Ouvertüre

Zu Heinrich Joseph v. Collins Trauerspiel

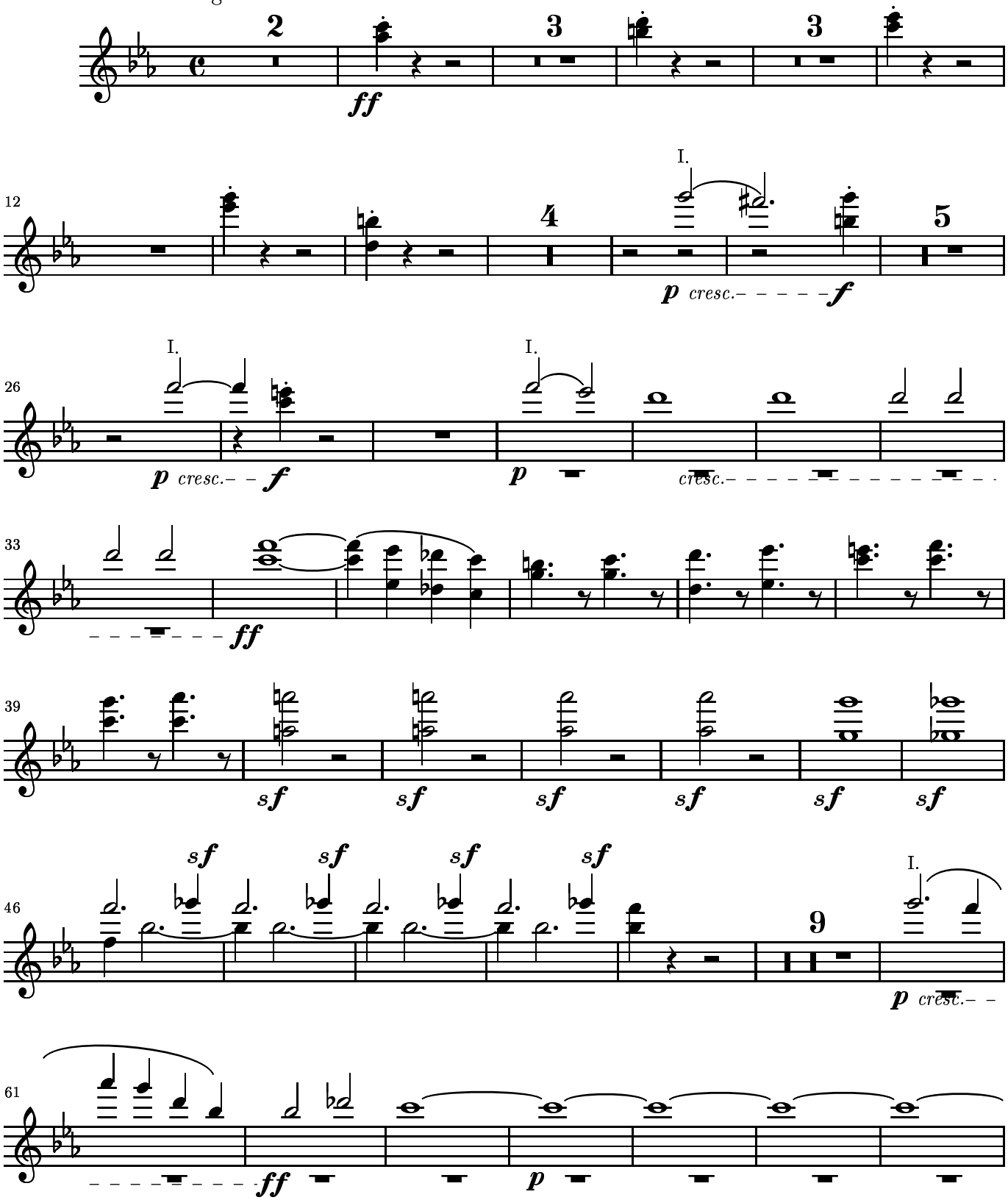
Coriolan

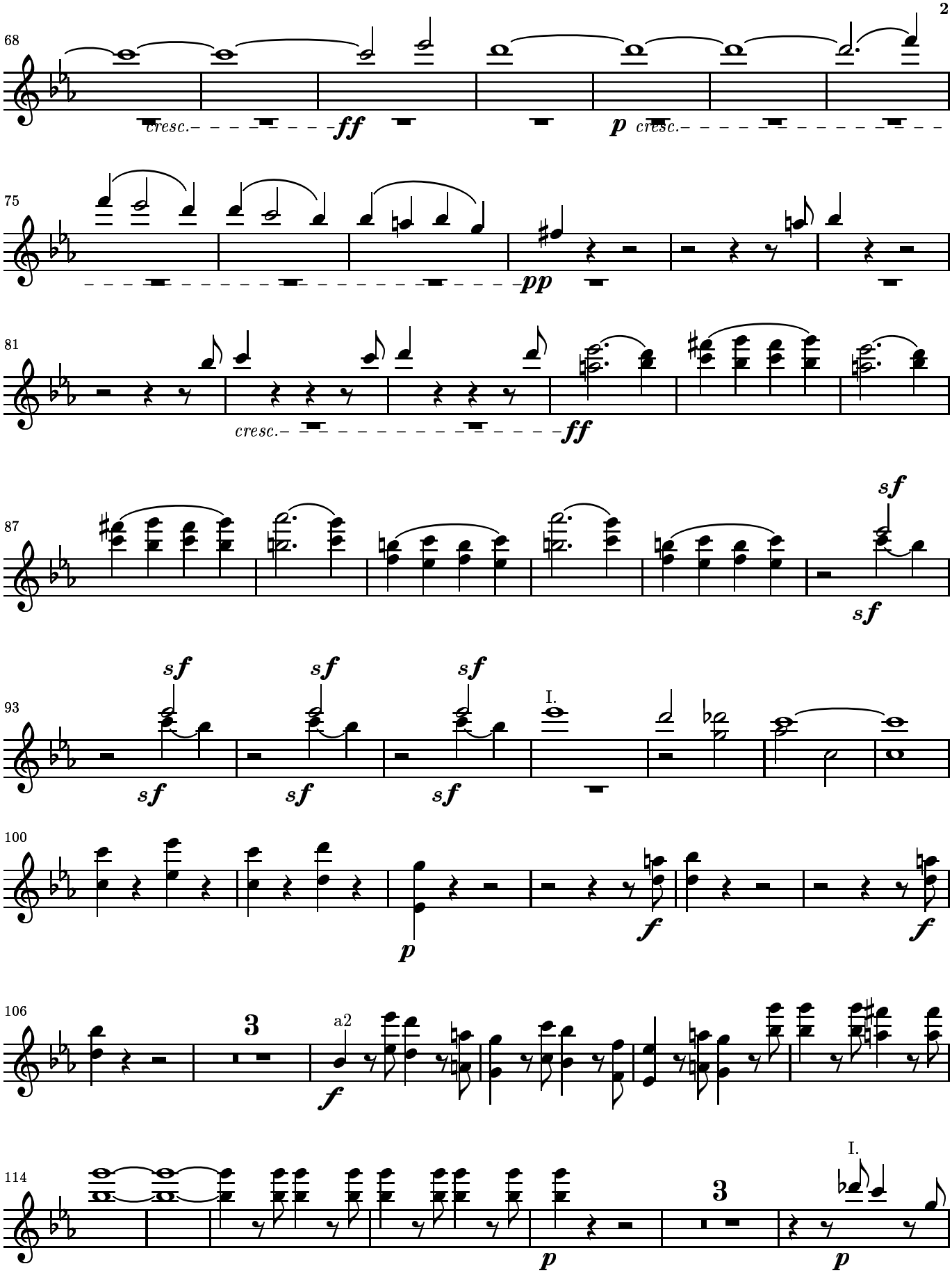
Ludwig van Beethoven (1770-1827)

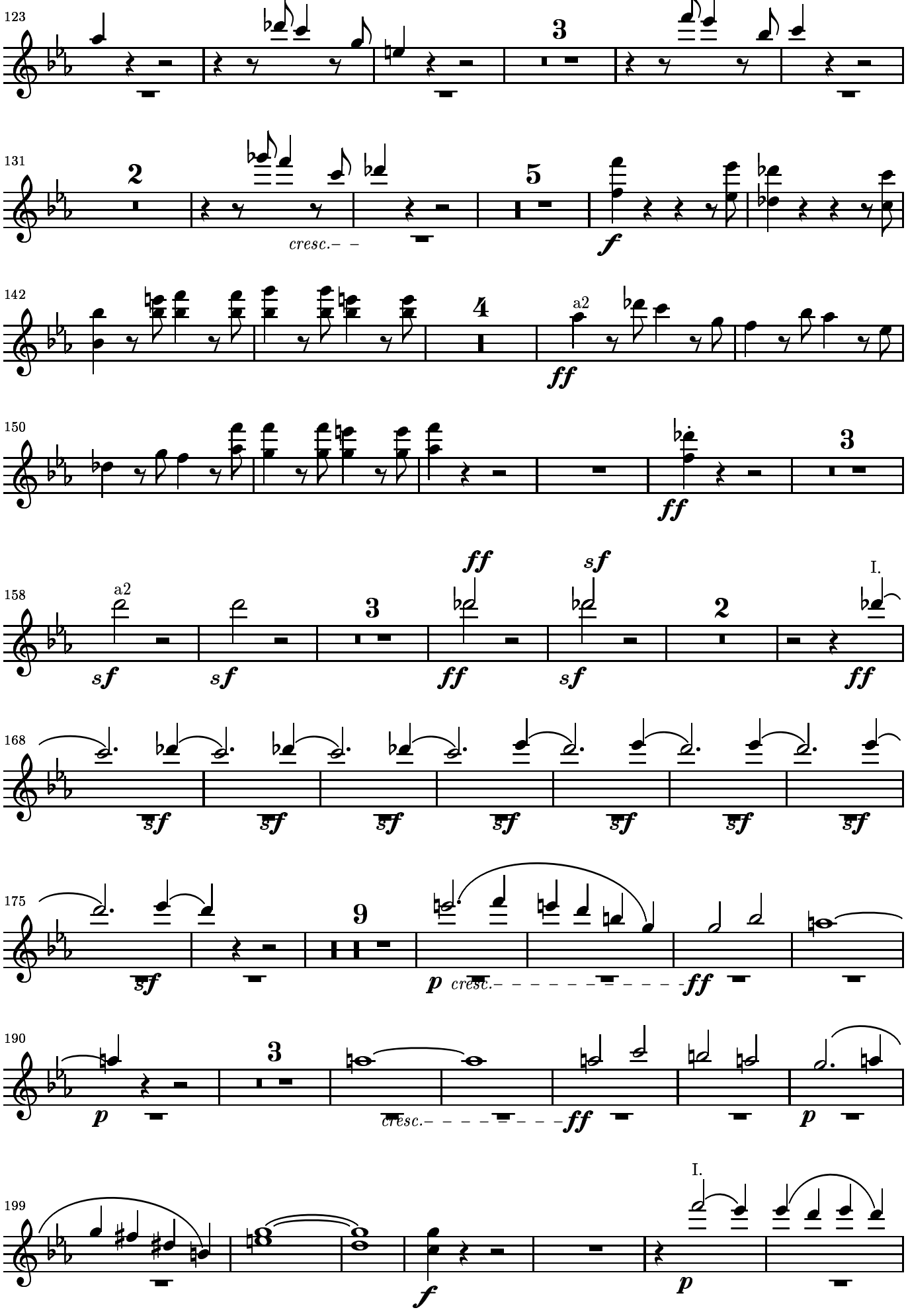
Op. 62

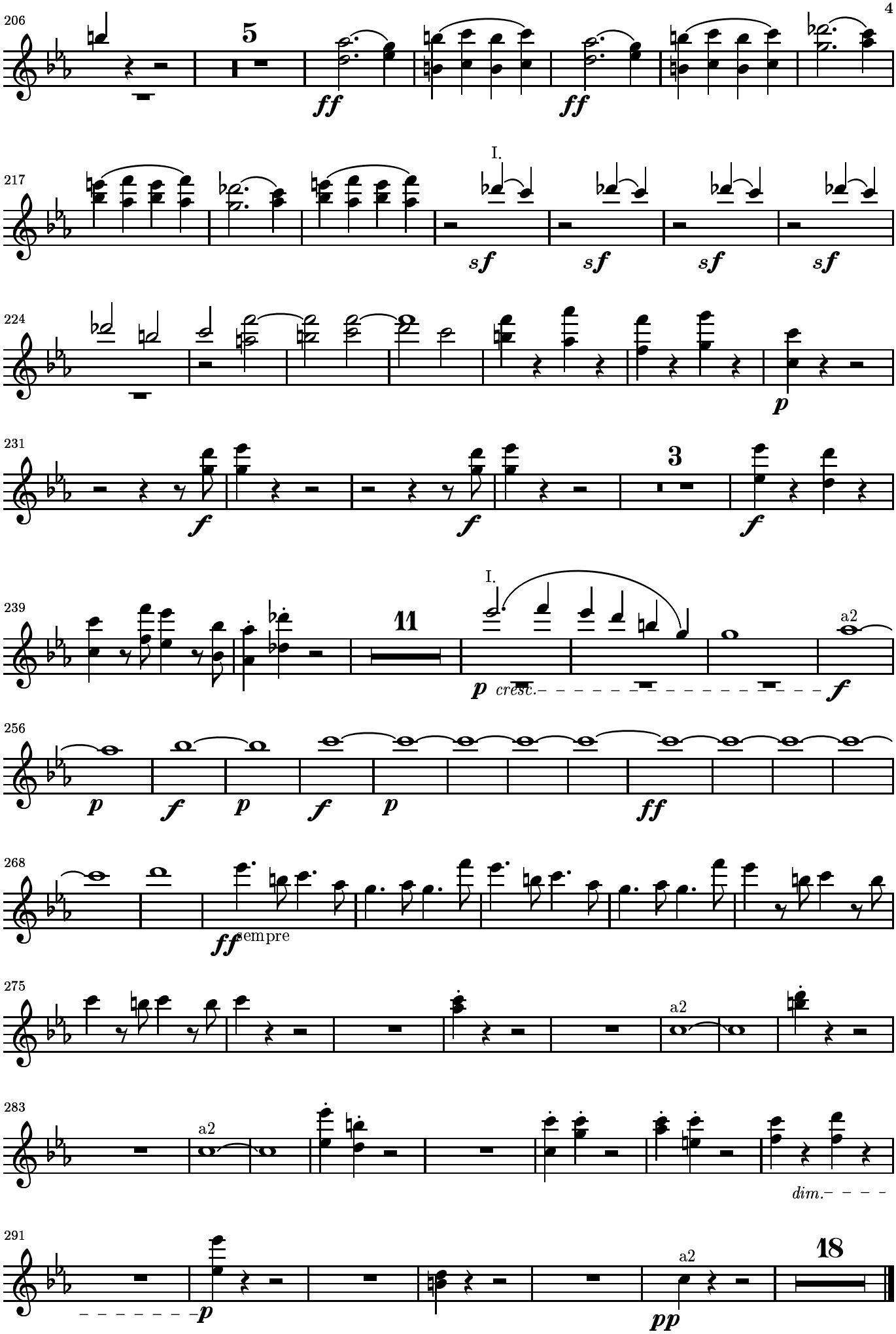
Flute

Allegro con brio




68
cresc.
ff
p
cresc.
75
pp
81
cresc.
ff
87
sf
sf
93
sf
sf
sf
sf
sf
sf
I.
100
p
f
f
106
3
a2
f
114
3
I.
p
p


123
131
cresc.
142
a2
150
158
a2
I.
168
175
p cresc.
190
cresc.
199
I.


206
5
ff
ff
217
I.
sf
sf
sf
sf
224
p
231
f
f
3
f
239
I.
11
p
cresc.
a2
f
256
p
f
p
f
p
ff
268
ff
sempre
275
a2
283
a2
dim.
291
p
a2
18
pp

