

# Joy To The World

Rock/Funk Feel

www.praisecharts.com

Watts/Handel  
arr. Mark Cole

♩ = 120

1 C F<sup>2</sup>/C C F/G

1 C Em<sup>7</sup> F C/G Dm<sup>7</sup> C/G Dm<sup>7</sup>/G G<sup>7</sup> C C/E

1. Joy to the world \_\_\_\_\_ the Lord is \_\_\_\_\_ come Let  
 2. Joy to the earth \_\_\_\_\_ the Sav \_\_\_\_\_ ior \_\_\_\_\_ reigns Let

9 F Dm<sup>7</sup> G C F/C C F/G

earth re - ceive her King Let  
 men their songs em - ploy \_\_\_\_\_ While

13 C

ev' \_\_\_\_\_ ry \_\_\_\_\_ heart \_\_\_\_\_ pre - pare \_\_\_\_\_ Him \_\_\_\_\_ room \_\_\_\_\_ and  
 fields \_\_\_\_\_ and \_\_\_\_\_ floods \_\_\_\_\_ rocks hills \_\_\_\_\_ and \_\_\_\_\_ plains \_\_\_\_\_ Re-

17 G<sup>7</sup> Dm<sup>7</sup>/G

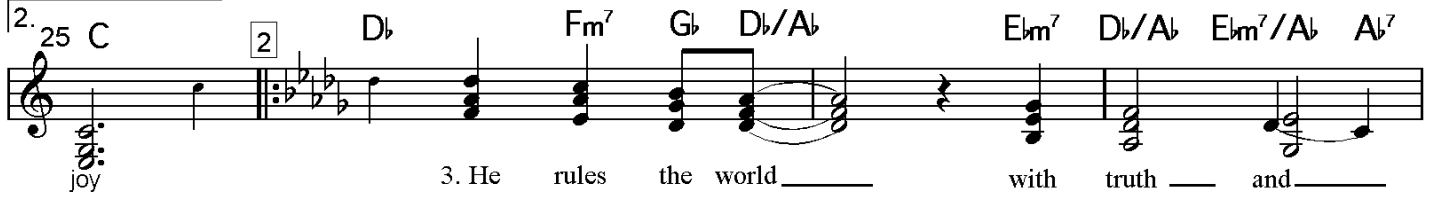
heav - en and na - ture \_\_\_\_\_ sing and \_\_\_\_\_ heav - en and na - ture \_\_\_\_\_ sing and \_\_\_\_\_  
 peat the sound - ing \_\_\_\_\_ joy re \_\_\_\_\_ peat the sound - ing \_\_\_\_\_ joy re \_\_\_\_\_

21 C C/E Dm/F C/G Dm<sup>7</sup> C/G Dm<sup>7</sup>/G G<sup>7</sup> C F/G

heav'n \_\_\_\_\_ and heav'n \_\_\_\_\_ and na \_\_\_\_\_ ture \_\_\_\_\_ sing  
 peat \_\_\_\_\_ re - peat \_\_\_\_\_ the sound \_\_\_\_\_ ing \_\_\_\_\_ joy

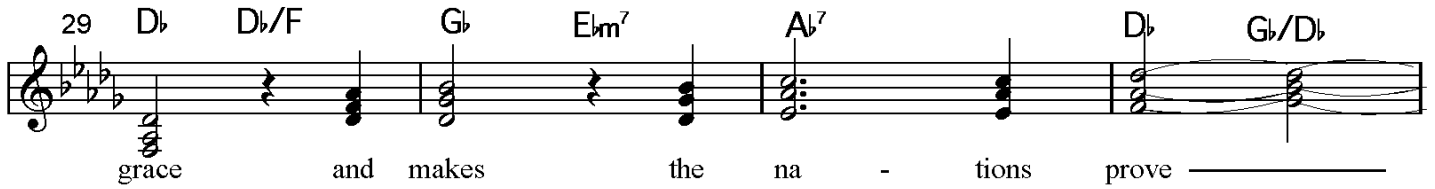
Rhy/Vocal

2. 25 C 2 D $\flat$  Fm $^7$  G $\flat$  D $\flat$ /A $\flat$  E $\flat$ m $^7$  D $\flat$ /A $\flat$  E $\flat$ m $^7$ /A $\flat$  A $\flat$  $^7$



