

# You Can

Piano Cover from 'You Can' by David Archuleta

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\*With Pedal

Piano

Take me where I've ne - ver been Help me on my

The first system of the piano score for 'You Can' is in 4/4 time with a key signature of two sharps (F# and C#). It features a treble and bass clef. The melody in the treble clef starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass line consists of quarter notes F#3, G3, and A3. The lyrics 'Take me where I've ne - ver been Help me on my' are positioned below the treble staff.

feet a-gain Show me that go - od things come to those who

The second system continues the melody and bass line. The treble staff has quarter notes B4, A4, G4, and F#4. The bass line has quarter notes G3, F#3, and E3. The lyrics 'feet a-gain Show me that go - od things come to those who' are positioned below the treble staff.

wait Tell me I'm not on my own Tell me I won't

The third system continues the melody and bass line. The treble staff has a whole note chord G4-A4-B4-C5, followed by quarter notes B4, A4, G4, and F#4. The bass line has quarter notes G3, F#3, and E3. The lyrics 'wait Tell me I'm not on my own Tell me I won't' are positioned below the treble staff.

be a-lone Tell me what I'm fe - e-ling is - n't some mis -

The fourth system continues the melody and bass line. The treble staff has quarter notes B4, A4, G4, and F#4. The bass line has quarter notes G3, F#3, and E3. The lyrics 'be a-lone Tell me what I'm fe - e-ling is - n't some mis -' are positioned below the treble staff.

take 'Cause if an - y one can make me fall in love You

The fifth system concludes the piece. The treble staff has quarter notes B4, A4, G4, and F#4. The bass line has quarter notes G3, F#3, and E3. The lyrics 'take 'Cause if an - y one can make me fall in love You' are positioned below the treble staff.

Can Save me from my - se - lf yo - u ca - n

The first system of the score shows the beginning of the song. The treble clef staff contains the vocal line, and the bass clef staff contains the piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are: 'Can Save me from my - se - lf yo - u ca - n'.

And it's you and no - one else if I could wish u-pon to -

The second system continues the vocal and piano parts. The lyrics are: 'And it's you and no - one else if I could wish u-pon to -'.

mo-rraw to - night would ne - ver end If you asked me I would

The third system continues the vocal and piano parts. The lyrics are: 'mo-rraw to - night would ne - ver end If you asked me I would'.

fo - llow but for now I just pre - tend 'Cause if an - y-one can

The fourth system continues the vocal and piano parts. The lyrics are: 'fo - llow but for now I just pre - tend 'Cause if an - y-one can'.

make me fall in love You Can Ba-by when you

The fifth system continues the vocal and piano parts. The lyrics are: 'make me fall in love You Can Ba-by when you'.

look - at me Tell me what do you see Are these the eyes-

The sixth system concludes the vocal and piano parts. The lyrics are: 'look - at me Tell me what do you see Are these the eyes-'.

- of some-one you could love Cause every-thing that

brought me here Well now it all seems so clear - -

- - Baby you're the one - that I've been drea - ming of 'Cause if

an - y one can make me fall in love You Can

Save me from my se - lf yo - u ca - n And it's

you and no - one else if I could wish u-pon to - mo-rrow to -

night would ne - ver end If you asked me I would fo - llow but for

now I just pre - tend 'Cause if an - y-one can make me fall in

love On-ly you can take me - - - sai - ling in your

dee - pest eyes \_\_\_\_\_ Bring me - - - to my knees and

make me cry And no-one's ever - done this eve ry thing was just a lie-

- - - and I know Yes I know

This is where it all begins So tell me it will

ne - ver end I can't fool my self it's you and no one else

if I could wish up-on to - mo-rrow to - night would ne - ver

end If you asked me I would fo - llow But for now I'll just

pre tend If - a - ny one can make me fall in lo - ve You -

can Show me that things come those

who wait

The image shows a musical score for piano and voice, measures 6-8. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piano part is written in the bass clef, and the voice part is in the treble clef. The lyrics 'who' and 'wait' are written under the voice line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics 'who' and 'wait' are written under the voice line, with a slur over the notes 'who' and 'wait'.