Ouvertüre

Zu Heinrich Joseph v. Collins Trauerspiel

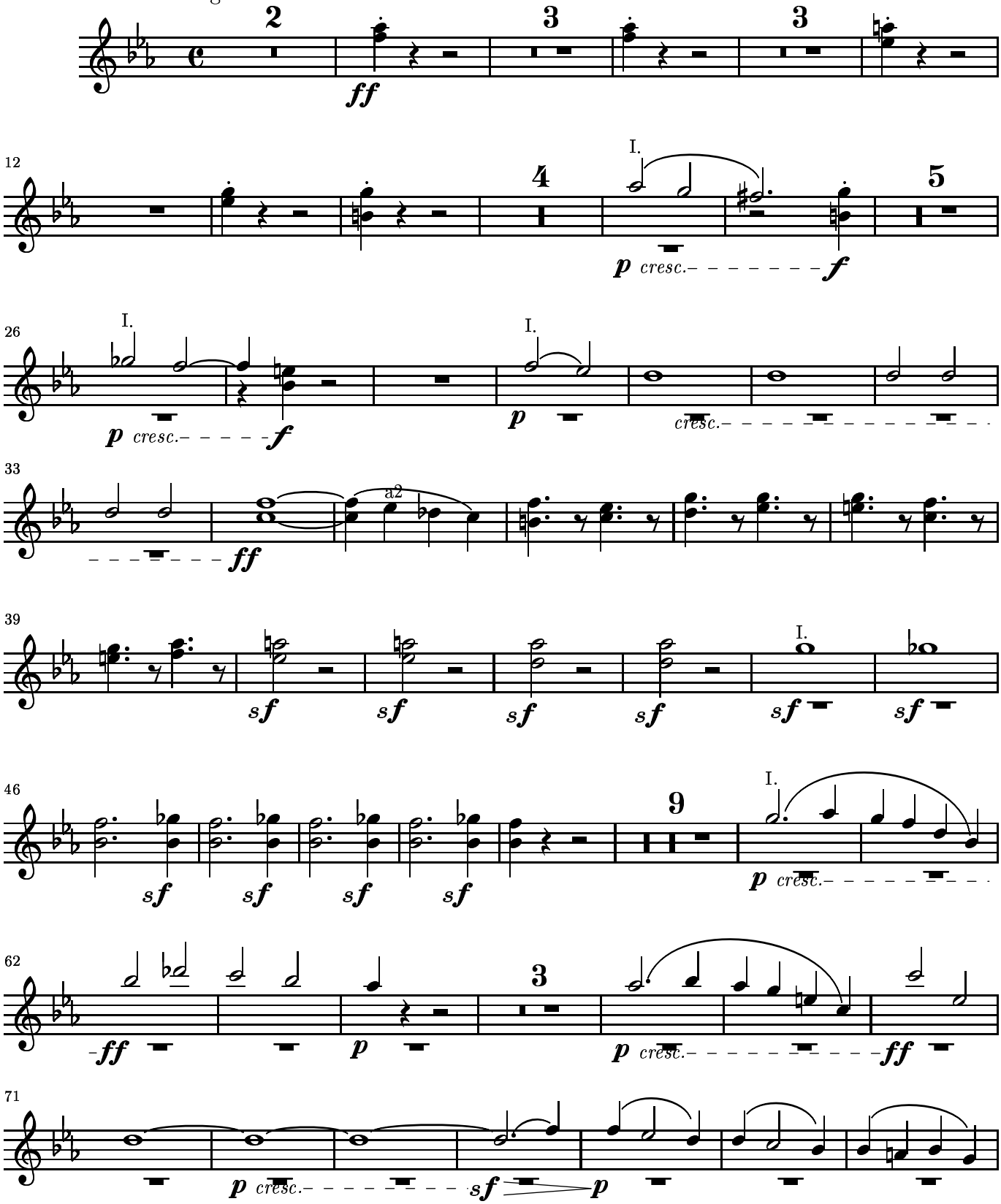
Coriolan

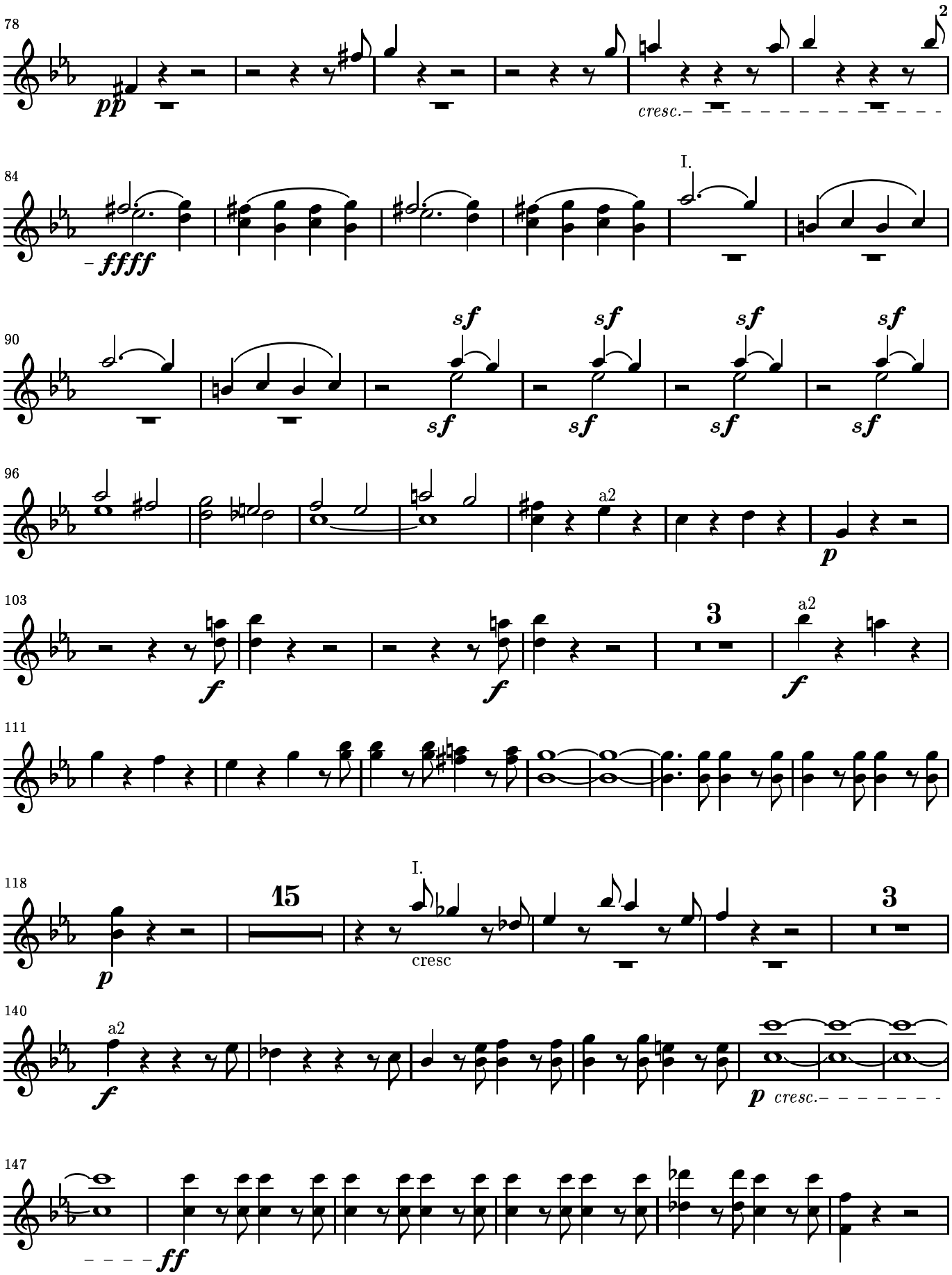
Ludwig van Beethoven (1770-1827)

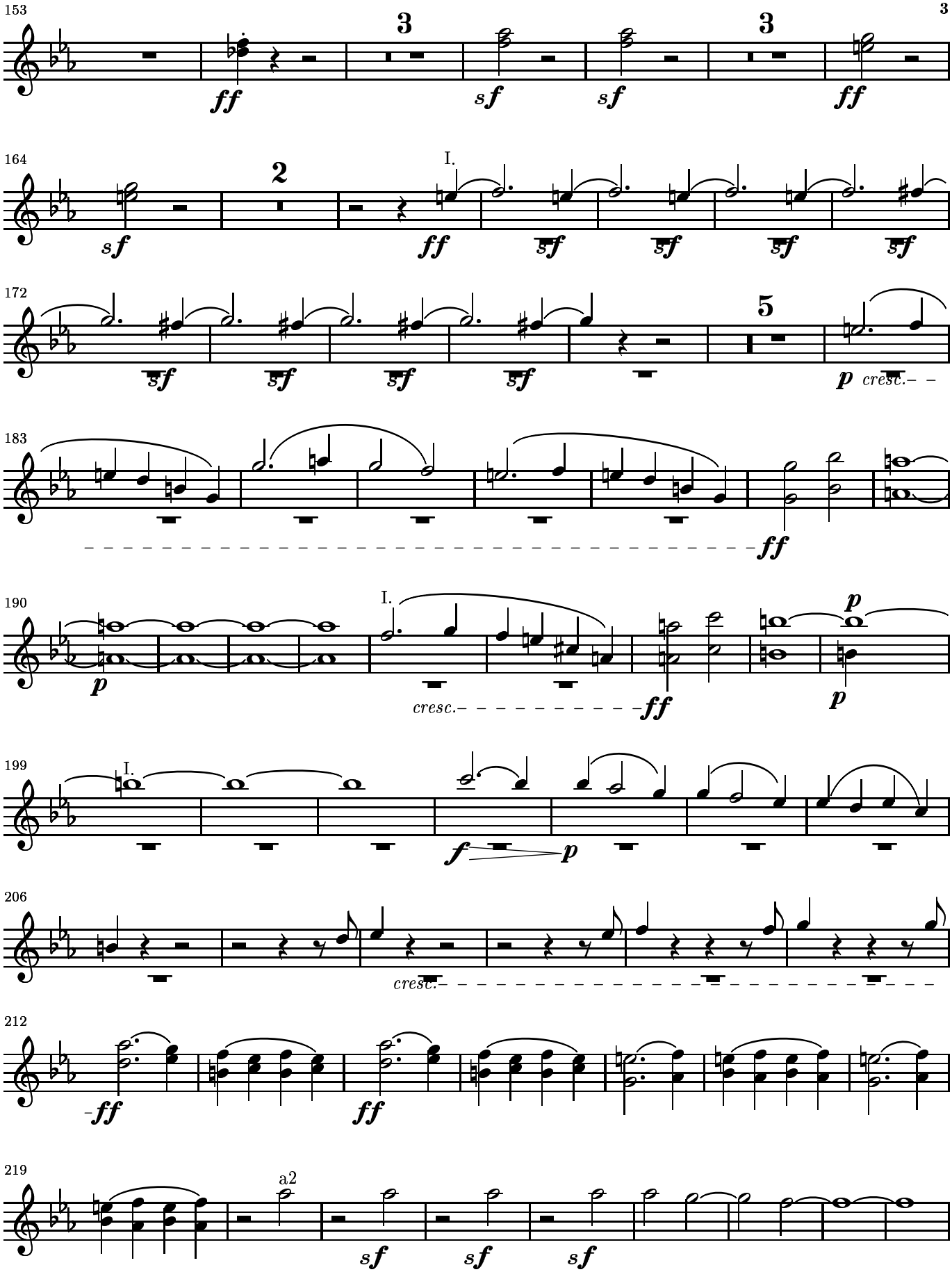
Op. 62

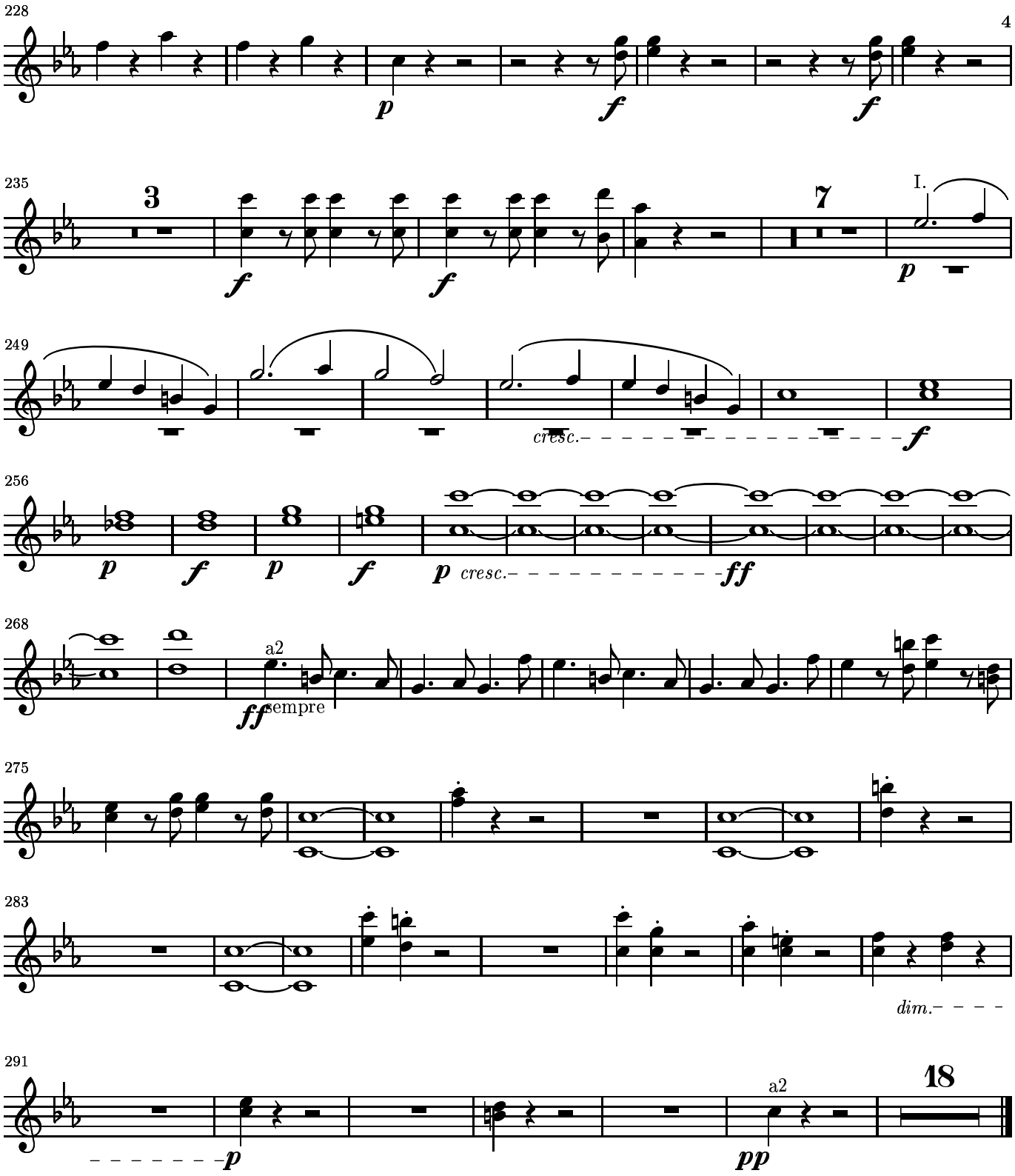
Oboe

Allegro con brio




78
pp
cresc.
2
84
ffff
I.
90
sf
96
a2
p
103
f
3
111
118
15
I.
cresc
140
a2
p cresc.
147
ff


153
3
3
ff
sf
sf
ff
164
2
I.
sf
ff
172
5
p
cresc.
183
ff
190
I.
p
cresc.
ff
p
199
I.
f
p
206
cresc.
212
ff
ff
219
a2
sf
sf
sf


228
p
f
f
235
3
f
f
7
I.
p
249
cresc.
f
256
p
f
p
f
p
cresc.
ff
268
a2
ff
sempre
275
283
dim.
291
p
a2
pp
18

Ouvertüre

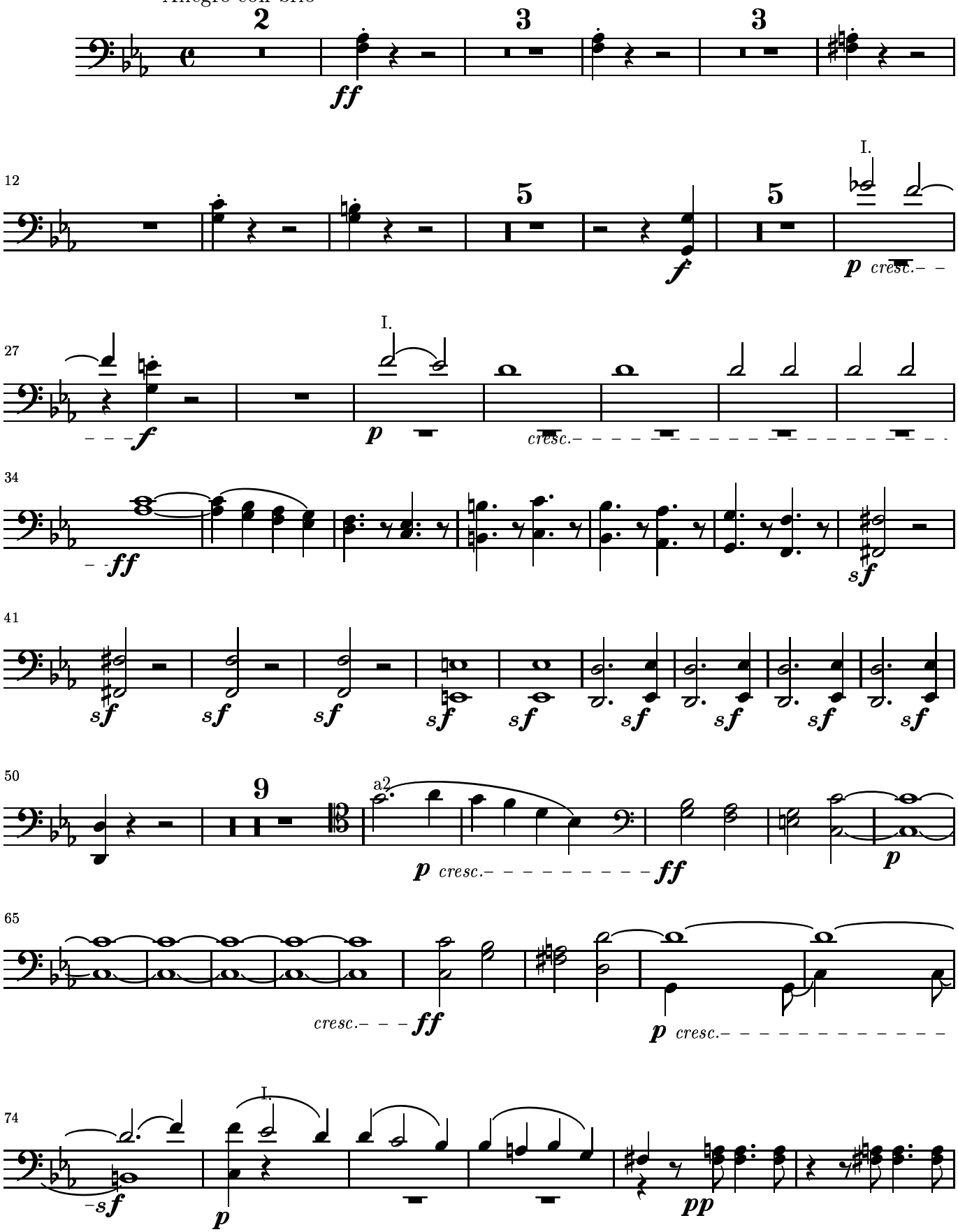
Zu Heinrich Joseph v. Collins Trauerspiel

