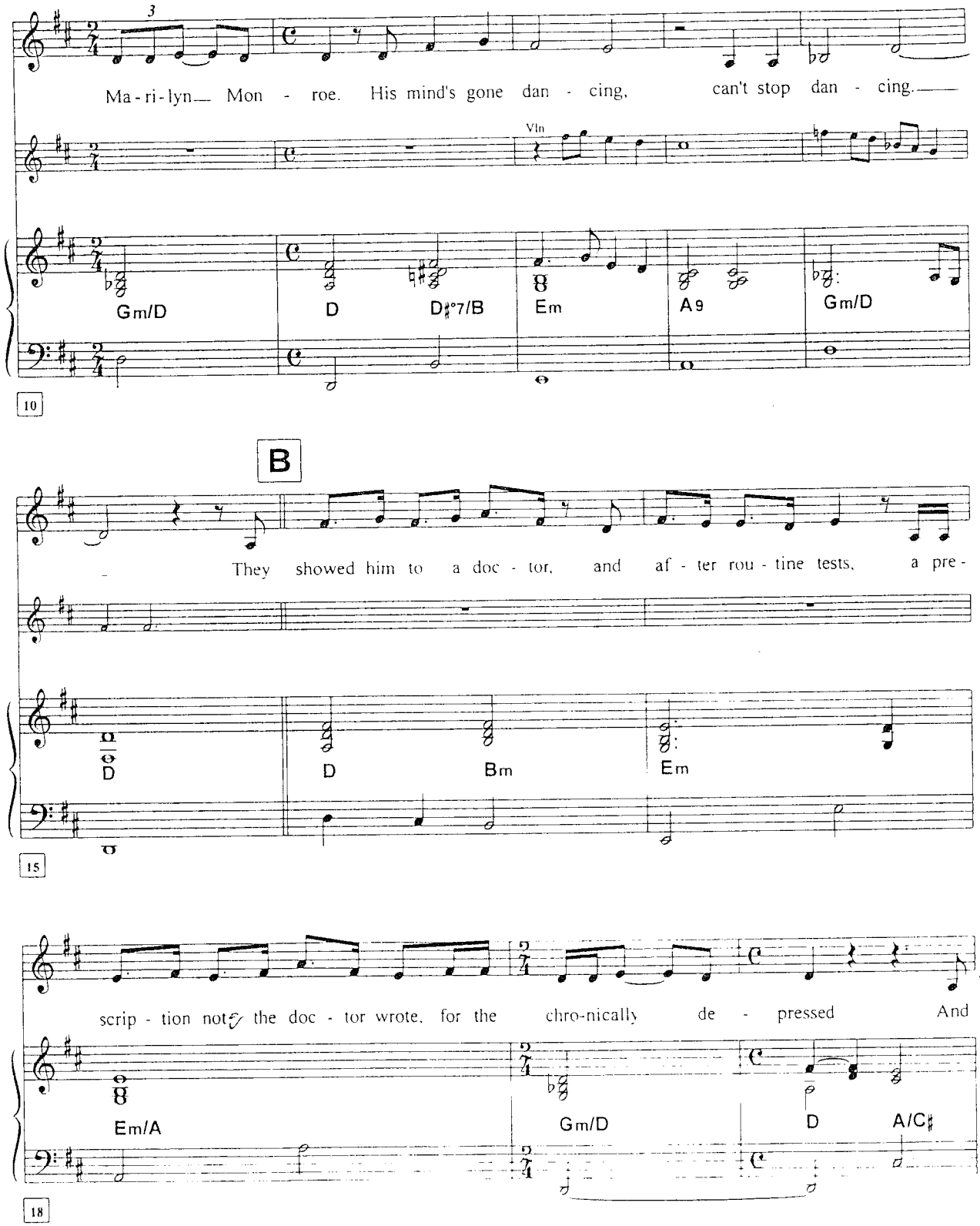


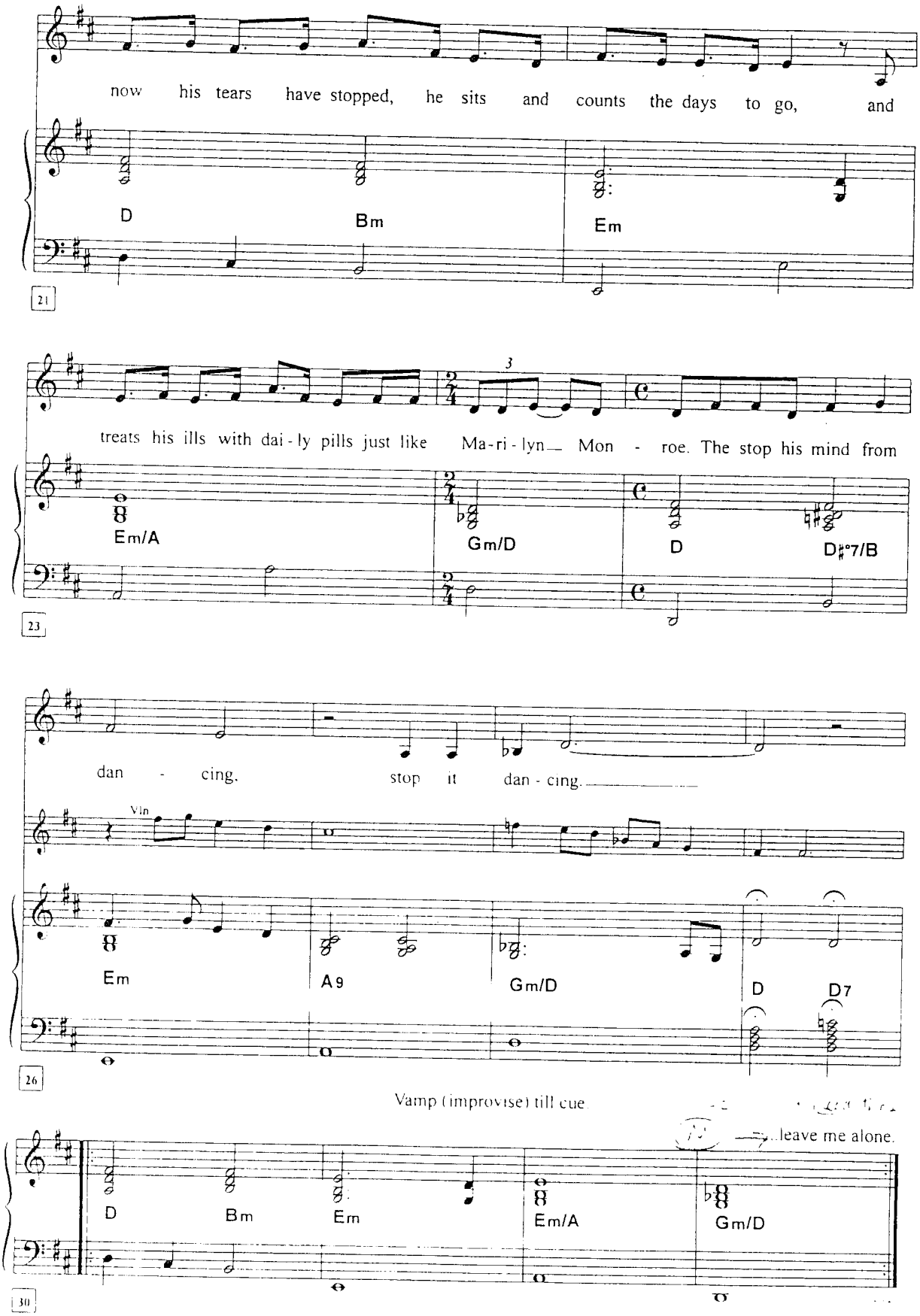
34. Marilyn Monroe (reprise 3)

