



BILL EVANS

FAKE BOOK

Bill EVANS FAKE Book

transcribed and edited by

Pascal Wetzel

from Bill Evans' recordings

FOREWORD

To make these leadsheets, I have used, whenever possible, the following material: Bill Evans' original leadsheets, published sheet music, and transcriptions from recordings.

Some compositions have been recorded several times and were part of the Bill Evans Trio's repertoire over a period of time. In this case, the leadsheets generally follow the latest recording to show the evolution of the tune and the maturation of the artist.

To point out the harmonic richness of Evans' music, I chose to be more precise than usual for a leadsheet, adding counterlines, codas, extensions of chords as well as some passing chords and alternate chords (Bill Evans would often simplify the chord changes for improvisation).

Each tune is written in the original key, but please note that some compositions such as "Letter to Evan" and "Song for Helen" were played in several keys during the same interpretation. Transposition was one of Evans' favorite devices to add interest and contrast.

I would like to dedicate this work to the memory of the great artist that Bill Evans was.

Pascal Wetzel
August 23, 1996

Editor's Note: In addition to Pascal Wetzel's leadsheets, this book includes seven unrecorded manuscripts composed between 1965 and 1967 as well as lyric versions of ten of the tunes which appear side by side with the originals. Bill wrote lyrics for two more. This fake book would not be complete without "Blue In Green" dating from Bill's time with Miles Davis (copyright by Miles) and a tune from the TRO catalogs, Denny Zeitlin's "Quiet Now", performed and recorded by Bill Evans throughout his career.

Many of the Bill Evans tribute recordings by musicians all over the world as well as the compositions written in his honor have been listed in previous issues of *Letter From Evans* now on the Internet. As we go to press, Jean Yves Thibaudet, the French classical pianist, has just finished recording an Evans tribute album, and Bernard Maury's Bill Evans Piano Academy announces its opening as of October 1, 1996. This academy has flexible courses of study on three levels ranging from 5 to 20 hours per week spread over 33 weeks a year for both jazz pianists (professional or amateur) and teachers as well as those with classical training interested in jazz and musical improvisation. For further information please contact the school at 6 rue Damiens, 92100 Boulogne Billancourt, France, Tel: (331) 46 21 40 95 Fax: (331) 46 21 74 54.

credits and acknowledgments

editor: Judy Bell
vocal editor: Nancy Marano
piano arrangement "Quiet Now": Jed Distler
art and design: Tee Design & Advertising
front cover photo: K. Abe
back cover photo: Louis Ouzer
interior photos: collection of Nenette Evans
(with the exception of contact prints by Louis Ouzer, 1977)

Special thanks to Nenette Evans for her encouragement and interest and to Pamela Bendich, Director Music Licensing / Business Affairs, Fantasy Inc., for permission to include the Orpheum Music tunes: Comrade Conrad, T. T. T. and T. T. T.

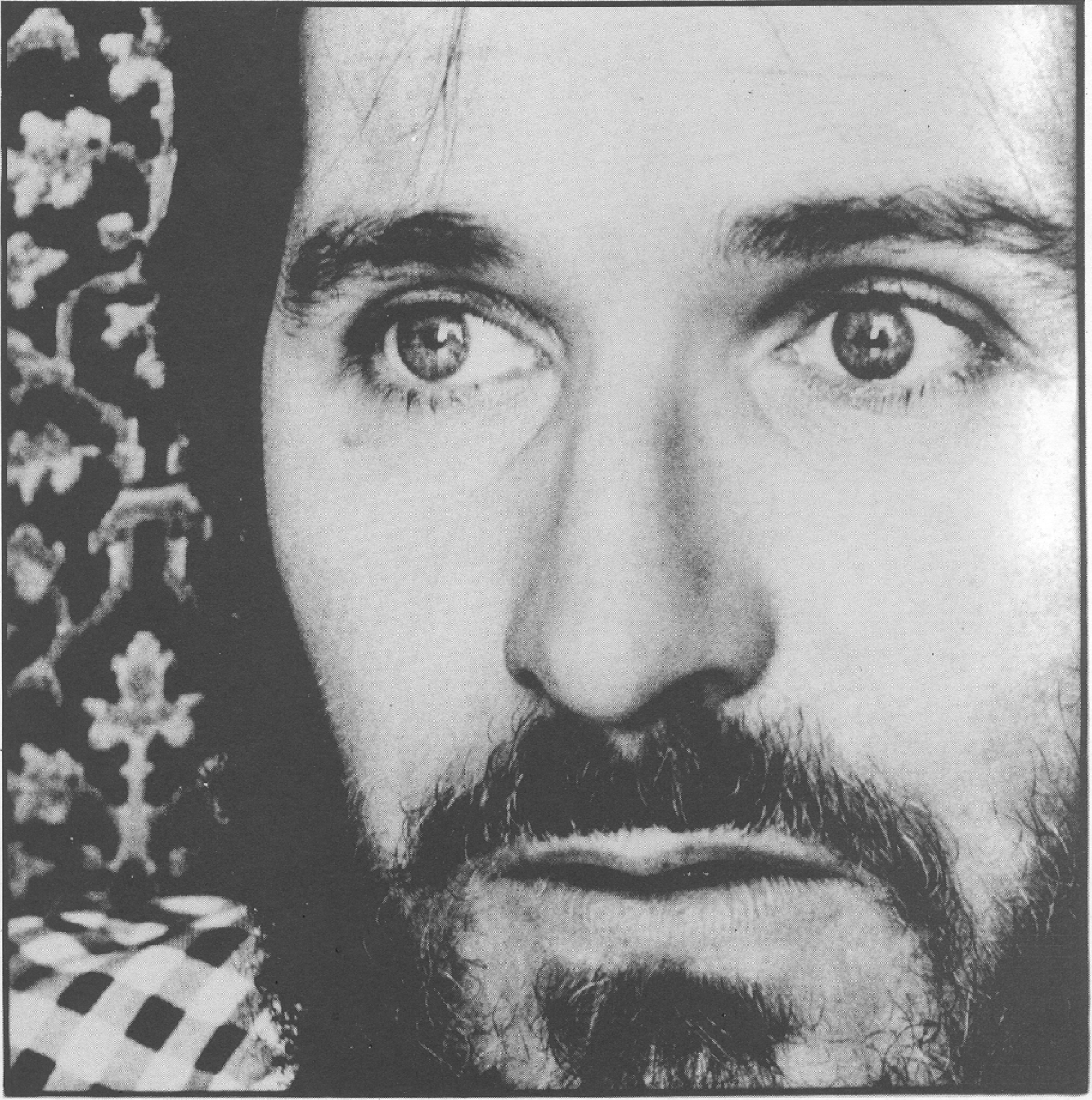


Photo: Giuseppe Pino

B Minor Waltz

(For Ellaine)

