

DO YOU HEAR THE PEOPLE SING?

Lyrics by HERBERT KRETZMER
Original text by ALAIN BOUBLIL & JEAN-MARC NATEL

Music by
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Slow march (♩ = 76)

(♩ = ♩³)

The musical score is written in 4/4 time with a key signature of one flat (Bb). It features a vocal line and a piano accompaniment. The piano part consists of a steady bass line in the left hand and chords in the right hand. The vocal line includes lyrics and musical notation with various ornaments and phrasing marks.

System 1: The piano part begins with a chord of F. The vocal line starts with a triplet of eighth notes. The lyrics are: "Do you hear the peo - ple sing? Sing-ing the".

System 2: The piano part continues with chords of Bb/F, F, and Dm. The vocal line continues with: "song of an - gry men? It is the mu - sic of a peo - ple Who will".

System 3: The piano part continues with chords of Csus, C, and F. The vocal line continues with: "not be slaves a - gain! When the bea - ting of your heart Ech - oes the".

System 4: The piano part continues with chords of Bb/F, F, F/E, Dm, Gm, C7, F, and E7. The vocal line continues with: "bea - ting of the drums There is a life a - bout to start When to - mor - row comes! Will you".

Am Em

join in our cru - sade? Who will be strong and stand with me? Be -
 give all you can give So that our ban - ner may ad - vance? Some will

Dm Am 3 Am/G

- yond the bar - ri - cade Is there a world you — long to see? Then
 fall, and some will live. Will you stand up and — take your chance? The

F Fmaj7 F6 Dm7 G CHORUS ff

3 3 3 3

join in the fight That will give you the right to be free! } Do you
 blood of the mar - tyrs Will wa - ter the mea - dows of France! }

cresc. *ff*

C G7/C C 3 3

hear the peo - ple sing? Sing - ing the song of an - gry men? It is the

Am

D7

G7sus

G7

mu - sic of a peo - ple Who will not be slaves a - gain! When the

Musical notation for the first system. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef). The key signature has one sharp (F#) and the time signature is 4/4. The piano part features chords and moving lines in both hands.

C

G7/C

C

Am

Dm7

G7

bea-ting of your heart Echoes the bea-ting of the drums, There is a life a-bout to start When to-mor - row

Musical notation for the second system. The vocal line includes triplets. The piano accompaniment features complex rhythmic patterns with triplets in both hands. The key signature has one sharp and the time signature is 4/4.

1. C

f

2. C

Cm

comes! Will you comes.

Musical notation for the third system. It features two first endings. The first ending leads back to the beginning of the phrase. The piano accompaniment includes a dynamic marking of *f* and a *sfz* marking. The key signature has one sharp and the time signature is 4/4.

Ab/C

Cm

rit.

dim.

p

Musical notation for the fourth system, which is a piano accompaniment. It features a dynamic marking of *dim.* and a *p* marking. The key signature has one sharp and the time signature is 4/4. The piece concludes with a fermata and a final chord.