

AMAZING

Words and Music by STEVEN TYLER
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Moderately (not too fast)

Am G/A Am

mf

Em7 Am G/A

I kept the right ones out and let the wrong ones in, had an
lost my grip and I hit the floor, yeah, I
learn to crawl be-fore you learn to walk, but I

C7 F

an-gel of mer-cy to see me through all my sins. There were
thought I could leave but could-n't get out of the door. I was
just could-n't lis-ten to all that right-eous talk. I was

Fm6/Ab C/G

times in my life when I was go-ing in-sane I was
so sick and tired of liv-ing a lie. I was
out on the street just try'n to sur-vive, I was

F#m7b5



F



2,3

try'n to walk through
wish - ing that I
scratch - ing to stay

the pain. ____
would die. ____
a - live. ____

When I

It's a

C



Em7



F



C/E



maz - ing, ____

with the blink of an eye ____

you fin - 'ly see ____ the light.

G



C/G



G7



C



Em7



Oh, ____ it's a - maz - ing, ____

when the

F



C/E



G



C/G



mo - ment ar - rives ____ that you know you'll be ____ al - right.

G7 F C/E

{Yeah,} Oh, it's a - maz ing, and I'm

This system contains the first line of music. The vocal line starts with a whole rest, followed by the lyrics '{Yeah,} Oh, it's a - maz ing, and I'm'. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and melodic fragments. Chord diagrams for G7, F, and C/E are provided above the staff.

D7 G7sus C

To Coda ⊕

say - ing a prayer_ for the des - per - ate hearts_ to - night. _

This system contains the second line of music. The vocal line has the lyrics 'say - ing a prayer_ for the des - per - ate hearts_ to - night. _'. The piano accompaniment continues with a similar rhythmic pattern. Chord diagrams for D7, G7sus, and C are shown above the staff. A 'To Coda' symbol is placed above the final measure.

G/B Am

That one last shot's a per - ma - nent_ va - ca -

This system contains the third line of music. The vocal line has the lyrics 'That one last shot's a per - ma - nent_ va - ca -'. The piano accompaniment continues. Chord diagrams for G/B and Am are shown above the staff.

D7 F

tion, _ And_ how high can you fly_ with bro - ken wings?_

This system contains the fourth line of music. The vocal line has the lyrics 'tion, _ And_ how high can you fly_ with bro - ken wings?_'. The piano accompaniment concludes the phrase. Chord diagrams for D7 and F are shown above the staff.

C G/B Am

Life's a jour - ney, not a des - ti - na -

Detailed description: This system contains the first two systems of music. The top system features a vocal line with lyrics and a piano accompaniment. Chord diagrams for C, G/B, and Am are shown above the staff. The piano accompaniment consists of a treble and bass clef with various chords and melodic lines.

D7 F G C/G G7

tion, _____ and I just can't tell just what to-mor-row brings. _____

Detailed description: This system contains the second two systems of music. The top system features a vocal line with lyrics and a piano accompaniment. Chord diagrams for D7, F, G, C/G, and G7 are shown above the staff. The piano accompaniment continues with a treble and bass clef.

D.S. al Coda

You have to

Detailed description: This system contains the third two systems of music. The top system features a vocal line with lyrics and a piano accompaniment. The instruction 'D.S. al Coda' is written above the staff. The piano accompaniment continues with a treble and bass clef.

CODA C Dm

The

Detailed description: This system contains the fourth two systems of music. The top system features a vocal line with lyrics and a piano accompaniment. The instruction 'CODA' is written above the staff. Chord diagrams for C and Dm are shown above the staff. The piano accompaniment continues with a treble and bass clef.