BILL EVANS

Slow Jazz Waltz

A Bm^9 Em^9 Bm^9 Em^9

Bm^9 E^{13}_{sus} E^{13} A^{13}_{sus} A^{13} D^{13}_{sus} D^9

G^9_{sus} G^{13} $C^{9(+11)}$ — $(\natural 11)$ B^{13}_{sus} / B^{13} $E^{7(\#9)}$ $E^{+7(b9)}$ A^{13} / A^{+7}

D^9_{sus} $D^{7(b9)}$ / G^{13} G^{+7} $C^{9(+11)}$ $B^{+7(b9)}$ Em^9 / D \oplus $C^{\#7(b5)}$ $F^{\#7(b9)}$

last time rit. -----

B Bm^9 Em^9 A^{13} D^{13}_{sus} D^{13}

G^{Maj7} $G^{13(+11)}$ $F^{\#7(b9)}$ $F^{7(b9)}$ $B^{\flat m7}$

$E^{\flat m9}$ $A^{\flat 9}_{sus}$ $A^{\flat 7(b9)}$ $D^{\flat 9}_{sus}$ $D^{\flat 9}$ $G^{\flat Maj7}$

$G^{\flat 7(+11)}$ $G^{13(+11)}$ $F^{\#7(b9)}$

\oplus $C^{\#7(b9)}$ $F^{\#7(b9)}$ Bm^9

rit. -----

Solos on A B
After solos D.C. al Coda

Bill's Belle

BILL EVANS

The musical score for "Bill's Belle" by Bill Evans is presented in a single system with 12 staves. The key signature is two flats (B-flat major/D-flat minor) and the time signature is common time (C). The score features a variety of chords, including triads, dyads, and complex structures like triads with a 9th or 13th. Many chords are marked with a "3" above them, indicating a triplet. The notation includes eighth and quarter notes, rests, and dynamic markings. The piece concludes with a final chord, E-flat major.

Chord progression (Staff 1): Fm⁷, B^{b9}_{sus}, B^{b7(b9)}, E^bMaj⁷ (3), A^{b7}, Gm⁷, C^{+7(b9)} (3)

Chord progression (Staff 2): Fm⁷, Gm⁷, A^bm(Maj⁷) (3), D^{b7}_{sus}, D^b+^{7(b9)}

Chord progression (Staff 3): G^bMaj⁷, BMaj⁷, B^bm⁷, E^{b7(b9)}, A^bm⁷, D^{b7}_{sus}, D^{b7(b9)}

Chord progression (Staff 4): G^bMaj⁷ (3), B⁷, B^bm⁷, E^b+^{7(b9)} (3), A^bm⁷, B^bm⁷

Chord progression (Staff 5): Bm(Maj⁷) (3), E⁷_{sus}, E⁺⁷, AMaj⁷, DMaj⁷, C[#]m⁷, F[#]m⁷

Chord progression (Staff 6): Bm⁶, (Am⁶), G[#]m^{7(b5)} (3), C[#]+⁷, F[#]m⁷, (Em⁶), DMaj⁷⁽⁺⁴⁾, C[#]+⁷

Chord progression (Staff 7): F[#]m⁷, D[#]m⁷, G[#]+⁷, C[#]m⁷, F[#]m⁷, Bm⁷, B^{b9}

Chord progression (Staff 8): Am⁷, D⁷, GMaj⁷, CMaj⁷, Fm⁷, B^{b9}_{sus}, B^{b7(b9)}

Chord progression (Staff 9): E^bMaj⁷ (3), A^{b7}, Gm⁷, C^{+7(b9)} (3), Fm⁷ (3), Gm⁷ (3), A^bm⁷, D^{b7}_{sus}

Chord progression (Staff 10): Gm⁷ (3), Cm⁷ (3), F⁷, F[#]°, Gm⁷, Cm⁷, Fm⁷, Gm⁷

Chord progression (Staff 11): A^bMaj⁷, Gm⁷ (3), Fm^{7(b5)}, B^b+⁷, E^b

Bill's Hit Tune

BILL EVANS

Medium Swing

A

$D_m^{7(b5)}$ $G^{7(b9)}_{sus}$ $G^{7(b9)}$ /C $C_m^{(add9)}$ $A^b Maj^7$

$D_m^{7(b5)}$ $G^{7(b9)}_{sus}$ $G^{7(b9)}$ $C_m^{(add9)}$ B° C_m^7 E°

F_m^7 B^{b9}_{sus} B^{b9} $E^b Maj^7$ $A^b Maj^7$

$D_m^{7(b5)}$ $G^9(sus)$ G^{13} $C Maj^{7(+5)}$ $F Maj^7 (+11)$

B

$B_m^{7(b5)}$ $E^{7(b9)}_{sus}$ $E^{7(b9)}$ A_m A_m^7/G

$F^\#_m^{7(b5)}$ $B^{+7(b9)}$ E_m E_m^7/D

$C^\#_m^{7(b5)}$ $F^\#7(b9)$ B_m B_m^7/A

$G^\#_m^{7(b5)}$ $C^\#_7(b9)$ $F^\# Maj^{7(+5)}$ $F^\#6$ $F^\#7$ /E $E^b_m^7$ $E^{b7(b5)}$

C

$D_m^{7(b5)}$ $G^{7(b9)}_{sus}$ $G^{7(b9)}$ /C C_m^7 A^bMaj^7

$D_m^{7(b5)}$ $G^{7(b9)}_{sus}$ $G^{7(b9)}$ $C_m^{(add9)}$ B° C_m^7 E°

F_m^7 B^{b9}_{sus} B^{b9} E^bMaj^7 A^bMaj^7

$D_m^{7(b5)}$ $G^9_{(sus)}$ G^{13} $C_{Maj}^{7(+5)}$ A^9_{sus} $A^{7(b9)}$

$D_m(Maj^7)$ $D_m^{7(b5)}$ $G^{7(b9)}_{sus}$ $G^{7(b9)}$ /C $C_m^{(add9)}$

last time rit.

