

From: "Tim Burton's Corpse Bride"

The Piano Duet

From Warner Bros. Pictures "Corpse Bride"

by

DANNY ELFMAN

Arranged by MUSICNOTES.COM

for **Piano**


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From Warner Bros. Pictures' CORPSE BRIDE

THE PIANO DUET

(condensed for solo piano*)

Music by
DANNY ELFMAN

Quasi rubato ♩ = 120

N.C.

The first system of musical notation consists of a grand staff with a treble and bass clef. The music is in common time (4/4). The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a simple harmonic accompaniment. A dynamic marking of *p* (piano) is present. The system concludes with a double bar line.

The second system of musical notation continues the piece. It features a treble and bass clef. Above the staff, the following chords are indicated: *F, Em, D7, and C. The right hand continues with a melodic line, and the left hand plays chords and single notes. A dynamic marking of *p* is present. Below the staff, the text "*Implied harmony" is written.

The third system of musical notation continues the piece. It features a treble and bass clef. Above the staff, the following chords are indicated: C, D7, E, F, E7, and Am. The right hand continues with a melodic line, and the left hand plays chords and single notes. A dynamic marking of *p* is present. A fingering of "2" is shown above a note in the right hand.

The fourth system of musical notation continues the piece. It features a treble and bass clef. Above the staff, the following chords are indicated: B \flat , Dm, B \flat , and D. The right hand continues with a melodic line, and the left hand plays chords and single notes. A dynamic marking of *p* is present.

Quickly ♩ = 84

The fifth system of musical notation continues the piece. It features a treble and bass clef. Above the staff, the following chords are indicated: C, B \flat , G, D, and Gm. The right hand continues with a melodic line, and the left hand plays chords and single notes. A dynamic marking of *mp* (mezzo-piano) is present.

*This version includes all notes as played in the duet (reduced pitches), though a solo performance will require omission or octave substitution.

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F B \flat Cm Gm E \flat

cresc.

Gm Am7 D Dm

mf *p*

Dm/A Dm Am/E

Sub. mf
Theme (stems up)
(performance pitch)

F Gm F Gm B \flat /D

Theme (stems down)

B \flat C N.C.

tr