joy 3. He rules the world with truth and

29 D $\flat$  D $\flat$ /F G $\flat$  E $\flat$ m $^7$  A $\flat$  $^7$  D $\flat$  G $\flat$ /D $\flat$



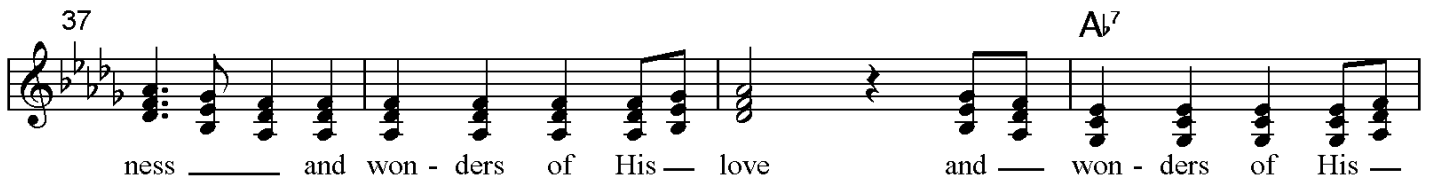
grace and makes the na - tions prove

33 D $\flat$  G $\flat$ /A $\flat$  D $\flat$



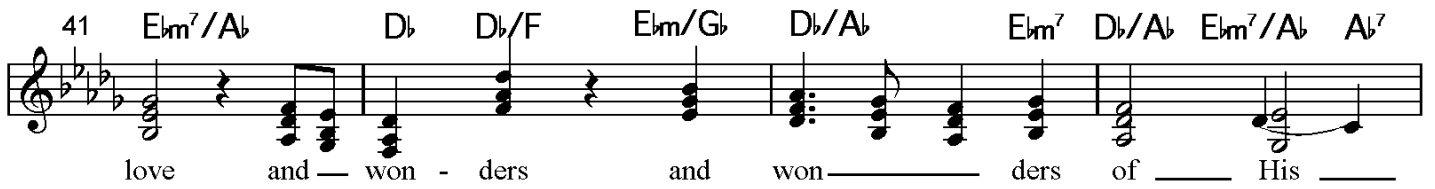
The glo - ries of His right eous

37 A $\flat$  $^7$



ness and won - ders of His love and won - ders of His

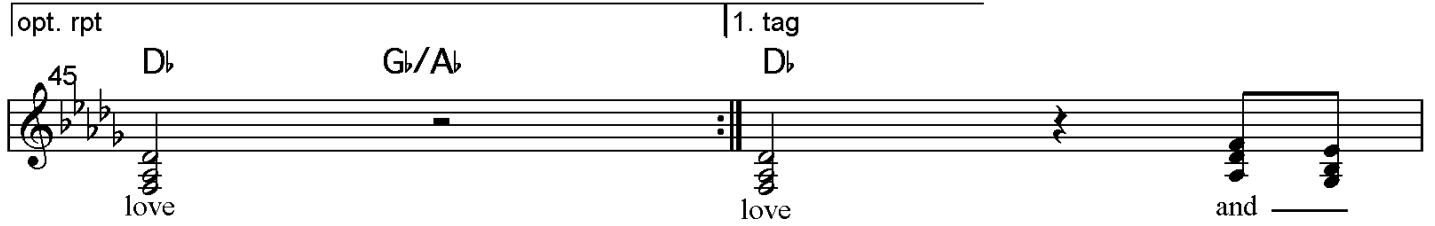
41 E $\flat$ m $^7$ /A $\flat$  D $\flat$  D $\flat$ /F E $\flat$ m/G $\flat$  D $\flat$ /A $\flat$  E $\flat$ m $^7$  D $\flat$ /A $\flat$  E $\flat$ m $^7$ /A $\flat$  A $\flat$  $^7$



