

SONG— (The Artful Dodger, Oliver and Chorus)
"CONSIDER YOURSELF"

Cue : DODGER— Come to think of it— I ain't got no intimate
friends still what's the difference, me old pork
sausage, you're coming along with me.

OLIVER— Are you sure Mr Fagin won't mind ?

DODGER— Mind ?

♩ = 120

Dodger A

Con - si - der your - self

at home ————— Con - si - der your - self one of the fa - mi - ly.

We've ta - ken to you so strong It's clear

we're going to get a - long. Con - si - der your - self well in

Str.

add Bsn.

Fl.

W.W.

add Bsn.

Oliver

DOD

Con - si-der your-self part of the fur - ni - ture. There is -n't a lot

DOD

to spare Who cares? What - e-ver we've got we

Str. add Bsn. W.W.

DOD

-share! If it should chance to be we should see some hard - er days Emp - ty lar - der days

W.W. Str. Br. p

DOD

Why grouse? Al-ways a chance we'll meet some - bo-dy to foot the bill

W.W. W.W.

DOD *Then the drinks are on the house!* Con -

W.W.

DOD *- si-der your-self our mate. We don't want to have no*

Str.

DOD *fuss, For af - ter some con - si - de - ra - tion we can state Con -*

W.W.

(Dodger illustrates various Cockney actions which Oliver tries to emulate.)

E **Oliver**

DOD *- si-der your-self one of us! Con - si-der your-self At*

W.W. *Tutti*

Bsn. Cello

Dodger **Oliver** **Dodger**

OLI
home? _____ Con - si-der your-self One of the fa - mi-ly? We've

Oliver **Dodger**

DOD
ta ken to you so strong It's clear we're

Dodger and Oliver **Dodger** **F** **Oliver** **Dodger**

going to get a - long. Con - si-der your-self Well in? _____ Con -

W.W.
Vin.

Bsn.
Cello

Oliver

DOD
-si-der your-self part of the fur - ni-ture? There is-nt a lot To

Oliver

Dodger Dodger and Oliver Dodger

OLI spare? Who carès? What - e-ver we've got, we share. No-bo-dy

This system contains the first vocal line for Oliver (OLI) and its piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "spare? Who carès? What - e-ver we've got, we share. No-bo-dy". The piano accompaniment is in G major and 2/4 time, with a bass line in the left hand and a treble line in the right hand. There are some performance markings like "w.w.#:" in the piano part.

G

DOD tries to be lah - di - dah and up - pi - ty There's a cup of tea

This system contains the second vocal line for Dodger (DOD) and its piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "tries to be lah - di - dah and up - pi - ty There's a cup of tea". The piano accompaniment continues in G major and 2/4 time. There are performance markings like "W.W." and "7 Str." in the piano part.

(Dodger leads Oliver towards Town. As they walk various characters are seen in alley ways.)

DOD For all. On - ly it's wise to be han - dy wiv' a rol - ling pin

This system contains the third vocal line for Dodger (DOD) and its piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "For all. On - ly it's wise to be han - dy wiv' a rol - ling pin". The piano accompaniment continues in G major and 2/4 time.

Oliver

DOD When the land - lord comes to call! Con -

This system contains the fourth vocal line for Dodger (DOD) and its piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "When the land - lord comes to call! Con -". The piano accompaniment continues in G major and 2/4 time. There is a performance marking "w.w." in the piano part.

H **Dodger**

OLI
-si-der your-self Our mate. We don't want to have

W.W. Vln.

Bsn. Cello

Dodger and Oliver *(As Dodger and Oliver approach the centre of Town, a number of ragged children, members of Fagin's thieves*

DOD
no fuss For af - ter some con - si - de - ra - tion

kitchen, tag along) **Oliver**

BOTH
we can state Con - si-der your-self one of us

etc. Tutti *ff*

Dodger Oliver and children **Pistesso**

Con - si-der your-self at home

W.W. Str. Br. (C.B.)