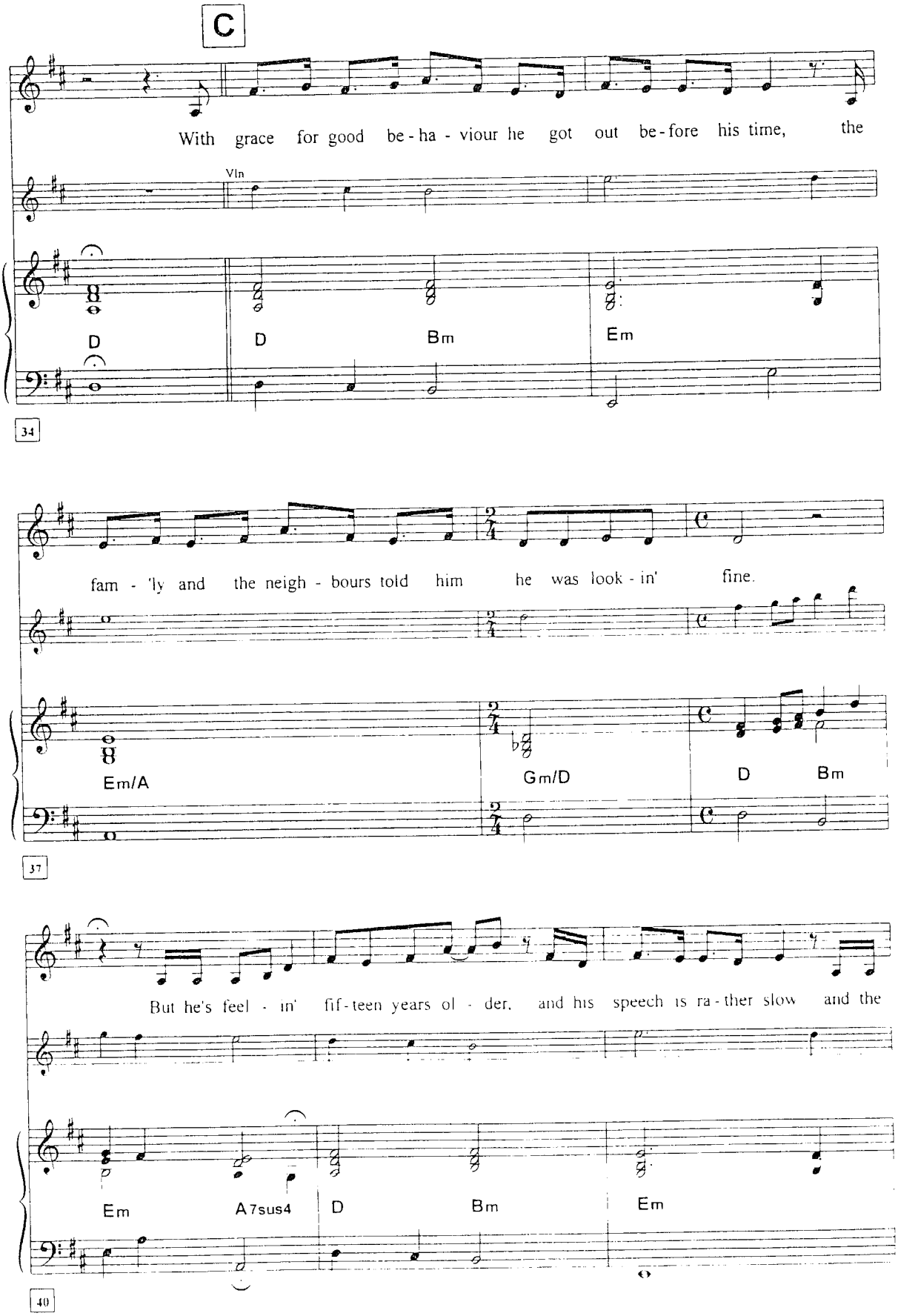
Mrs Johnstone

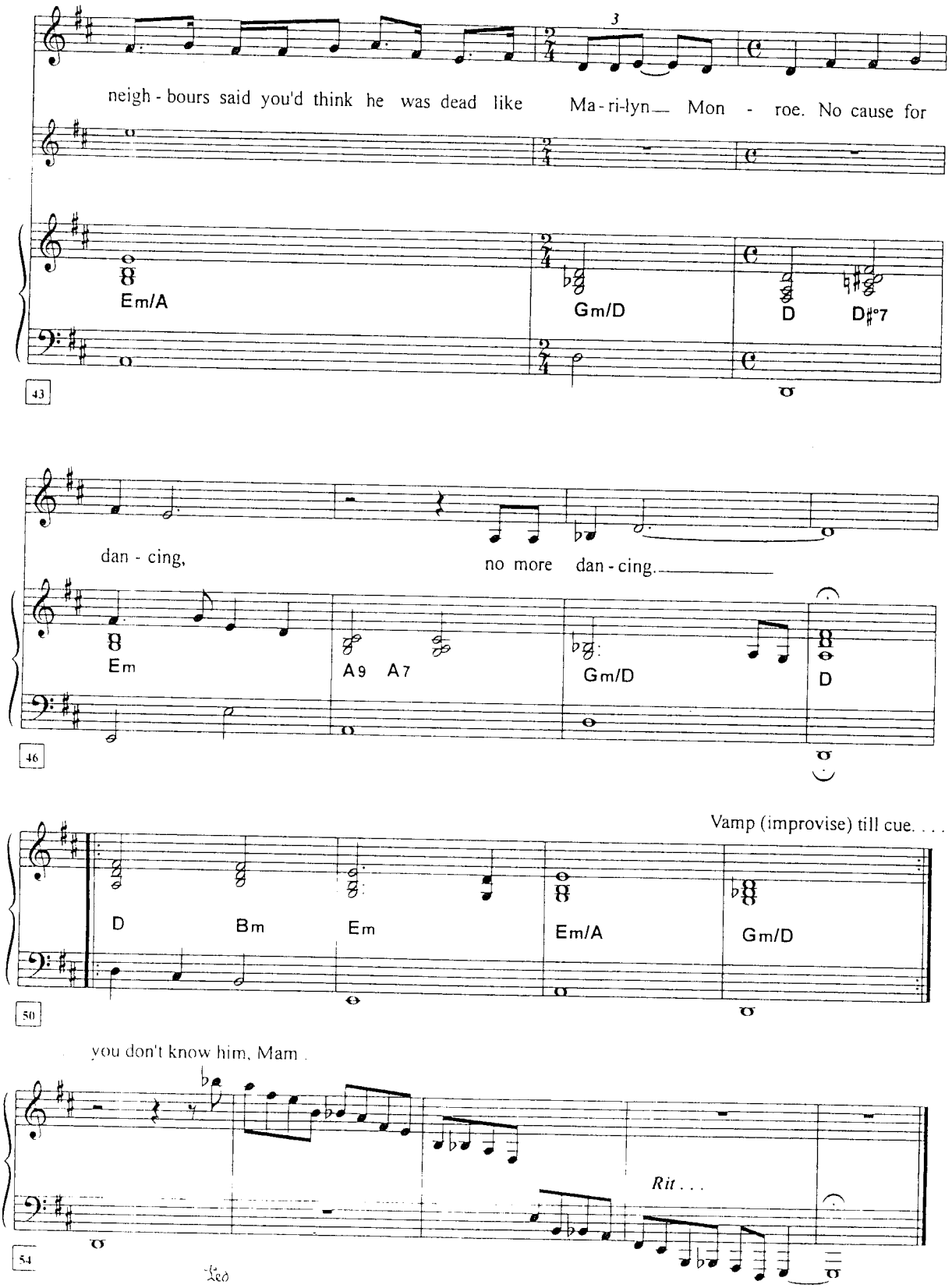
Cue: **Linda** But I've ironed him a shirt.




3
Ma - ri - lyn — Mon - roe. His mind's gone dan - cing, can't stop dan - cing. —
Vln
Gm/D
D
D♯°7/B
Em
A9
Gm/D
10
B
They showed him to a doc - tor, and af - ter rou - tine tests, a pre -
D
D
Bm
Em
15
scrip - tion not✓ the doc - tor wrote, for the chro-nically de - pressed And
Em/A
Gm/D
D
A/C♯
18


now his tears have stopped, he sits and counts the days to go, and
D
Bm
Em
21
treats his ills with dai - ly pills just like Ma - ri - lyn Mon - roe. The stop his mind from
Em/A
Gm/D
D
D♯°7/B
23
dan - cing. stop it dan - cing.
Vln
Em
A9
Gm/D
D
D7
26
Vamp (improvise) till cue
leave me alone.
D
Bm
Em
Em/A
Gm/D
30

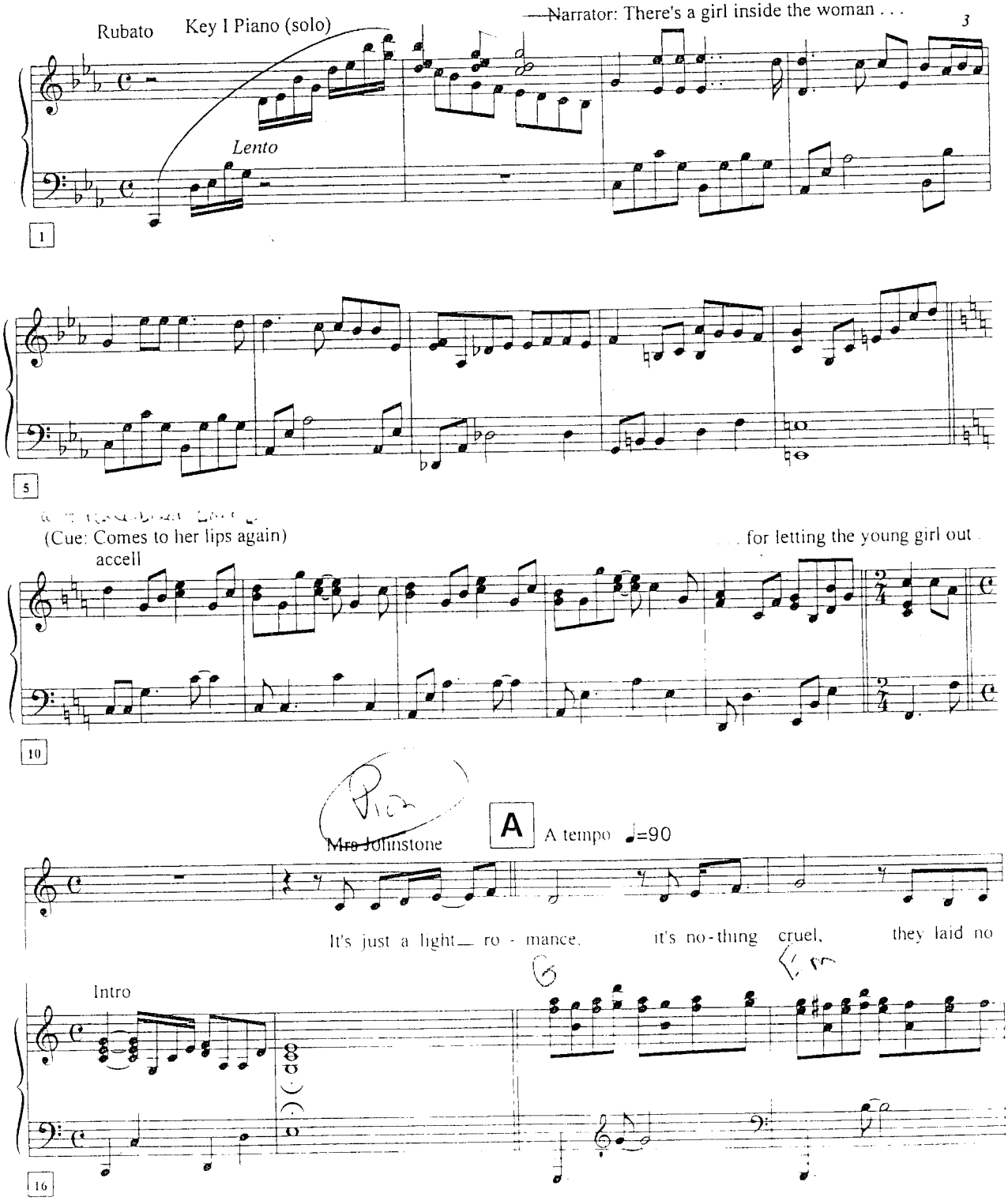

C
With grace for good be - ha - viour he got out be - fore his time, the
Vln
D
D
Bm
Em
34
fam - 'ly and the neigh - bours told him he was look - in' fine.
Em/A
Gm/D
D
Bm
37
But he's feel - in' fif - teen years ol - der, and his speech is ra - ther slow and the
Em
A7sus4
D
Bm
Em
40

