

# RESPECT

Words and Music by  
OTIS REDDING

Solid 4 beat

The musical score is written for piano and voice. It consists of four systems of music. Each system includes a piano accompaniment (left and right hands) and a vocal line. The piano part features a steady bass line and chords in the right hand. The vocal line includes lyrics and dynamic markings. Chord diagrams are provided above the piano part for each system.

**System 1:** Chords: C, F, C. Dynamics: *mf*.  
Lyrics: What you want ba-by I got.  
I ain't gon-na do you wrong while you gone.

**System 2:** Chords: F, G, F. Dynamics: *f*.  
Lyrics: What you need you know I got it.  
I ain't gon-na do you wrong 'cause I don't wan-na.

**System 3:** Chords: G, F, C7.  
Lyrics: All I ask-in' is for a lit-tle re-spect, when you come home. Ba-

F C7 F

by, when you come home, — re - spect.

G F G

I'm out — to give you Ooh, — your kiss - es, all my mon - ey, sweeter than hon - ey, but all I'm ask - in' but guess — what, —

F G

in re - turn, hon - ey, is to give me so here's my mon - ey, all I want you to do for me

F C

my pro - per re - spect when you get home. Yeah, is give me some here when you get home. Yeah,



ba-by, when you get home.  
 ba-by, when you get home.



R - E - S - P - E - C - T, find out what it means to me,



R - E - S - P - E - C - T, take out T C P,



a lit - tle re - spect.

*Repeat and Fade*