

# MESS AROUND

Words and Music by  
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## Straight-eighth Boogie

♩ = 136

E $\flat$ 7

*gua*

*loco*

*f*

A $\flat$ 7

*mf*

E $\flat$

B $\flat$ 7

E $\flat$

B $\flat$ 7

E $\flat$

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*E $\flat$ 7*  
*8va*

*mp*

*loco*

*f*

*mf*

*A $\flat$ 7*

*E $\flat$*

*B $\flat$ 7*

3

*E $\flat$*

*B $\flat$ 7*

*E $\flat$*

*E $\flat$ 7*

Ab7 Eb7

The first system of music consists of two staves. The left hand plays a steady eighth-note accompaniment. The right hand features chords and some melodic fragments. Chords are labeled  $A\flat 7$  and  $E\flat 7$ .

Bb7

The second system continues the piano accompaniment. The right hand has a triplet of eighth notes marked with a '3' above it, followed by chords. The chord is labeled  $B\flat 7$ .

Eb Bb7 1 Eb 2 Eb

The third system includes a first ending bracket. The left hand accompaniment continues. The right hand has chords labeled  $E\flat$ ,  $B\flat 7$ , and two instances of  $E\flat$  (one in the first ending, one in the second ending).

Eb ff

The fourth system features a forte ( $ff$ ) dynamic marking. The left hand accompaniment continues. The right hand has chords labeled  $E\flat$ .

Ab7 mf

The fifth system features a mezzo-forte ( $mf$ ) dynamic marking. The left hand accompaniment continues. The right hand has chords labeled  $A\flat 7$ .

E $\flat$

B $\flat$ 7

The first system of music consists of two staves. The treble staff begins with a whole rest, followed by a quarter note G $\flat$ , a quarter note F $\flat$ , and a quarter note E $\flat$ . The bass staff starts with a whole note chord of G $\flat$ , F $\flat$ , and E $\flat$ . The system concludes with a triplet of eighth notes in the treble staff and a corresponding eighth-note accompaniment in the bass staff.

E $\flat$

B $\flat$ 7

E $\flat$

The second system continues the piece with similar rhythmic patterns. It ends with a double bar line and repeat dots in both staves.

E $\flat$

*ff*

The third system features a more active melodic line in the treble staff, marked with a forte (*ff*) dynamic. The bass staff provides a steady accompaniment with eighth notes.

A $\flat$ 7

*mf*

The fourth system introduces a change in dynamics to mezzo-forte (*mf*). The treble staff has a melodic line with some rests, while the bass staff continues with eighth-note accompaniment.

E $\flat$

B $\flat$ 7

The fifth system concludes the page with a triplet of eighth notes in the treble staff and a corresponding eighth-note accompaniment in the bass staff.

E $\flat$

B $\flat$ 7

1 E $\flat$

2 E $\flat$

Well you

E $\flat$

see the lit - tle girl dressed — in — blue? I love her, boy, —

A $\flat$ 7

and you will too; well she will mess a - round. — Ooh yeah, — she will

E $\flat$

B $\flat$ 7

mess a - round. — Oh — she will mess a - round. —

E $\flat$ B $\flat$ 7E $\flat$ 

Ev - 'ry - bod - y Charles \_ messed a - round. \_ Some

E $\flat$ 

time they think they will, \_ and a - gain they think they won't. When they know they should, \_

A $\flat$ 7

half the time they don't, they wan - na mess a - round. \_ Ooh yeah, \_ wan - na

E $\flat$ B $\flat$ 7

mess a - round. \_ Oh \_ wan - na mess a - round. \_

Eb

Bb7

Eb

Ev - 'ry - bod - y Charles - messed a - round. -

The first system features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature is three flats (Bb, Eb, Ab). The vocal line consists of a melodic phrase with a fermata. The piano accompaniment includes chords and a bass line with a triplet in the right hand.

Eb

The second system continues the piano accompaniment from the first system. It features a bass line in the left hand and a right hand with a triplet of eighth notes. The key signature remains three flats.

Ab7

The third system continues the piano accompaniment. The right hand features a triplet of eighth notes. The key signature remains three flats.

Eb

Bb7

Eb

Bb7

The fourth system continues the piano accompaniment. It includes a repeat sign in the right hand. The key signature remains three flats.

Eb

Bb7

1 Eb

2 Eb

The fifth system concludes the piano accompaniment. It features a first ending (marked '1') and a second ending (marked '2'). The key signature remains three flats.