C/E F

des-per-ate hearts, _ des-per-ate hearts. _ *Vocal ad lib.*

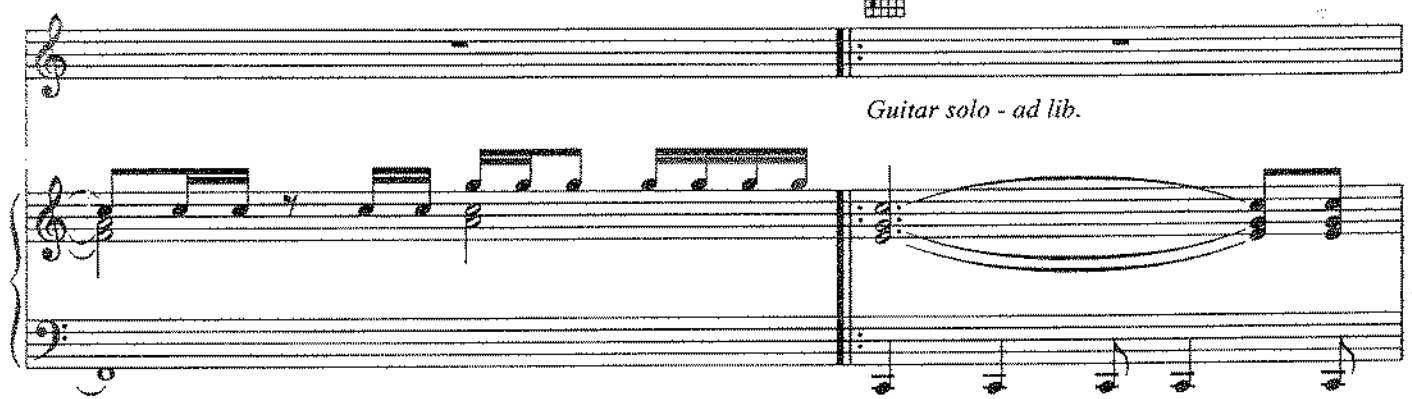
Detailed description: This system contains the fifth two systems of music. The top system features a vocal line with lyrics and a piano accompaniment. Chord diagrams for C/E and F are shown above the staff. The piano accompaniment continues with a treble and bass clef.

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C




Guitar solo - ad lib.



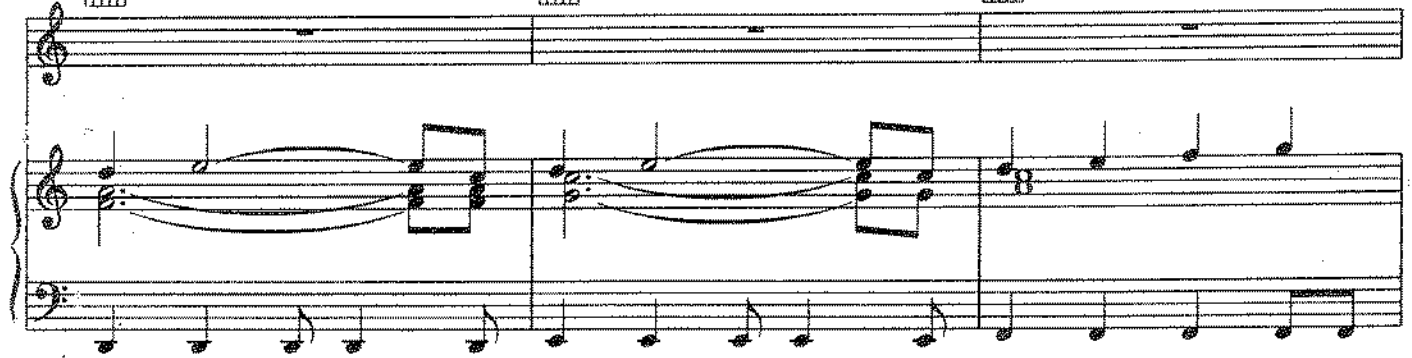

Dm




C/E




F




C/G



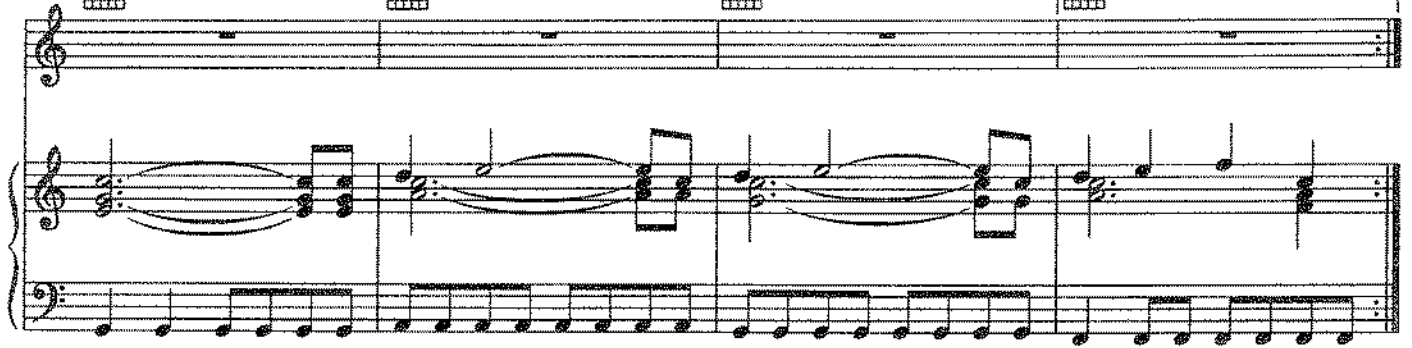

Am




C/G




1-3
F



4 F



C



C7

