



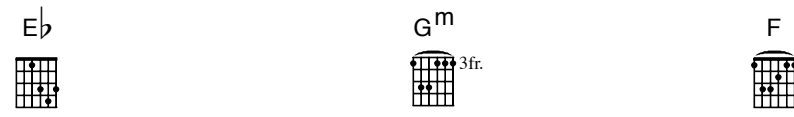
live a - gain. — Your life for all my — sin. — Now I stand —




— here — in, — in Your grace a - gain. — **Pre Chorus:** When I



look in - to — the sky — a - bove, — won - der how — my life — has changed. —



Won - der how — Your love, — it came — to me. — When I



look in - to — the sky — a - bove, — all my fears — so far — a - way, — and



all I feel — is hea - ven cal - ling me. — **Chorus:** So I

look to— You,—— so I look to— You.—— No one

else will— do,—— no one else will— do.——

else will— do.—— **Chorus 2:** So I look to— You,—— so I

look to— You.—— No one else will— do,—— no one

else will— do.——

**Instrumental:**

Instrumental section with slash notation.

E $\flat$




D $\flat$  al Coda on rpt

cue vox on rpt.




When I

G




Coda


E $\flat$




B $\flat$



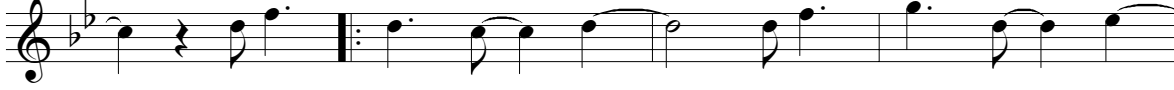
F



G $^m$




3fr.




Chorus: So I look to— You, — so I look to— You. —


E $\flat$



B $\flat$




A $\flat$




4fr.

G $^m$



3fr.



— No one else will — do, — no one else will — do. —

E $\flat$



Rpt x3 al Fine



Fine

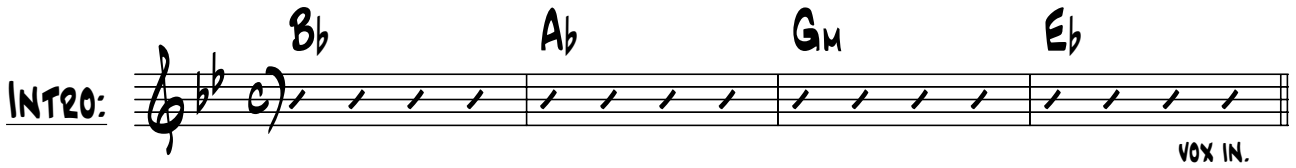
— So I

(♩ = 150)

AUTHORISED ARRANGEMENT

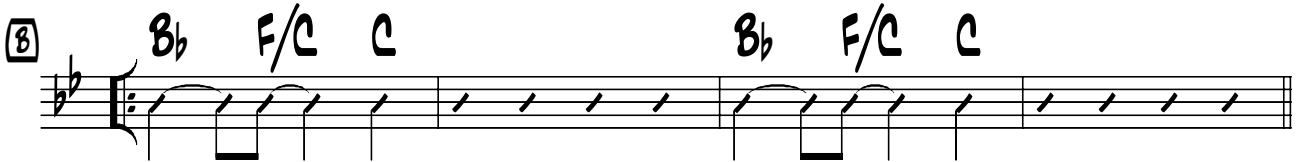
# LOOK TO YOU

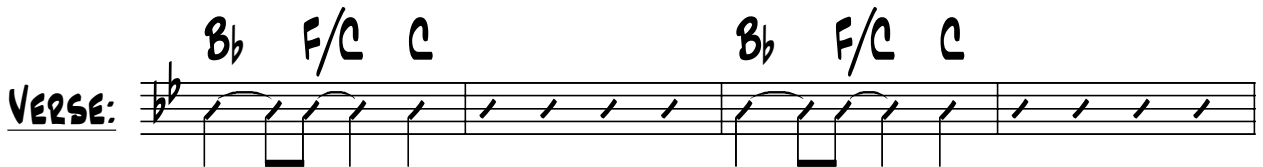
WORDS AND MUSIC BY MARTY SAMPSON

INTRO:  VOX IN.

**A** 



**B** 

VERSE: 





Musical staff with treble clef and key signature of two flats (Bb, Eb). The first measure contains a Gm chord and a half note G. The second measure contains a Bb chord and a half note Bb. The third and fourth measures contain a whole note chord, indicated by a slash (/) in the staff.

PRE-CHORUS: Musical staff with treble clef and key signature of two flats. A square box with a stylized 'S' is above the first measure. The first measure contains an Eb chord, the second an F chord, the third an Eb chord, and the fourth a Cm chord. The staff contains slashes (/) for the notes.

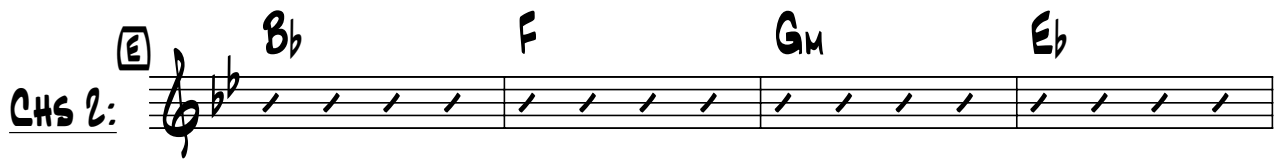
Musical staff with treble clef and key signature of two flats. The first measure contains an Eb chord, the second a Gm chord, and the third an F chord. The staff contains slashes (/) for the notes.

Musical staff with treble clef and key signature of two flats. The first measure contains an Eb chord, the second an F chord, the third an Eb chord, and the fourth a Cm chord. The staff contains slashes (/) for the notes.

Musical staff with treble clef and key signature of two flats. The first measure contains an Eb chord, the second a Gm chord, and the third an F chord. The staff contains slashes (/) for the notes.

CHORUS: Musical staff with treble clef and key signature of two flats. A square box with a stylized 'Q' is above the first measure. The first measure contains a Bb chord, the second an F chord, the third a Gm chord, and the fourth an Eb chord. The staff contains slashes (/) for the notes.


Musical staff with treble clef and key signature of two flats. The first measure contains a Bb chord, the second an Ab chord, the third a Gm chord, and the fourth an Eb chord. The staff contains slashes (/) for the notes.

**CHS 2:** 

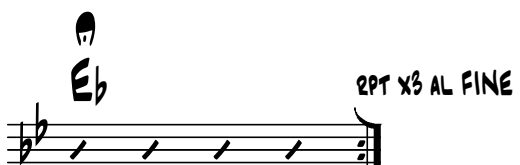


**INST.** 



**CODA:**   
**CHS 3:**



  
**FINE**

# LOOK TO YOU

Words and Music by Marty Sampson

VERSE:

**I know You love me  
I know You died for me  
I know You care  
I know You care  
I know You live again  
My life for all my sin  
Now I stand here in  
In Your grace again**

PRE CHORUS:

**When I look into the sky above  
Wonder how my life has changed  
Wonder how Your love it came to me  
When I look into the sky above  
All my fears so far away  
And all I feel is heaven calling me**

CHORUS:

**So I look to You  
So I look to You  
No one else will do  
No one else will do**



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