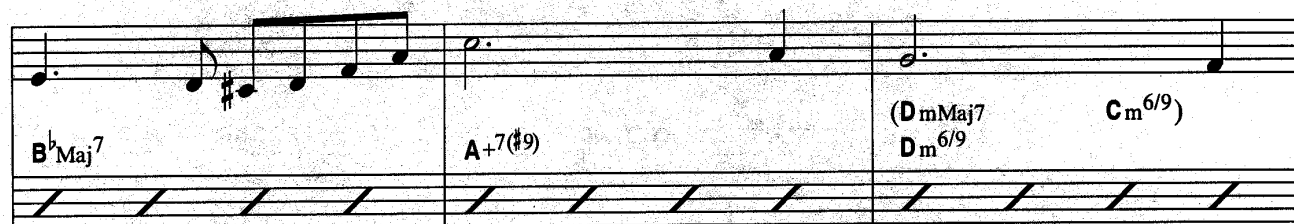
Blue In Green

MILES DAVIS

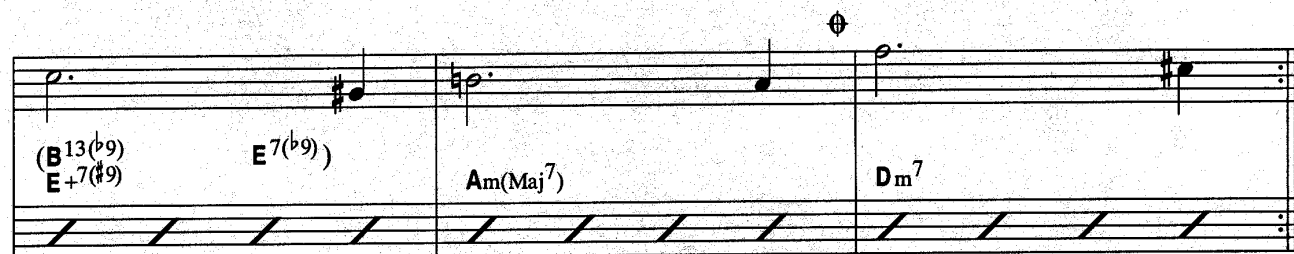
Ballad



Chord symbols: Gm^{13} , $A+7(\#9)$, Dm^9 , (D^b9) $D^b+7(\#9)$, Cm^9 , $F7(\flat9)$

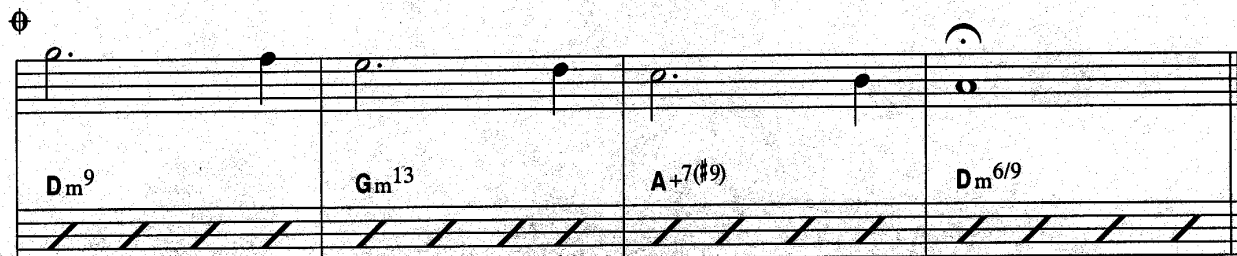


Chord symbols: B^bMaj7 , $A+7(\#9)$, $(DmMaj7)$ $Dm^{6/9}$, $Cm^{6/9}$



Chord symbols: $(B^{13}(\flat9)$ $E+7(\#9)$, $E7(\flat9)$, $Am(Maj7)$, Dm^7

Last time to Coda



Chord symbols: Dm^9 , Gm^{13} , $A+7(\#9)$, $Dm^{6/9}$

C Minor Blues Chase

BILL EVANS

Fast Swing

C m⁷

F m⁶

C m⁷ **A^bMaj⁷** **(G m⁷)**

F m⁷ **G⁷(#9)** **C m** **A^bMaj⁷** **G⁷(#9)** **⊕**

⊕ C m⁹

Carnival

BILL EVANS

Medium Jazz Waltz

A E^b° D^{m7} G⁷ C^{Maj7} E^b° D^{m7} G⁷ C^{Maj7} C^{m6}

B^{m7} A^{m6} G^{Maj7} E^{m7} A^{m7} D⁷ G^{Maj7} G^b°

F^{m7} B^{b7} E^b Maj⁷ G^b° F^{m7} B^{b7} E^b Maj⁷ E^b m⁶

D^{m7} C^{m6} B^b Maj⁷ G^{m7} C^{m7} F⁷ B^b Maj⁷ A⁷

F[#] m⁷ E^{m6} D^{Maj7} B^{m7} E^{m7} A⁷ D^{Maj7}

G^{m7} C⁷ 4 ————— 3 A^{m7} A^b°

G^{m7} C⁷ F[°] F^{Maj7}

B^b m⁷ E^b 7 4 ————— 3 C^{m7} F^{m7} (B[°])