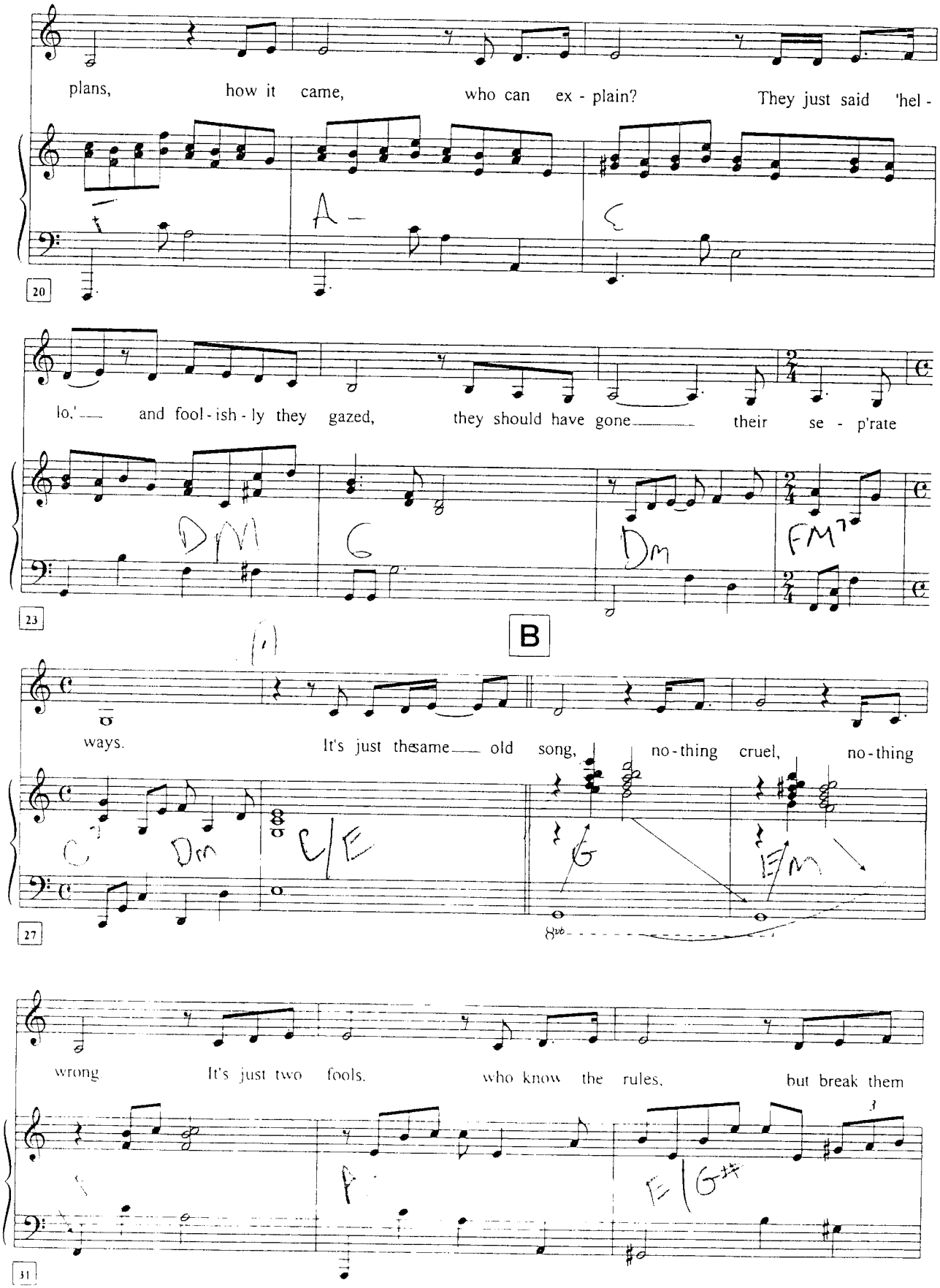

neigh - bours said you'd think he was dead like Ma - ri-lyn Mon - roe. No cause for
Em/A
Gm/D
D
D♯°7
43
dan - cing,
no more dan - cing.
Em
A9 A7
Gm/D
D
46
Vamp (improvise) till cue. . . .
D
Bm
Em
Em/A
Gm/D
50
you don't know him, Mam
Rit . . .
54

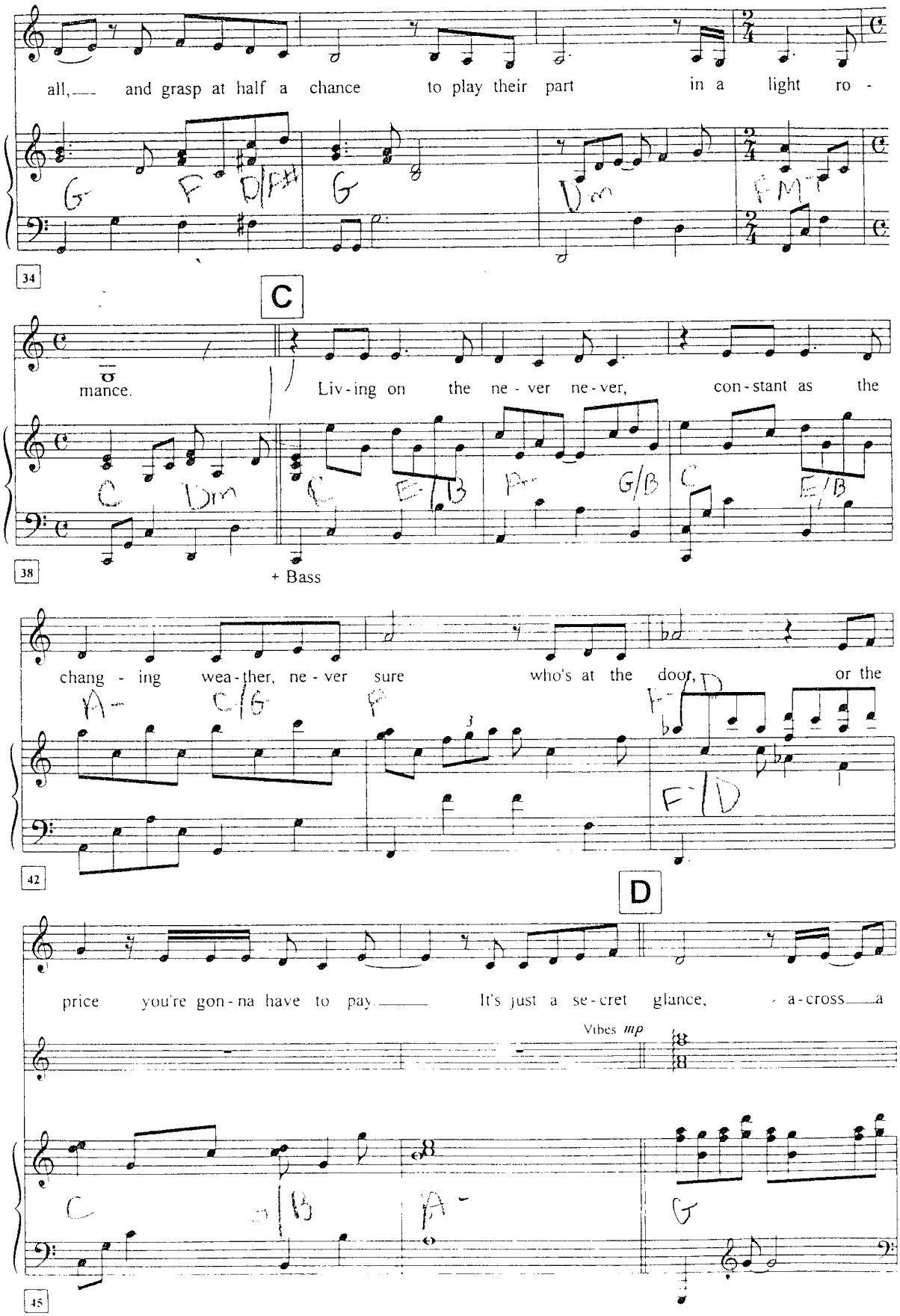
35. Light Romance

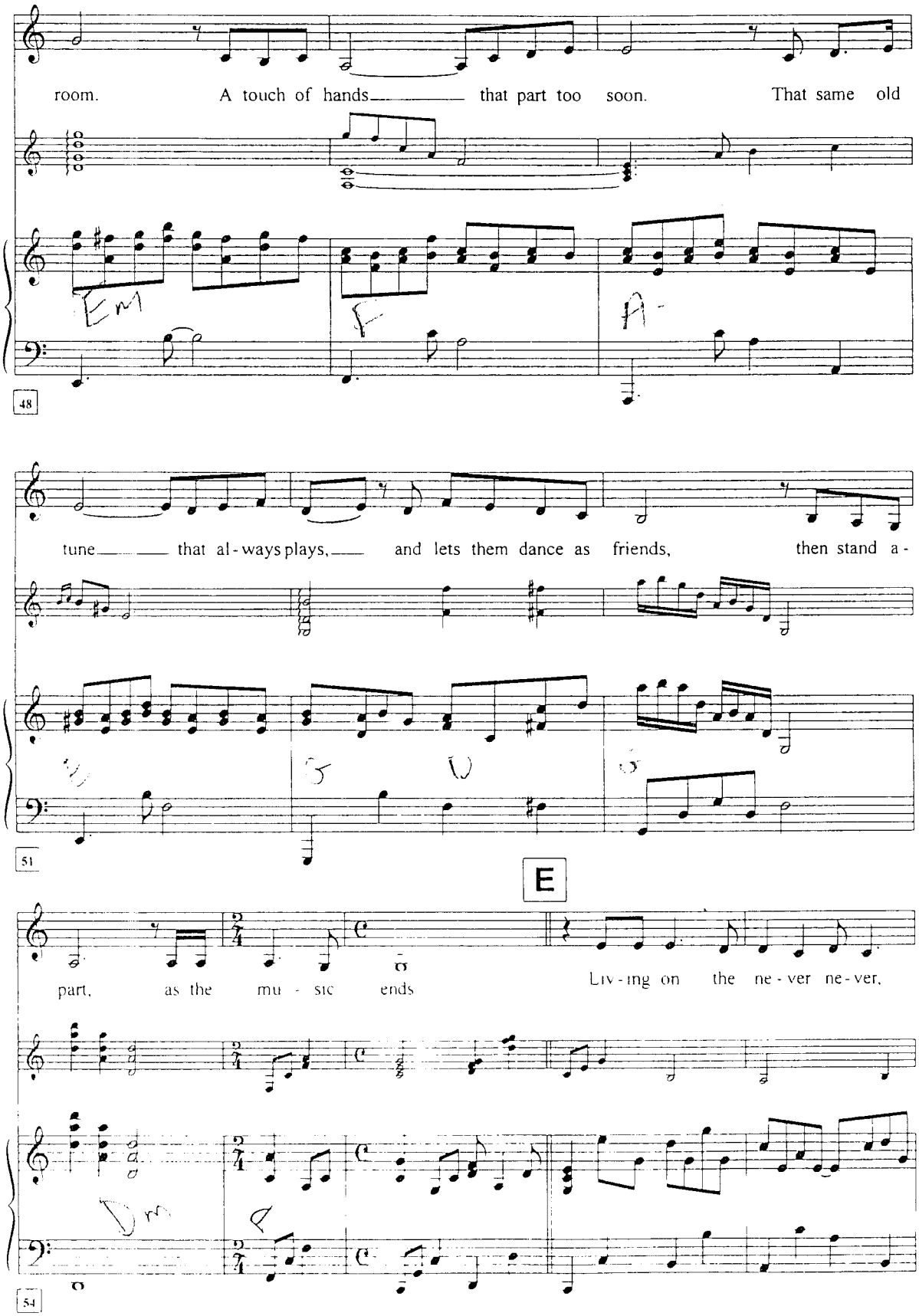
Mrs Johnstone

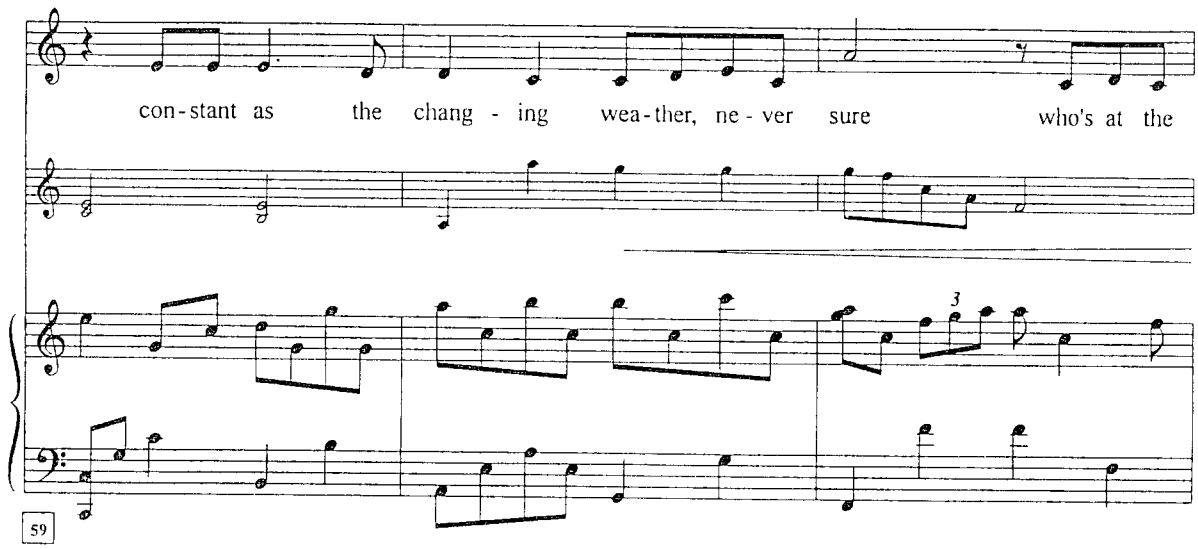
Cue: **Mickey** So I can be invisible, now give me them.

