

DUDE (LOOKS LIKE A LADY)

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Heavy Rock beat

Chord diagrams: A, G, A, D7, A, G, A

Da da da da. Dude... looks like a la - dy.... Da da da da, Dude...

Chord diagrams: D7, A, G, A, D7

... looks like a la - dy. Da da da da Dude... looks like a la - dy....

Chord diagrams: A, G, A, D7, A, G, A

Da da da da, Dude... looks like a la - dy. *Instrumental*

D E G A G A D E G

Musical notation for the first system. It features a guitar chord chart at the top with chords D, E, G, A, G, A, D, E, G. Below is a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#).

A G A D E G A G A

Musical notation for the second system. It features a guitar chord chart at the top with chords A, G, A, D, E, G, A, G, A. Below is a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one sharp (F#).

D E G A G A D E G

Musical notation for the third system. It features a guitar chord chart at the top with chords D, E, G, A, G, A, D, E, G. Below is a vocal line in treble clef with lyrics "Cruised in - to a bar on the shore... Her" and a piano accompaniment in grand staff. The key signature has one sharp (F#).

A G A D E G A G A

Musical notation for the fourth system. It features a guitar chord chart at the top with chords A, G, A, D, E, G, A, G, A. Below is a vocal line in treble clef with lyrics "pic - ture graced the grime on the door... She a long lost love at first bite..." and a piano accompaniment in grand staff. The key signature has one sharp (F#).

D E G A G A D E G

Ba - by, may - be you're wrong - but you know it's all right, - that's right.

A G A D E G A G A

Da da da da da da da da,

D E G A G A D E G

Back - stage we're hav - in' the time - of our lives -
nev - er judge a book by its cov - er, or

A G A D E G A G A

un - til some - bod - y say, - for - give me if I seem out of line -
who you gon - na love by your lov - er. Sayin' love put me wise - to her



love in dis - guise — Then she had whipped out her gun — and tried to

mag - ine my sur - prise. } Da da da da, Dude... looks like a la - dy —

Da da da da, Dude... looks like a la - dy. — Da da da da, Dude...

— looks like a la - dy. — Da da da da, Dude... looks like a la - dy. So



blow me a - way. —

Da da da da, Dude... looks like a la - dy —

Da da da da, Dude... looks like a la - dy. — Da da da da, Dude...

— looks like a la - dy. — Da da da da, Dude... looks like a la - dy. So



Da da da da, Dude... looks like a la - dy. — Da da da da, Dude...

— looks like a la - dy. — Da da da da, Dude... looks like a la - dy. So



— looks like a la - dy. — Da da da da, Dude... looks like a la - dy. So

A(no3rd)

G

A

F

A(no3rd)

G

A



Let me take a peek dear. Do

F

A(no3rd)

G

A

F



me, do me, do me all night. Turn the oth - er cheek, dear.

D

C

D

E

G



Do me, do me, do me, do me.

A

G

A

D

E

G

A

G

A

D

E

G



Instrumental ad lib.

A G A D E G A G A

Musical notation for the first system. It features a guitar chord line at the top with chords A, G, A, D, E, G, A, G, A. Below this is a grand staff with piano accompaniment in treble and bass clefs. The melody is in the treble clef, and the bass line is in the bass clef.

D E G E D E

Musical notation for the second system. It features a guitar chord line at the top with chords D, E, G, E, D, E. Below this is a grand staff with piano accompaniment. The lyrics "Ooh, what a fun - ky la - dy..." are written under the melody line.

Ooh, what a fun - ky la - dy...

E D E E D E

Musical notation for the third system. It features a guitar chord line at the top with chords E, D, E, E, D, E. Below this is a grand staff with piano accompaniment. The lyrics "She like it, like it, like it, like it. Ooh..." are written under the melody line.

She like it, like it, like it, like it. Ooh...

E D E G

Musical notation for the fourth system. It features a guitar chord line at the top with chords E, D, E, G. Below this is a grand staff with piano accompaniment. The lyrics "he was a la - dy... Yeah!" are written under the melody line.

he was a la - dy... Yeah!

A G A D E G

Da da da da, Dude... looks like a la - dy.

This system contains the first line of music. It features a guitar part with chords A, G, A, D, E, and G. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one sharp (F#).

A G A D E A G A

Da da da da, Dude... looks like a la - dy. Da da da da, Dude...

This system contains the second line of music. The guitar chords are A, G, A, D, E, A, G, and A. The vocal melody continues with the lyrics "Da da da da, Dude... looks like a la - dy. Da da da da, Dude...".

D E G A G A D E Repeat and Fade

... looks like a la - dy. Da da da da, Dude... looks like a la - dy.

This system contains the third line of music. The guitar chords are D, E, G, A, G, A, D, and E. The vocal melody concludes with the lyrics "... looks like a la - dy. Da da da da, Dude... looks like a la - dy.". The system is labeled "Repeat and Fade" at the end.