

From the Original Motion Picture Soundtrack "DON JUAN DeMARCO"

# HAVE YOU EVER REALLY LOVED A WOMAN?

Lyrics by  
BRYAN ADAMS and  
ROBERT JOHN "MUTT" LANGE

Music by  
MICHAEL KAMEN

Freely

E $\flat$ (addA)/B $\flat$

Cm6

D

1. To real-ly love a

*p* *mp*

(with pedal)

2 2

Slowly  $\text{♩} = 54$

Verse:

E $\flat$

Cm

D

wom-an, to un-der-stand\_her, you've got to know her deep in - side. Hear ev-'ry  
wom-an, let her hold\_you 'til you know how she needs to be touched. You've got to

B $\flat$

F/A

Gm7

F

thought, see ev-'ry dream, and give her wings when she wants to fly. Then when you  
breathe\_her, real-ly taste\_her, 'til you can feel her in your blood. And when you can

Cm



Gm/Bb



F/A



Dsus2/4



D



Dsus2/4



D



find your-self ly - ing help - less in her arms, you know you real - ly  
 see your un - born chil - dren in her eyes, you know you real - ly

C/G



G



Chorus:

love a wom - an. } When you love a wom-an, you tell her that she's real - ly  
 love a wom - an. }

*cresc.* *mf*

D



want - ed. } When you love a wom - an, you tell her that she's the  
 }

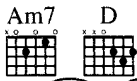
G



Em7



one. } She needs some-bod - y to tell her that it's gon-na  
 } 'Cause she needs some-bod - y to tell her that you'll always



last \_\_\_\_\_ for-ev - er. }  
 be \_\_\_\_\_ to - geth - er. }

So tell me, have you ev-er real - ly, real-ly, real-ly, ev-er loved\_\_ a



1.



2.

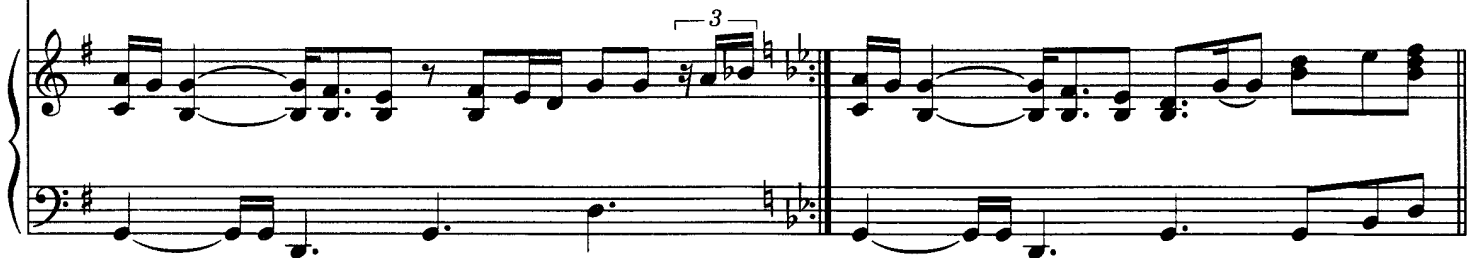


wom-an? \_\_\_\_\_

2. To real-ly love a

wom-an. \_\_\_\_\_

You've got to



*Bridge:*

Eb



G



give her some faith, hold her\_\_ tight, a lit-tle ten - der - ness. You've got to treat her\_\_ right!



D G

She will be there for you, tak-ing good care\_\_ of you\_\_ You real-ly got-ta love\_\_your wom-an\_\_

(Instrumental solo ...)