B^b m⁷ E^b 7 A^b° A^b Maj⁷

Dm^7 G^9 C^{Maj7} Am^7
 G Pedal
 $Dm(Maj^7)$ Dm^7 G^9 C^{Maj7} $A^{+7(b9)}$
 Dm^7 $A^{+7(b9)}$ Dm^7 $A^{7(b9)}$ Dm^7 $E^{\flat\circ}$
B Dm^7 G^7 C^{Maj7} $E^{\flat\circ}$ Dm^7 G^7 C^{Maj7} Cm^6
 Bm^7 Am^6 $GMaj^7$ Em^7 Am^7 D^7 $GMaj^7$ $G^{\flat\circ}$
 Fm^7 $B^{\flat9}$ $E^{\flat}Maj^7$ A° $A^{\flat}m^7$ $D^{\flat7}$ $G^{\flat}Maj^7$ $E^{\flat}m^7$
 $A^{\flat}m^7$ $D^{\flat7}$ $B^{\flat}m^7$ $E^{\flat}m^7$ $A^{\flat7}$ A°
 $A^{\flat}m^7$ G° $F^{\sharp}m^7$ F° Em^7 $E^{\flat\circ}$ Dm^7 $D^{\flat\circ}$
 Cm^7 F^7 Dm^7 G^7 Em^7 A^7 $F^{\sharp}m^7$ F°
 Em^7 $E^{\flat\circ}$ Dm^7 $E^{\flat\circ}$ Dm^7 $A^{7(b9)}$ Dm^7 G^9
 $D^{\flat}Maj^7(+11)$ /G C^{Maj7}

Catch The Wind

BILL EVANS

The musical score for "Catch The Wind" by Bill Evans is presented in ten staves. The key signature is one flat (B-flat major / D minor) and the time signature is common time (C). The score includes various chords and melodic lines:

- Staff 1:** Chords: F^{Maj}7, A^{7(b9)}, D^m, (F[♯]°), G^m7, B^bm⁷, E^b7.
- Staff 2:** Chords: A^m7, C^m7, F⁷, B^bMaj⁷, (A^m7), G^m7, C⁷.
- Staff 3:** Chords: F^{Maj}7, A^{7(b9)}, D^m7, C^m6, B^b.
- Staff 4:** Chords: E⁷ (with a triplet of eighth notes), A^m7, D⁷, G⁹, C⁹.
- Staff 5:** Chords: F^{Maj}7, A^{7(b9)}, D^m7, F[♯]°, G^m7, C⁷.
- Staff 6:** Chords: A^m7, B^bMaj⁷, C^m7, F⁷, B^bMaj⁷, E⁷.
- Staff 7:** Chords: A^m7, A^b°, G^m7, G[♯]°, A^m7, F⁷, B^m7(b5), B^bm⁶.
- Staff 8:** Chords: A^m7, A^b°, G^m7, C⁷, A⁷, E^b7, D⁷₄ = ^{b9}/₃.
- Staff 9:** Chords: G^m7(b5), B^bm⁷, C⁷⁽⁺⁵⁾, F^{Maj}7.

Chromatic Tune

BILL EVANS

The musical score for "Chromatic Tune" by Bill Evans consists of ten staves of music. Each staff contains a sequence of chords, with some chords spanning across multiple staves. The chords are as follows:

- Staff 1: Cm^7 , Bm^6 , $B^b m^7$, $A^7(+11)_{b9}$, $A^b Maj^7$, $A^b m^7/G^b$, $F^7(+11)$, $F^\# o$
- Staff 2: Gm^7 , B° , Cm^7 , B^7 , $B^b m^7$, $B^b m(Maj^7)$, E^b_4 (with a 3-measure rest)
- Staff 3: $A^b Maj^7$, Fm^7 , $F^\# o$, Gm^7
- Staff 4: $A^b m^7$, D^b_7 , $G^b Maj^7$, $(E^b m^7)$
- Staff 5: Bm^7 (with +5 and b5 alterations), E^7_{sus} , $E^7(+11)$
- Staff 6: A^9_{sus} , $A^7(b9)$, $DMaj^7$, $/C^\#$, Bm^7 , $/A$
- Staff 7: $G^\#7_{sus}$, $G^\#+7$, $C^\#m^9$, $F^\#m^7$, Bm^7 , $G^7(+11)$
- Staff 8: $C^\#m^7$, $F^\#+7$, B^+7 , E^+7
- Staff 9: G^+7 , C^9 , A^+7 , D^9
- Staff 10: G^9 , C^+7 , $F^9(+5)$, B^b_9
- Staff 11: $EMaj^7(+11)$, E^b_6

Children's Play Song

BILL EVANS

Moderately

A

CMaj⁷ FMaj⁷ Em⁷ Am⁷ Dm⁷ G⁹⁽⁺¹¹⁾ Em⁷ Am⁷ Dm⁷ G⁷ Em⁷ Am⁷ D⁷ Em⁷ FMaj⁷ G⁹

Fine

CMaj⁷ FMaj⁷ Em⁷ Am⁷ Dm⁷ G⁹⁽⁺¹¹⁾ C^{9sus} C⁷ FMaj⁷ Bm^{7(b5)} Em⁷ Am⁷ D⁷ G⁹ C⁴ — 3

B

G^{7sus} 1. 2. *D.C. al Fine*

*Solo on **B** as Intro*

Bill Evans also wrote this as a duet for children.

1st player

2nd player

To next strain

Fine

1.

2. D.C. al Fine

Comrade Conrad

Medium Swing

BILL EVANS

A $B^b m^7$ $E^b 9_{sus}$ $E^b +7(b^9)$ $A^b Maj^7$ $D^b Maj^7$

$G m^7(b^5)$ $C +7(\#9)$ $F m^9$ $F m^7/E^b$

$D^b Maj^7$ $C +7(b^9)$ $F m^9$ $F m^7/E^b$

$D m^7(b^5)$ $G +7(\#9)$ $C m^{11}$

B $F m^7$ $B^b 9_{sus}$ $B^b +7(b^9)$ $E^b Maj^7$ $A^b Maj^7$

$D m^7(b^5)$ $G +7(\#9)$ $C m^9$ $C m^7/B^b$

$A^b Maj^7$ $G +7$ $C m^9$ $C m^7/B^b$

$A m^7(b^5)$ $D +7(\#9)$ $G m^{11}$

last time: rall. to Fine

Fine

Quarter notes on **A** may be anticipated. For solos transpose each section on the ascending circle of 5ths: 1st **A** starts on Cm7, 1st **B** on Gm7, 2nd **A** on Dm7, etc., to last chord of last chorus: Fm11 - then D.C. al Fine.

Note: "Sugar Plum" is built on the descending circle of 5ths. We are unable to locate the publisher so cannot print it.

