

Crazier, by Taylor Swift

Fluidly

Arranged by Care-free Ellis

Piano

I've ne ver gone with the
wind just let it flow let it take me where
it wants to go til you op en the do or there's so much
mo re I'd ne ver seen it be fore I was try ing to

fly but I could n't find wings You came a long and you

changed every thing. You lift my feet off the ground

spin me a round You make me cra zi er cra zi er

Feels like I'm fall ing and I'm lost in your eyes

You make me cra zi er cra zi er cra zi er

I watched from a distance as you made life your own

Every sky was your own kind of blue and I wanted to

know how that would feel and you made it so

real You showed me something that I couldn't see You

opened my eyes and you made me believe You lift my

feet off the ground spin me a round You make me

cra zi er cra zi er Feels like I'm fall ing and I'm

lost in your eyes You make me cra zi er cra zi er

cra zi er ah ah ah

Ba by you showed me what

li_ ving is for I don't want to hide any_ more_

oh_ oh oh_ You lift my feet off the ground

spin me a round_ You make me cra zi er_ cra zi er_

Feels like I'm fall ing and I_ I'm lost in your eyes

You make me cra zi er_ cra zi er_ cra zi er_ oh_

The first system of music consists of two staves. The upper staff is a vocal line in treble clef, with a key signature of three sharps (F#, C#, G#). The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The lyrics "cra zi er" are written below the first four notes. The lower staff is a piano accompaniment in bass clef, with a key signature of three sharps. It features a steady eighth-note accompaniment: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).

The second system of music continues the piece. The upper staff (vocal) has a key signature of three sharps and contains the notes: E4 (quarter), D4 (quarter), C4 (quarter). The lower staff (piano) continues the eighth-note accompaniment from the first system: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).