

KISSING A FOOL

Words and Music by
GEORGE MICHAEL

E_b6 **To Coda** **C7-9**

strange that you were strong enough to even make a start, but you'll

Fm7 **C_b-5** **B_b**

never find peace of mind till you listen to your heart. Peo -

E_b6 **E^o** **Fm7**

ple, you can never change the way they feel,

A_bm6 **B_b7-9** **E_b6** **D_b6-5**

better let them do just what they will, for they will.

AGAIN

C7 Fm11 Fm7 Bb6/7 Bb7-9

if you let them steal your heart from you. Peo -

Eb6 Db-5 C7-9

ple, will al - ways make a lov - er

Fm7 Abm Bb7

feel a fool, but you knew — I loved

Eb6 Db6-5 C7 Fm7

you we could have shown them all, — we

Abm6 Bb7 Eb6 F^o/Eb 1. Eb Cm7 C7-9

sure have seen ___ love through. ___

Detailed description: This system contains the first two lines of music. The top line is the vocal melody with lyrics. The middle line is the piano accompaniment in the right hand, and the bottom line is the piano accompaniment in the left hand. Above the first line, there are guitar chord diagrams for Abm6, Bb7, Eb6, F^o/Eb, Eb, Cm7, and C7-9. The music features triplets in the piano accompaniment.

Fm7 Bb Fm7

Fooled me with the 'tears in your eyes, ___ cov-ered me ___ with kiss-es and

Detailed description: This system contains the third and fourth lines of music. It includes guitar chord diagrams for Fm7, Bb, and Fm7. The piano accompaniment continues with triplets.

Bb Ebm7 Ab7

lies, so good-bye ___ eye eye eye eye, but please don't ___ take my

Detailed description: This system contains the fifth and sixth lines of music. It includes guitar chord diagrams for Bb, Ebm7, and Ab7. The piano accompaniment continues with triplets.

Db /C Bb7 2. Eb Cm7

heart. ___ (2.) You are ___ But re -

Detailed description: This system contains the seventh and eighth lines of music. It includes guitar chord diagrams for Db, /C, Bb7, Eb, and Cm7. The music features a double bar line and a second ending marked '2.'. The piano accompaniment continues with triplets.

Fm7 Cb7

mem-ber this ev-ry oth-er kiss that you ev-er give long as we both live when you

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a treble clef and a key signature of two flats. It features a series of triplet eighth notes. The piano accompaniment consists of a left hand with a steady eighth-note bass line and a right hand with chords and triplet eighth notes. Chord diagrams for Fm7 and Cb7 are provided above the staff.

Eb/Bb Eb Db6 C7

need the hand of an-oth-er man, one you real-ly can sur-render with, I will

Detailed description: This system contains the next two measures. The vocal line continues with triplet eighth notes. The piano accompaniment maintains the same rhythmic pattern. Chord diagrams for Eb/Bb, Eb, Db6, and C7 are provided above the staff.

Fm9 Cb6

wait for you like I al-ways do, there's some-thing that, that

Detailed description: This system contains the next two measures. The vocal line continues with triplet eighth notes. The piano accompaniment maintains the same rhythmic pattern. Chord diagrams for Fm9 and Cb6 are provided above the staff.

Bb7sus4 Cm7 Fm7 Bb

can't com-pare with an-y oth-er.

Detailed description: This system contains the final two measures. The vocal line concludes with a sustained note. The piano accompaniment features a more active right hand in the final measure. Chord diagrams for Bb7sus4, Cm7, Fm7, and Bb are provided above the staff.

Bb7-9 *D.% al Coda* **CODA** **C7-9** **Cb7** **Bb7**

(3.) You are think you'd love me too, guess you were kiss - ing

Eb6 **C9** **Cb7** **Bb7** **Ebmaj7add9**

a fool. You must have been kiss - ing a fool.

rall.

Additional lyrics

VERSE 2:

You are far
 I'm never gonna be your star
 I'll pick up the pieces and mend my heart
 Maybe I'll be strong enough
 I don't know where to start
 But I'll never find peace of mind
 While I listen to my heart.
 People you can never change the way they feel
 Better let them do just what they will
 For they will
 If you let them steal your heart.
 People
 Will always make a lover feel a fool
 But you knew I loved you
 We could have shown you all la la la la la.

VERSE 3:

You are far
 When I could have been your star
 You listened to people
 Who scared you to death and from my heart
 Strange that I was wrong enough
 To think you'd love me too
 Guess you were kissing a fool
 You must have been kissing a fool.