

No.1

PROLOGUE

THE BALLAD OF SWEENEY TODD

(TODD, COMPANY)

The lights come up slowly to reveal the company. A man steps forward and sings.

1 *Misterioso, con moto* (♩ = 132) 1st MAN (Bass or Baritone):*

pp *sempre legato* *p*

At -

5

tend the tale of Swee - ney Todd. His

9

skin was pale and his eye was odd. He

*Solo chorus parts are written in the treble clef throughout, for ease of reading and because registers may vary in different productions.

13

shaved the fa - ces of gen - tle - men Who nev - er there - af - ter were heard of a - gain.

17

He trod a path that few have trod, Did

21

Swee - ney Todd, The De - mon Bar - ber of

sempre pp

25

Fleet Street.

mp subito

2nd MAN (Tenor):

p

32

He kept a shop in

Lon - don Town Of fan - cy cli - ents and

good re - nown. And what if none of their

souls were saved? They went to their Mak - er im - pec - ca - bly shaved

45

By Swee - ney,
gva......
by Swee - ney Todd,
gva......

L.H. *sempre pp* *L.H.*

Detailed description: This system contains measures 45 through 48. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "By Swee - ney, by Swee - ney Todd," with a *gva.* (ritardando) marking over the first and last phrases. The piano accompaniment includes a left-hand part with a *sempre pp* (pianissimo) marking and a right-hand part with a *L.H.* marking. The key signature has three sharps (F#, C#, G#).

49

The De - mon Bar - ber of Fleet Street.

gva......

L.H.

Detailed description: This system contains measures 49 through 52. The vocal line has lyrics: "The De - mon Bar - ber of Fleet Street." with a *gva.* marking over the first part. The piano accompaniment includes a left-hand part with a *L.H.* marking. The key signature has three sharps (F#, C#, G#).

53

Detailed description: This system contains measures 53 through 55. It shows the piano accompaniment for the vocal line. The key signature has three sharps (F#, C#, G#).

56

Detailed description: This system contains measures 56 through 58. It shows the piano accompaniment for the vocal line. The key signature has three sharps (F#, C#, G#).

A blinding light cuts down the stage as an upstage iron door opens. Two men enter, carrying a body tied in a bag. They dump the
CHORUS (*marcato*):

59 *ff*

S. A. Swing your ra - zor wide, Swee - ney,

T. Swing your ra - zor wide, Swee - ney,

B. *div. ff* Swing your ra - zor wide, Swee - ney,

ff subito L.H.

body into the grave. A woman pours black ashes into the hole from a tin canister marked "Flour".

63

S. A. Hold it to the skies!

T. Hold it to the skies!

B. Hold it to the skies!

(R.H.)

67

S. A. Free - ly flows the blood of those who

T. Free - ly flows the blood of those who

B. Free - ly flows the blood of those who

71

S. A. mor - al - ize. *dim. poco a poco* (end of Chorus)

T. mor - al - ize. *dim. poco a poco*

B. mor - al - ize. *dim. poco a poco*

fff

75

TOBIAS: *mp*

His

79

3rd MAN (Baritone):

needs were few, his room was bare: A

83

4th MAN (Bass):

la - va - bo and a fan - cy chair, A

87

mug of suds and a leath - er strop, An a - pron, a tow - el, a pail and a mop.

91 2 WOMEN (Mezzos): *p*

For neat - ness he de - serves a nod, Does

L.H.

p *mp sub.*

L.H. *L.H.*

95 *ALL: pp*

Swee - ney Todd, The De - mon Bar - ber of

L.H.

pp *L.H.*

99

Fleet Street.

102 WOMEN: *mp*

In - con - spic - u - ous Swee - ney was, Quick and qui - et and clean 'e — was.

mp

106

(WOMEN)

Back of his smile, un - der his word, Swee-ney heard mu - sic that no - bod - y heard.

cresc.