love and won - ders and won - ders of His

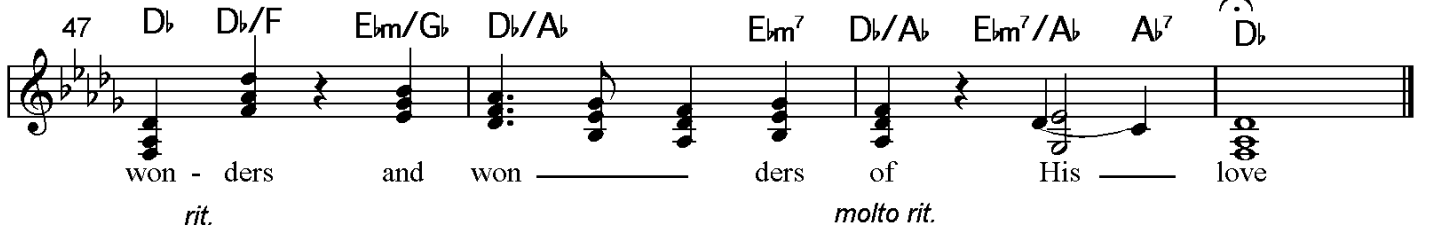
opt. rpt 1. tag

45 D $\flat$  G $\flat$ /A $\flat$  D $\flat$



love love and

47 D $\flat$  D $\flat$ /F E $\flat$ m/G $\flat$  D $\flat$ /A $\flat$  E $\flat$ m $^7$  D $\flat$ /A $\flat$  E $\flat$ m $^7$ /A $\flat$  A $\flat$  $^7$  D $\flat$



won - ders and won - ders of His love

*rit.* *molto rit.*

Strg Synth

# Joy To The World

Pg. 1 of 2

www.praisecharts.com

Watts/Handel  
arr. Mark Cole

♩ = 120

1

1 5 Joy...

9

13

17

21

1.

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25 He rules...

29

34

39

44 opt. rpt 1. tag and wonders... rit.

49 molto rit.

opt. Flute

# Joy To The World

www.praisecharts.com

Watts/Handel  
arr. Mark Cole

♩ = 120

1 *Intro* 3

1 Joy..

7

11

17

21

2. 25 2 He Rules..

29

33

38

42 opt. rpt. | 1-tag

47 wonders..

Rit.

# Joy To The World

www.praisecharts.com

Watts/Handel  
arr. Mark Cole

♩ = 120

1 *Intro* 3

1 *Joy..*

7

11 2

17

21 1

2. 25 2 *He Rules..*

29

33 2

38

42 opt. rpt. 1-tag

47 *wonders..*

Rit.

Detailed description: This is a musical score for a trumpet part. It begins with a 4/4 time signature and a tempo of 120 beats per minute. The key signature has one sharp (F#). The score is divided into several systems. The first system includes an 'Intro' section with a triplet of eighth notes and a first ending bracket. The second system continues with chords and rests. The third system features a second ending bracket. The fourth system has a first ending bracket. The fifth system starts a new section with a second ending bracket and the lyrics 'He Rules..'. The sixth system continues with chords and rests. The seventh system has a second ending bracket. The eighth system includes an 'opt. rpt.' (optional repeat) and a '1-tag' section. The ninth system continues with chords and rests. The tenth system concludes with the lyrics 'wonders..' and a 'Rit.' (ritardando) marking.

A-Sax 1-2

# Joy To The World

www.praisecharts.com

Watts/Handel  
arr. Mark Cole

♩ = 120

1 *Intro* 3 1 Joy..