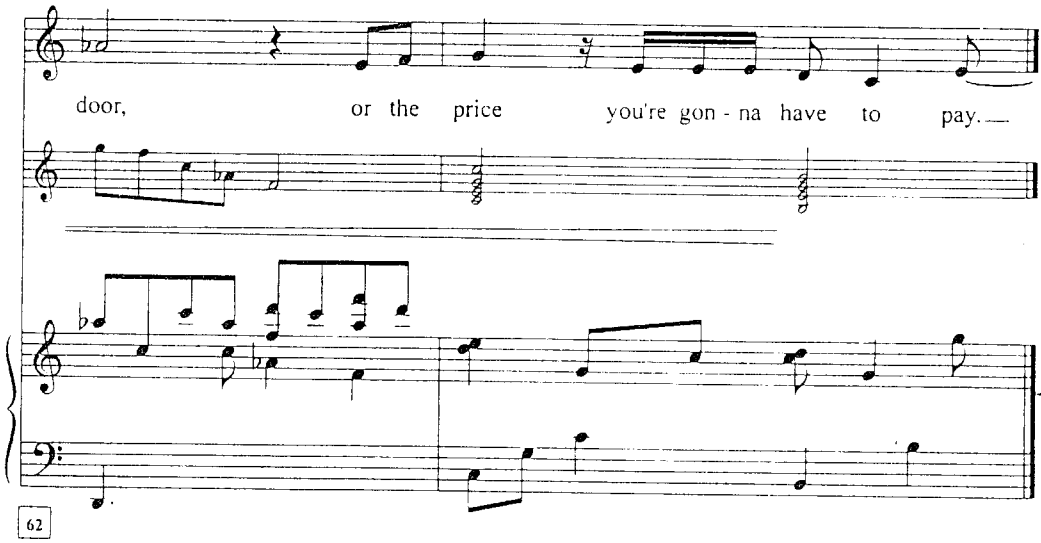



plans, how it came, who can ex - plain? They just said 'hel -
20
lo,' and fool - ish - ly they gazed, they should have gone their se - p'rate
23
B
ways. It's just the same old song, no - thing cruel, no - thing
27
wrong It's just two fools, who know the rules, but break them
31


all, and grasp at half a chance to play their part in a light ro -
34
C
mance.
Liv - ing on the ne - ver ne - ver, con - stant as the
38
+ Bass
chang - ing wea - ther, ne - ver sure who's at the door, or the
42
D
price you're gon - na have to pay. It's just a se - cret glance, a - cross a
Vibes mp
45


room. A touch of hands that part too soon. That same old
Em
F
A
48
tune that al-ways plays, and lets them dance as friends, then stand a-
51
E
part, as the mu - sic ends
Liv-ing on the ne-ver ne-ver,
54


con-stant as the chang - ing wea-ther, ne - ver sure who's at the
59


door, or the price you're gon - na have to pay.
62

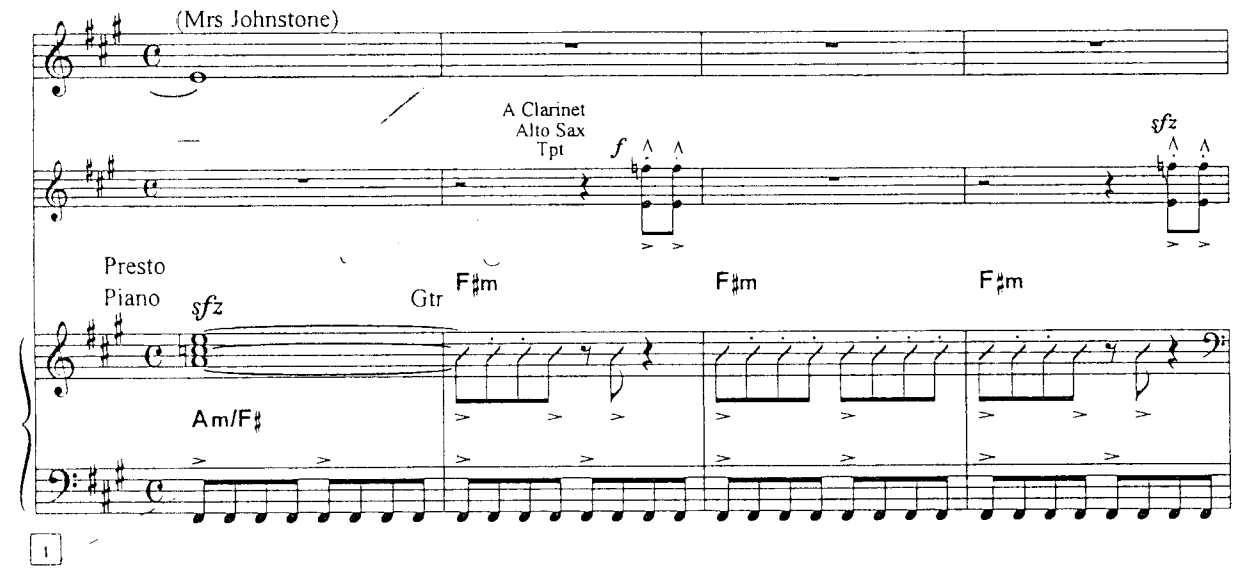
Segue 36.

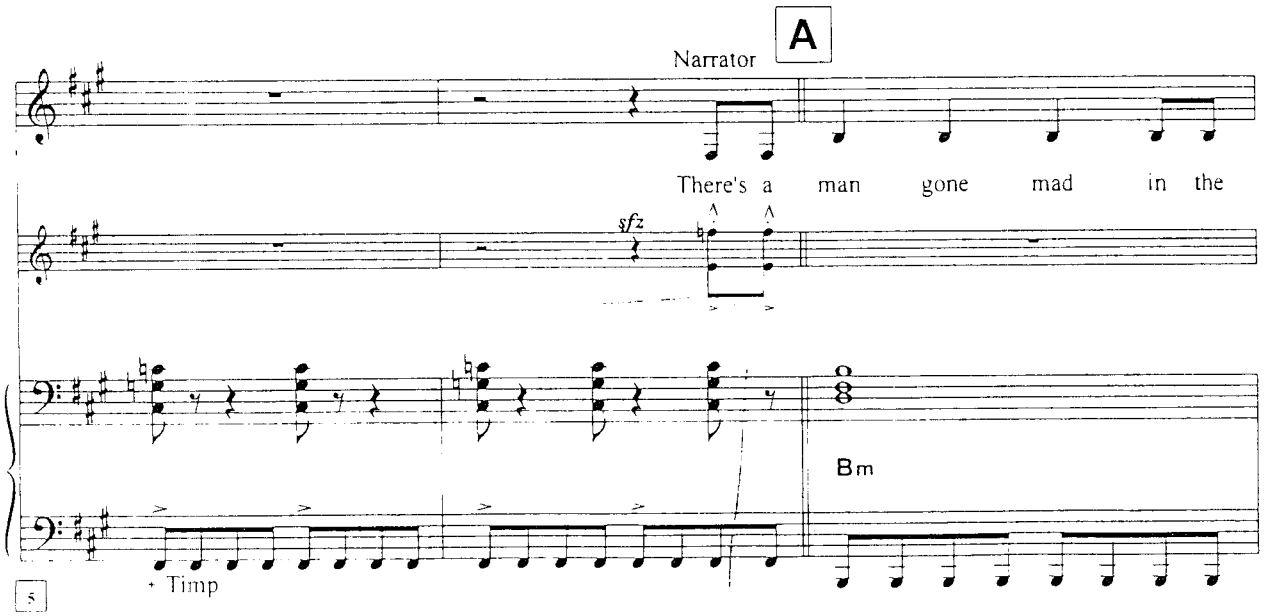
36. Shoes upon the table (madman)