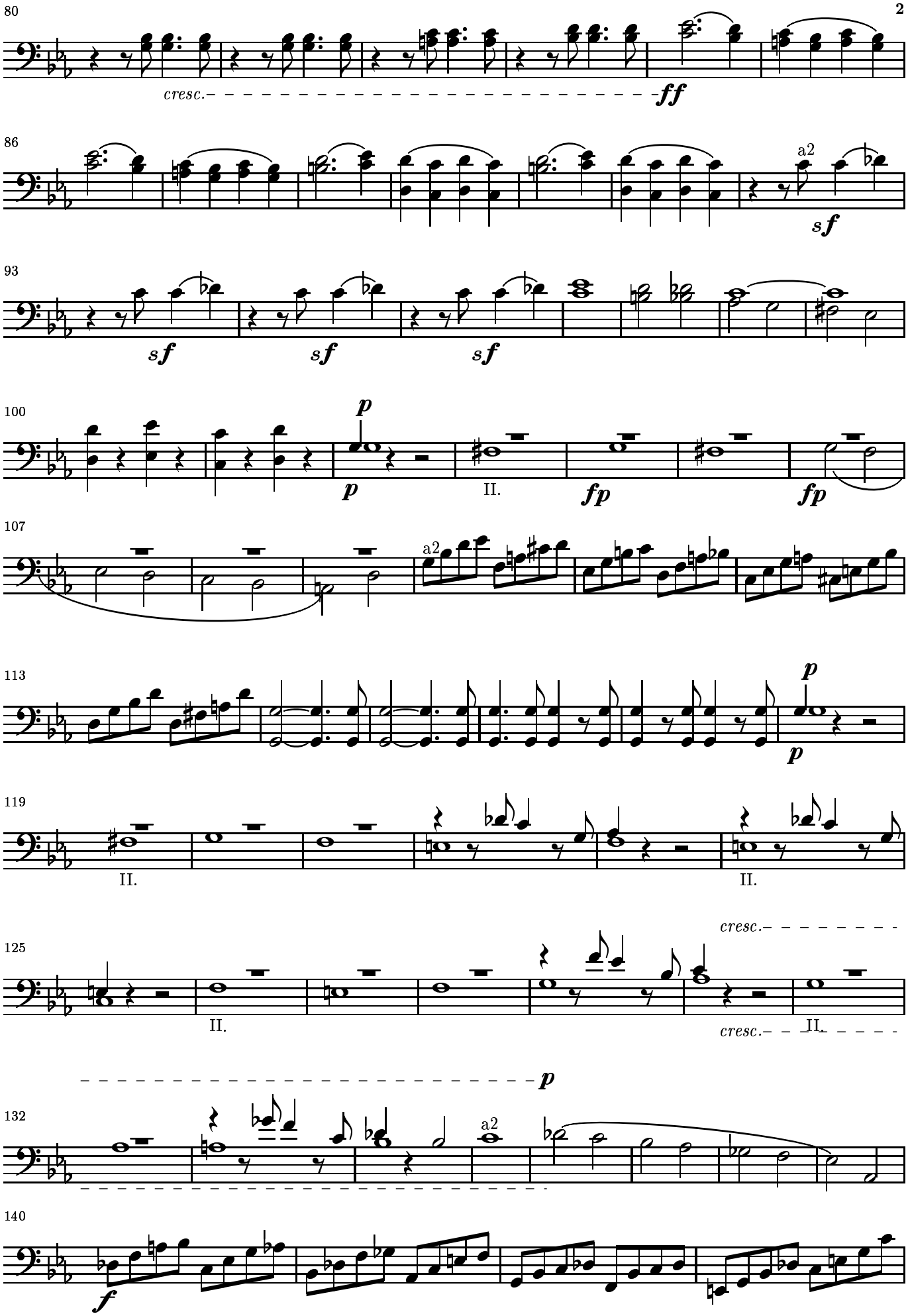
Coriolan

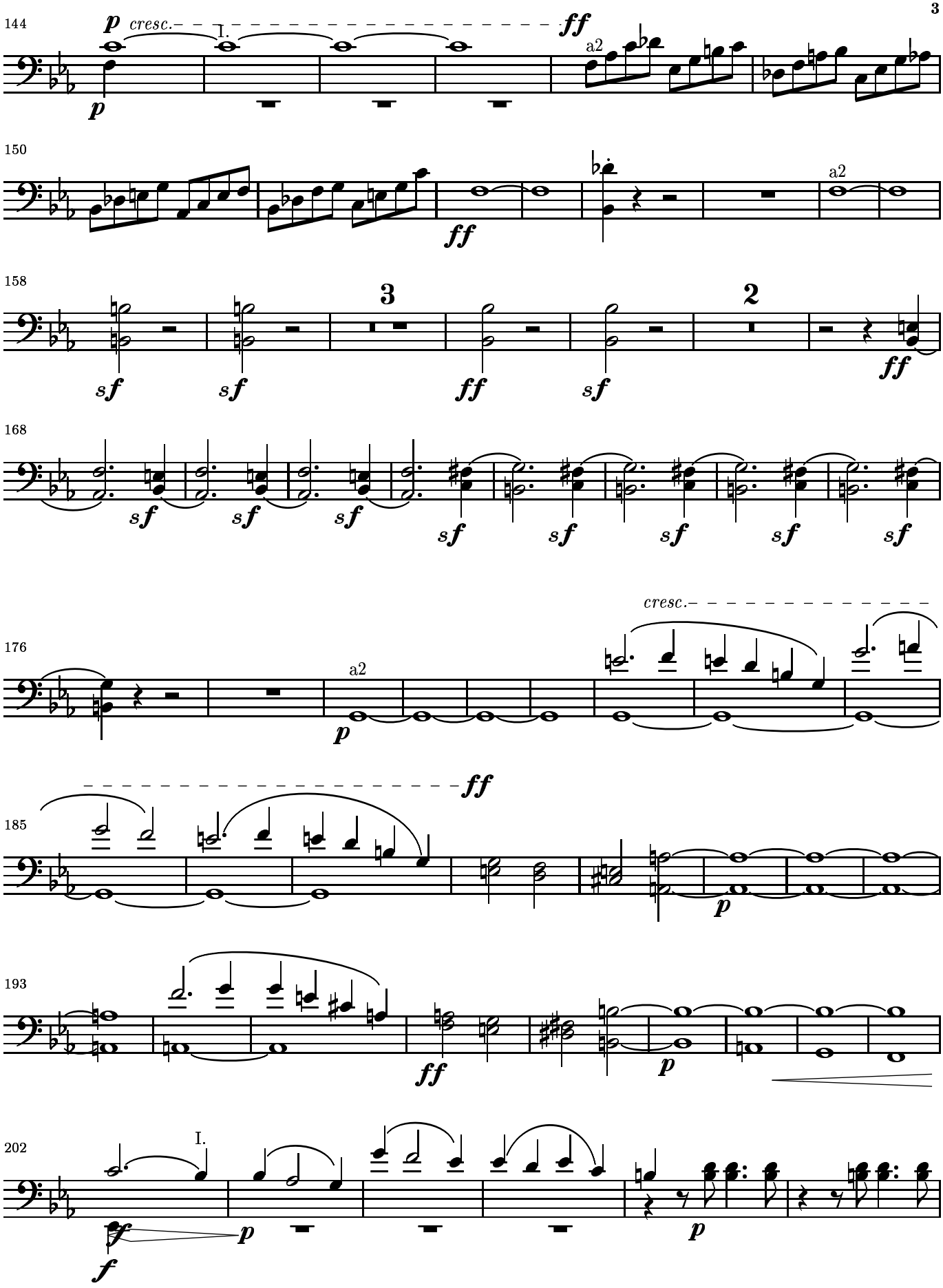
Ludwig van Beethoven (1770-1827)
Op. 62

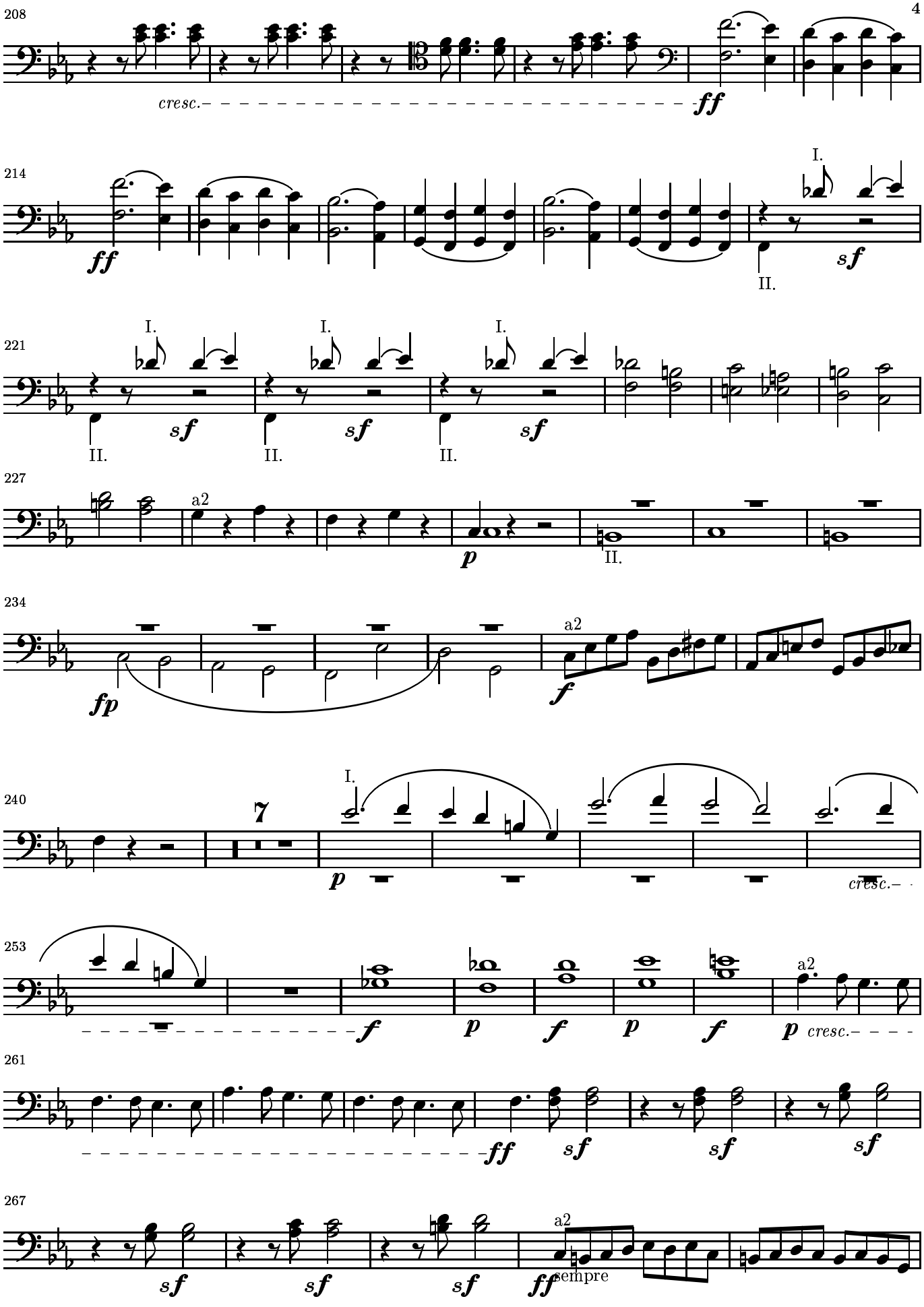
Bassoon

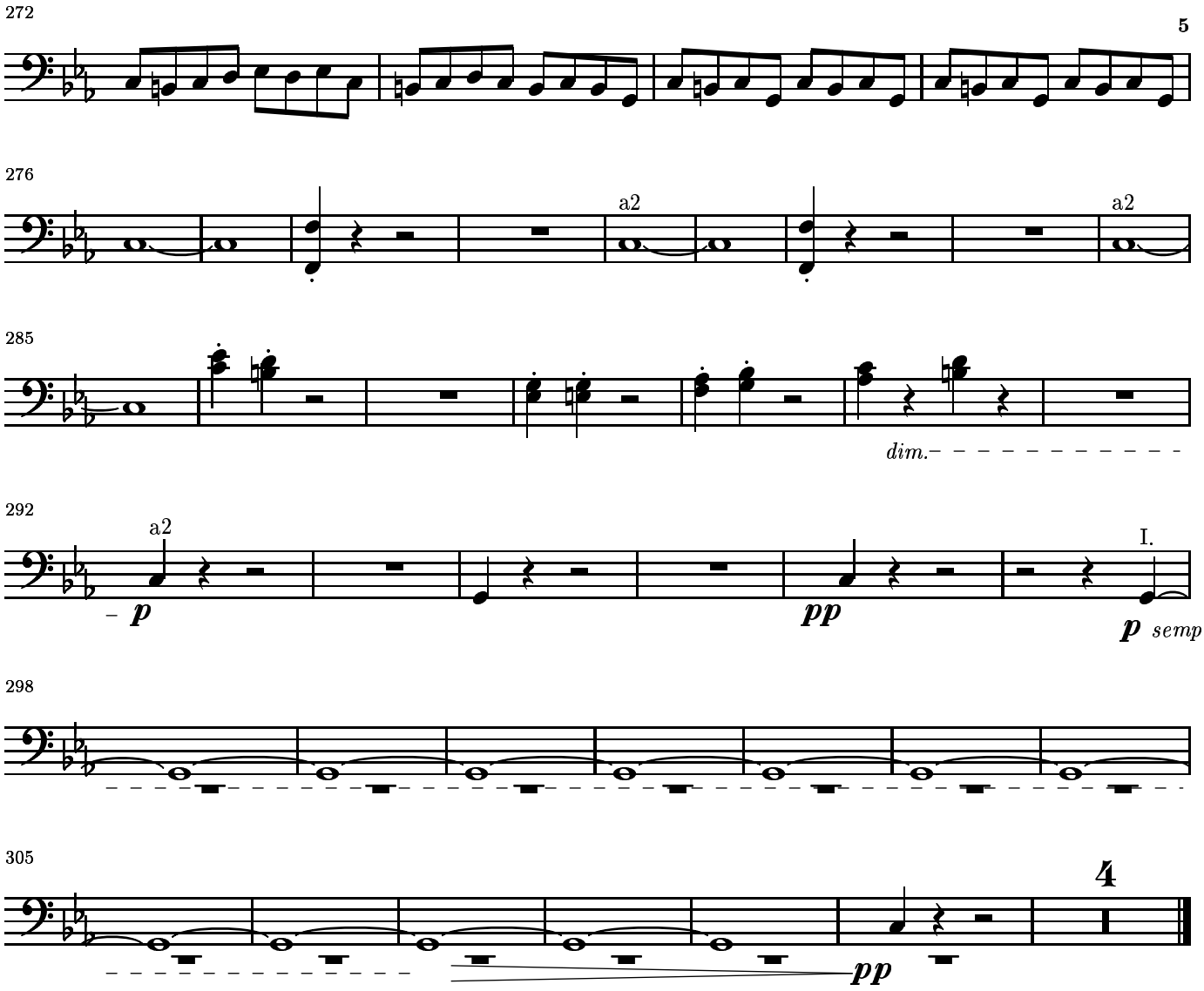
Allegro con brio




80
cresc.
ff
86
a2
sf
93
sf
sf
sf
100
p
p
II.
fp
fp
107
a2
113
p
p
119
II.
II.
125
cresc.
II.
cresc.
II.
p
132
a2
140
f


144
p
cresc.
I.
ff
a2
p
150
ff
a2
158
3
2
sf
sf
ff
sf
ff
168
sf
sf
sf
sf
sf
sf
sf
sf
sf
176
cresc.
a2
p
185
ff
p
193
ff
p
202
I.
f
p
p


208
cresc.
ff
214
ff
I.
II.
sf
221
I.
II.
sf
227
a2
p
II.
234
fp
a2
f
240
7
I.
p
cresc.
253
f
p
f
p
f
a2
p
cresc.
261
ff
sf
sf
sf
267
sf
sf
sf
ff
a2
sempre


272
276
a2
a2
285
dim.
292
a2
I.
p
pp
p sempre più piar
298
305
4
pp

Ouvertüre

Zu Heinrich Joseph v. Collins Trauerspiel

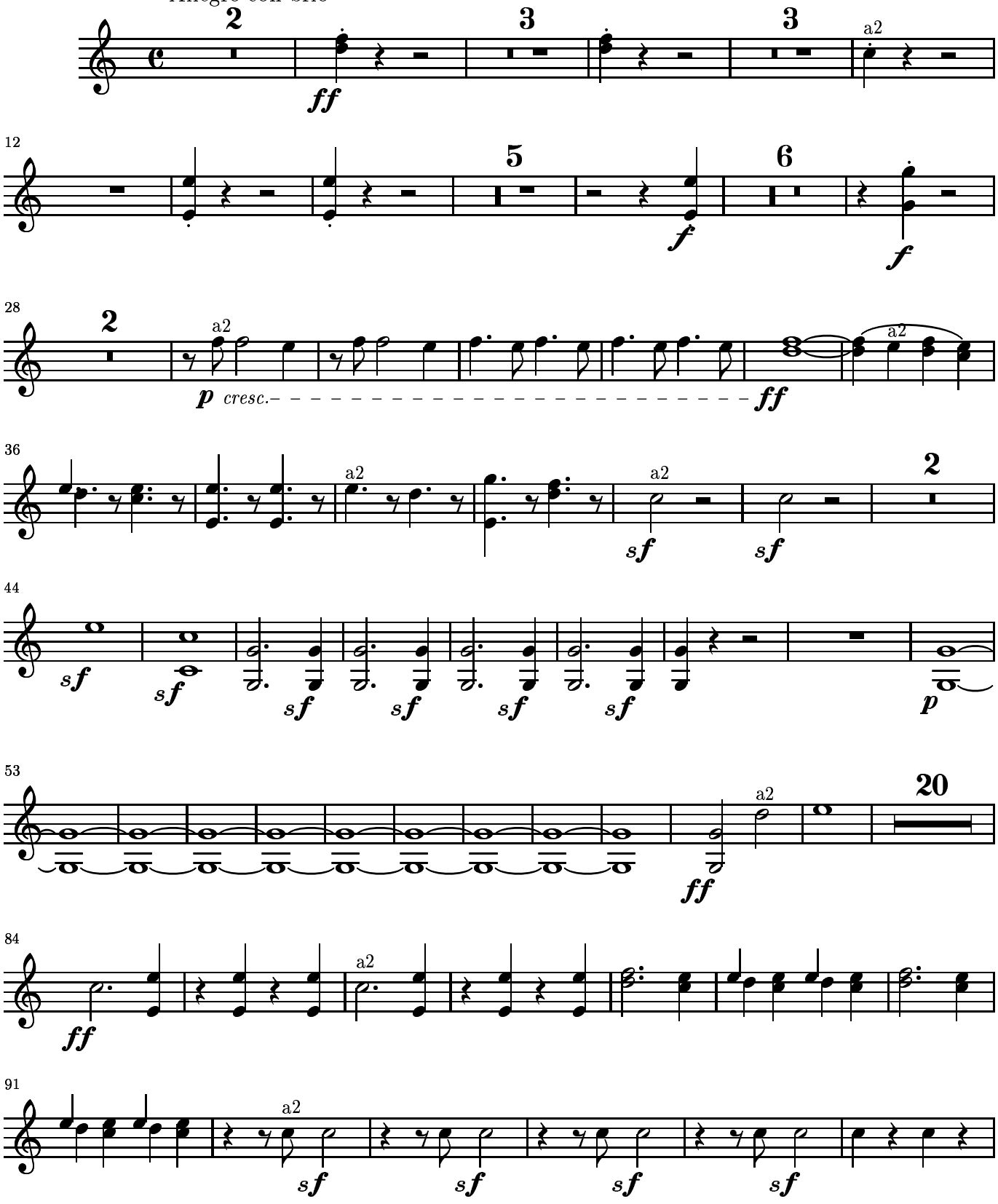
Coriolan

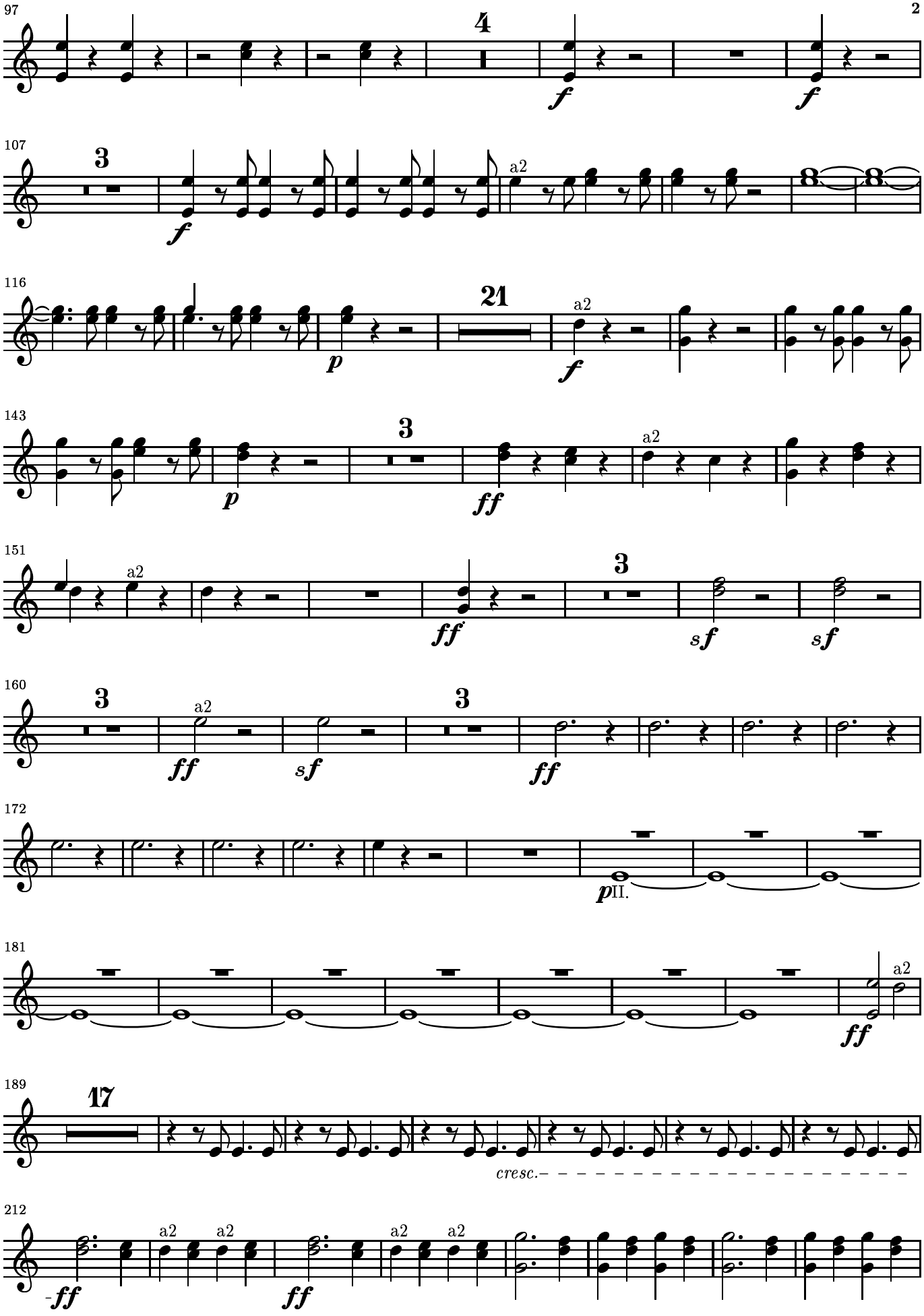
Ludwig van Beethoven (1770-1827)

