

I HAVE NOTHING

(From The Original Soundtrack Album "The Bodyguard")

Words and Music by
LINDA THOMPSON and DAVID FOSTER

Moderately, with "2" feel

Gmaj7
x000

Em11
00000

mf

Pedal throughout

Cmaj9

Am11
5fr.

D
0

No Chord

Gmaj9
x 3fr.

Em11
00000

Share my life, take me for what I am. 'Cause
You see through, right to the heart of me. You

Cmaj9



D/C



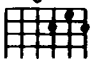
Gmaj9



Am7



D7



I'll nev - er change
break down my walls

all my col - ors _____ for you____
with the strength of _____ your love____

Gmaj9



Em11



Take my love,
I nev - er knew

I'll nev - er ask for too much,
love like I've known it with you.

just
Will a

Cmaj9



D/C



Gmaj9



all that you_ are
mem - ory sur - vive,

and ev - ery - thing that you do. }
one I can hold on to? }

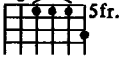
Am7



D7



Am9



Bm7



Em7



I don't real - ly need to look

ver - y much far - ther,

Am9 5fr. Bm7 Em7 0 0 0 Am9 0 5fr.

I don't wan-na have to go where you don't fol-low. I won't hold it back a-gain, this

Bm7 Cmaj7 0 0 0 Am7/D 0 0 0

pas-sion in-side. Can't run from my-self, there's no-where to hide.

2nd time only

Your love I'll re-mem-ber for-ev-er. Don't make me

Ebmaj9 5fr. Dm7 0 Cm9 x 8fr. Dm7 0

close one more door, I don't wan-na hurt an-y-

Gm7 3fr. Dm/F x0 Ebmaj9 5fr. Dm7 0 Cm9 x 8fr. Dm7 0

more... Stay in my arms _____ if you dare, _____ or must I im - ag - ine you

Gm7 3fr. Dm/F x0 Cm9 x 8fr. Dm7 0 Gm7 3fr. Ebmaj7 Bb(addC)/D 0

there. Don't walk a - way from me. _____ I have noth - ing, noth - ing,

1. Cm7/F 8fr. F7 Bb

noth - ing if I don't have you, _____ you, _____

Gm7 3fr. F Ebmaj9 5fr. D7sus4 0 D7 0

_____ you, _____ you, _____ you. _____

2. Cm7/F 8fr. N.C. Emaj9 0x D#m7 6fr.

noth - ing. Don't make me close one more door, -

C#m9 9fr. D#m7 6fr. G#m7 4fr. D#m/F# x

I don't wan - na hurt an - y - more. Stay in my

Emaj9 0x D#m7 6fr. C#m9 9fr. D#m7 6fr.

arms if you dare, or must I im - ag - ine you

G#m7 4fr. D#m7/F# x C#m7 4fr. D#m7 6fr. G#m 4fr. F#

there. Don't walk a - way from me, no. Don't walk a -

C#m7 4fr. D#m7 6fr. G#m7 4fr. C#m7 4fr.

way from me. — Don't you dare walk a - way from me. —

D#m7 6fr. Emaj7 B/D# x0 C#m7/F# 9fr.

I have noth - ing, noth - ing, noth - ing —

F#7 B G#m7 4fr.

— if I don't have you, — you. —

F# Emaj9 0x F#7sus4 F#7 B

If I don't have — you, — oh, oo. —

rit.