110

Swee - ney pon - dered and Swee - ney - planned, Like a per - fect ma - chine 'e - planned.

mp subito

114 CHORUS:

S.
A.
T. *mp*
B. *mp*
Bs. *mp*

Swee-ney was smooth, Swee-ney was sub - tle, Swee-ney would blink and rats would scut - tle.
Swee-ney was smooth, Swee-ney was sub - tle, Swee-ney would blink and rats would scut - tle.
Swee-ney was smooth, Swee-ney was sub - tle, Swee-ney would blink and rats would scut - tle.

mp

118

S. _____

A. _____

T. *mf*
In - con - spic - u - ous Swee - ney — was, Quick and qui - et and like a per - fect ma -

B. *mf*
Swee - ney was smooth, Swee - ney was sub - tle, Swee - ney would blink and rats would scut - tle.

Bs. *mf*
In - con - spic - u - ous Swee - ney — was, Quick and qui - et and clean 'e — was.

mf

122 *They start to gather around the grave.*

S. _____ *mf cresc.*

A. *mf cresc.*
Swee - ney was smooth,

T. *cresc.*
Swee - ney was smooth, Swee - ney was sub - tle, Swee - ney would blink and
chine 'e was, — was — Swee - ney. Clean 'e was, — was —

B. *cresc.*
In - con - spic - u - ous Swee - ney — was, Quick and qui - et and

Bs. *cresc.*
Swee - ney! Clean 'e was, — was — Swee - ney!

cresc.

132

S. ney!

A. ney!

T. ney!

B. ney!

Bs. ney!

136

TODD: (*Rising from the grave*) *ff* 138

At - tend the tale of Swee - ney Todd.

CHORUS: *ff*

At -

fff

140

T. He

CH. tend the tale of Swee - ney Todd.

144

T. served a dark and a venge - ful God.

CH. He served a dark and a venge - ful God.

148

T. What hap - pened then... well, that's the play, And

CH.

dim.

152

T. he would - n't want us to give it a - way,

CH.

mf *L.H.* *dim.*

155

T. *p* Not Swee - ney,

CH.

L.H.

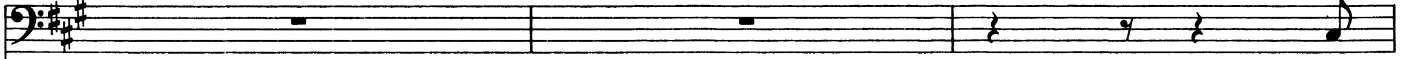
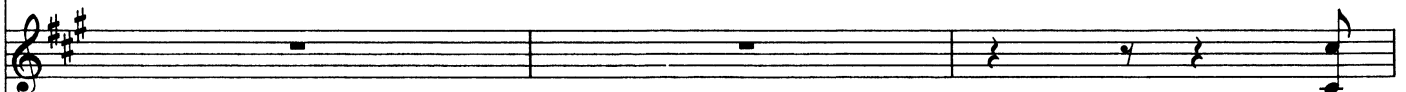
158

T. *pp* Not Swee - ney Todd,

CH. *pp* Not Swee - ney Todd,

dim. *mp* *L.H.*

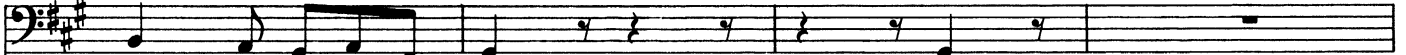
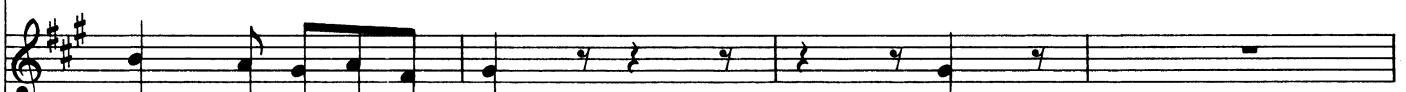

161

T. 
CH. 
L.H. 

164

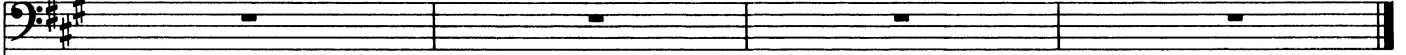
166

166a

T. 
De - mon Bar - ber Of Fleet Street!
CH. 
De - mon Bar - ber Of Fleet Street!
p 

167

Blackout.

T. 
CH. 