Displacement

BILL EVANS

Fast swing ♩ = ca 144

Cm⁷ Fm⁷ B^bm⁷ E^b₉ A^bMaj⁷ / / A^b₆ break
 (Pno fill)

Am⁷ Dm⁷ Gm⁷ C⁹ FMaj⁷ / / F⁶ break
 (Pno fill)

E^m₉ A⁹(sus) DMaj⁷ E^m₇ F[#]m⁷ Fm⁷ B^b₉sus E^bMaj⁷ F^m₇ G^m₇

F[#]m⁷ B⁷(^b₉) Fm⁷ / / B^b₇ / / E^m₉ / / A⁷ / /

DMaj⁷ Bm⁷ Em⁷ A⁷(^b₉) F[#]m⁷ / / Bm⁷ Gm⁷ C⁷

Am⁷ Dm⁷ B^bm⁷ E^b₉ Cm⁷ Fm⁷ Dm⁷(^b₅) / / G⁺₇

Cm⁷ A^b₁₃ D^bMaj⁷ D^bm⁷ A^b/c G^b₉ Fm⁷ B^b₇

Cm⁷ Fm⁷ B^bm⁷ E^b₉ A^bMaj⁷ (B^bm⁷ E^b₇)

Epilogue

BILL EVANS

Freely

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a whole note chord of E-flat. The melody consists of eighth notes: G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6, D6, E6, F6, G6, A6, B-flat6, C7, D7, E7, F7, G7, A7, B-flat7, C8, D8, E8, F8, G8, A8, B-flat8, C9, D9, E9, F9, G9, A9, B-flat9, C10, D10, E10, F10, G10, A10, B-flat10, C11, D11, E11, F11, G11, A11, B-flat11, C12, D12, E12, F12, G12, A12, B-flat12, C13, D13, E13, F13, G13, A13, B-flat13, C14, D14, E14, F14, G14, A14, B-flat14, C15, D15, E15, F15, G15, A15, B-flat15, C16, D16, E16, F16, G16, A16, B-flat16, C17, D17, E17, F17, G17, A17, B-flat17, C18, D18, E18, F18, G18, A18, B-flat18, C19, D19, E19, F19, G19, A19, B-flat19, C20, D20, E20, F20, G20, A20, B-flat20, C21, D21, E21, F21, G21, A21, B-flat21, C22, D22, E22, F22, G22, A22, B-flat22, C23, D23, E23, F23, G23, A23, B-flat23, C24, D24, E24, F24, G24, A24, B-flat24, C25, D25, E25, F25, G25, A25, B-flat25, C26, D26, E26, F26, G26, A26, B-flat26, C27, D27, E27, F27, G27, A27, B-flat27, C28, D28, E28, F28, G28, A28, B-flat28, C29, D29, E29, F29, G29, A29, B-flat29, C30, D30, E30, F30, G30, A30, B-flat30, C31, D31, E31, F31, G31, A31, B-flat31, C32, D32, E32, F32, G32, A32, B-flat32, C33, D33, E33, F33, G33, A33, B-flat33, C34, D34, E34, F34, G34, A34, B-flat34, C35, D35, E35, F35, G35, A35, B-flat35, C36, D36, E36, F36, G36, A36, B-flat36, C37, D37, E37, F37, G37, A37, B-flat37, C38, D38, E38, F38, G38, A38, B-flat38, C39, D39, E39, F39, G39, A39, B-flat39, C40, D40, E40, F40, G40, A40, B-flat40, C41, D41, E41, F41, G41, A41, B-flat41, C42, D42, E42, F42, G42, A42, B-flat42, C43, D43, E43, F43, G43, A43, B-flat43, C44, D44, E44, F44, G44, A44, B-flat44, C45, D45, E45, F45, G45, A45, B-flat45, C46, D46, E46, F46, G46, A46, B-flat46, C47, D47, E47, F47, G47, A47, B-flat47, C48, D48, E48, F48, G48, A48, B-flat48, C49, D49, E49, F49, G49, A49, B-flat49, C50, D50, E50, F50, G50, A50, B-flat50, C51, D51, E51, F51, G51, A51, B-flat51, C52, D52, E52, F52, G52, A52, B-flat52, C53, D53, E53, F53, G53, A53, B-flat53, C54, D54, E54, F54, G54, A54, B-flat54, C55, D55, E55, F55, G55, A55, B-flat55, C56, D56, E56, F56, G56, A56, B-flat56, C57, D57, E57, F57, G57, A57, B-flat57, C58, D58, E58, F58, G58, A58, B-flat58, C59, D59, E59, F59, G59, A59, B-flat59, C60, D60, E60, F60, G60, A60, B-flat60, C61, D61, E61, F61, G61, A61, B-flat61, C62, D62, E62, F62, G62, A62, B-flat62, C63, D63, E63, F63, G63, A63, B-flat63, C64, D64, E64, F64, G64, A64, B-flat64, C65, D65, E65, F65, G65, A65, B-flat65, C66, D66, E66, F66, G66, A66, B-flat66, C67, D67, E67, F67, G67, A67, B-flat67, C68, D68, E68, F68, G68, A68, B-flat68, C69, D69, E69, F69, G69, A69, B-flat69, C70, D70, E70, F70, G70, A70, B-flat70, C71, D71, E71, F71, G71, A71, B-flat71, C72, D72, E72, F72, G72, A72, B-flat72, C73, D73, E73, F73, G73, A73, B-flat73, C74, D74, E74, F74, G74, A74, B-flat74, C75, D75, E75, F75, G75, A75, B-flat75, C76, D76, E76, F76, G76, A76, B-flat76, C77, D77, E77, F77, G77, A77, B-flat77, C78, D78, E78, F78, G78, A78, B-flat78, C79, D79, E79, F79, G79, A79, B-flat79, C80, D80, E80, F80, G80, A80, B-flat80, C81, D81, E81, F81, G81, A81, B-flat81, C82, D82, E82, F82, G82, A82, B-flat82, C83, D83, E83, F83, G83, A83, B-flat83, C84, D84, E84, F84, G84, A84, B-flat84, C85, D85, E85, F85, G85, A85, B-flat85, C86, D86, E86, F86, G86, A86, B-flat86, C87, D87, E87, F87, G87, A87, B-flat87, C88, D88, E88, F88, G88, A88, B-flat88, C89, D89, E89, F89, G89, A89, B-flat89, C90, D90, E90, F90, G90, A90, B-flat90, C91, D91, E91, F91, G91, A91, B-flat91, C92, D92, E92, F92, G92, A92, B-flat92, C93, D93, E93, F93, G93, A93, B-flat93, C94, D94, E94, F94, G94, A94, B-flat94, C95, D95, E95, F95, G95, A95, B-flat95, C96, D96, E96, F96, G96, A96, B-flat96, C97, D97, E97, F97, G97, A97, B-flat97, C98, D98, E98, F98, G98, A98, B-flat98, C99, D99, E99, F99, G99, A99, B-flat99, C100, D100, E100, F100, G100, A100, B-flat100, C101, D101, E101, F101, G101, A101, B-flat101, C102, D102, E102, F102, G102, A102, B-flat102, C103, D103, E103, F103, G103, A103, B-flat103, C104, D104, E104, F104, G104, A104, B-flat104, C105, D105, E105, F105, G105, A105, B-flat105, C106, D106, E106, F106, G106, A106, B-flat106, C107, D107, E107, F107, G107, A107, B-flat107, C108, D108, E108, F108, G108, A108, B-flat108, C109, D109, E109, F109, G109, A109, B-flat109, C110, D110, E110, F110, G110, A110, B-flat110, C111, D111, E111, F111, G111, A111, B-flat111, C112, D112, E112, F112, G112, A112, B-flat112, C113, D113, E113, F113, G113, A113, B-flat113, C114, D114, E114, F114, G114, A114, B-flat114, C115, D115, E115, F115, G115, A115, B-flat115, C116, D116, E116, F116, G116, A116, B-flat116, C117, D117, E117, F117, G117, A117, B-flat117, C118, D118, E118, F118, G118, A118, B-flat118, C119, D119, E119, F119, G119, A119, B-flat119, C120, D120, E120, F120, G120, A120, B-flat120, C121, D121, E121, F121, G121, A121, B-flat121, C122, D122, E122, F122, G122, A122, B-flat122, C123, D123, E123, F123, G123, A123, B-flat123, C124, D124, E124, F124, G124, A124, B-flat124, C125, D125, E125, F125, G125, A125, B-flat125, C126, D126, E126, F126, G126, A126, B-flat126, C127, D127, E127, F127, G127, A127, B-flat127, C128, D128, E128, F128, G128, A128, B-flat128, C129, D129, E129, F129, G129, A129, B-flat129, C130, D130, E130, F130, G130, A130, B-flat130, C131, D131, E131, F131, G131, A131, B-flat131, C132, D132, E132, F132, G132, A132, B-flat132, C133, D133, E133, F133, G133, A133, B-flat133, C134, D134, E134, F134, G134, A134, B-flat134, C135, D135, E135, F135, G135, A135, B-flat135, C136, D136, E136, F136, G136, A136, B-flat136, C137, D137, E137, F137, G137, A137, B-flat137, C138, D138, E138, F138, G138, A138, B-flat138, C139, D139, E139, F139, G139, A139, B-flat139, C140, D140, E140, F140, G140, A140, B-flat140, C141, D141, E141, F141, G141, A141, B-flat141, C142, D142, E142, F142, G142, A142, B-flat142, C143, D143, E143, F143, G143, A143, B-flat143, C144, D144, E144, F144, G144, A144, B-flat144, C145, D145, E145, F145, G145, A145, B-flat145, C146, D146, E146, F146, G146, A146, B-flat146, C147, D147, E147, F147, G147, A147, B-flat147, C148, D148, E148, F148, G148, A148, B-flat148, C149, D149, E149, F149, G149, A149, B-flat149, C150, D150, E150, F150, G150, A150, B-flat150, C151, D151, E151, F151, G151, A151, B-flat151, C152, D152, E152, F152, G152, A152, B-flat152, C153, D153, E153, F153, G153, A153, B-flat153, C154, D154, E154, F154, G154, A154, B-flat154, C155, D155, E155, F155, G155, A155, B-flat155, C156, D156, E156, F156, G156, A156, B-flat156, C157, D157, E157, F157, G157, A157, B-flat157, C158, D158, E158, F158, G158, A158, B-flat158, C159, D159, E159, F159, G159, A159, B-flat159, C160, D160, E160, F160, G160, A160, B-flat160, C161, D161, E161, F161, G161, A161, B-flat161, C162, D162, E162, F162, G162, A162, B-flat162, C163, D163, E163, F163, G163, A163, B-flat163, C164, D164, E164, F164, G164, A164, B-flat164, C165, D165, E165, F165, G165, A165, B-flat165, C166, D166, E166, F166, G166, A166, B-flat166, C167, D167, E167, F167, G167, A167, B-flat167, C168, D168, E168, F168, G168, A168, B-flat168, C169, D169, E169, F169, G169, A169, B-flat169, C170, D170, E170, F170, G170, A170, B-flat170, C171, D171, E171, F171, G171, A171, B-flat171, C172, D172, E172, F172, G172, A172, B-flat172, C173, D173, E173, F173, G173, A173, B-flat173, C174, D174, E174, F174, G174, A174, B-flat174, C175, D175, E175, F175, G175, A175, B-flat175, C176, D176, E176, F176, G176, A176, B-flat176, C177, D177, E177, F177, G177, A177, B-flat177, C178, D178, E178, F178, G178, A178, B-flat178, C179, D179, E179, F179, G179, A179, B-flat179, C180, D180, E180, F180, G180, A180, B-flat180, C181, D181, E181, F181, G181, A181, B-flat181, C182, D182, E182, F182, G182, A182, B-flat182, C183, D183, E183, F183, G183, A183, B-flat183, C184, D184, E184, F184, G184, A184, B-flat184, C185, D185, E185, F185, G185, A185, B-flat185, C186, D186, E186, F186, G186, A186, B-flat186, C187, D187, E187, F187, G187, A187, B-flat187, C188, D188, E188, F188, G188, A188, B-flat188, C189, D189, E189, F189, G189, A189, B-flat189, C190, D190, E190, F190, G190, A190, B-flat190, C191, D191, E191, F191, G191, A191, B-flat191, C192, D192, E192, F192, G192, A192, B-flat192, C193, D193, E193, F193, G193, A193, B-flat193, C194, D194, E194, F194, G194, A194, B-flat194, C195, D195, E195, F195, G195, A195, B-flat195, C196, D196, E196, F196, G196, A196, B-flat196, C197, D197, E197, F197, G197, A197, B-flat197, C198, D198, E198, F198, G198, A198, B-flat198, C199, D199, E199, F199, G199, A199, B-flat199, C200, D200, E200, F200, G200, A200, B-flat200, C201, D201, E201, F201, G201, A201, B-flat201, C202, D202, E202, F202, G202, A202, B-flat202, C203, D203, E203, F203, G203, A203, B-flat203, C204, D204, E204, F204, G204, A204, B-flat204, C205, D205, E205, F205, G205, A205, B-flat205, C206, D206, E206, F206, G206, A206, B-flat206, C207, D207, E207, F207, G207, A207, B-flat207, C208, D208, E208, F208, G208, A208, B-flat208, C209, D209, E209, F209, G209, A209, B-flat209, C210, D210, E210, F210, G210, A210, B-flat210, C211, D211, E211, F211, G211, A211, B-flat211, C212, D212, E212, F212, G212, A212, B-flat212, C213, D213, E213, F213, G213, A213, B-flat213, C214, D214, E214, F214, G214, A214, B-flat214, C215, D215, E215, F215, G215, A215, B-flat215, C216, D216, E216, F216, G216, A216, B-flat216, C217, D217, E217, F217, G217, A217, B-flat217, C218, D218, E218, F218, G218, A218, B-flat218, C219, D219, E219, F219, G219, A219, B-flat219, C220, D220, E220, F220, G220, A220, B-flat220, C221, D221, E221, F221, G221, A221, B-flat221, C222, D222, E222, F222, G222, A222, B-flat222, C223, D223, E223, F223, G223, A223, B-flat223, C224, D224, E224, F224, G224, A224, B-flat224, C225, D225, E225, F225, G225, A225, B-flat225, C226, D226, E226, F226, G226, A226, B-flat226, C227, D227, E227, F227, G227, A227, B-flat227, C228, D228, E228, F228, G228, A228, B-flat228, C229, D229, E229, F229, G229, A229, B-flat229, C230, D230, E230, F230, G230, A230, B-flat230, C231, D231, E231, F231, G231, A231, B-flat231, C232, D232, E232, F232, G232, A232, B-flat232, C233, D233, E233, F233, G233, A233, B-flat233, C234, D234, E234, F234, G234, A234, B-flat234, C235, D235, E235, F235, G235, A235, B-flat235, C236, D236, E236, F236, G236, A236, B-flat236, C237, D237, E237, F237, G237, A237, B-flat237, C238, D238, E238, F238, G238, A238, B-flat238, C239, D239, E239, F239, G239, A239, B-flat239, C240, D240, E240, F240, G240, A240, B-flat240, C241, D241, E241, F241, G241, A241, B-flat241, C242, D242, E242, F242, G242, A242, B-flat242, C243