

# THE PHANTOM OF THE OPERA

Music by ANDREW LLOYD WEBBER

Lyrics by CHARLES HART

Additional lyrics by RICHARD STILGOE & MIKE BATT

Allegro - vivace

The musical score is presented in four systems. The first three systems consist of piano accompaniment for the first three measures of the piece. The fourth system includes a vocal line for Christine. The piano accompaniment is written in 4/4 time with a key signature of one flat (Bb). The first system begins with a dynamic marking of *f* and a *v* (accents) over the first two notes of the right hand. The second system continues the accompaniment. The third system features a dynamic marking of *mp* at the beginning. The vocal line for Christine begins in the fourth system with the lyrics: "In sleep he sang to me, in dreams he came,". The lyrics are written below the vocal staff, with a line under "to me," indicating a continuation of the phrase. The piano accompaniment for the vocal line is written in the lower staves of the fourth system.

Chord progressions for the piano accompaniment:

- System 1: Dm, Dm Dbm Cm B Bb
- System 2: Dm, Dm Dbm Cm B
- System 3: Bb, Ab Bb, Bb B C C#m Dm
- System 4: CHRISTINE, Gsus4, Gm, C, Dm

Gsus4 Gm C Dm

that voice which calls to me \_\_\_\_\_ and speaks my name.

Bbmaj7 Gm/Bb C Dm

And do I dream a - gain? \_\_\_\_\_ for now I find \_\_\_\_\_

Dm Bb°

the phan - tom of the op - er - a is # there \_\_\_\_\_

Dm Dm Dbm Cm B

in - side my mind. \_\_\_\_\_

B $\flat$  A $\flat$  B $\flat$  D $\flat$ <sup>o</sup> Gm PHANTOM

Sing once a -

Musical score for the first system, featuring a vocal line and piano accompaniment. The piano part includes a 'mf' dynamic marking.

Csus4 Cm F Gm

gain with me our strange du - et; my pow - er

Musical score for the second system, featuring a vocal line and piano accompaniment.

Csus4 Cm F Gm (8<sup>va</sup> basso)

ov - er you grows strong - er yet. And though you

Musical score for the third system, featuring a vocal line and piano accompaniment. The piano part includes an '8va basso' marking.

E $\flat$ maj7 Cm/E $\flat$  F Gm

turn from me to glance be - hind, the

Musical score for the fourth system, featuring a vocal line and piano accompaniment.

Gm C<sup>o</sup> F#<sup>o</sup>

phan tom of the op-er-a is there in - side your

(loco)

Gm Gm F#m Fm E Fb D D7

mind.

*f*

Em Asus4 Am D/F#

**CHRISTINE**

Those who have seen your face draw back in

*mp*

Em/B Asus4 Am D/F#

**PHANTOM**

fear. I am the mask you wear, it's me they

Em/B PHANTOM & CHRISTINE Cmaj7 Am/C D

hear. Your spi - rit and my voice in one com-  
 My spi - rit and your voice in one com-

*mf*

Em Em

bined; the phan - tom of the op - er - a is  
 bined: the phan - tom of the op - er - a is

C<sup>o</sup> VOICES Em

there in - side He's there, the phan - tom of the  
 there in - side my mind. mind.  
 in - side your mind.

C Em

op - era. Be - ware the phan - tom of the

*op* - *era.* Fm Eb Fm PHANTOM

In all your

*mp*

Db Eb Fm

fan - ta - sies, you al - ways knew that man and

Db Eb Fm CHRISTINE PHANTOM & CHRISTINE

mys - ter - y were both in you. And in this And in this

Dbmaj7 Bbm/Db Eb Fm

la - by - rinth where night is blind, the  
la - by - rinth where night is blind, the

*mf*

Fm Db°

phan - tom of the op - er - a is here in - side my  
 phan - tom of the op - er - a is there in - side your

Fm PHANTOM Db CHRISTINE

mind. (Spoken) Sing, my angel of music! He's  
 mind.

Fm Db

there the phan - tom of the op - era.

Fm Db PHANTOM

Ah! Sing, my angel, sing!

CHRISTINE

E<sup>b</sup> PHANTOM

1.

Gm Ah! (1<sup>o</sup>) Sing for me!

CHRISTINE

F

PHANTOM

2.

Am Ah! Sing, my

CHRISTINE

F

Am Ah! Ah! angel of music! Ah!

Am

Am

Ah! Ah!