

Scene 4

A GRAVEYARD.

A mausoleum with hanging moss. It is dusk.

CHRISTINE

You were once my one com - pan - ion, you were all that

CLAR.
BSN.
TIMP. VCL.
C.B./BASS CLAR.

mat - tered. You were once a friend and fa - ther, Then my world was

FLT.
+ HARP
R.H.

shat - tered. Wish - ing you were some - how here a - gain,

VLN.
FLT.
VCLAS. VCL.
CLAR.

Wish - ing you were some - how near. Some - times it seemed

if I just dreamed some-how you would be here. Wish-ing I could hear your

CLAR. CLARS.

Detailed description: This system contains the first two lines of the musical score. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). It features two triplet markings over the first two phrases. The piano accompaniment consists of two staves (treble and bass clefs). The right hand of the piano has a triplet in the first measure. The clarinet parts are indicated by 'CLAR.' and 'CLARS.' with a triplet in the second measure.

voice a - gain, Know-ing that I nev - er would.

Detailed description: This system contains the second and third lines of the musical score. The vocal line continues with a treble clef and a key signature of one sharp. The piano accompaniment continues with two staves. The right hand has a triplet in the first measure. The bass line has a '7' marking in the first measure.

Dream - ing of you won't help me to do all that you dreamed I

Detailed description: This system contains the third and fourth lines of the musical score. The vocal line continues with a treble clef and a key signature of one sharp. It features two triplet markings. The piano accompaniment continues with two staves. The right hand has a triplet in the first measure. The bass line has '7' markings in the first two measures.

could. Three long years I've knelt in sil - ence

FLTS. VLA. C.B.

Detailed description: This system contains the fourth and fifth lines of the musical score. The vocal line continues with a treble clef and a key signature of one sharp. The piano accompaniment continues with two staves. The right hand has a triplet in the first measure. The bass line has a '7' marking in the first measure. Additional instruments are introduced: 'FLTS.' (flute) in the first measure of the right hand, 'VCL.' (violin) in the first measure of the left hand, and 'VLA.' (viola) in the first measure of the right hand. 'C.B.' (cello/bass) is indicated in the second measure of the left hand.

held your mem - ory near me. Three long years of mumm - ered sor - rows

will - ing you to hear me.

VLAS. (Pizz)

HN. 1

HARP / W.W.
SYNTH. 2

Too ma - ny years fight - ing back tears, why can't the past just

die? Wish - ing you were some - how here a - gain,

ff

HN.

know - ing we must say good - bye. Try to for - give.

Rall.
TEMPO

teach me to live, give me the strength to try. No more

+ TRIS.
Molto Rall.

mem - o - ries, no more si - lent tears! No more gaz - ing ac - ross the

a tempo *Rall.* *a tempo*

was - ted years, help me say good - bye. help me say good -

Rall. *mp* *p* STR. INS. HARP

w.w.

bye.

+ HNS. + TRTS.

ff

[The figure of the PHANTOM emerges from behind the cross. HE watches from the shadows]

B F# E F# B F#

R.H.

KYBD. 1 (Celeste)

L.H. Solo VLN.

+ C.B. Trem. (F sharp)

PHANTOM

Wan - der - ing child so lost, so help - less, year - ing for my guid - ance. —

+ HARP (Arp.)

VCL.

[Bewildered, CHRISTINE looks up, and murmurs breathlessly]

CHRISTINE

An - gel or fa - ther, friend or Phan - tom, who is it there

w.w.