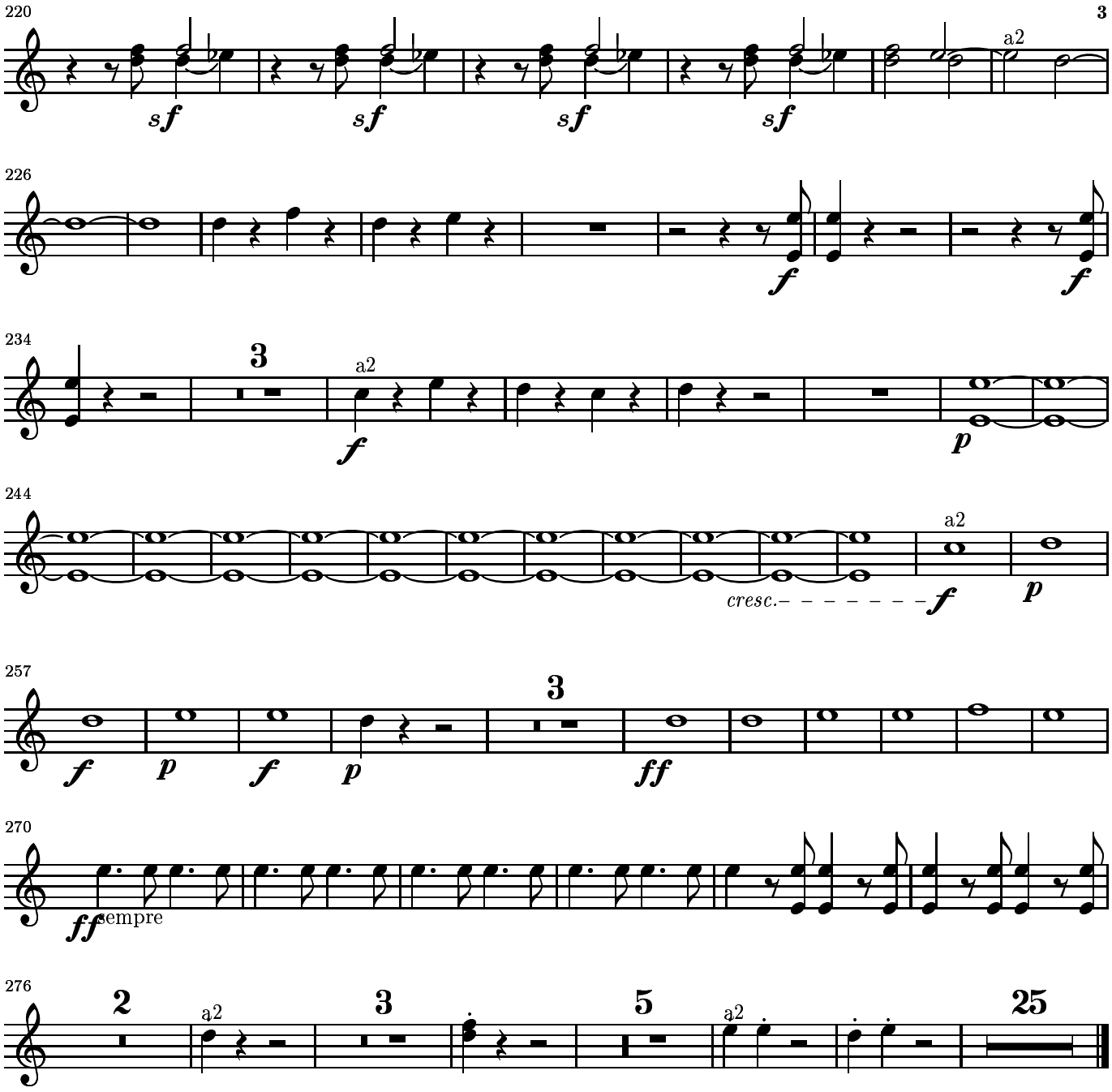
Op. 62

French Horn

Allegro con brio




97
4
f
f
107
3
f
a2
116
21
p
a2
f
143
3
p
a2
ff
151
a2
3
ff
sf
sf
160
3
ff
a2
sf
3
ff
172
pII.
181
a2
ff
189
17
cresc.
212
-ff
a2
a2
ff
a2
a2


220
a2
sf
sf
sf
sf
226
f
f
234
3
a2
f
p
244
a2
cresc.
f
p
257
3
f
p
f
p
ff
270
ff
sempre
276
2
a2
3
5
a2
25

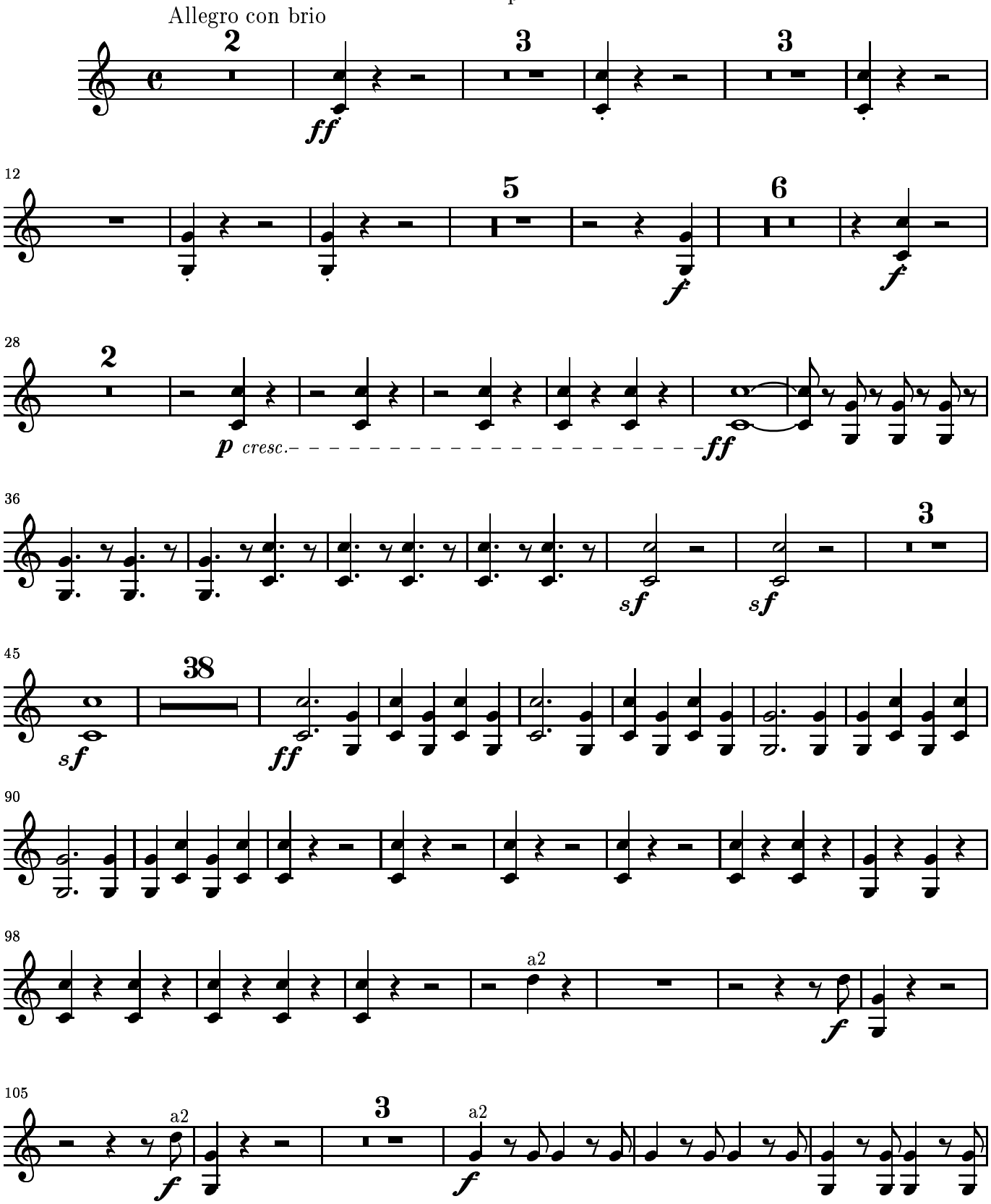
Ouvertüre

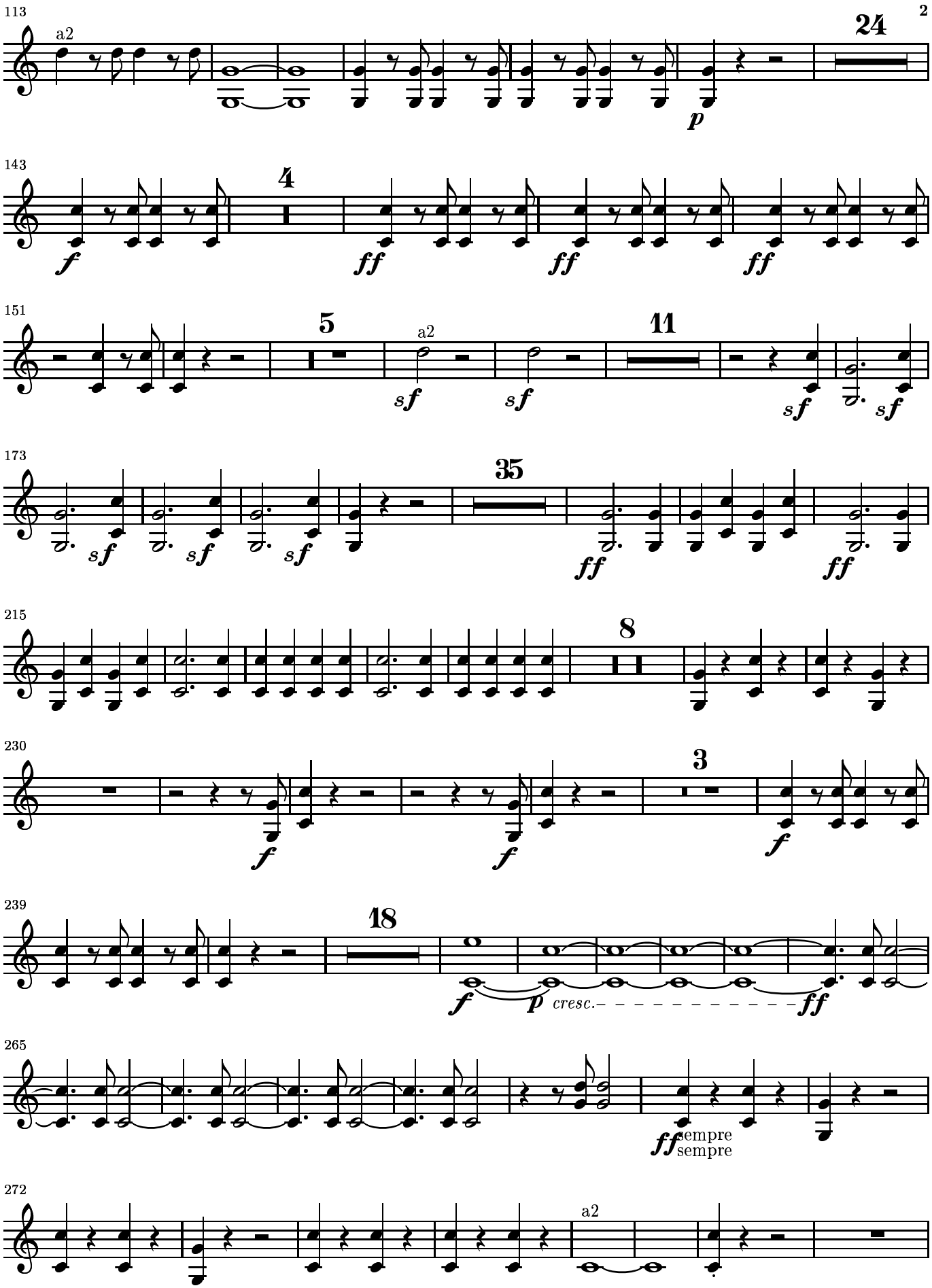
Zu Heinrich Joseph v. Collins Trauerspiel

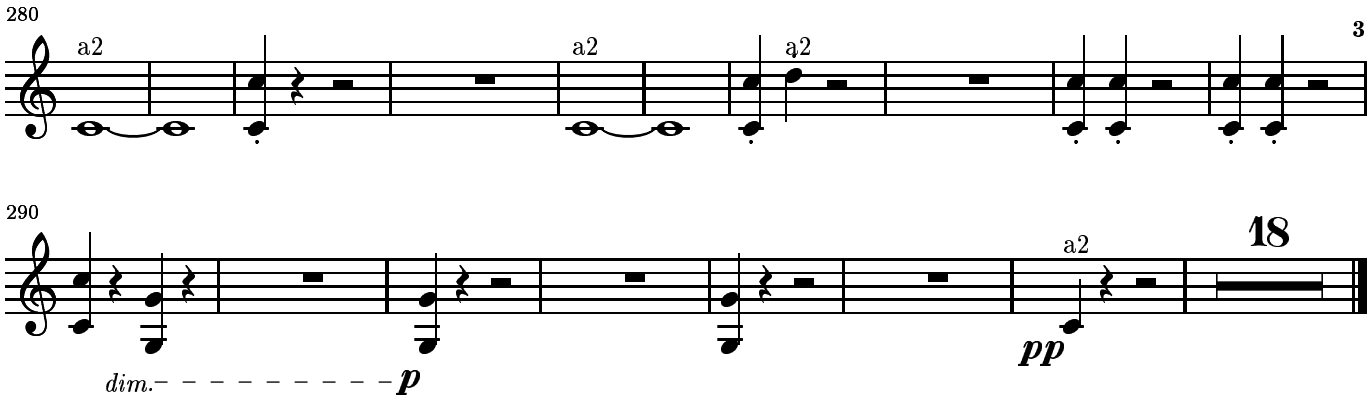
Coriolan

Ludwig van Beethoven (1770-1827)
Op. 62

Trumpet




113
a2
24
p
143
4
f
ff
ff
ff
151
5
a2
sf
sf
11
sf
sf
173
35
sf
sf
sf
ff
ff
215
8
230
3
f
f
f
239
18
f
p
cresc.
ff
265
ff sempre
sempre
272
a2


280
a2
a2
a2
290
18
a2
dim.
p
pp

Ouvertüre

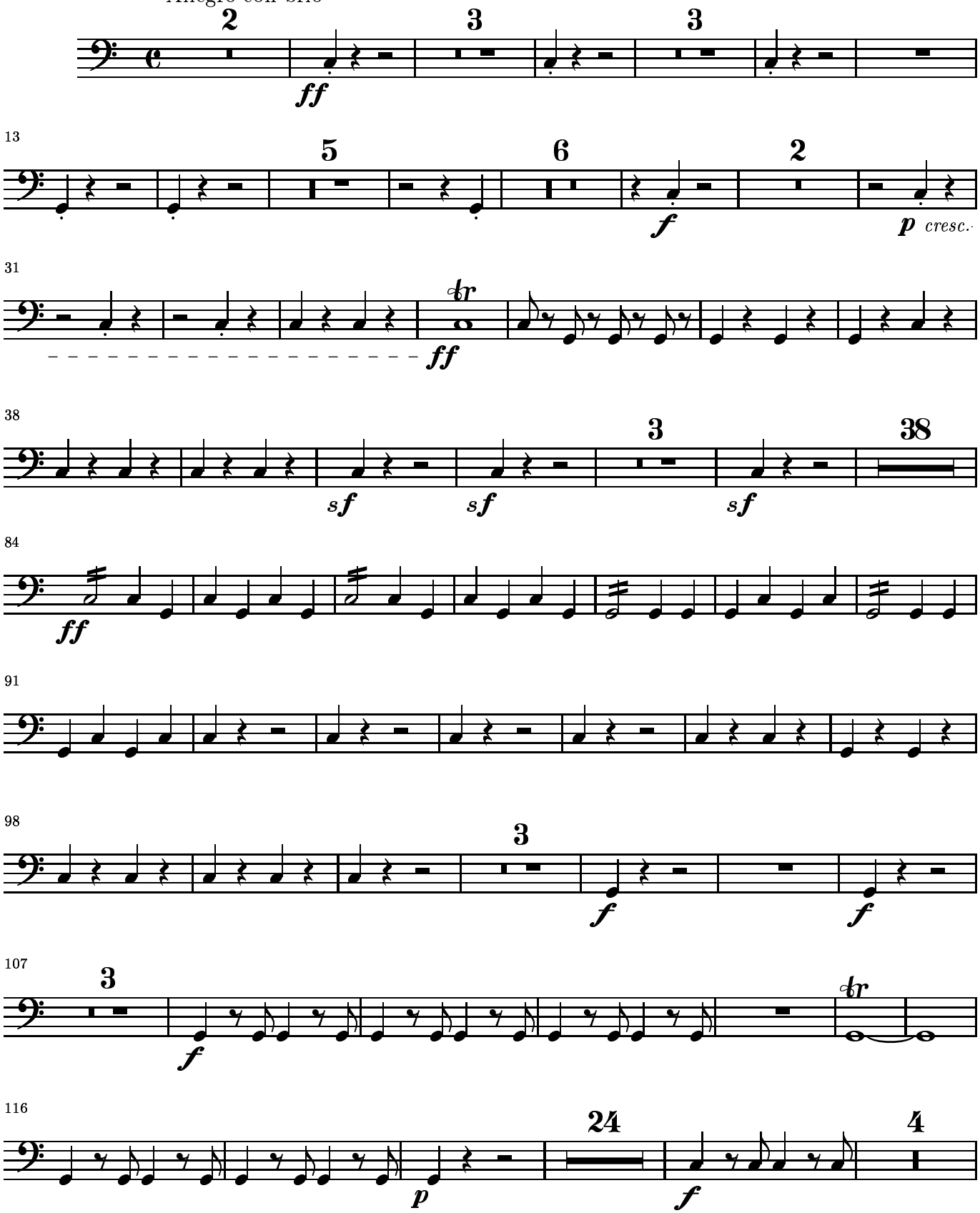
Zu Heinrich Joseph v. Collins Trauerspiel

