

SOMEONE LIKE YOU

Words and Music by ADELE ADKINS
and DAN WILSON

Piano Ballad



The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of a piano accompaniment and a vocal line. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line is a ballad style with lyrics. Chord diagrams for guitar are provided for the piano part.

Chord Diagrams:

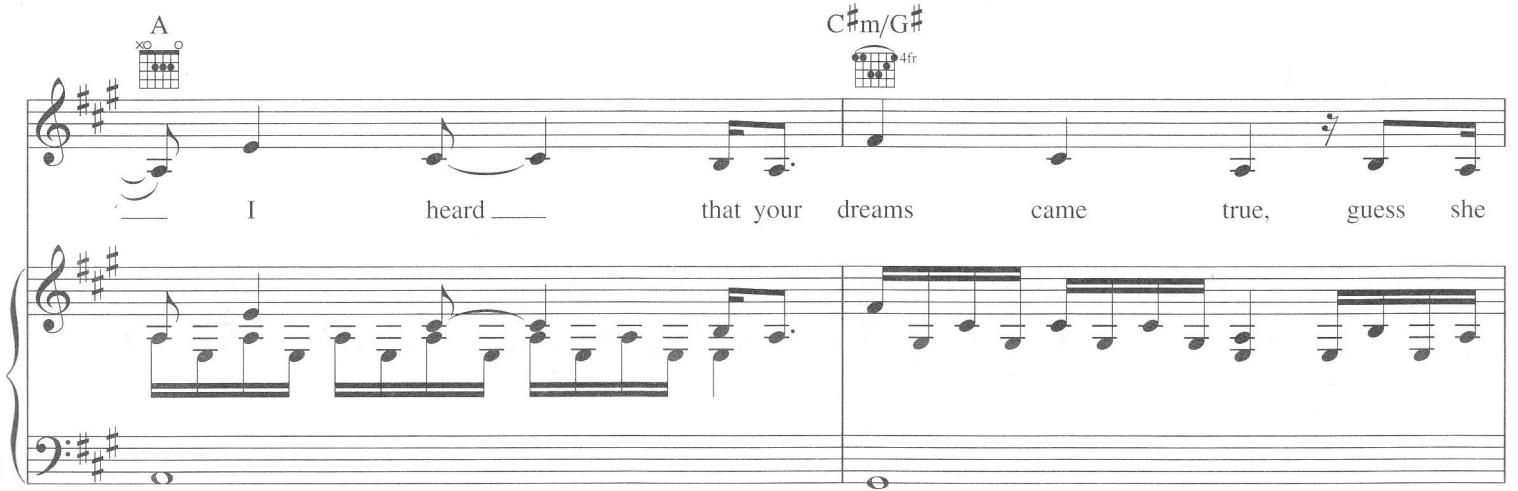
- A:
- C#m/G#:
- F#5:
- D:

Lyrics:

heard that you're set - tled down, _ that you
found a girl _ and you're mar-ried now.