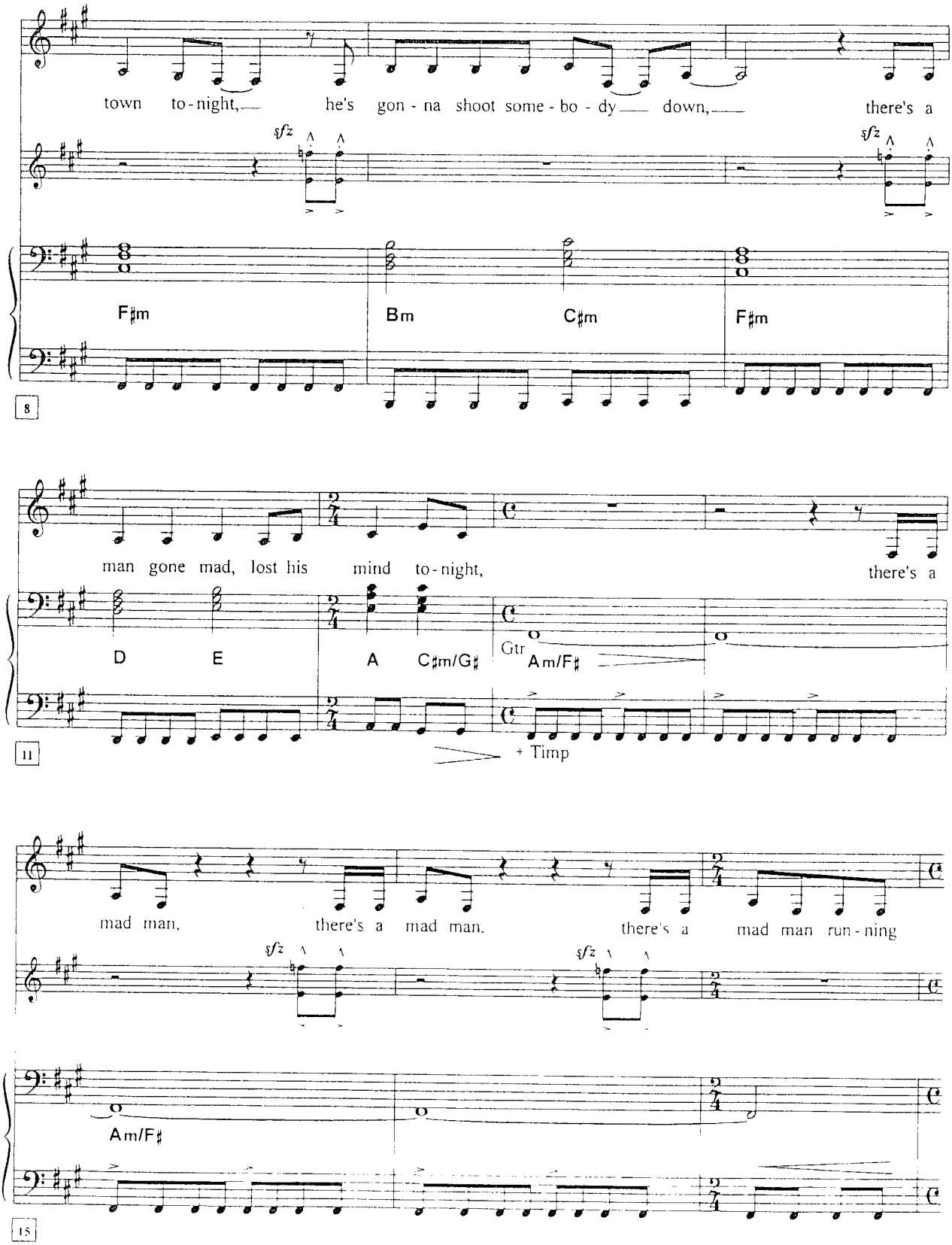
Narrator

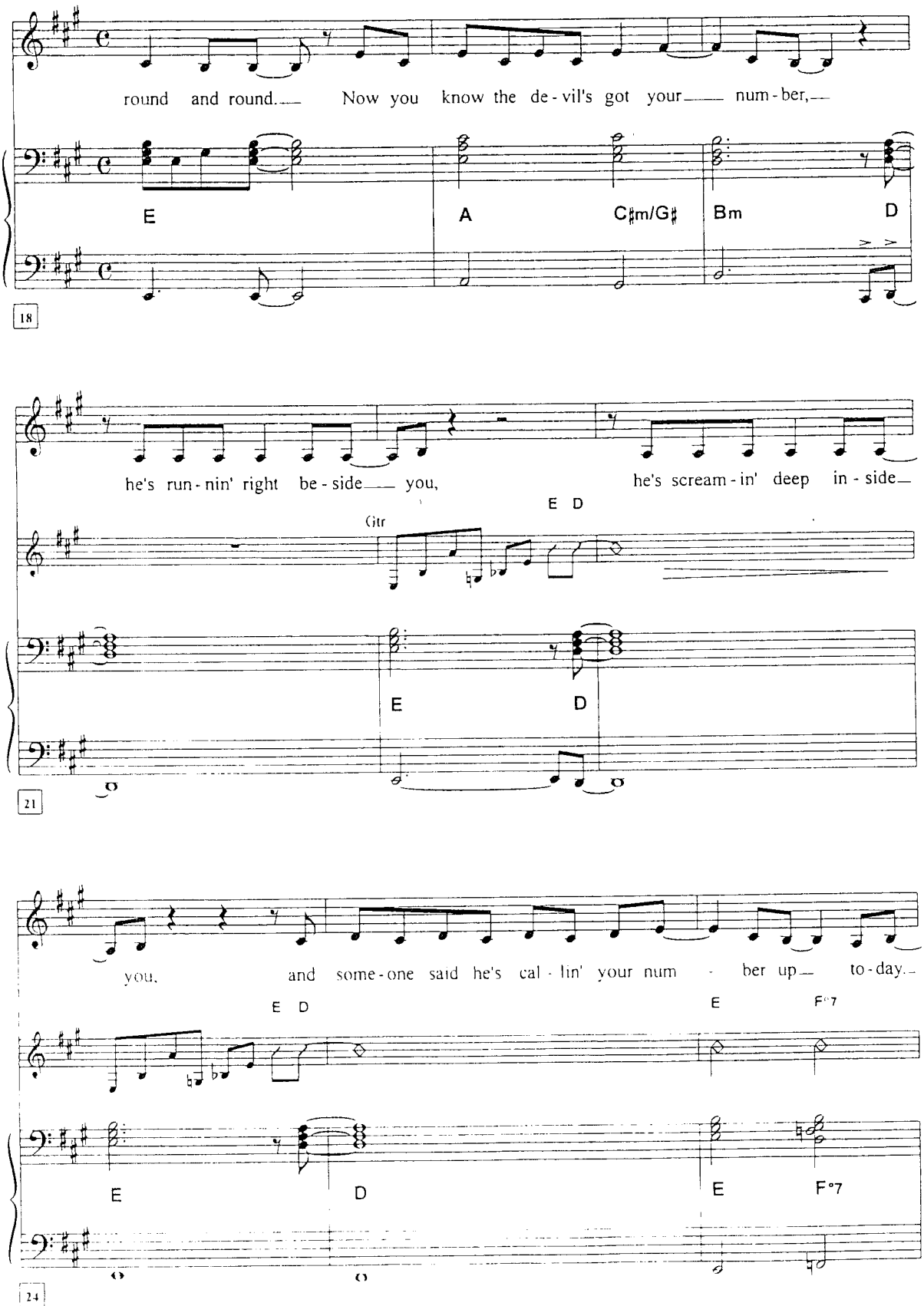
Cue: Segue from 35

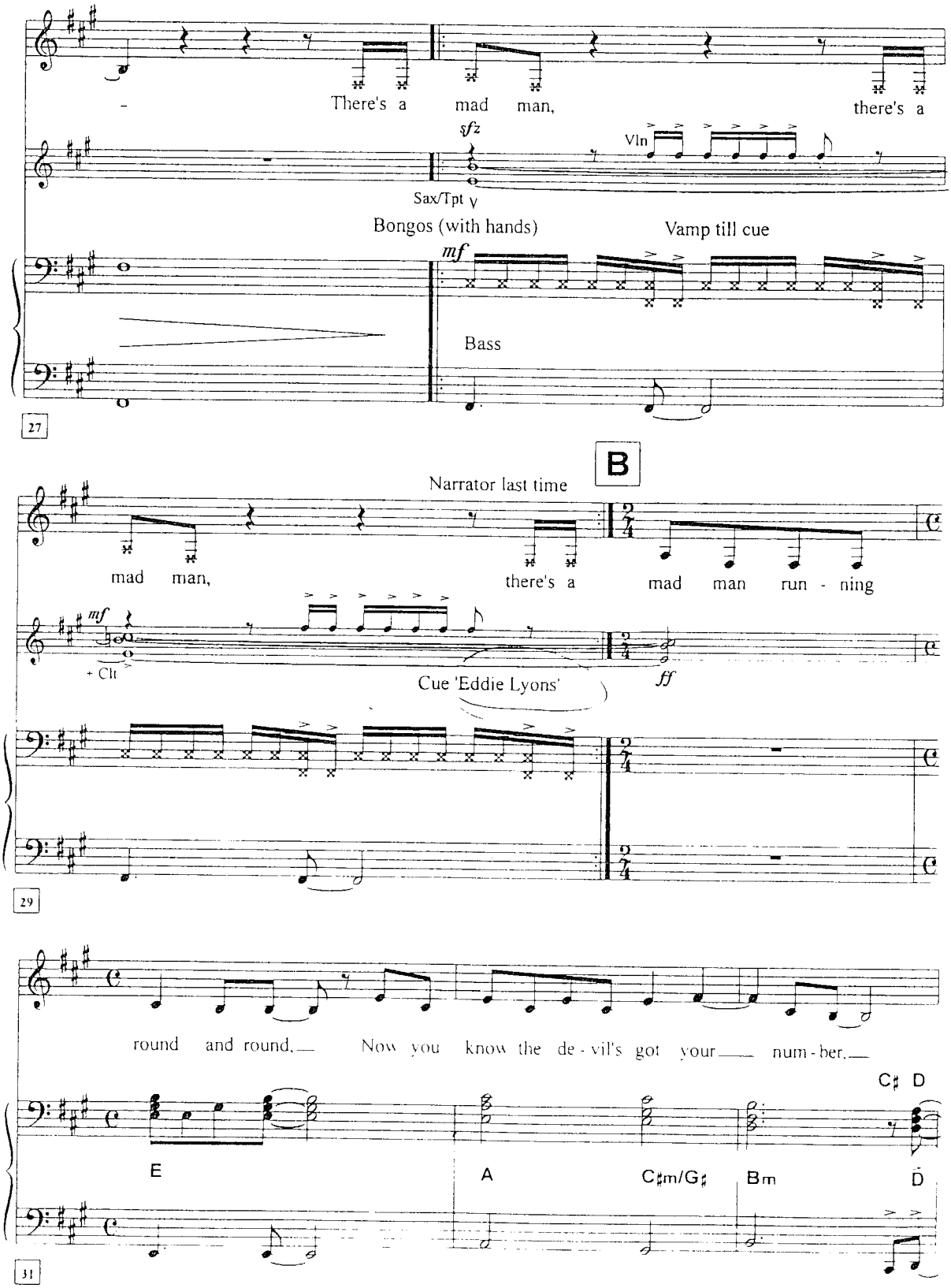
Fast rock ♩ = 160

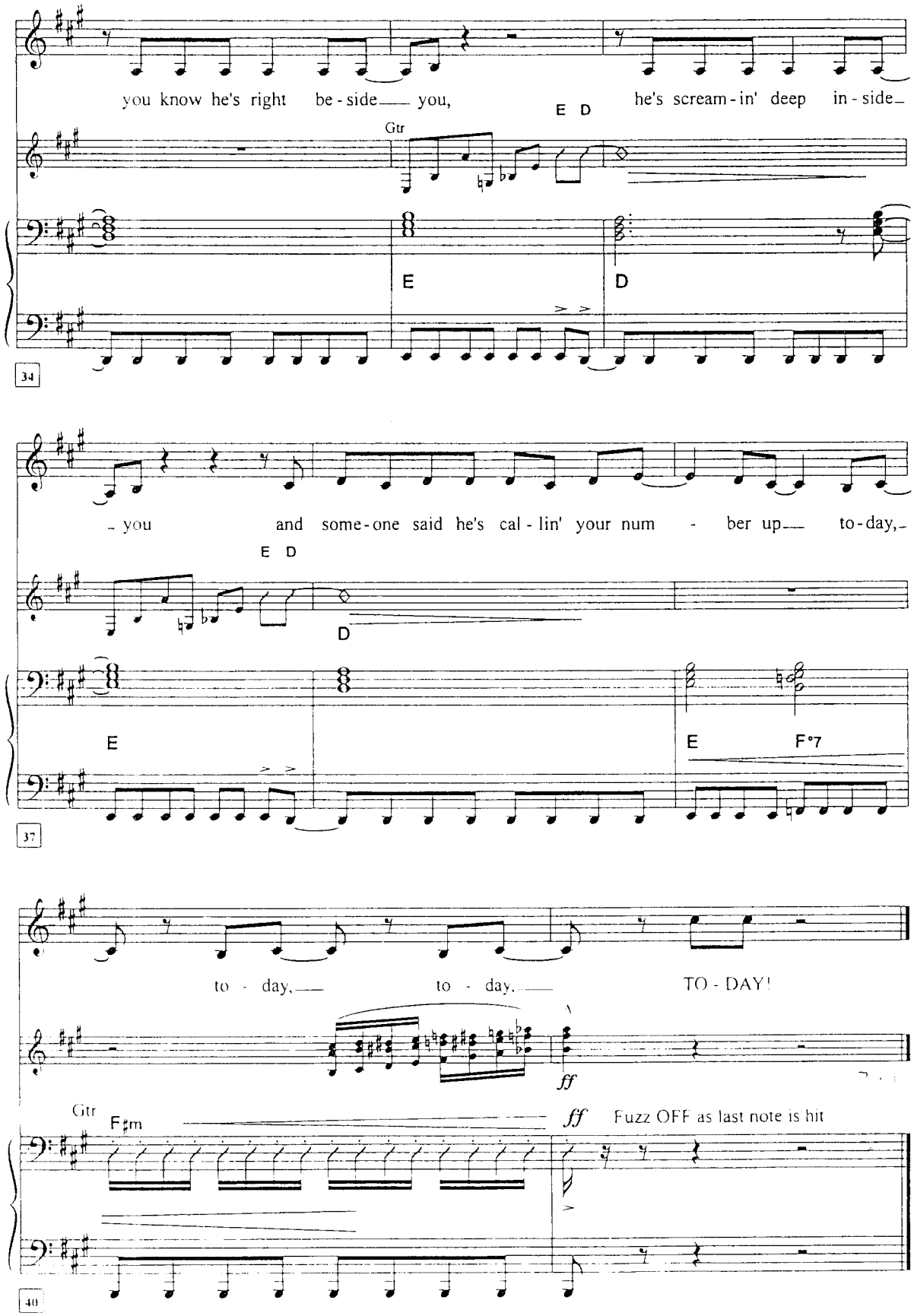





town to-night, he's gon-na shoot some-bo-dy down, there's a
sfz
F♯m
Bm
C♯m
F♯m
8
man gone mad, lost his mind to-night, there's a
D
E
A
C♯m/G♯
Gtr
Am/F♯
+ Timp
11
mad man, there's a mad man, there's a mad man run-ning
Am/F♯
15


round and round. Now you know the de - vil's got your num - ber,
E
A
C♯m/G♯
Bm
D
18
he's run - nin' right be - side you,
he's scream - in' deep in - side
Gtr
E D
E
D
21
you,
and some - one said he's cal - lin' your num - ber up to - day.
E D
E
F°7
E
D
E
F°7
24