7

11 2

17

21 1.

2. 25 2 He Rules..

29

33 2

38

42 opt. rpt. 1-tag

47 wonders..

Rit.

Detailed description: This is a musical score for an Alto Saxophone in 4/4 time, with a tempo of 120 beats per minute. The key signature is one sharp (F#). The score is divided into several systems. The first system (measures 1-10) includes an 'Intro' (measures 1-3) and the first ending of the 'Joy..' section (measures 4-10), marked with a first ending bracket and a '1' in a box. The second system (measures 11-20) continues the accompaniment. The third system (measures 21-30) includes the second ending of the 'Joy..' section (measures 21-30), marked with a first ending bracket and a '1.' above. The fourth system (measures 31-41) includes the first ending of the 'He Rules..' section (measures 31-41), marked with a first ending bracket and a '2' in a box. The fifth system (measures 42-46) includes the second ending of the 'He Rules..' section (measures 42-46), marked with a first ending bracket and a '2' above. The sixth system (measures 47-52) includes the 'wonders..' section (measures 47-52), marked with a first ending bracket and a '1-tag' above. The score concludes with a 'Rit.' (ritardando) marking.

T-Sax/Clar

# Joy To The World

www.praisecharts.com

Watts/Handel  
arr. Mark Cole

♩ = 120

1 *Intro* 3

7

11 2

17

21 1.

2. 25 2 *He Rules..* ^

29

33 2

38

42 opt. rpt. | 1-tag

47 *wonders..*

Rit.



opt. F-Hrn

# Joy To The World

www.praisecharts.com

Watts/Handel  
arr. Mark Cole

♩ = 120

1 *Intro* 3

7

11

17

21 1.

25 2. *He Rules..* ^

29

33 2

38

42 opt. rpt. | 1-tag

47 *wonders..* 8

Rit.

Trb 1-3

# Joy To The World

www.praisecharts.com

Watts/Handel  
arr. Mark Cole

$\text{♩} = 120$

1 *Intro* 3 1  $\wedge$  *Joy..*

7

11 2

17

21 1.

25 2  $\wedge$  *He Rules..*

29

33 2

38

42 opt. rpt. 1-tag

47 *wonders..*  $\text{C}$

Rit.

Trb 4

# Joy To The World

www.praisecharts.com

Watts/Handel  
arr. Mark Cole

♩ = 120

1 *Intro* 3 1 *Joy..*

7

11 2

17

21 1.

25 2 *He Rules..*

29

33 2

38

42 opt. rpt. 1-tag

47 *wonders..*

Rit.

**Bari-Sax**

# Joy To The World

www.praisecharts.com

Watts/Handel  
arr. Mark Cole

♩ = 120

1 *Intro* 3 1 Joy..

7

11 2

17

21 1.

2. 25 2 He Rules..

29

33 2

38

42 opt. rpt. 1-tag

47 wonders..

Rit.

Detailed description: This is a musical score for Bari-Sax in 4/4 time, 120 bpm. The key signature has three sharps (F#, C#, G#). The score is divided into systems of staves. The first system (measures 1-10) includes an 'Intro' (measures 1-3) and the first phrase of 'Joy..' (measures 4-10). The second system (measures 11-16) continues the melody. The third system (measures 17-20) features a second ending (measures 18-20). The fourth system (measures 21-24) includes a first ending (measures 23-24). The fifth system (measures 25-28) starts with a second ending (measures 25-28) and the first phrase of 'He Rules..' (measures 29-32). The sixth system (measures 33-37) continues the melody. The seventh system (measures 38-41) features a second ending (measures 38-41). The eighth system (measures 42-46) includes an optional repeat (measures 42-45) and a first ending (measures 46-47). The ninth system (measures 47-50) includes the phrase 'wonders..' (measures 47-50) and a ritardando (Rit.) marking. The score concludes with a final double bar line.