Coriolan

Ludwig van Beethoven (1770-1827)
Op. 62

Timpani

Allegro con brio



148

18

ff

171

35

sf *sf* *sf* *sf* *sf*

212

ff *ff*

219

8

f

233

3

23

f *f*

264

ff *ff* sempre

271

278

3 3

290

18

dim. *p* *pp*

Ouvertüre

Zu Heinrich Joseph v. Collins Trauerspiel

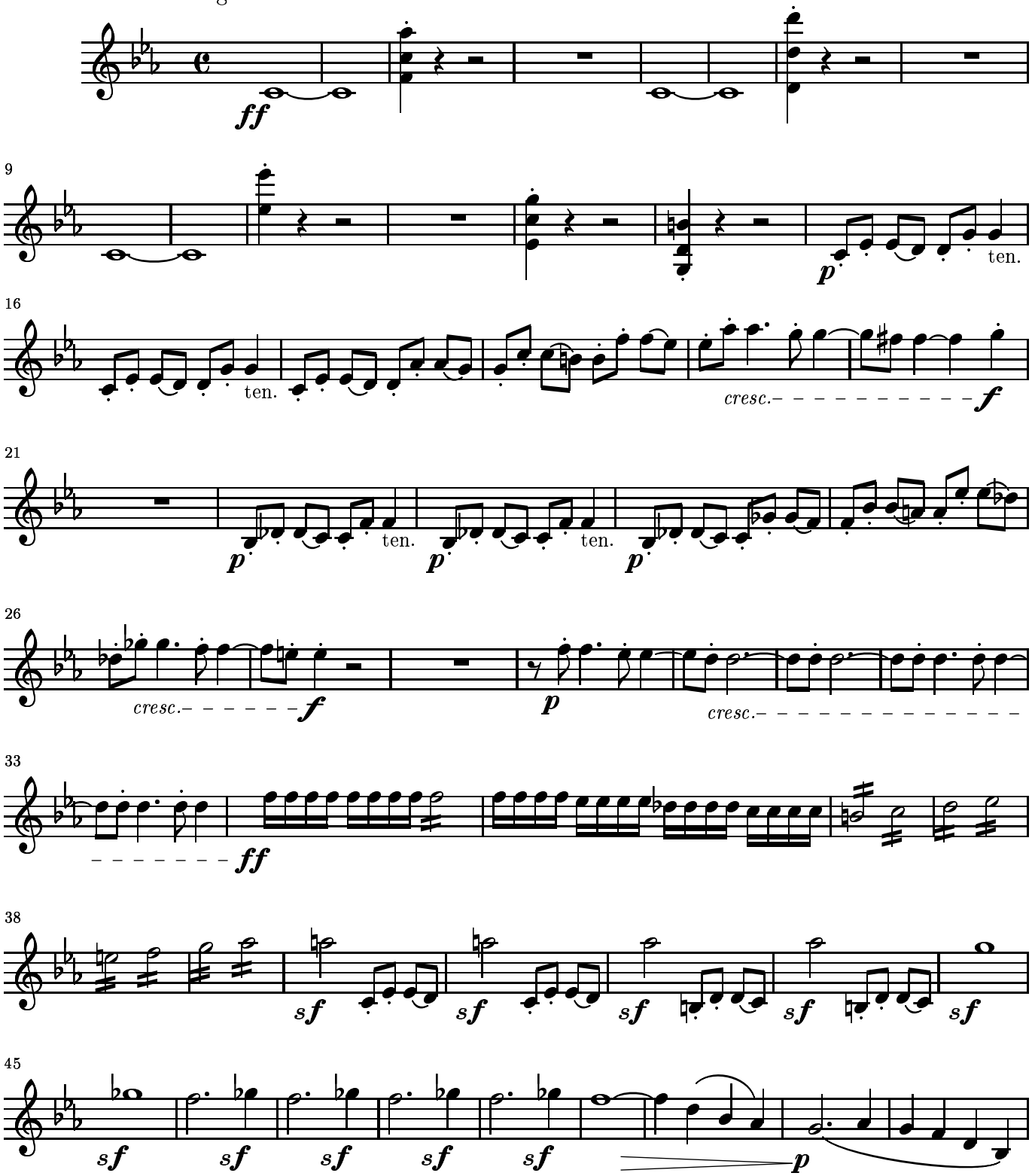
Coriolan

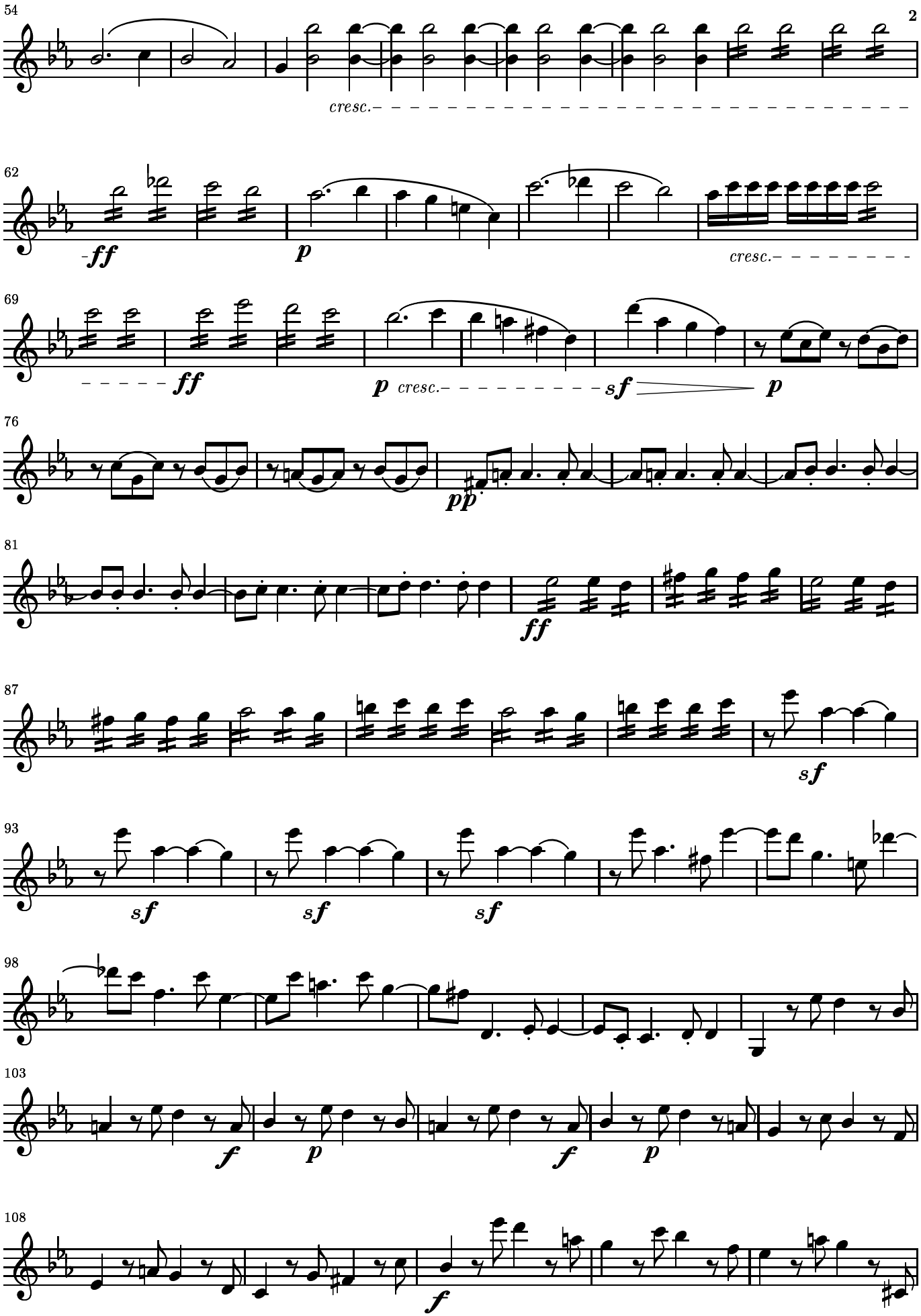
Ludwig van Beethoven (1770-1827)

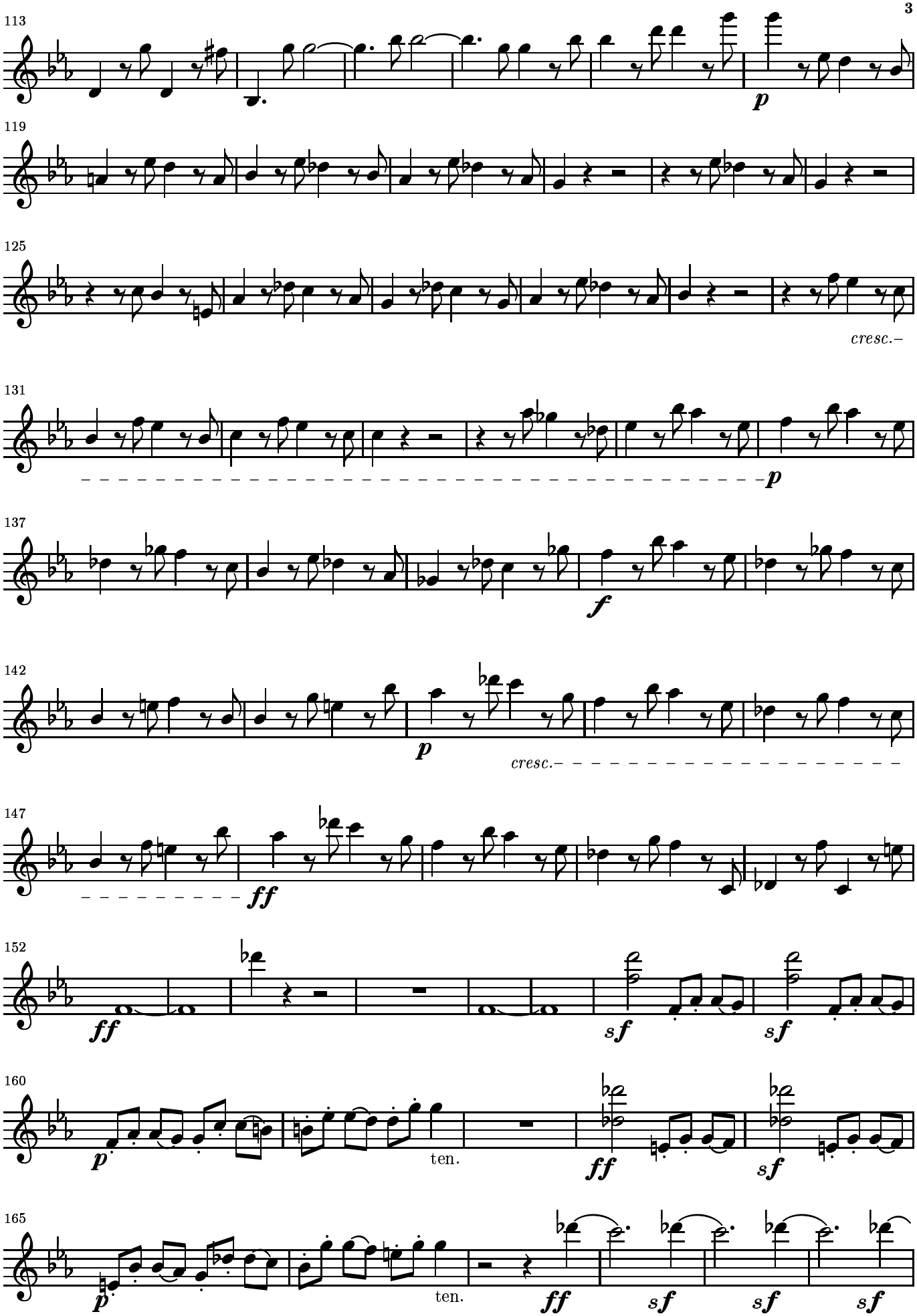
Op. 62

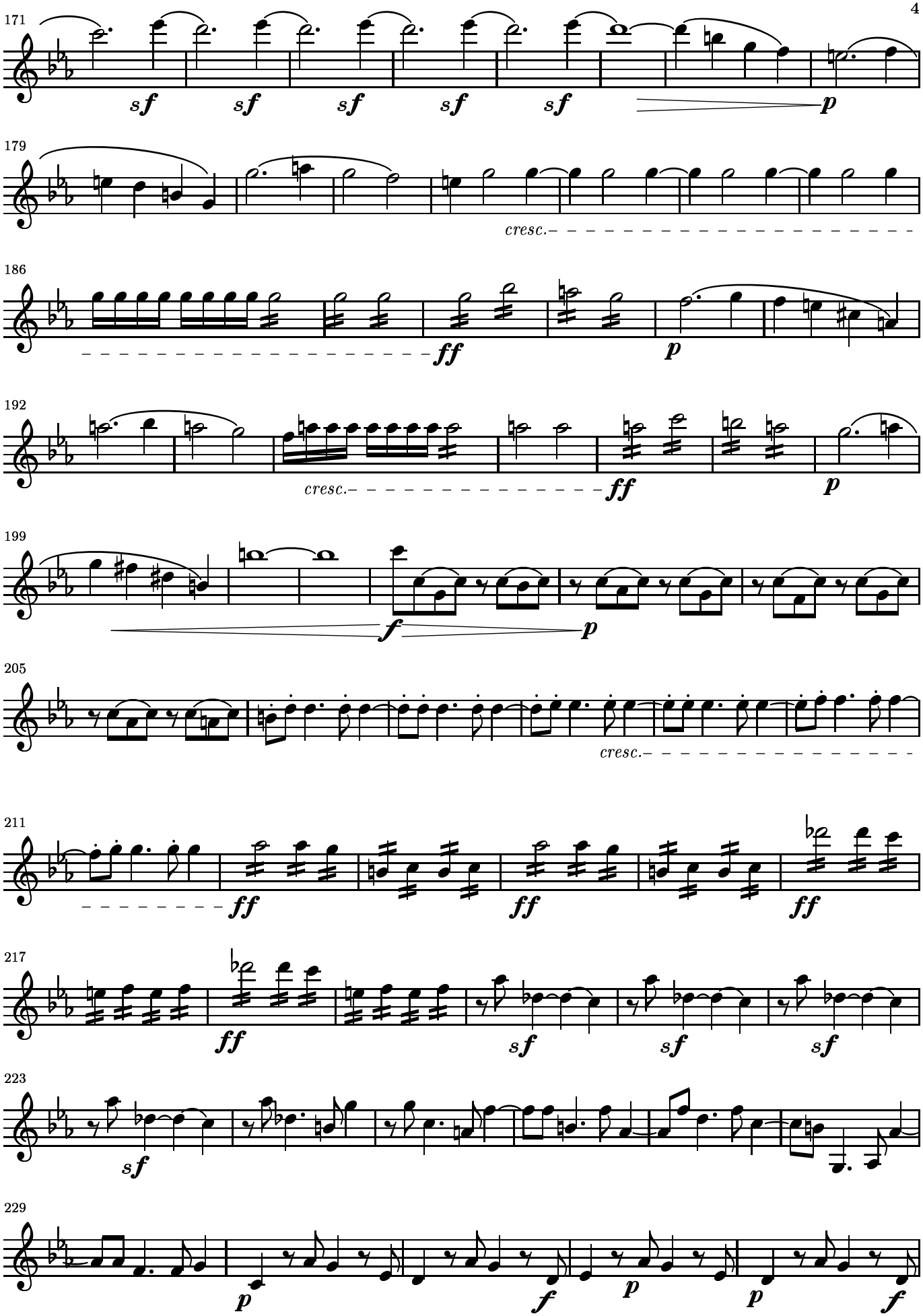
Violin I

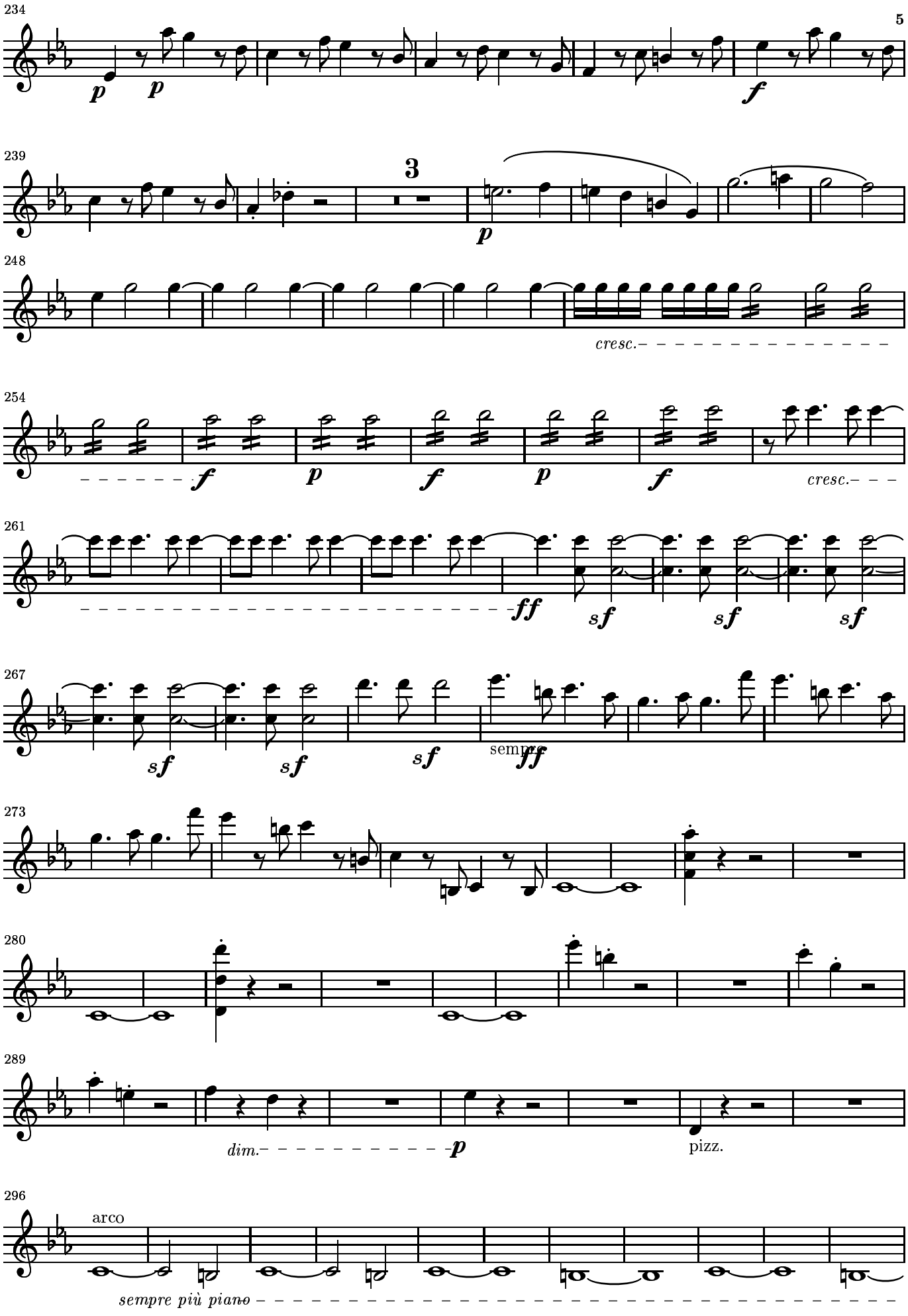
Allegro con brio

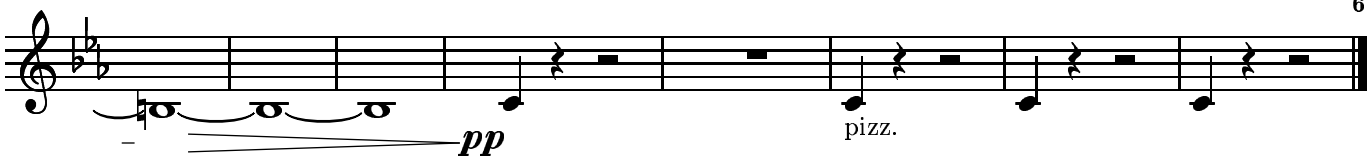



54
cresc.
62
ff
p
cresc.
69
ff
p cresc.
sf
p
76
pp
81
ff
87
sf
93
sf
sf
sf
98
103
f
p
f
p
108
f


113
p
119
125
cresc.–
131
p
137
f
142
p
cresc.–
147
ff
152
ff
sf
sf
160
p
ten.
ff
sf
165
p
ten.
ff
sf
sf
sf


171
sf sf sf sf sf p
179
cresc.
186
ff p
192
cresc. ff p
199
f p
205
cresc.
211
ff ff ff
217
ff sf sf sf
223
sf
229
p f p p f


234
p
p
f
239
3
p
248
cresc.
254
f
p
f
p
f
cresc.
261
ff
sf
sf
sf
267
sf
sf
sf
sempre
ff
273
280
289
dim.
p
pizz.
296
arco
sempre più piano


pp
pizz.