A  C#m/G# 



I heard _____ that your dreams came true, guess she



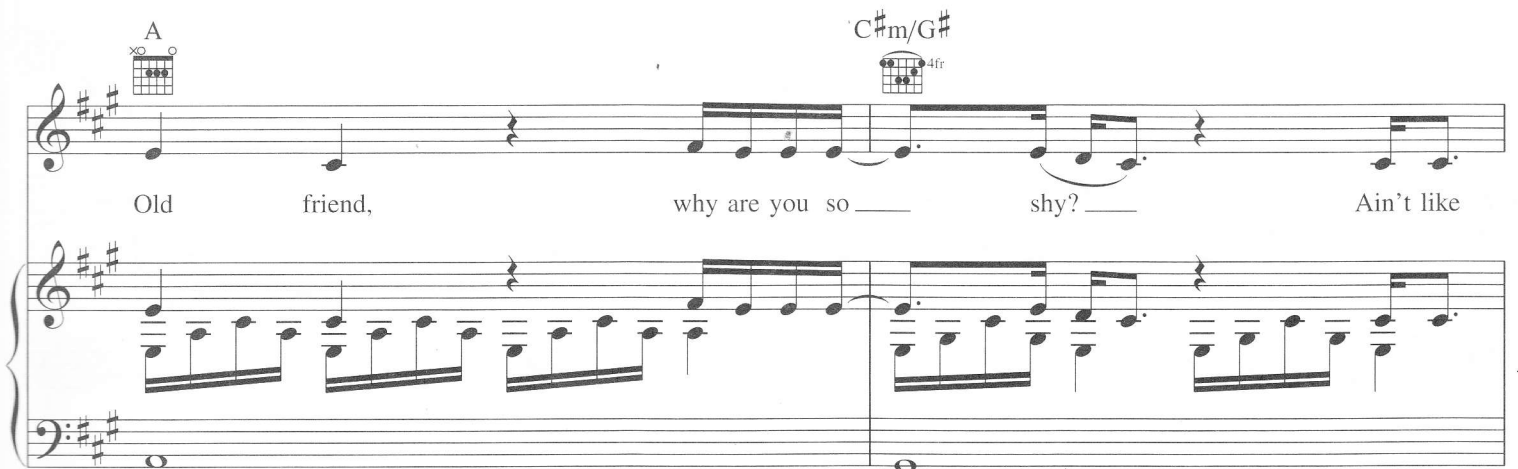
F#5  D 



gave you things _____ I did-n't give to you. _____



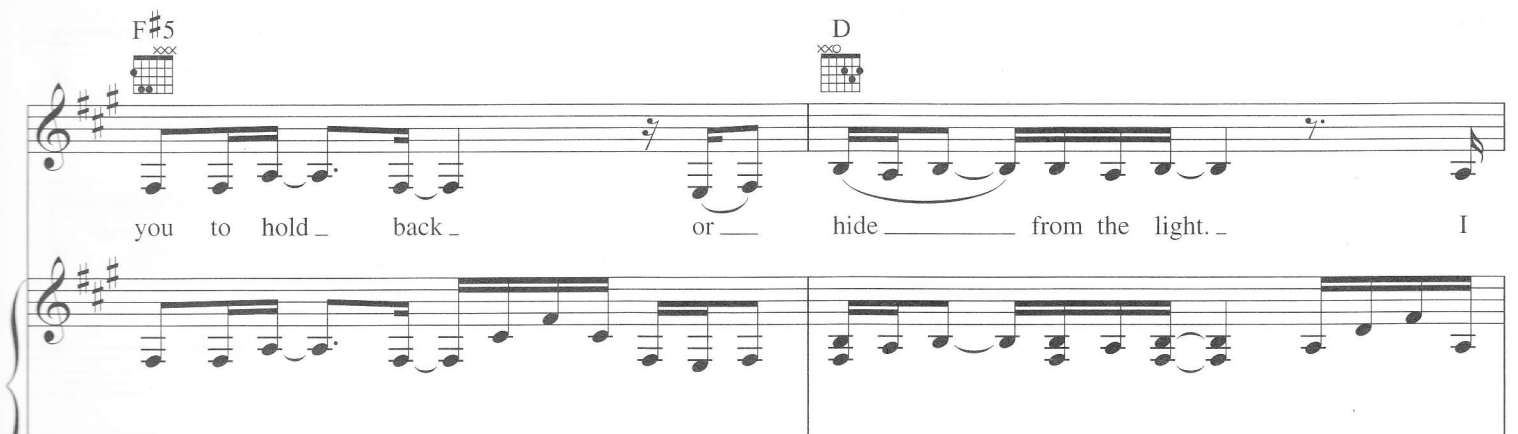
A  C#m/G# 

Old friend, why are you so _____ shy? _____ Ain't like



F#5  D 

you to hold _ back _ or _ hide _____ from the light. _ I



E F#m D

hate to turn up ___ out of the blue un - in - vit - ed, but I ___ could - n't stay a - way, _ I could - n't fight it. I had

E F#m D E/D

hoped you'd see my face and that you'd be re - mind - ed that, for me, ___ it is - n't o - ver. ___

segno

D A E

16th rest Nev - er mind, - I'll ___ find ___ some - one like ___

F#m D A E

___ you, ___ I wish noth - ing but ___ the best ___ for ___ you, -

F#m

D

A

E

too. Don't for - get me, I beg, I re -

F#m

D

To Coda

A

E

mem - ber you said, "Some - times it lasts in love, but some - times it hurts in -