E♭ Cm6 D B♭ F

B♭ F/A F

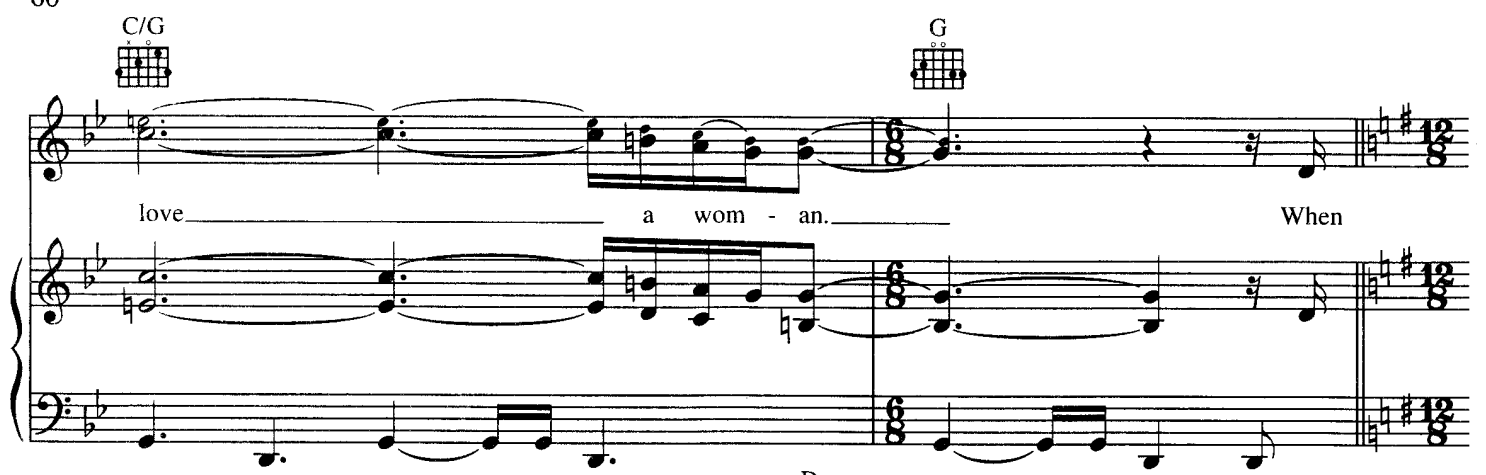
And when you ... end solo)


Cm Gm/B♭ F/A Dsus2/4 D Dsus2/4 D

find your-self ly - ing help - less in\_\_ her arms,\_\_\_\_\_ you know you real - ly