There's a mad man, there's a
sfz
Vln
Sax/Tpt
Bongos (with hands)
Vamp till cue
mf
Bass
27
B
Narrator last time
mad man, there's a mad man run - ning
mf
+ Clt
ff
Cue 'Eddie Lyons'
29
round and round, Now you know the de - vil's got your num - ber,
C♯ D
E
A
C♯m/G♯
Bm
D
31


you know he's right be-side you,
E D
he's scream-in' deep in-side
Gtr
E
D
34
you and some-one said he's cal-lin' your num - ber up to-day,
E D
D
E
E F°7
37
to - day, to - day, TO-DAY!
ff
Gtr
F♯m
ff Fuzz OFF as last note is hit
40

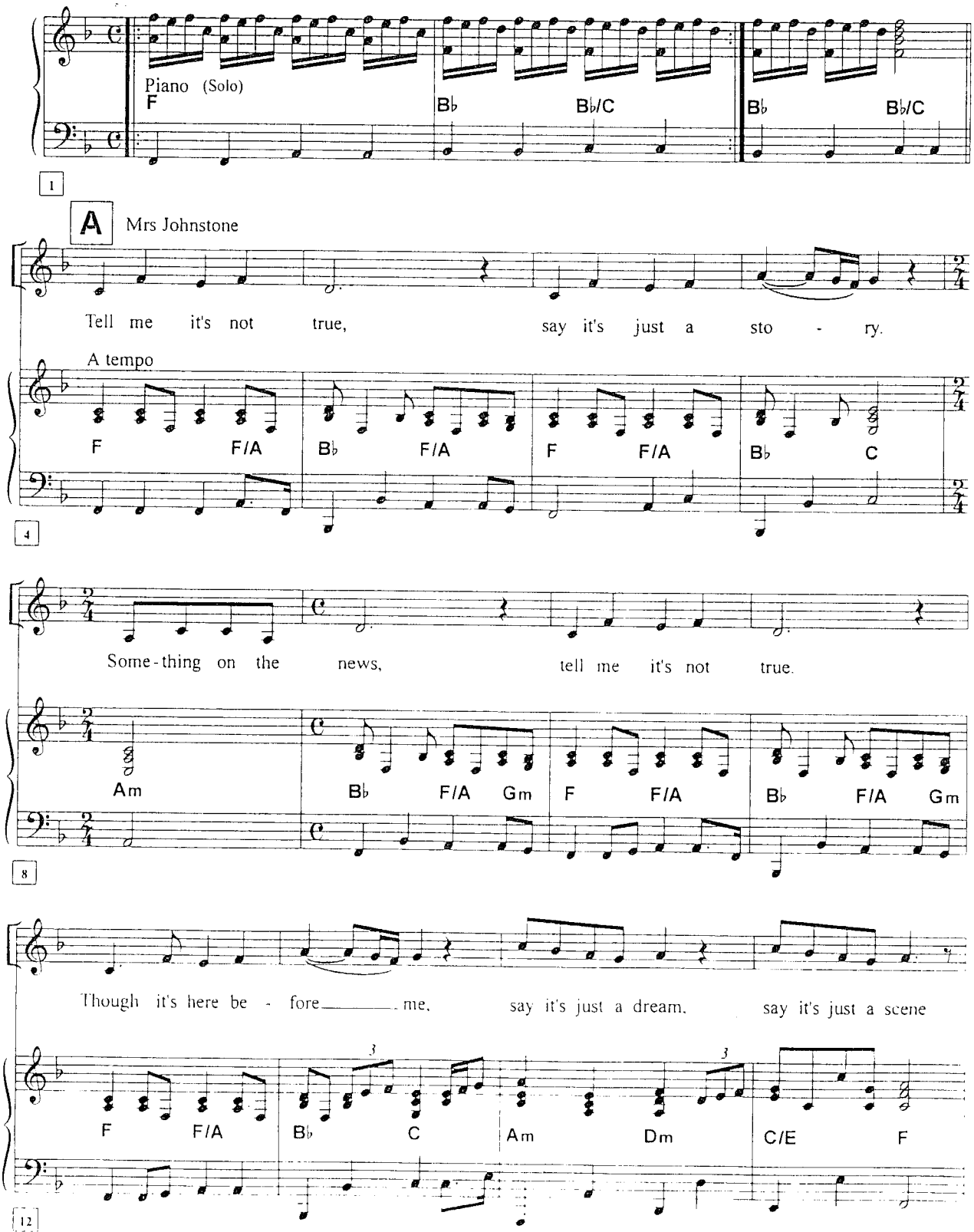
37. Tell me it's not true

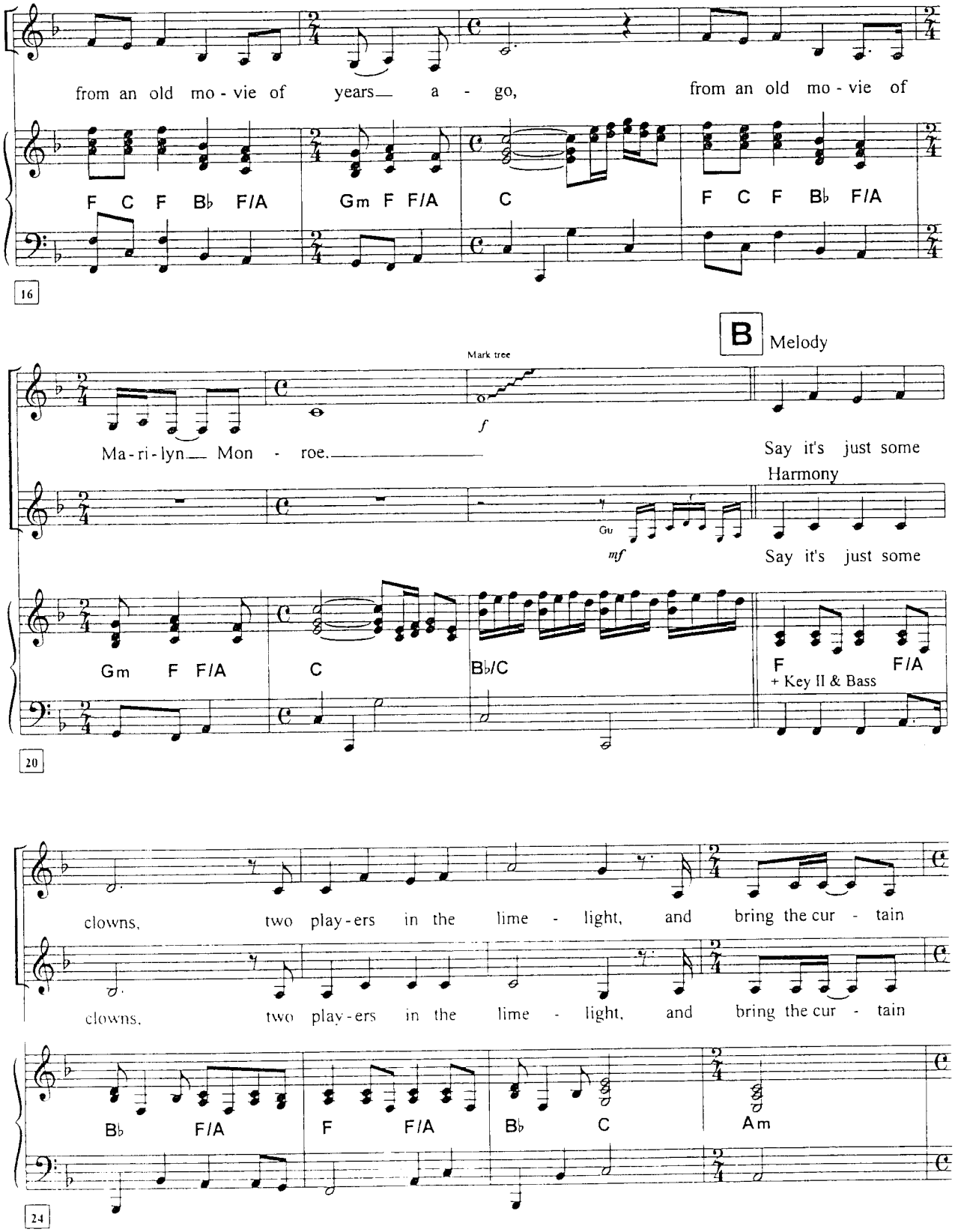
Mrs Johnstone - Company

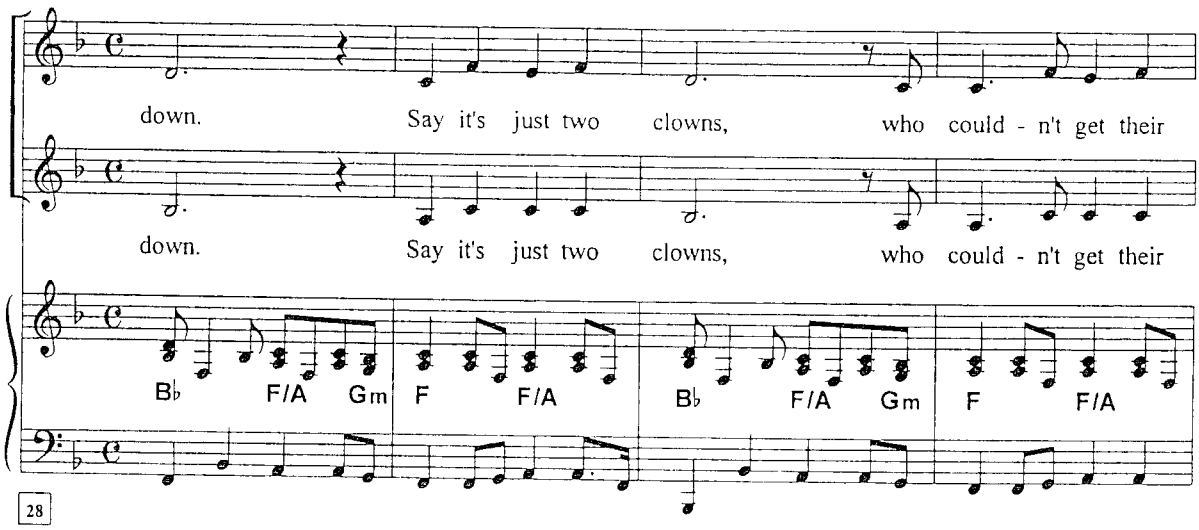
Cue:**Police** Just stay where you are.

