

What U See (Is What U Get)

Words & Music by Per Magnusson, David Kreuger, Jörgen Elofsson & Rami Yacoub

♩ = 92



N.C.



N.C.



N.C.

Ah,— ah. Ah,— ah. Ah,— ah.



N.C.



Ah,— ah. 1. You used to say that I— was
(Verse 2 see block lyric)



spe - cial, ev - 'ry - thing - was bright... But now you think I'm wear - ing too — much make -



up, that my dress is too tight. You got no rea - sons to be



jea - lous, I've nev - er been un - true. So does it real - ly mat - ter if they're



look - in'? I'm on - ly look - in' at you. You should nev - er try to



[G#]

change me. I can be no - bo - dy else, and I like the way I am. What you



see is what you get.— This is me, (hey— you) if you

Piano accompaniment for the first system, including treble and bass staves.



want me, don't for - get you should take me as I — am cos I can

Piano accompaniment for the second system, including treble and bass staves.

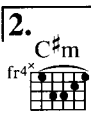


1. Cm N.C.

To Coda

prom - ise you ba - by, what you see is what you get.

Piano accompaniment for the third system, including treble and bass staves.



N.C.



N.C.

get. Ah,— ah. Ah,— ah.

Piano accompaniment for the fourth system, including treble and bass staves.



N.C.



N.C.



Ah,— ah. Ah,— ah. You should nev - er try— to

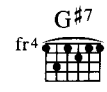


change me. I can be— no - - - dy else.

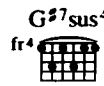
N.C.



(Ah.—) Be - lieve me,— you'll be look - in' for trou - ble if you



hurt— me— I— can— pro - mise you, oh,— you'll be



D.%. al Coda



look-in' for trou-ble oh, be - lieve me. — Yeah, — yeah, — yeah. What you



⊕ *Coda*



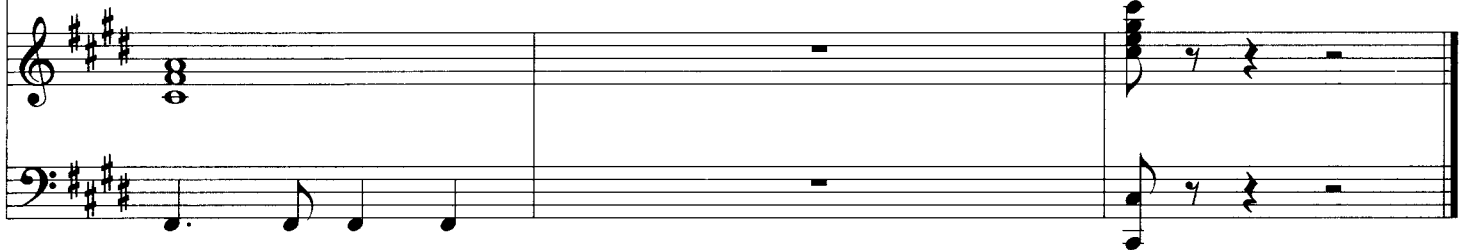
get. Cos I can



N.C.



pro - mise you ba - by, what you see is what you get.



Verse 2:

I know you watch me when I'm dancin'
When I party with my friends
I can feel your eyes on my back, baby
A-na-na
I can't have no chains around me
Baby can't you see
I could be anything you dream of
But I gotta feel free
You should never try to change me
I can be nobody else
And I like the way I am.

What you see *etc.*