Ouvertüre

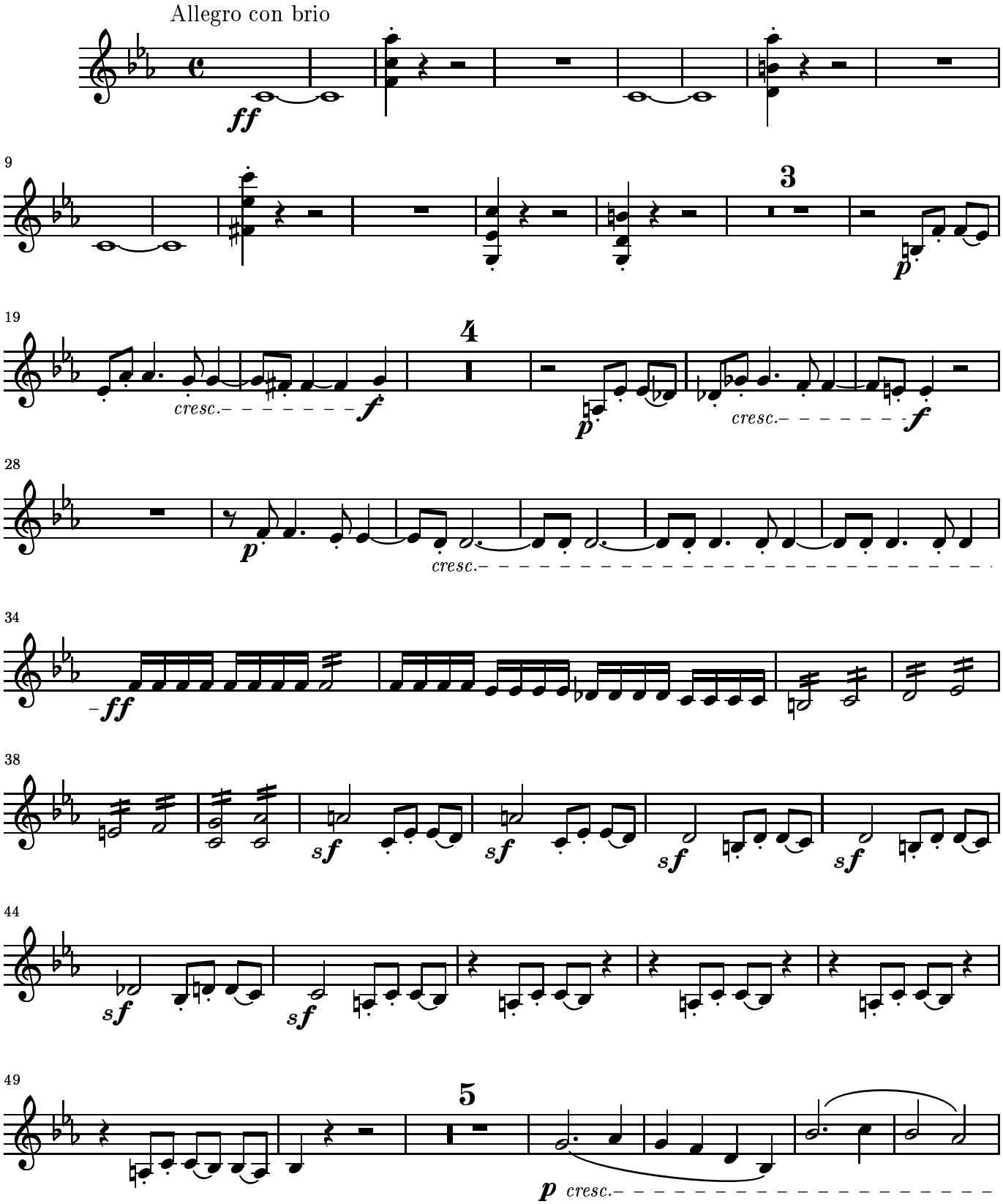
Zu Heinrich Joseph v. Collins Trauerspiel

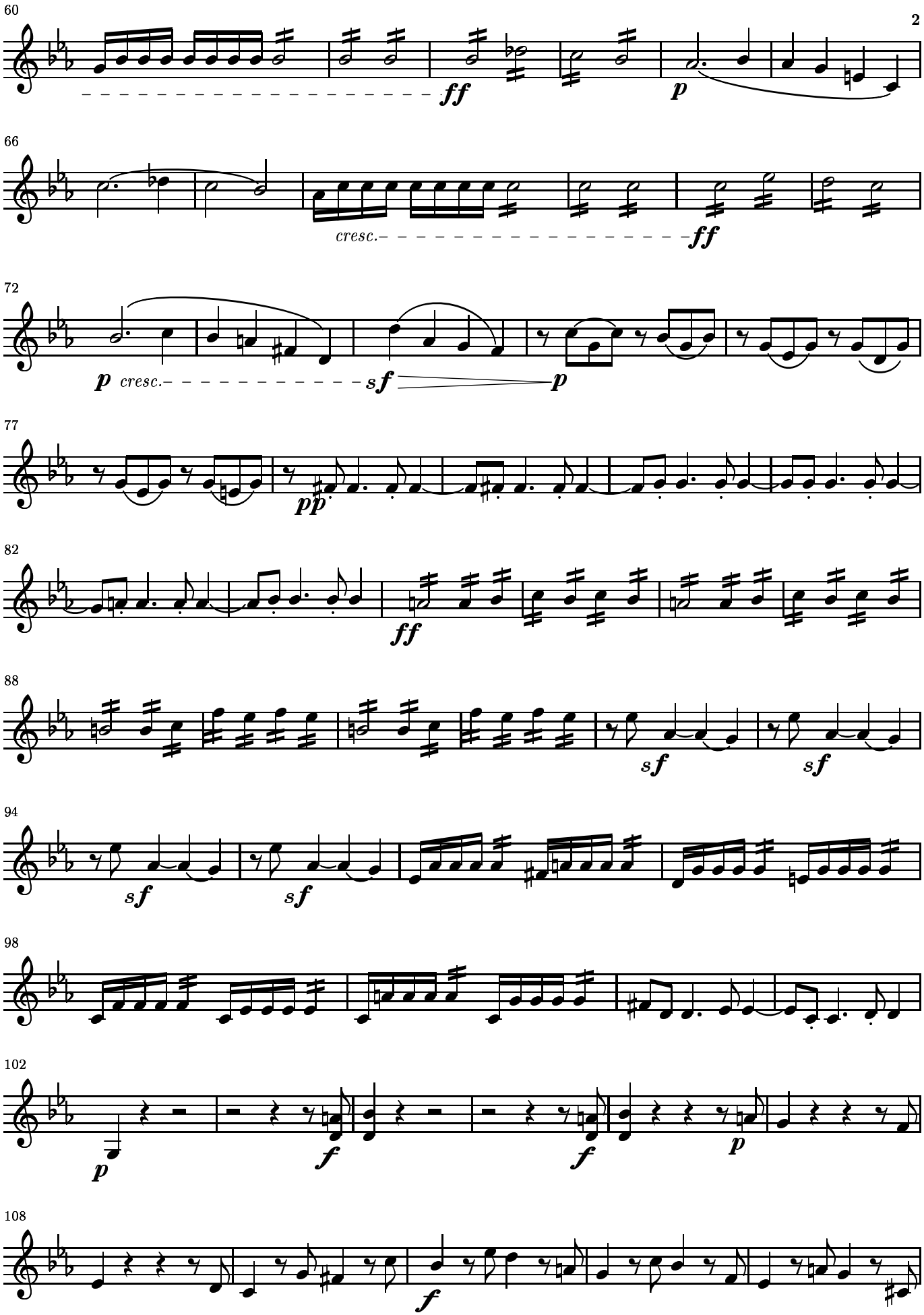
Coriolan

Ludwig van Beethoven (1770-1827)

Op. 62

Violin II




60
ff
p
66
cresc.
ff
72
p
cresc.
sf
p
77
pp
82
ff
88
sf
sf
94
sf
sf
98
102
p
f
f
p
108
f

113

13

p

132

p

137

f

142

p

cresc.

147

ff

152

ff

sf

sf

160

ten.

ff

sf

166

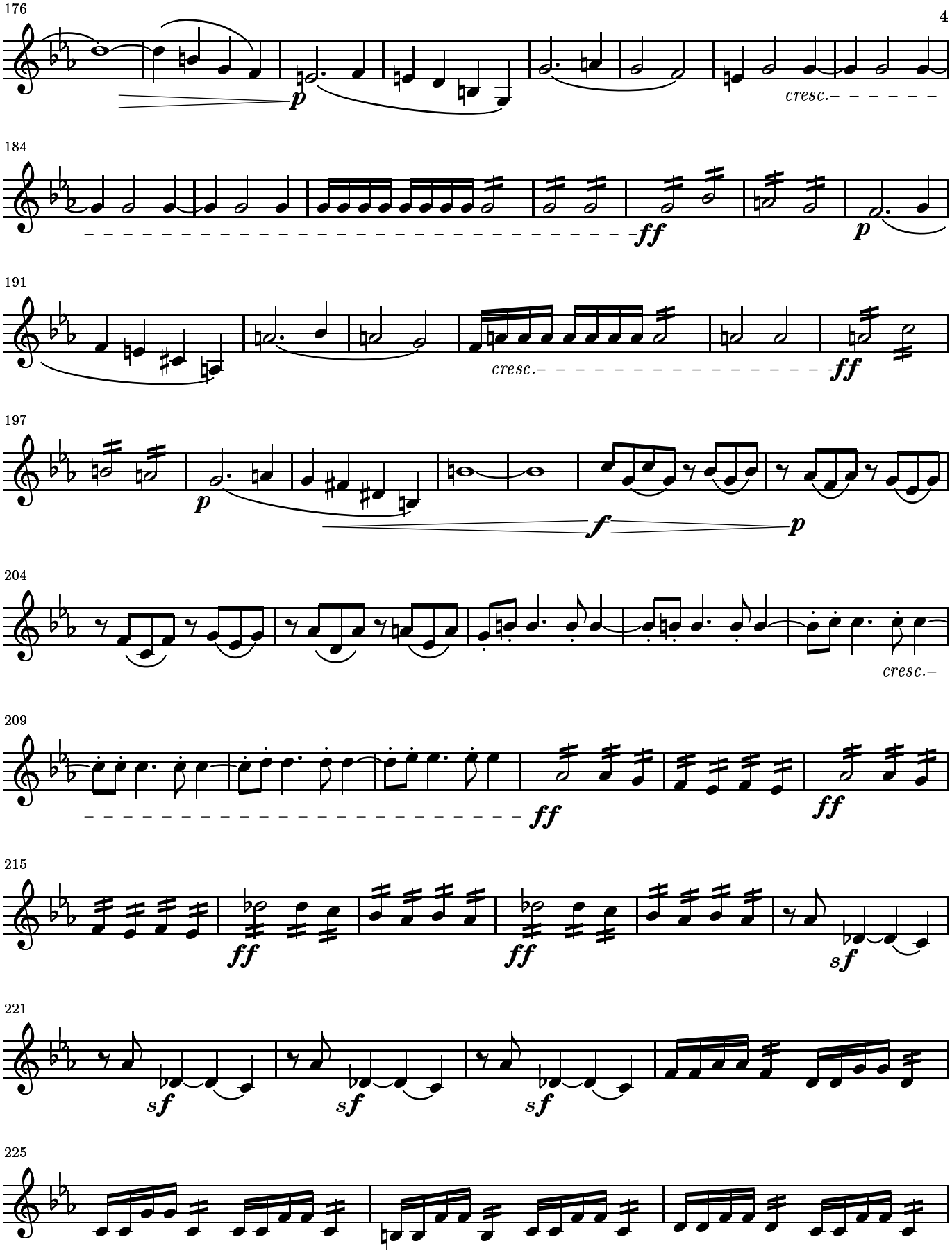
p

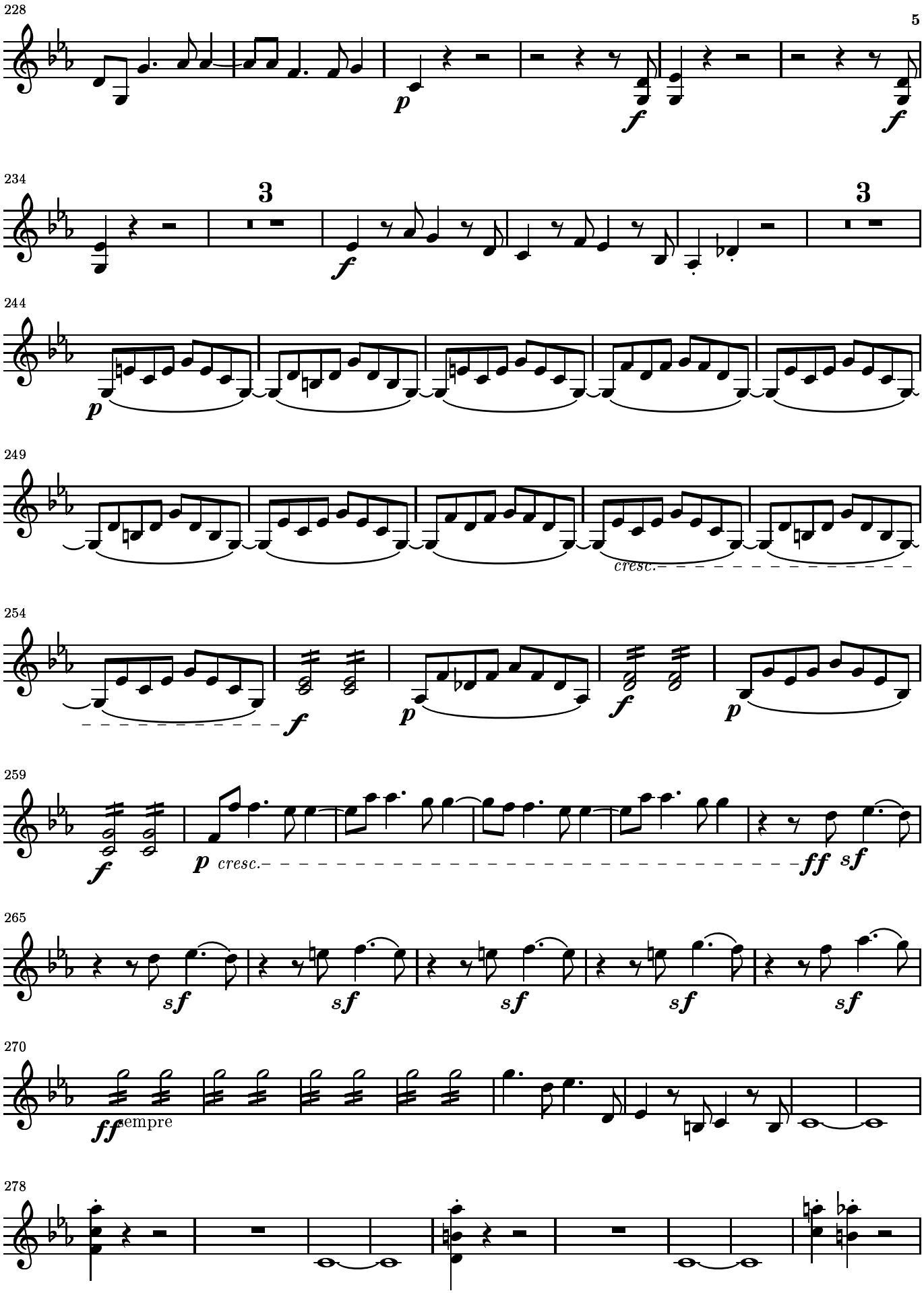
ten.

ff

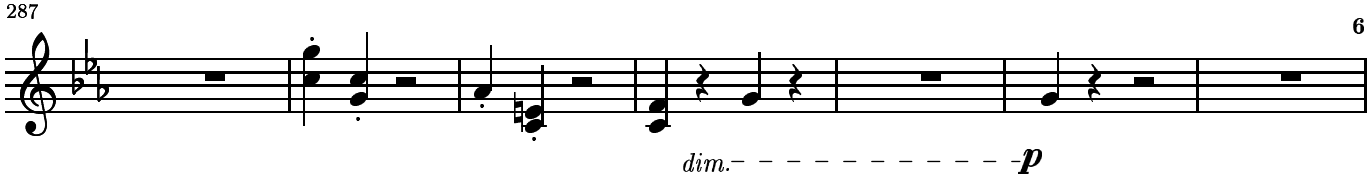
171

sf

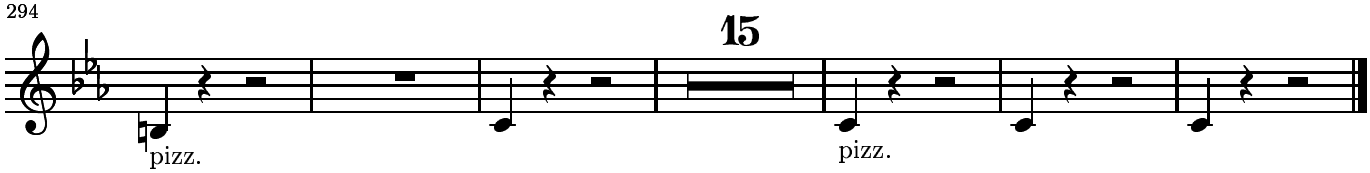

176
p
cresc.
184
ff
p
191
cresc.
ff
197
p
f
p
204
cresc.
209
ff
ff
215
ff
ff
sf
221
sf
sf
sf
225


228
p
f
f
234
3
f
3
244
p
249
cresc.
254
f
p
f
p
259
f
p cresc.
ff sf
265
sf
sf
sf
sf
sf
270
ff sempre
278