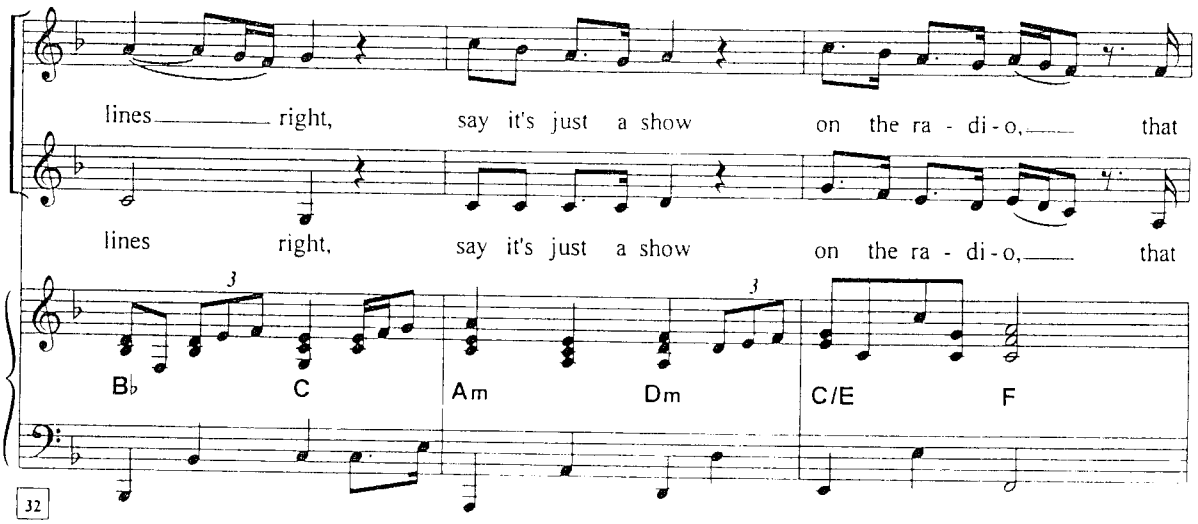
Slow ♩=100

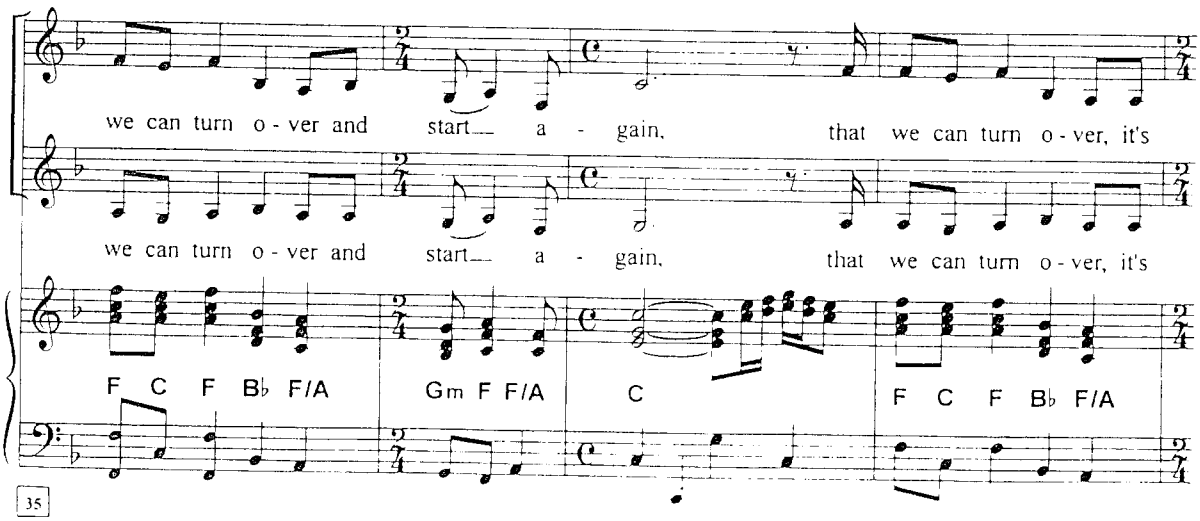
Play under narration till Cue:and **Narrator** . . . they died, on the self same day?

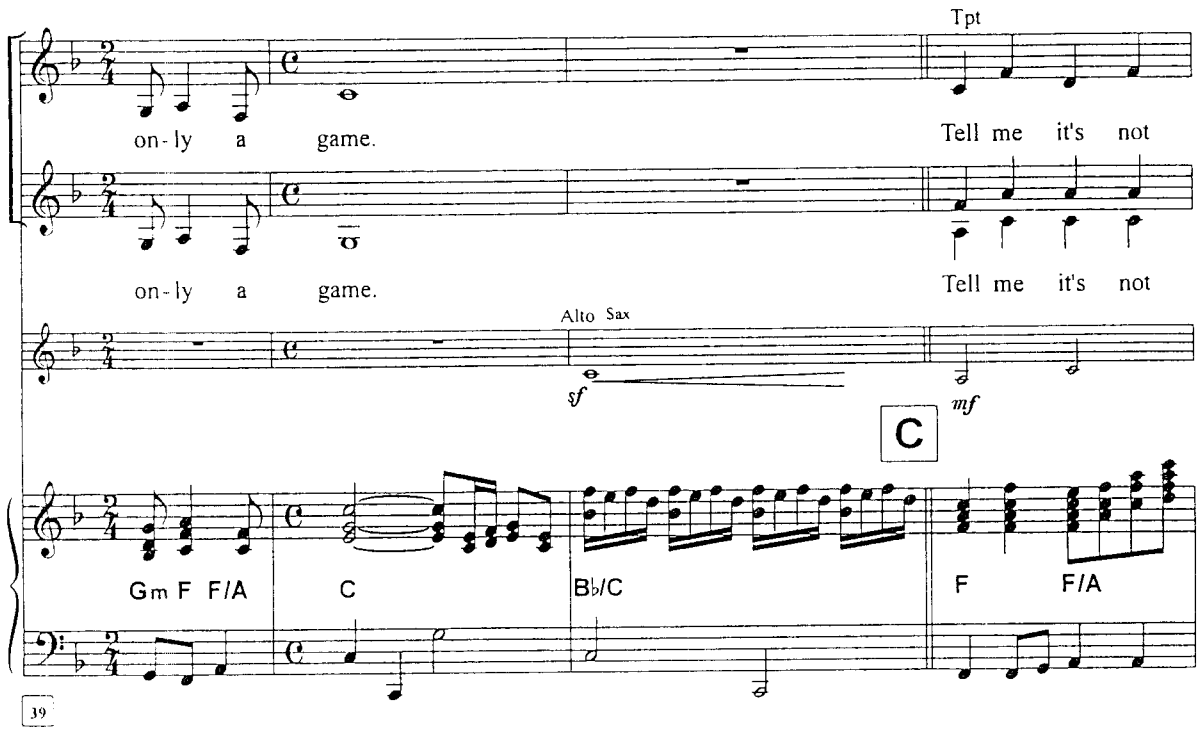


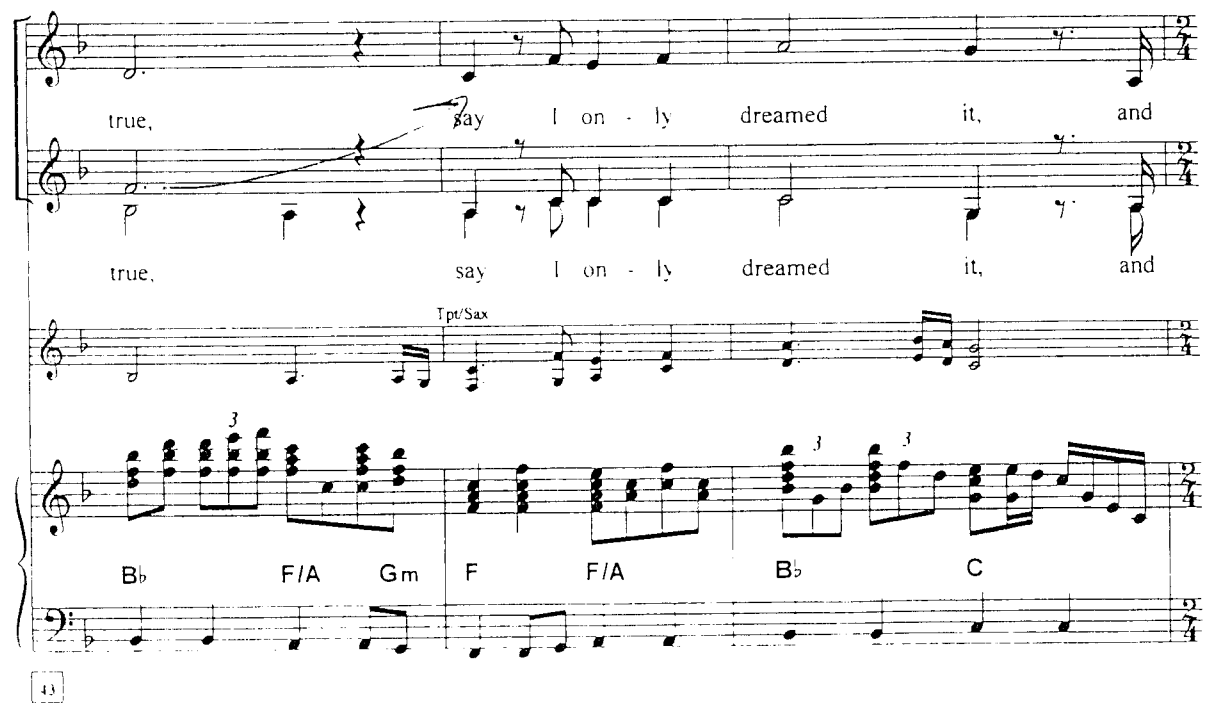

from an old mo - vie of years— a - go, from an old mo - vie of
F C F B♭ F/A
Gm F F/A
C
F C F B♭ F/A
16
B Melody
Mark tree
f
Ma-ri-lyn— Mon - roe.
Say it's just some
Harmony
Gu
mf
Say it's just some
Gm F F/A
C
B♭/C
F F/A
+ Key II & Bass
20
clowns, two play-ers in the lime - light, and bring the cur - tain
clowns, two play-ers in the lime - light, and bring the cur - tain
B♭ F/A
F F/A
B♭ C
Am
24

