

変わらないもの

奥華子

Piano introduction in G major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with quarter notes.

5

か え り み ち ふ だ け て あ る い た わ け も な く き み

Vocal line starting at measure 5. The melody is in G major, 4/4 time, with lyrics written below the notes.

5

Piano accompaniment for the first vocal line, starting at measure 5. The right hand plays chords in G major, and the left hand plays a simple bass line.

8

— を お こ ら せ た — い ろ ん な き み の か お — を み た か っ た

Vocal line starting at measure 8. The melody continues in G major, 4/4 time, with lyrics written below the notes.

8

Piano accompaniment for the second vocal line, starting at measure 8. The right hand plays chords in G major, and the left hand plays a simple bass line.

11

— ん だ — お お き な ひ と み が — な き そ う な

Vocal line starting at measure 11. The melody continues in G major, 4/4 time, with lyrics written below the notes.

11

Piano accompaniment for the third vocal line, starting at measure 11. The right hand plays chords in G major, and the left hand plays a simple bass line.

2
14

こ え が — い ま も ぼ く の む ね — を — し め つ — け — る

14

17

す れ ち が — う ひ と の な か で — き み を お — い か け た

17

20

— か わ ら — な い — も の — さ

20

23

が し て — い た — あ の ひ — の き — み を — わ す れ は し — な い —

23

26

ときを—こえ—てく— おもいが—ある— ぼくは—いま—すぐ—きみ

26

29

にあい—たい—

29

33

かいと—うに—ぶら—さげ—たお—もい—

33

36

いつも—きみ—にわ—たせ—なか—った— よるは—ぼく—たち

36

4
39

—をと—おぎ—けて—いっ—たね—
みえないこ

39

42

ころで—うそついたこえが—
いまもぼくのむね—に—ひびい

42

45

—ている
さまよう—ときの—なかで—

45

48

きみとこ—えをした—

48

51

かわら—ない—もの—さがして—いた—

53

あのひ—みつ—けた—しら—ないば—しょへ—

55

きみと—ふた—りで—ゆけるの—なら—

57

ぼくは—なん—ども—うま—れかわ—れる—

6

60

Musical notation for measures 60-62. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). The melody in the treble clef features eighth-note patterns, while the bass clef provides a steady accompaniment of eighth notes.

63

Musical notation for measures 63-64. The treble clef staff contains a complex, rapid sixteenth-note pattern, while the bass clef staff continues with a steady eighth-note accompaniment.

65

Musical notation for measures 65-66. The treble clef staff features a dense sixteenth-note texture, and the bass clef staff has a steady eighth-note accompaniment.

67

Musical notation for measures 67-68. The treble clef staff continues with sixteenth-note patterns, and the bass clef staff has a steady eighth-note accompaniment.

68

Vocal line for measures 68-69. The treble clef staff contains the melody with lyrics underneath. The key signature remains three sharps.

か ち ち ー な い ー も の ー だ き し め ー て た ー こ わ れ ー る お ー と も ー き こ

68

Piano accompaniment for measures 68-69. The treble clef staff features block chords and moving lines, while the bass clef staff provides a steady accompaniment.

71



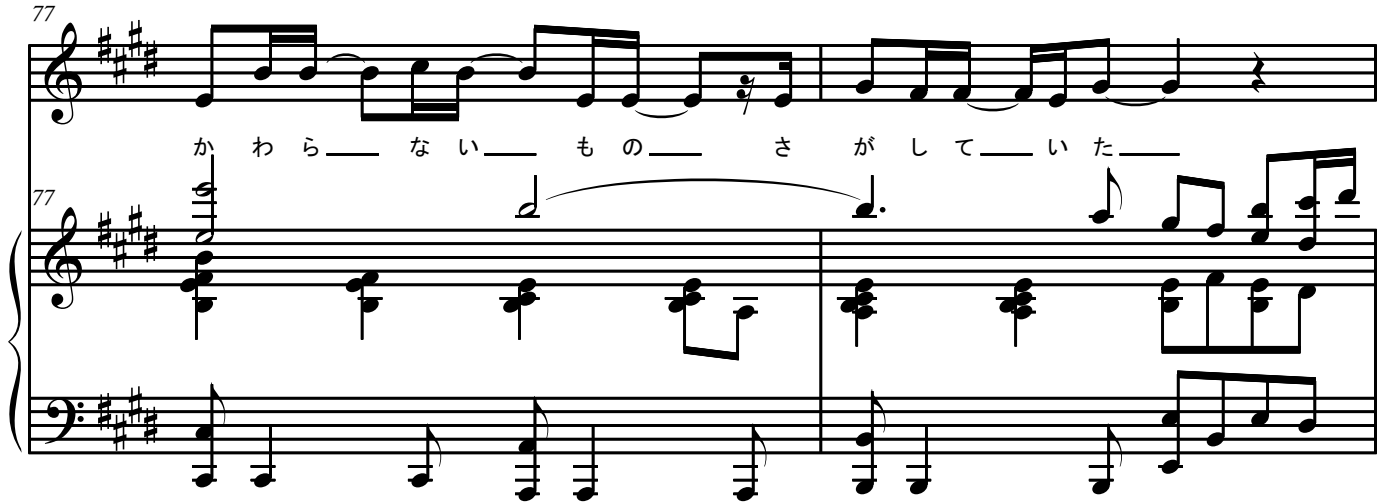
え ない — ま ま — き み と — あ る — い た — お な じ み — ち に —

74



い ま も — あ か — り は — て ら し つ づ — け る —

77



か わ ら — な い — も の — さ が し て — い た —

79



あ の ひ — の き — み を — わ す れ は し — な い —

8

81

ときをこえてくおもいがあ—る—

83

ぼくはいますぐきみにあいたい—

85

ぼくはいますぐきみにあいたい—

89