Oliver

DOD
OLI
CHIL

We've ta-ken to you so strong

etc.

DOD
OLI
CHIL

Con - si-der your - self well

DOD
OLI
CHIL

in There is-n't a lot

Br.

DOD
OLI
CHIL

to spare If it should chance to be we should see some

Hn.
Trom.

DOD
OLI
CHIL

har-der days — emp - ty lar - der days. Why grouse?

This system contains the first line of music. The vocal line is in a treble clef with a key signature of one flat (B-flat). The lyrics are "har-der days — emp - ty lar - der days. Why grouse?". The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines. There are some '7' markings in the piano part, possibly indicating a specific fingering or a 7th chord.

DOD
OLI
CHIL

Al-ways a chance we'll meet some - bo-dy to foot the bill. Then the

This system contains the second line of music. The vocal line continues with the lyrics "Al-ways a chance we'll meet some - bo-dy to foot the bill. Then the". The piano accompaniment includes a section marked "Br." (Breve) in the middle. There are '7' markings in the piano part.

DOD
OLI
CHIL

drinks are on the house — Con - si-der your-self

This system contains the third line of music. The vocal line has the lyrics "drinks are on the house — Con - si-der your-self". The piano accompaniment includes a section marked "W.W. Str." (Waltz Waltz Str.) and another section marked "Br." (Breve). There are '7' markings in the piano part.

(l'istesso)

DOD
OLI
CHIL

our mate — We

This system contains the fourth line of music. The vocal line has the lyrics "our mate — We". The piano accompaniment continues with chords and moving lines. There are '7' markings in the piano part.

(C.B.)

DOD
OLI
CHIL

don't want to have no fuss For af - ter some con-

DOD
OLI
CHIL

-si - de - ra - tion we can state Con - si - der your - self One of

*The entire street surrounds Dodger
and Oliver and sings to them* Chorus **P**

DOD
OLI
CHIL

us! Con - si - der your - self

Bsn. Br. Str. W.W. Br.

CHO

at home Con - si - der your - self One of the

W.W. Cello

CHO
fa - mi - ly We've ta - ken to you so strong.



CHO
It's clear we're go - ing to get a - long. Con



CHO
- si - der your - self well in Con - si - der your - self

W.W. Cello



CHO
part of the fur - ni - ture There is - n't a lot to



CHO spare Who cares What e-ver we've got we share If it should

The first system of music consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. The lyrics are: "spare Who cares What e-ver we've got we share If it should". The piano accompaniment is written in two staves (treble and bass clefs) and features a steady eighth-note bass line and chords in the right hand.

CHO ^R chance to be we should see some har - der days. Emp - ty lar - der days

W.W. W.W. Br. W.W. Br.

The second system of music continues the vocal line and piano accompaniment. The vocal line starts with a fermata over the word "chance" and is marked with an "R" above it. The lyrics are: "chance to be we should see some har - der days. Emp - ty lar - der days". The piano accompaniment includes markings for "W.W." (Wet Weather) and "Br." (Breath) in both the vocal and piano parts.

CHO Why grouse? Al-ways a chance we'll meet some-bo-dy to foot the bill

W.W. W.W.

The third system of music continues the vocal line and piano accompaniment. The vocal line has the lyrics: "Why grouse? Al-ways a chance we'll meet some-bo-dy to foot the bill". The piano accompaniment includes markings for "W.W." (Wet Weather) in both parts.

CHO Then the drinks are on the house — Con

W.W.

The fourth system of music concludes the vocal line and piano accompaniment. The vocal line has the lyrics: "Then the drinks are on the house — Con". The piano accompaniment includes markings for "W.W." (Wet Weather) and a fermata over the word "house".

CHO *S*
 -si-der your-self our mate We don't want to have

W.W. Cello

CHO
 no fuss For af-ter some con-si-de-ra-tion

W.W.
 Tutti

CHO
 we can state Con-si-der your-self

W.W.

CHO
 One of us.

Br. *ff* *attacca*