287



294



Ouvertüre

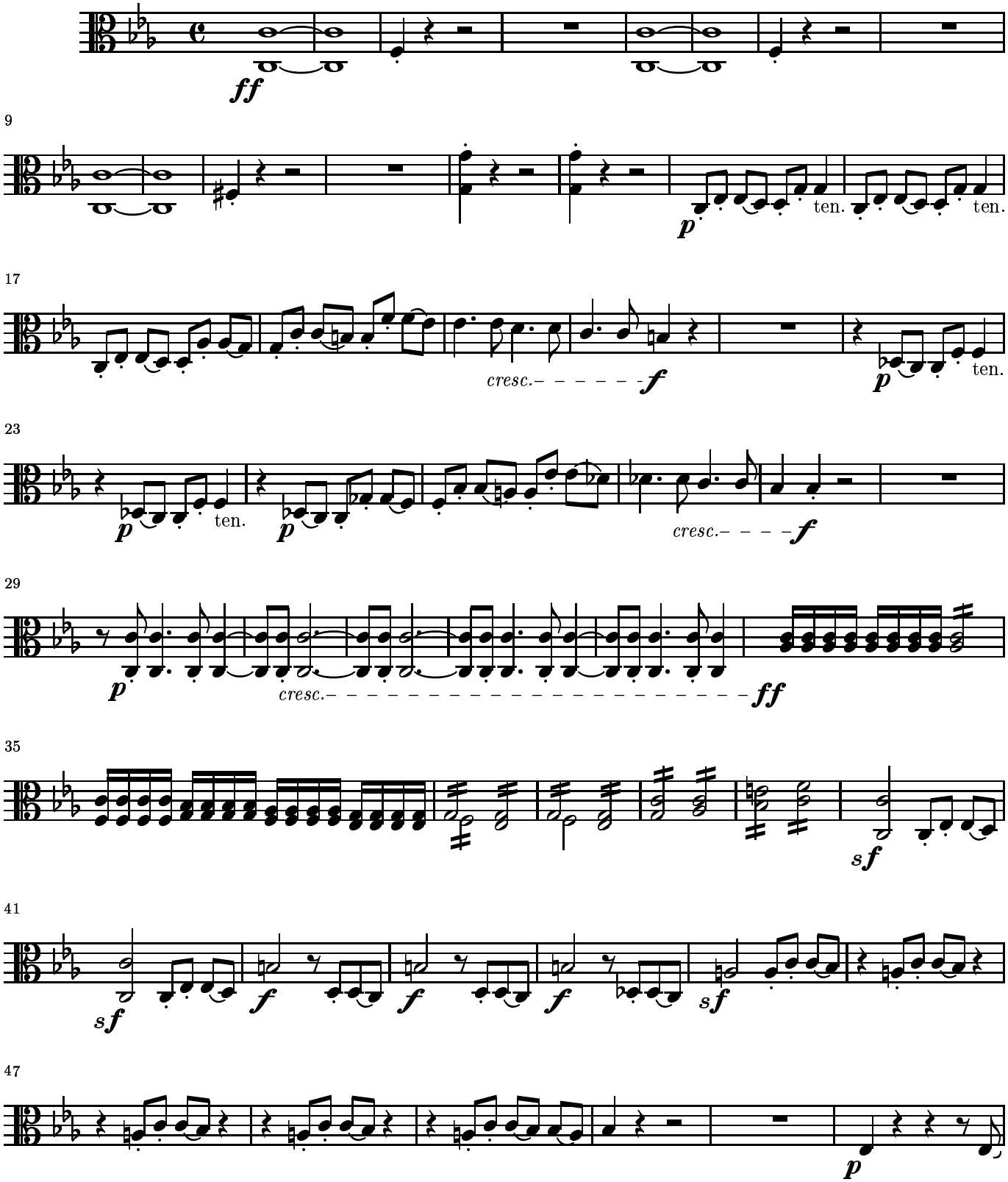
Zu Heinrich Joseph v. Collins Trauerspiel

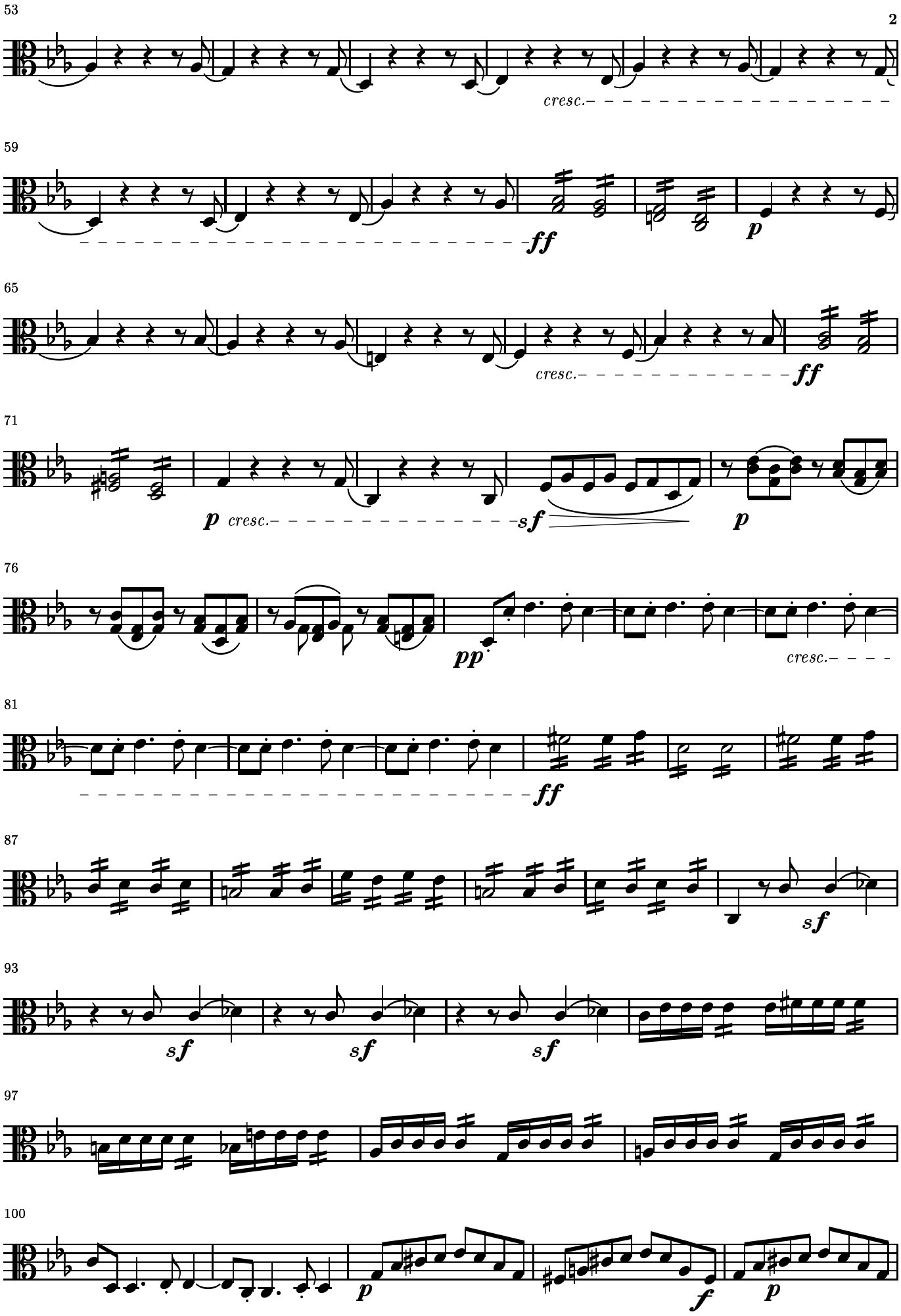
Coriolan

Ludwig van Beethoven (1770-1827)
Op. 62

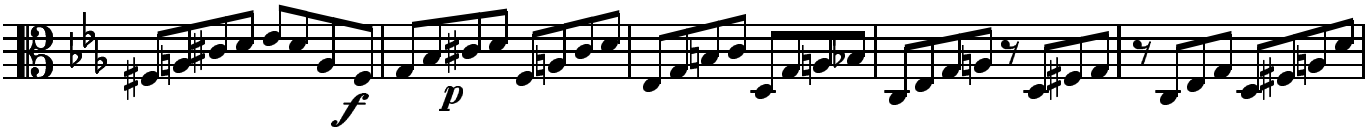
Viola

Allegro con brio

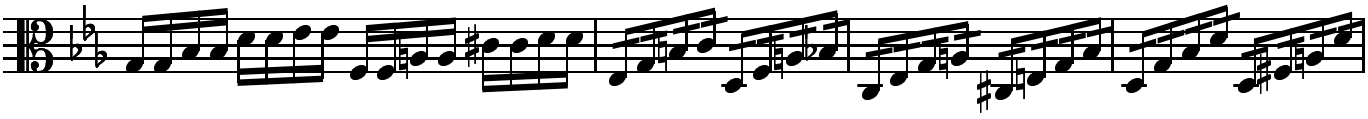



53
cresc.
59
ff
p
65
cresc.
ff
71
p
cresc.
sf
p
76
pp
cresc.
81
ff
87
sf
93
sf
sf
sf
97
100
p
f
p

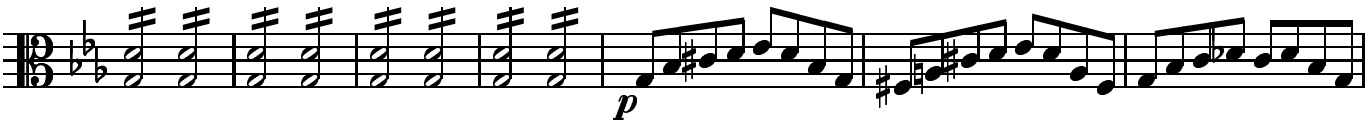
105



110



114



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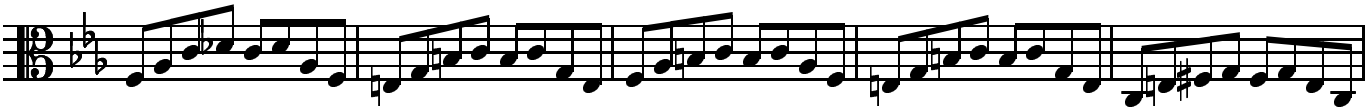

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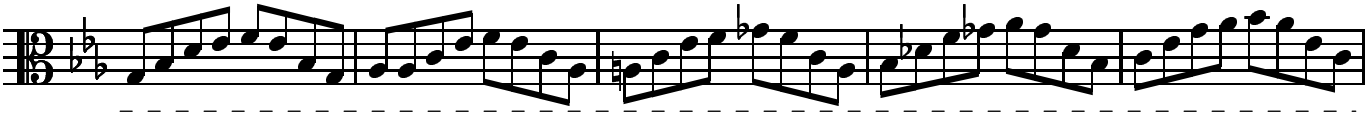

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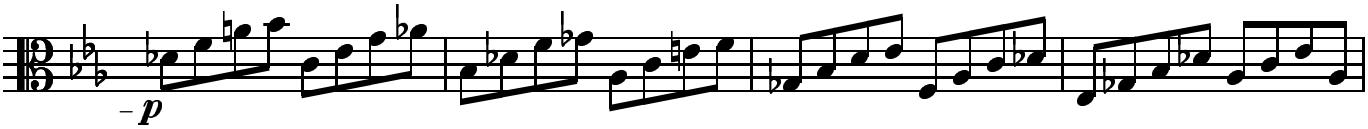

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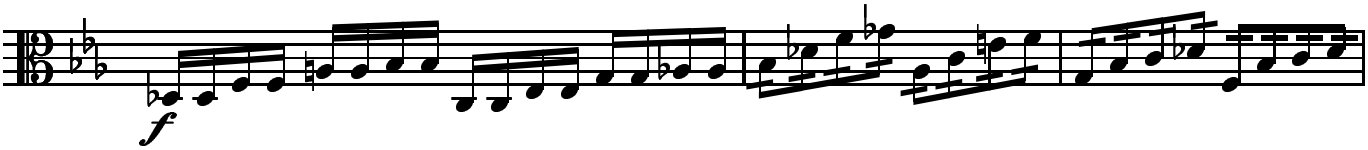

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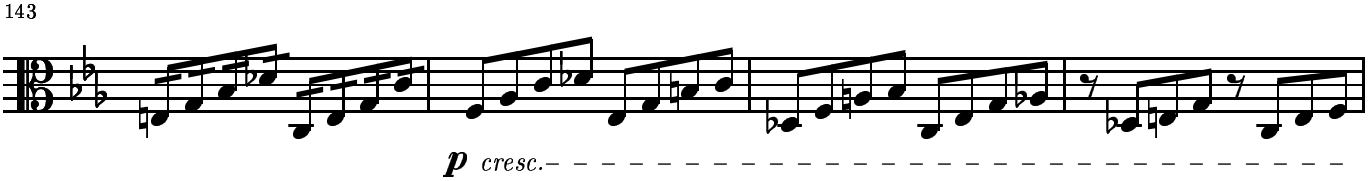

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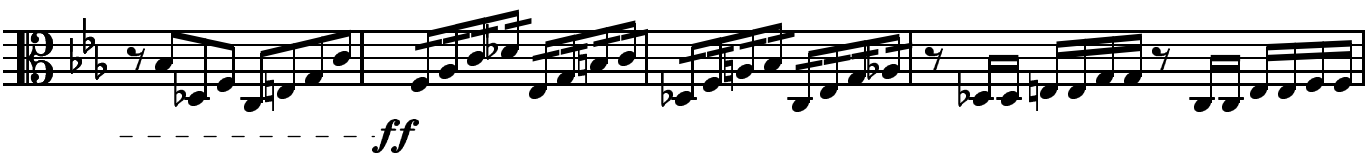

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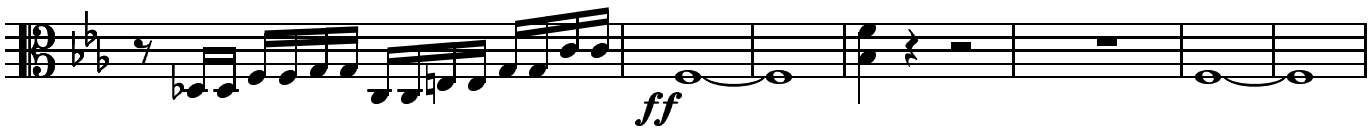

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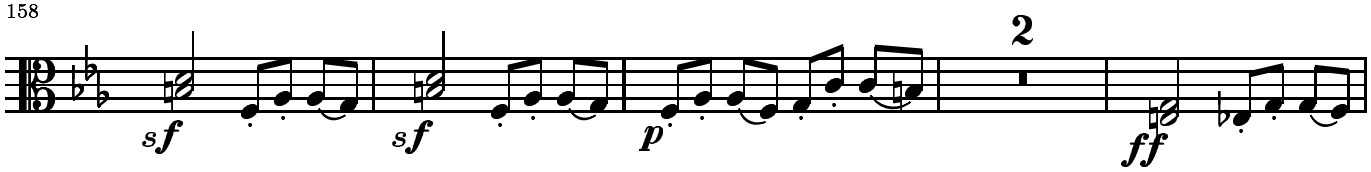

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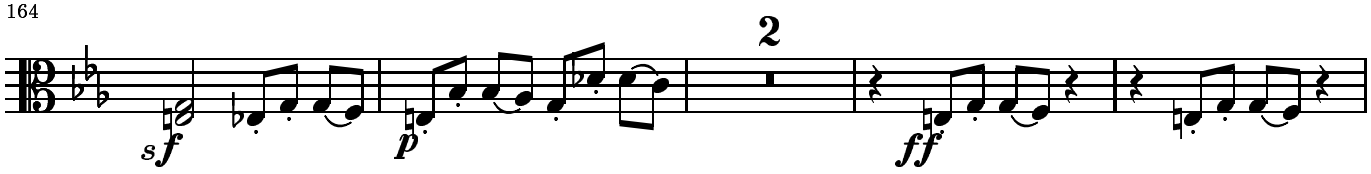

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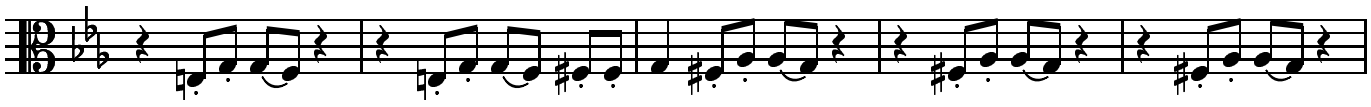

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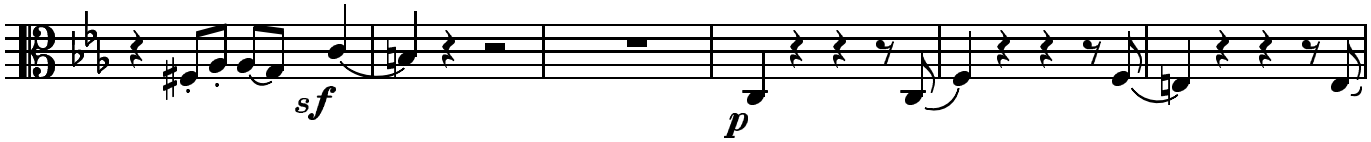

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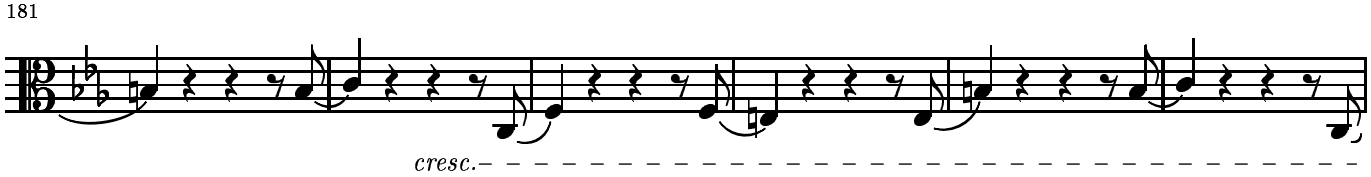

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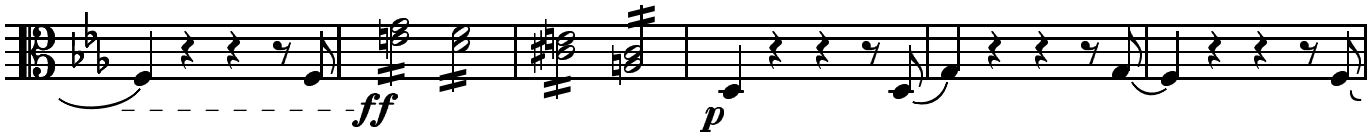

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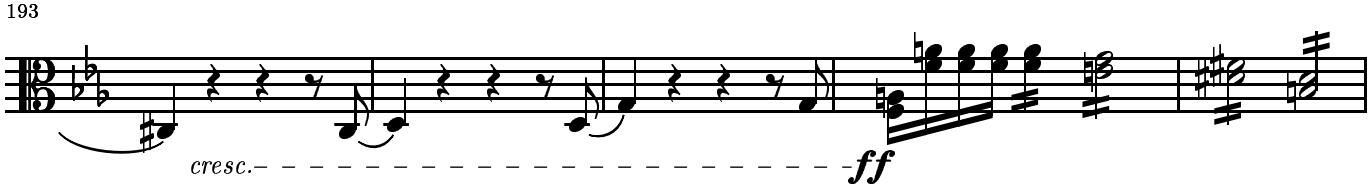

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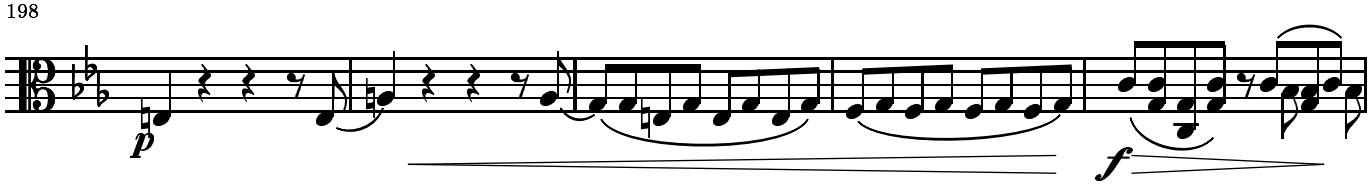