, D243, E243, F243, G243, A243, B-flat243, C244, D244, E244, F244, G244, A244, B-flat244, C245, D245, E245, F245, G245, A245, B-flat245, C246, D246, E246, F246, G246, A246, B-flat246, C247, D247, E247, F247, G247, A247, B-flat247, C248, D248, E248, F248, G248, A248, B-flat248, C249, D249, E249, F249, G249, A249, B-flat249, C250, D250, E250, F250, G250, A250, B-flat250, C251, D251, E251, F251, G251, A251, B-flat251, C252, D252, E252, F252, G252, A252, B-flat252, C253, D253, E253, F253, G253, A253, B-flat253, C254, D254, E254, F254, G254, A254, B-flat254, C255, D255, E255, F255, G255, A255, B-flat255, C256, D256, E256, F256, G256, A256, B-flat256, C257, D257, E257, F257, G257, A257, B-flat257, C258, D258, E258, F258, G258, A258, B-flat258, C259, D259, E259, F259, G259, A259, B-flat259, C260, D260, E260, F260, G260, A260, B-flat260, C261, D261, E261, F261, G261, A261, B-flat261, C262, D262, E262, F262, G262, A262, B-flat262, C263, D263, E263, F263, G263, A263, B-flat263, C264, D264, E264, F264, G264, A264, B-flat264, C265, D265, E265, F265, G265, A265, B-flat265, C266, D266, E266, F266, G266, A266, B-flat266, C267, D267, E267, F267, G267, A267, B-flat267, C268, D268, E268, F268, G268, A268, B-flat268, C269, D269, E269, F269, G269, A269, B-flat269, C270, D270, E270, F270, G270, A270, B-flat270, C271, D271, E271, F271, G271, A271, B-flat271, C272, D272, E272, F272, G272, A272, B-flat272, C273, D273, E273, F273, G273, A273, B-flat273, C274, D274, E274, F274, G274, A274, B-flat274, C275, D275, E275, F275, G275, A275, B-flat275, C276, D276, E276, F276, G276, A276, B-flat276, C277, D277, E277, F277, G277, A277, B-flat277, C278, D278, E278, F278, G278, A278, B-flat278, C279, D279, E279, F279, G279, A279, B-flat279, C280, D280, E280, F280, G280, A280, B-flat280, C281, D281, E281, F281, G281, A281, B-flat281, C282, D282, E282, F282, G282, A282, B-flat282, C283, D283, E283, F283, G283, A283, B-flat283, C284, D284, E284, F284, G284, A284, B-flat284, C285, D285, E285, F285, G285, A285, B-flat285, C286, D286, E286, F286, G286, A286, B-flat286, C287, D287, E287, F287, G287, A287, B-flat287, C288, D288, E288, F288, G288, A288, B-flat288, C289, D289, E289, F289, G289, A289, B-flat289, C290, D290, E290, F290, G290, A290, B-flat290, C291, D291, E291, F291, G291, A291, B-flat291, C292, D292, E292, F292, G292, A292, B-flat292, C293, D293, E293, F293, G293, A293, B-flat293, C294, D294, E294, F294, G294, A294, B-flat294, C295, D295, E295, F295, G295, A295, B-flat295, C296, D296, E296, F296, G296, A296, B-flat296, C297, D297, E297, F297, G297, A297, B-flat297, C298, D298, E298, F298, G298, A298, B-flat298, C299, D299, E299, F299, G299, A299, B-flat299, C300, D300, E300, F300, G300, A300, B-flat300, C301, D301, E301, F301, G301, A301, B-flat301, C302, D302, E302, F302, G302, A302, B-flat302, C303, D303, E303, F303, G303, A303, B-flat303, C304, D304, E304, F304, G304, A304, B-flat304, C305, D305, E305, F305, G305, A305, B-flat305, C306, D306, E306, F306, G306, A306, B-flat306, C307, D307, E307, F307, G307, A307, B-flat307, C308, D308, E308, F308, G308, A308, B-flat308, C309, D309, E309, F309, G309, A309, B-flat309, C310, D310, E310, F310, G310, A310, B-flat310, C311, D311, E311, F311, G311, A311, B-flat311, C312, D312, E312, F312, G312, A312, B-flat312, C313, D313, E313, F313, G313, A313, B-flat313, C314, D314, E314, F314, G314, A314, B-flat314, C315, D315, E315, F315, G315, A315, B-flat315, C316, D316, E316, F316, G316, A316, B-flat316, C317, D317, E317, F317, G317, A317, B-flat317, C318, D318, E318, F318, G318, A318, B-flat318, C319, D319, E319, F319, G319, A319, B-flat319, C320, D320, E320, F320, G320, A320, B-flat320, C321, D321, E321, F321, G321, A321, B-flat321, C322, D322, E322, F322, G322, A322, B-flat322, C323, D323, E323, F323, G323, A323, B-flat323, C324, D324, E324, F324, G324, A324, B-flat324, C325, D325, E325, F325, G325, A325, B-flat325, C326, D326, E326, F326, G326, A326, B-flat326, C327, D327, E327, F327, G327, A327, B-flat327, C328, D328, E328, F328, G328, A328, B-flat328, C329, D329, E329, F329, G329, A329, B-flat329, C330, D330, E330, F330, G330, A330, B-flat330, C331, D331, E331, F331, G331, A331, B-flat331, C332, D332, E332, F332, G332, A332, B-flat332, C333, D333, E333, F333, G333, A333, B-flat333, C334, D334, E334, F334, G334, A334, B-flat334, C335, D335, E335, F335, G335, A335, B-flat335, C336, D336, E336, F336, G336, A336, B-flat336, C337, D337, E337, F337, G337, A337, B-flat337, C338, D338, E338, F338, G338, A338, B-flat338, C339, D339, E339, F339, G339, A339, B-flat339, C340, D340, E340, F340, G340, A340, B-flat340, C341, D341, E341, F341, G341, A341, B-flat341, C342, D342, E342, F342, G342, A342, B-flat342, C343, D343, E343, F343, G343, A343, B-flat343, C344, D344, E344, F344, G344, A344, B-flat344, C345, D345, E345, F345, G345, A345, B-flat345, C346, D346, E346, F346, G346, A346, B-flat346, C347, D347, E347, F347, G347, A347, B-flat347, C348, D348, E348, F348, G348, A348, B-flat348, C349, D349, E349, F349, G349, A349, B-flat349, C350, D350, E350, F350, G350, A350, B-flat350, C351, D351, E351, F351, G351, A351, B-flat351, C352, D352, E352, F352, G352, A352, B-flat352, C353, D353, E353, F353, G353, A353, B-flat353, C354, D354, E354, F354, G354, A354, B-flat354, C355, D355, E355, F355, G355, A355, B-flat355, C356, D356, E356, F356, G356, A356, B-flat356, C357, D357, E357, F357, G357, A357, B-flat357, C358, D358, E358, F358, G358, A358, B-flat358, C359, D359, E359, F359, G359, A359, B-flat359, C360, D360, E360, F360, G360, A360, B-flat360, C3