F#m

D

A

E

- stead." Some - times it lasts in love, but some - times it hurts in -

F#m

D



A

- stead. You know how the


C#m/G#  F#m 

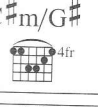

time _ flies, _ on - ly _ yes - ter - day _ was the



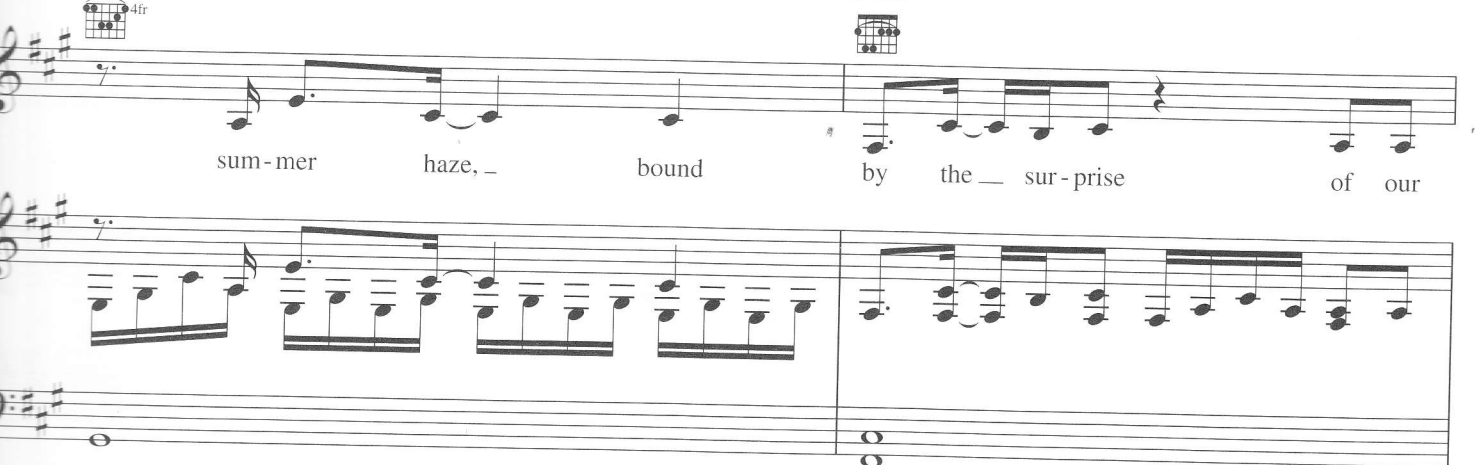
D  A 




time of our lives. _ We _ were born and _ raised _ in a



C#m/G#  F#m 

sum - mer haze, _ bound by the _ sur - prise of our



D  E  F#m 

glo - ry _ days. _ I hate to turn up _ out of the blue un - in - vit - ed, but I _



D Bm7 A/C#

Who would have known how _____ bit - ter - sweet _____ this would

Detailed description: This system contains the first two staves of music. The top staff is the vocal line in treble clef, with lyrics. The bottom staff is the guitar accompaniment in treble clef. Chord diagrams are shown above the staff: D (x02321), Bm7 (x21232), and A/C# (x02023). The key signature has three sharps (F#, C#, G#).

D E/D A E

taste? Nev-er mind, _ I'll _ find _ some-one like _____

Detailed description: This system contains the second two staves of music. The top staff is the vocal line with lyrics. The bottom staff is the guitar accompaniment. Chord diagrams are shown above the staff: D (x02321), E/D (x02321), A (x02232), and E (x02211). The key signature has three sharps.

F#m D A E

_____ you, _____ I wish noth-ing but _____ the best _____ for _____ you. _

Detailed description: This system contains the third two staves of music. The top staff is the vocal line with lyrics. The bottom staff is the guitar accompaniment. Chord diagrams are shown above the staff: F#m (x23432), D (x02321), A (x02232), and E (x02211). The key signature has three sharps.

F#m D A E

_____ Don't for - get me, I beg, _ I _____ re -

Detailed description: This system contains the fourth two staves of music. The top staff is the vocal line with lyrics. The bottom staff is the guitar accompaniment. Chord diagrams are shown above the staff: F#m (x23432), D (x02321), A (x02232), and E (x02211). The key signature has three sharps.



— could-n't stay a - way, — I could-n't fight it. I had hoped you'd see my face and that you'd be re-mind-ed that, for



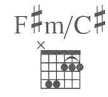
D.S. al Coda

me, — it is - n't o - ver. —

CODA



lasts in love, but some-times it hurts in - stead.”



Noth-ing com-pares, no wor-ries or cares, re - grets and mis-takes, they're mem - o - ries made.

F#m D A E

mem - ber _____ you said, _____ "Some - times it lasts in love, but some - times it hurts in -

This system contains the first four measures of the piece. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line are four guitar chord diagrams: F#m, D, A, and E. The piano part consists of a treble and bass clef with chords and moving lines.

1 2 3

- stead." _____ - stead." _____ Some - times it

This system contains measures 5 through 8. It includes a first ending bracket (1) and a second ending bracket (2). The vocal line has lyrics and a triplet of eighth notes (3) in the final measure. The piano accompaniment continues with chords and moving lines.

A E F#m D

lasts in love, but some - times it hurts in - stead. _____

This system contains measures 9 through 12. It features four guitar chord diagrams: A, E, F#m, and D. The vocal line has lyrics and a long note with a slur. The piano accompaniment continues with chords and moving lines.

E/D Dmaj7 D A5

This system contains measures 13 through 15. It features four guitar chord diagrams: E/D, Dmaj7, D, and A5. The piano accompaniment continues with chords and moving lines.