

# The Pink Panther

From THE PINK PANTHER

By Henry Mancini



Arranged by Mona Rejino

*Showcase Solos Pops*

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Moderately misterioso (♩ = 112)

Handwritten fingering: 2, 1, 2, 1

Handwritten fingerings: 3, 4, 5, 6, 2, 3, 4, 5, 6, 1, 2, 3, 4, 5, 6

Dynamic marking: *mp*

4

8

Dynamic marking: *mf*

Handwritten fingering: 1, 5

12

Handwritten fingering: 1, 3, 4, 1, 2, 3



16

Musical notation for measures 16-19. The system consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#). It features a melodic line with eighth notes and slurs, including fingerings 2 and 1. The lower staff is in bass clef with a key signature of one sharp, showing a bass line with eighth notes and slurs.

20

Musical notation for measures 20-23. The system consists of two staves. The upper staff is in bass clef with a key signature of one sharp, featuring a melodic line with slurs and fingerings 1, 2, 4, and 1. The lower staff is in bass clef with a key signature of one sharp, showing a bass line with eighth notes and slurs.

24

Musical notation for measures 24-27. The system consists of two staves. The upper staff is in bass clef with a key signature of one sharp, featuring a melodic line with eighth notes and slurs. The lower staff is in bass clef with a key signature of one sharp, showing a bass line with eighth notes and slurs.

28

Musical notation for measures 28-31. The system consists of two staves. The upper staff is in bass clef with a key signature of one sharp, featuring a melodic line with slurs and a fermata. The lower staff is in bass clef with a key signature of one sharp, showing a bass line with eighth notes and slurs, including a fingering of 2.

32

36

41

45

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 PINK PANTHER (INT.)  
 Lane & McDougal

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