

# WITHOUT YOU

Recorded by Mariah Carey

By  
WILLIAM HAM and TOM EVANS  
Arranged by Richard Bradley

Slowly  $\text{♩} = 74$   
F

*mp*  
*legato*

No, I

*with pedal* *Bring out L.H. melody*

Am

can't for - get this eve - ning, or your face as I was

Gm

leav - ing but I guess that's just the way the sto - ry

A7sus A7 Dm Dm7/C

goes. You al - ways smile but in your eyes your sor - row

G9/B F2

shows, yes, it shows.

Csus4 C F

No, I can't for - get to - mor - row - when I

Am/E Gm/D

think of all my sor - row, - when I had you there but

A7sus/D A7/C# Dm

then I let you go. And now it's on - ly fair that *cresc.*

Dm7/C G7

I should let you know, *mf* what you should

F2/G Bb/C C Bb/C C

know. *dim.* Can't *f* I can't

F Dm

live when liv-ing is with-out you. I can't I can't

Gm C7

live, I can't give an - y - more. I can't I can't

F Dm

live if liv-ing is with-out you. Can't

Gm 1. C7

give I can't give an - y - more.

2. C7

Well, I give an - y - more.

F

*poco dim. e rit.*

Verse 2:  
 Well, I can't forget this evening,  
 Or your face as you were leaving  
 But I guess that's just the way the story goes.  
 You always smile  
 But in your eyes your sorrow shows,  
 Yes it shows.