C/G  G 

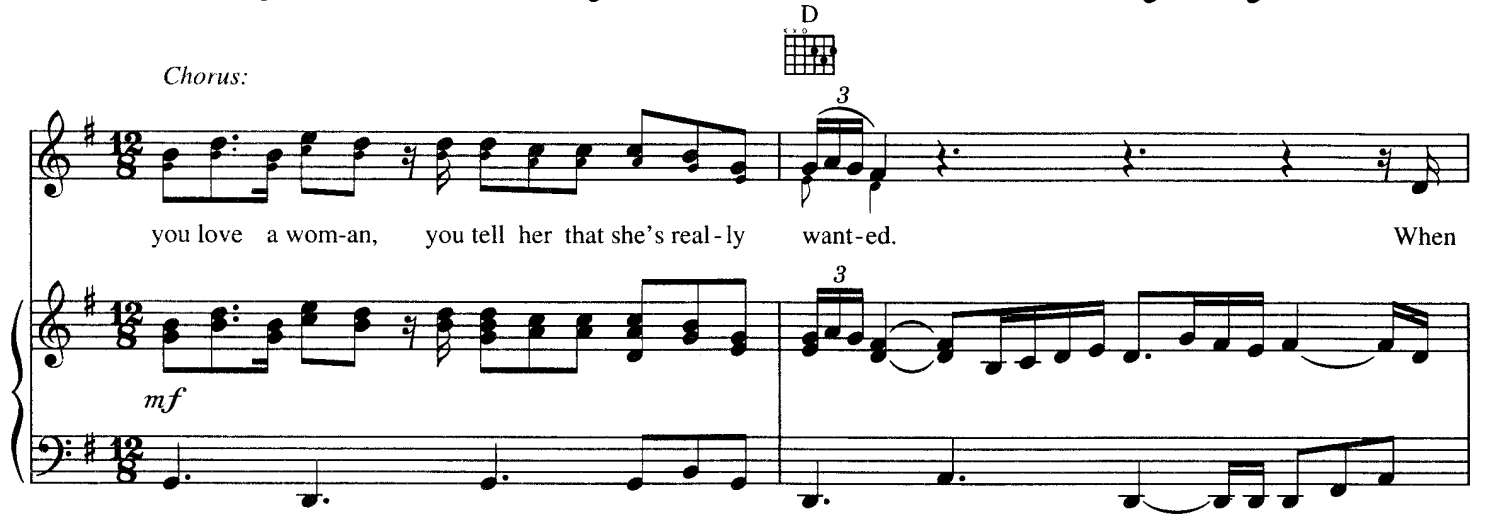
love a wom - an. When



*Chorus:* D 

you love a wom-an, you tell her that she's real-ly want-ed. When





*mf*



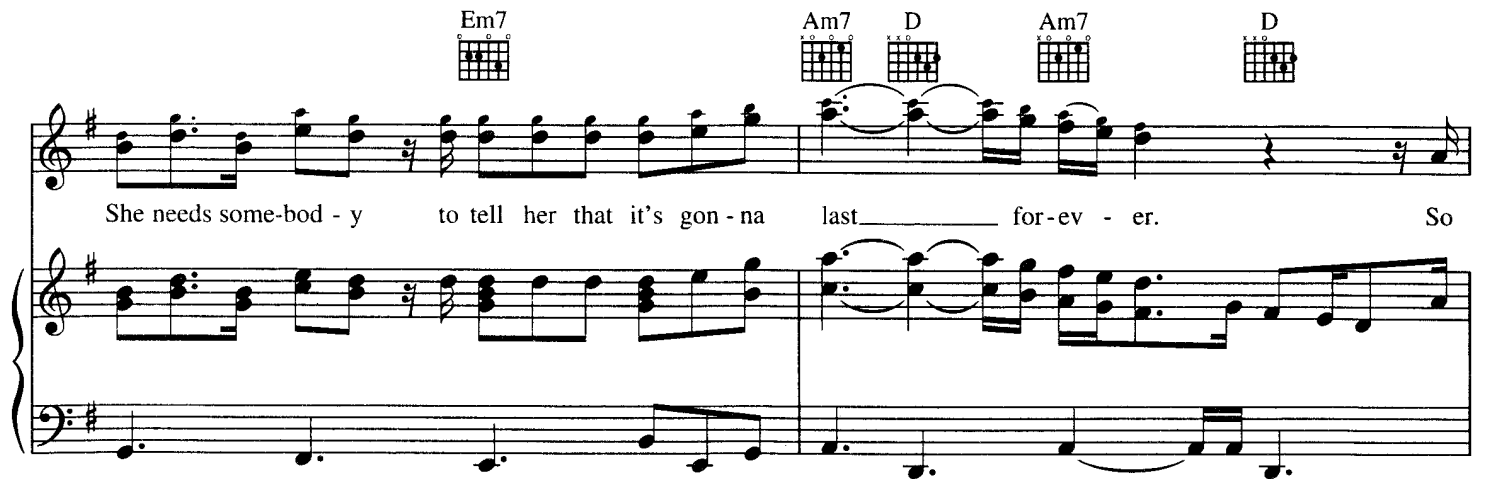
G 

you love a wom - an, you tell her that she's the one.



Em7  Am7  D  Am7  D 

She needs some-bod - y to tell her that it's gon - na last for-ev - er. So



Am7

D

Am7

D

G



tell me, have you ev-er real - ly, real-ly, real-ly ev-er loved\_ a wom-an?\_\_\_\_\_

So

Am7

D

Am7

D

G



tell me, have you ev-er real - ly, real-ly, real-ly ev-er loved\_ a wom-an?

Oh, just

Freely

Am7

D

Am7

D



tell me, have you ev - er real - ly, real - ly, real - ly ev - er loved\_\_\_\_\_ a

G



wom - an?\_\_\_\_\_

*p*