Five

Lyric by
JANICE BORLA

Music by
BILL EVANS

Medium up Swing

A B^b Gm^7 Cm^7 F^{11} B^b Gm^7 Cm^7 F^{11}

My song- is a sim- ple sto- ry, con- cerns- nei- ther love nor glo- ry.
Join us— in this mad af- flic- tion, a tome- to my pre- di- lec- tion

B^b Gm^7 Cm^7 F^{11}

I'm just— sing- ing four beats to five, four beats to five, four beats to five, four beats to
to jux- ta- pose four beats with five, four beats with five, four beats with five, four beats with

B^b Gm^7 Cm^7 F^{11} B^b Gm^7 Cm^7 F^{11}

five. You ask,— is this fact or fic- tion? Why cause— all this met- ric fric- tion
five. It's real- ly quite en- er- giz- ing, once you— come to re- a- liz- ing

B^b Gm^7 Cm^7 F^{11} $(B^b Maj^7(\#4))$

by just sing- ing four beats to five, four beats to five, four beats to five, four beats to five?
that you can sing four beats with five, four beats with five, four beats with five, four beats with five.

B A_m $D^7(\#9)$ $G^7(\#9)$ $A^b m^7(\flat 5)$ $D^b 7(\#9)$

Once you find it, you can feel it has a way of swing- ing that-'ll move you to it;

Gm^7 $C^7(\#9)$ $F^7(\#9)$ $F^{\#m} 7(\flat 5)$ B^7

Soon you'll find you'll have a mind to try it on what- ev- er tune might help you do it.

A B^b Gm^7 Cm^7 F^{11} B^b Gm^7 Cm^7 F^{11}

And so— we are left to pon- der how much more is left be- yond there.

B^b Gm^7 Cm^7 F^{11} A/B^b

Once you— have felt four beats with five, four beats with five, four beats with five, four beats with five.

Recorded by Janice Borla / Lunar Octave DMP CD-3004

TRO © 1967 (renewed), 1983 and 1996 FOLKWAYS MUSIC PUBLISHERS, INC., New York, NY