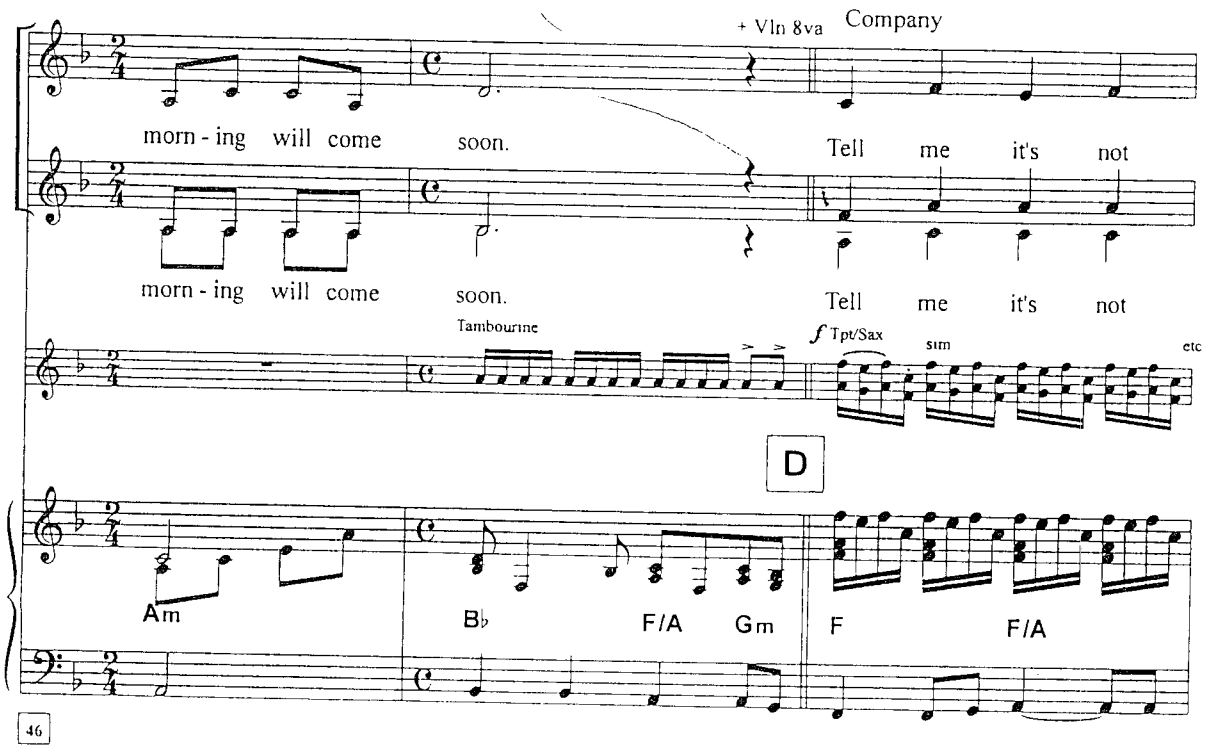

down. Say it's just two clowns, who could - n't get their
down. Say it's just two clowns, who could - n't get their
B♭ F/A Gm F F/A B♭ F/A Gm F F/A
28

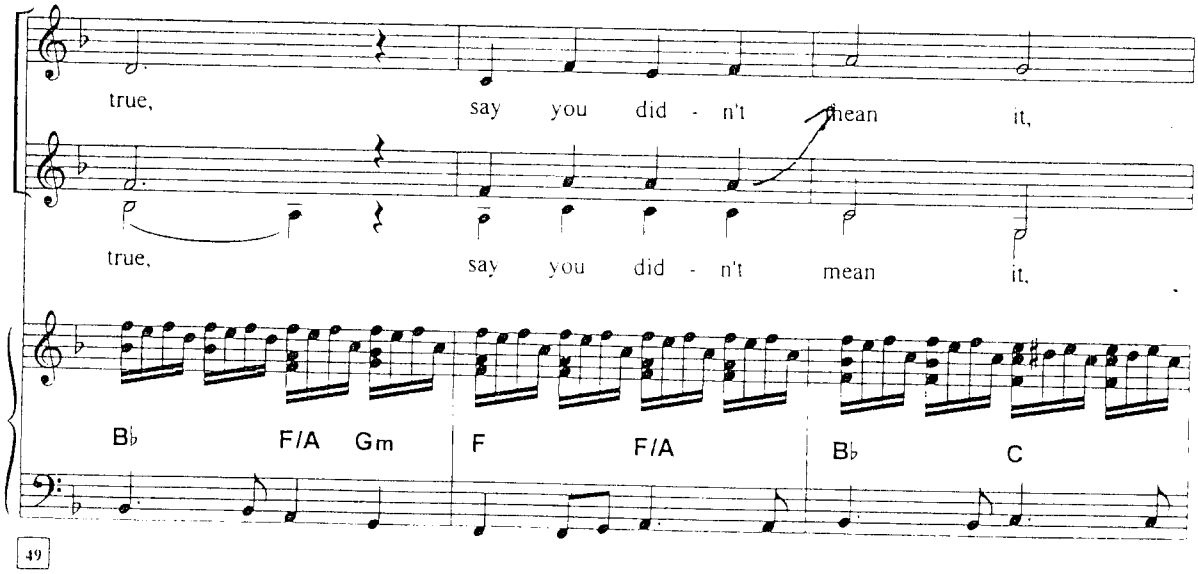

lines right, say it's just a show on the ra - di - o, that
lines right, say it's just a show on the ra - di - o, that
B♭ C Am Dm C/E F
32

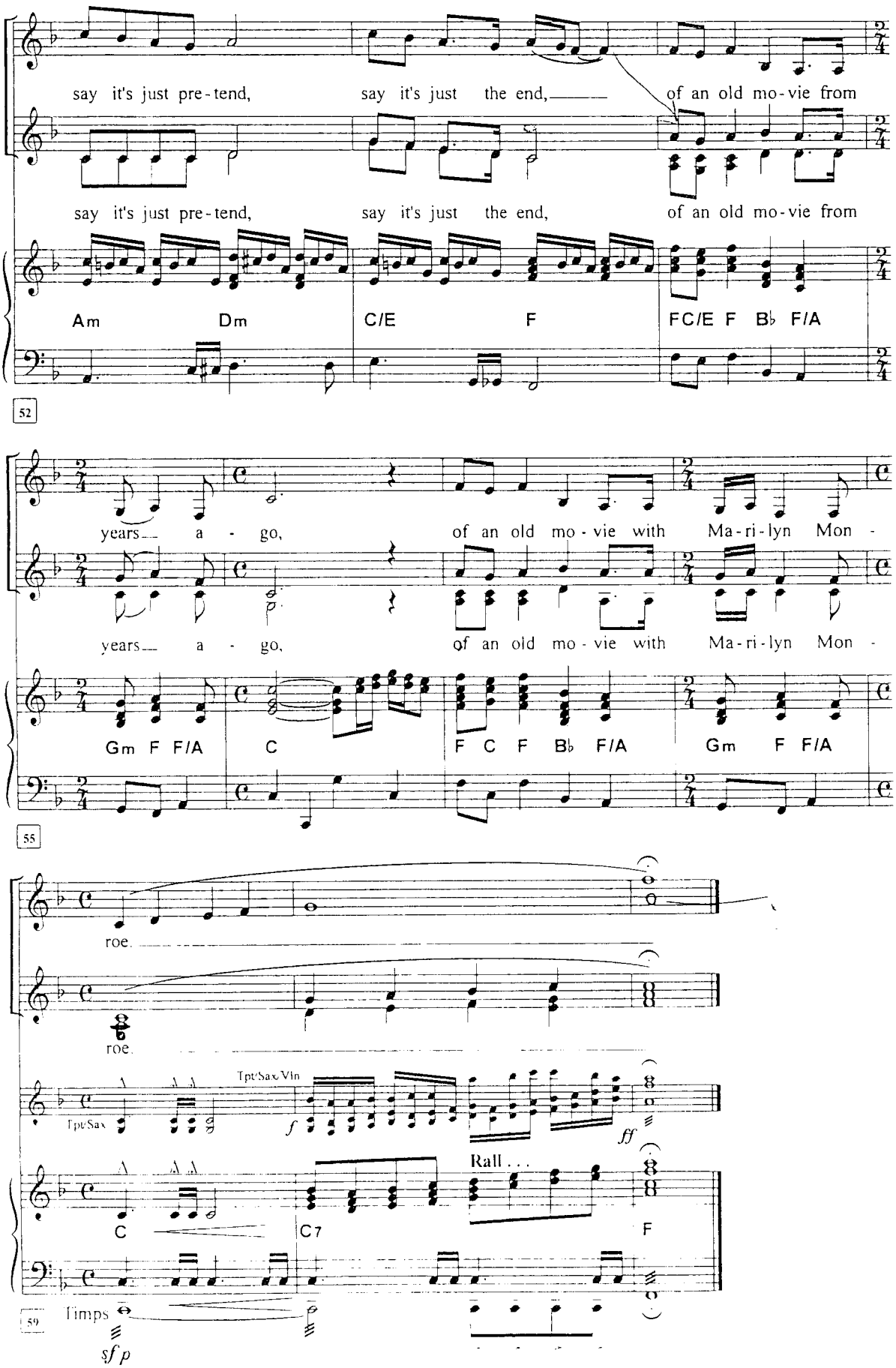

we can turn o - ver and start a - gain, that we can turn o - ver, it's
we can turn o - ver and start a - gain, that we can turn o - ver, it's
F C F B♭ F/A Gm F F/A C F C F B♭ F/A
35


Tpt
on-ly a game.
Tell me it's not
on-ly a game.
Tell me it's not
Alto Sax
sf
mf
C
Gm F F/A
C
B♭/C
F
F/A
39


true,
say I on - ly dreamed it, and
true,
say I on - ly dreamed it, and
Tpt/Sax
3
3
3
B♭
F/A
Gm
F
F/A
B♭
C
43


+ Vln 8va
Company
morn - ing will come soon.
Tell me it's not
morn - ing will come soon.
Tell me it's not
Tambourine
f Tpt/Sax
sim
etc
D
Am
B♭
F/A
Gm
F
F/A
46


true,
say you did - n't mean it,
true,
say you did - n't mean it.
B♭
F/A
Gm
F
F/A
B♭
C
49


say it's just pre-tend, say it's just the end, of an old mo-vie from
say it's just pre-tend, say it's just the end, of an old mo-vie from
Am Dm C/E F FC/E F B♭ F/A
52
years a - go, of an old mo-vie with Ma-ri-lyn Mon -
years a - go, of an old mo-vie with Ma-ri-lyn Mon -
Gm F F/A C F C F B♭ F/A Gm F F/A
55
roe.
roe.
Tpt/Sax Vln
Tpt/Sax
f
ff
Rall...
C
C7
F
59
Timps
sf p