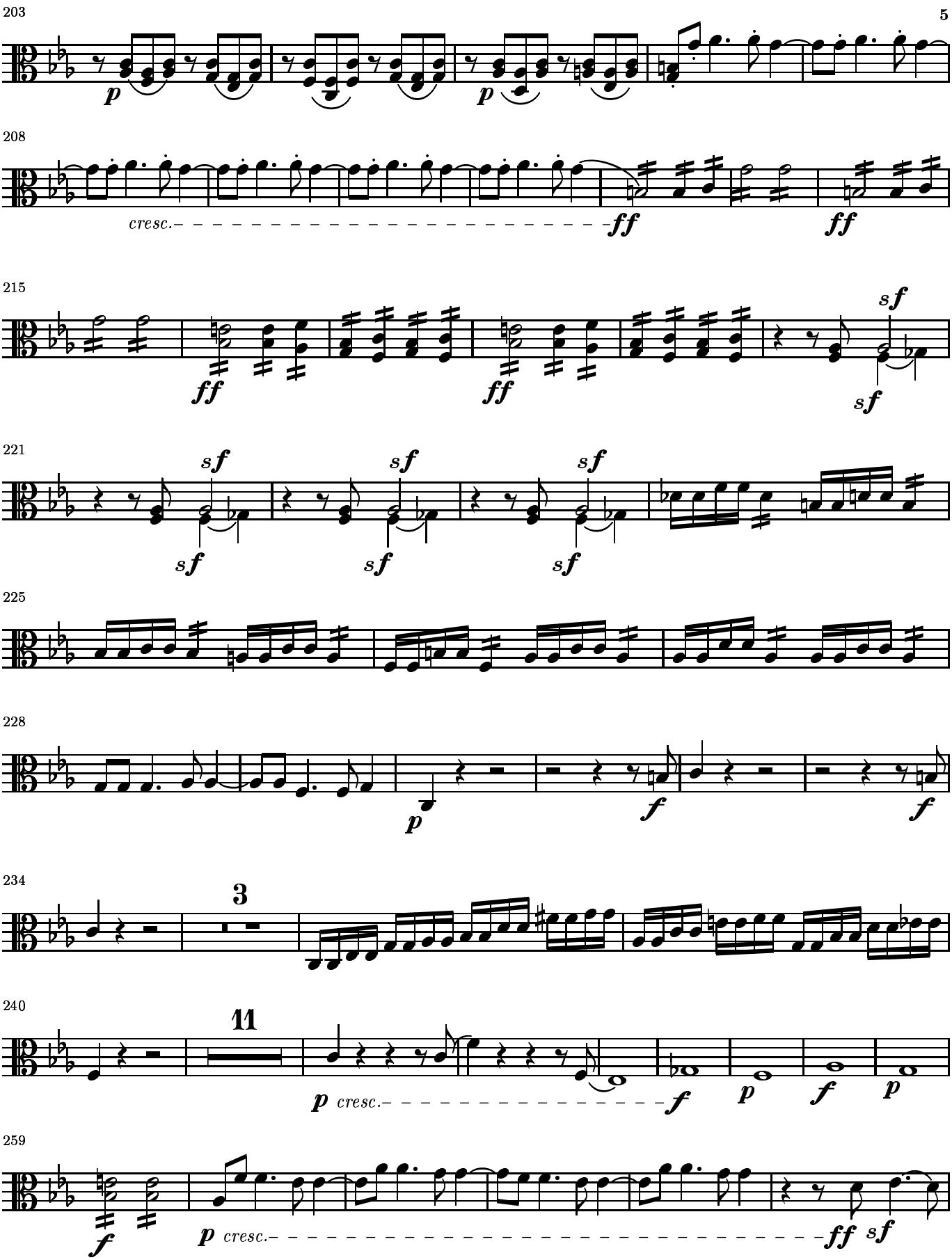
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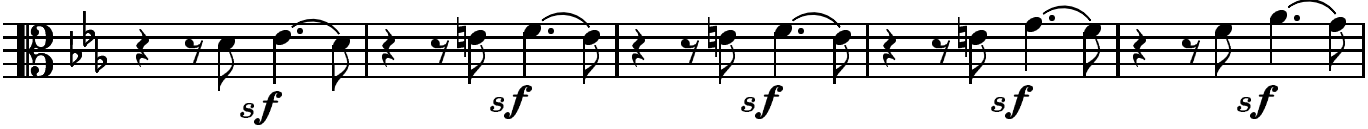

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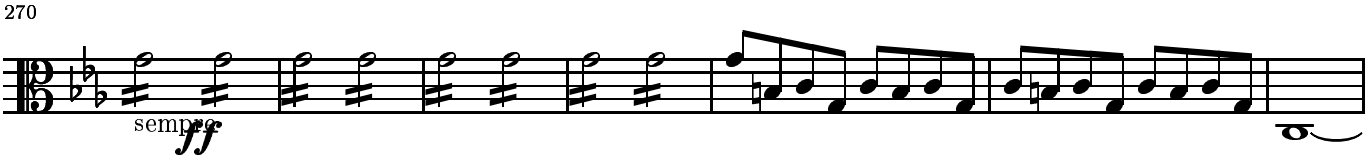

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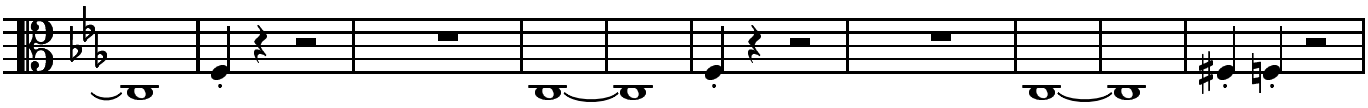

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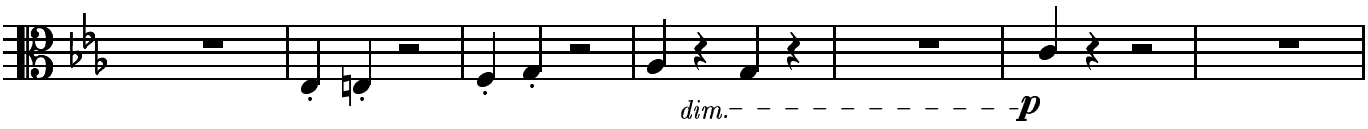

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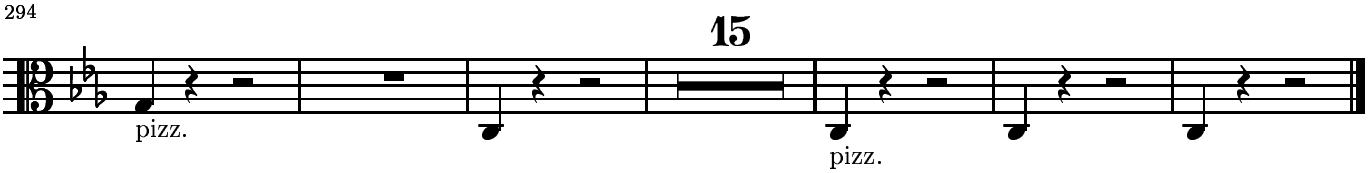


Ouvertüre

Zu Heinrich Joseph v. Collins Trauerspiel

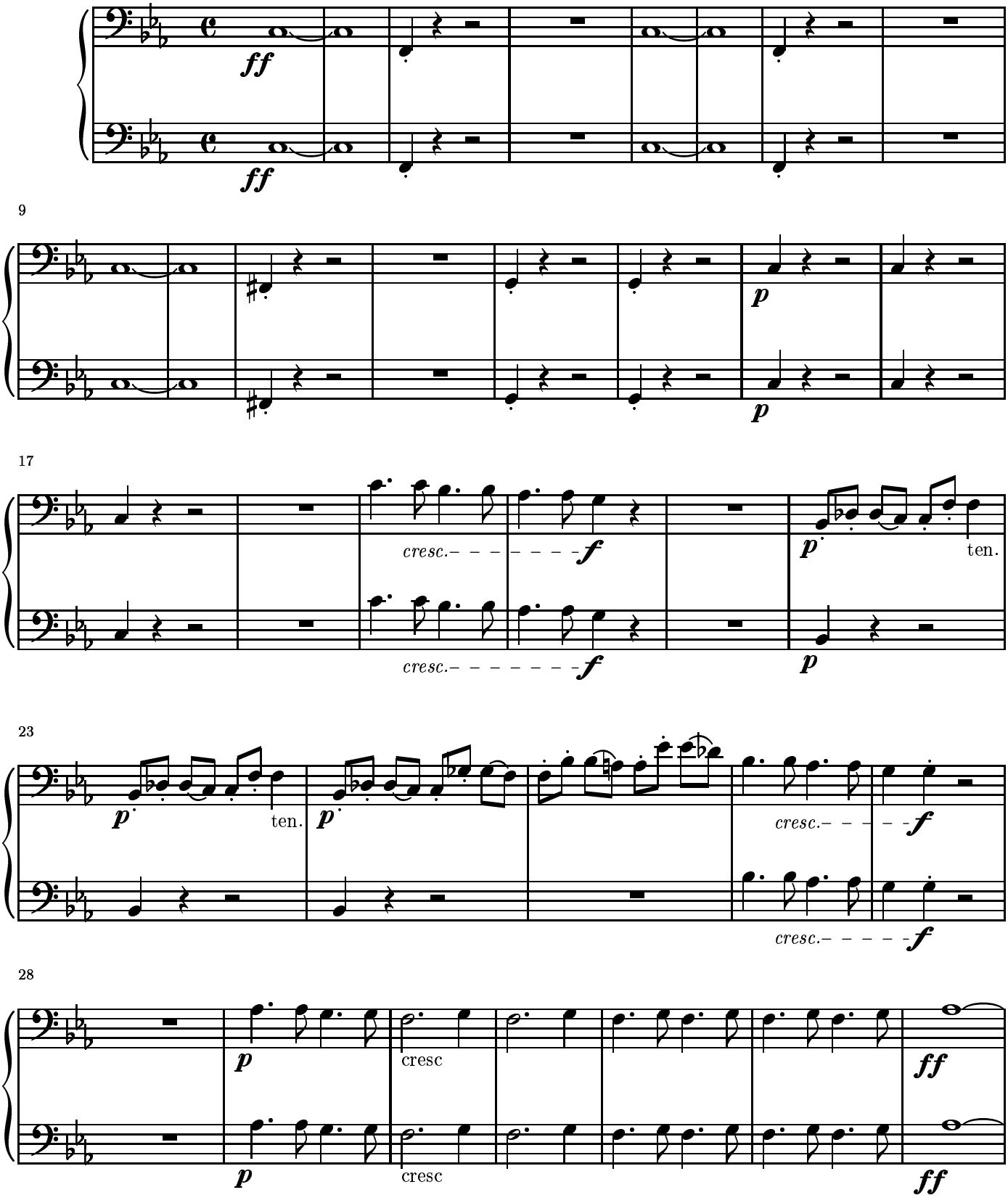
Coriolan

Ludwig van Beethoven (1770-1827)

Op. 62

Violoncello and Contrabass

Allegro con brio



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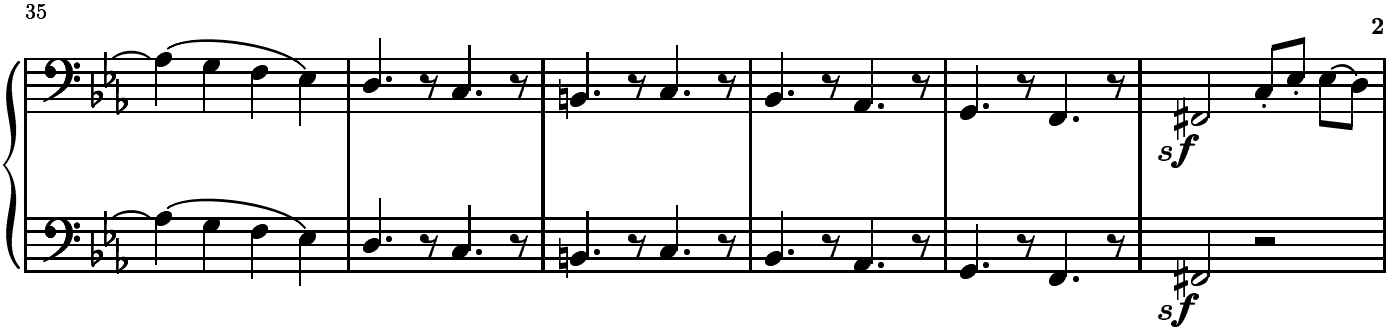
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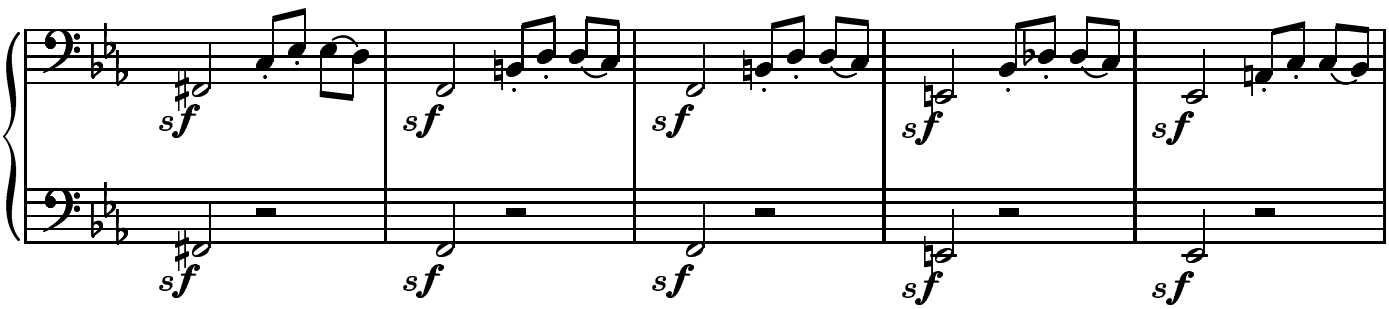
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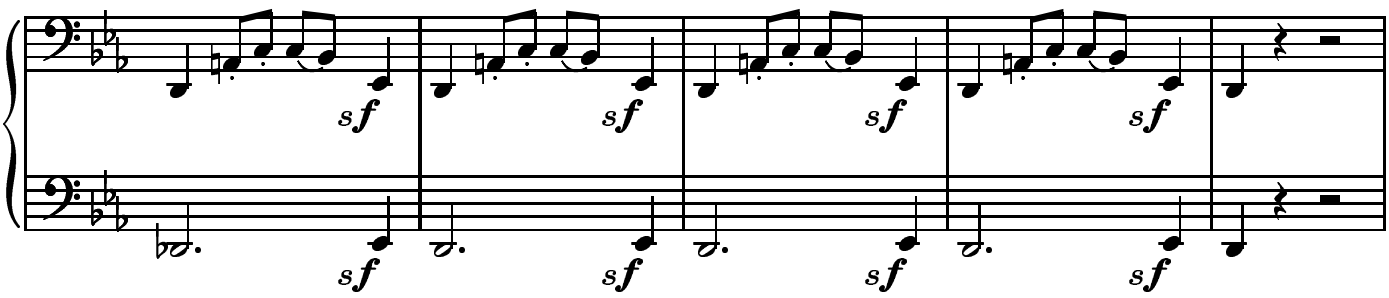
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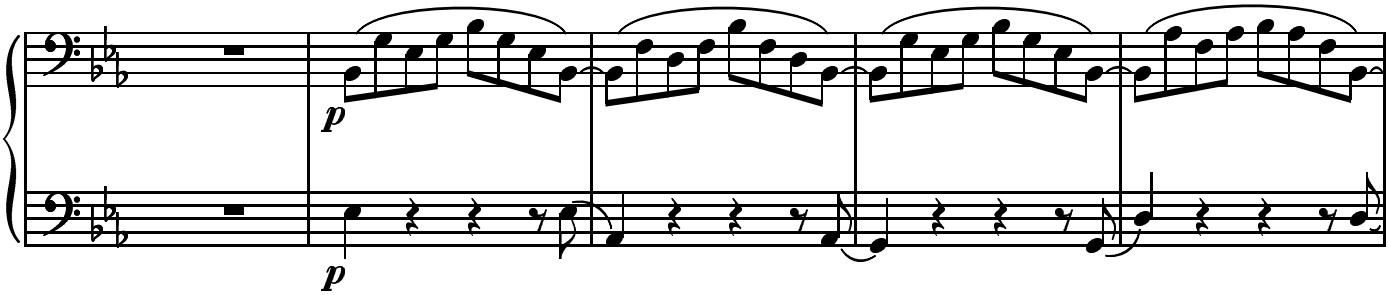
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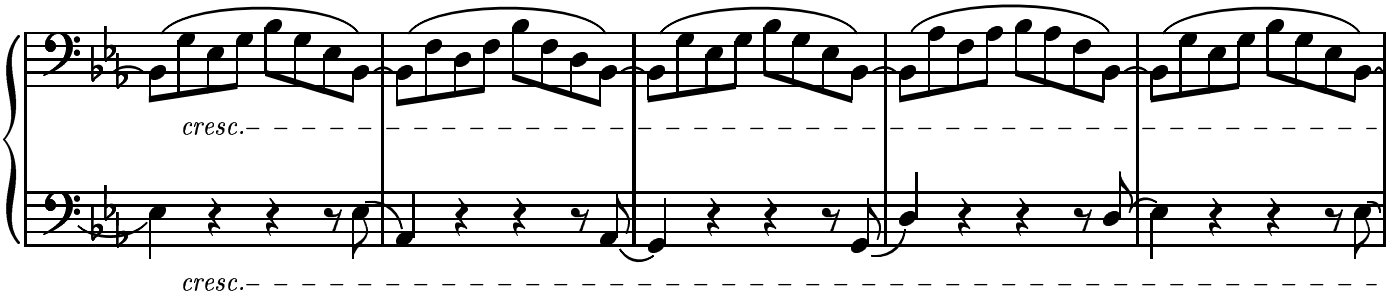
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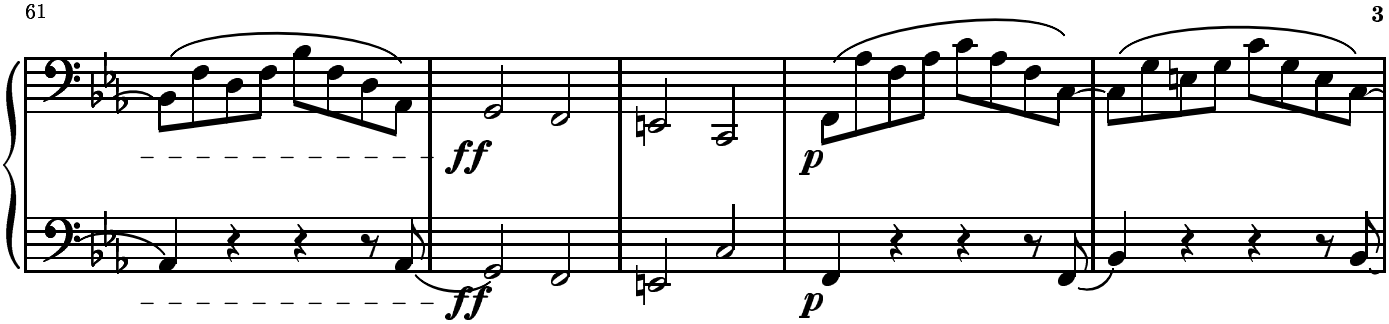
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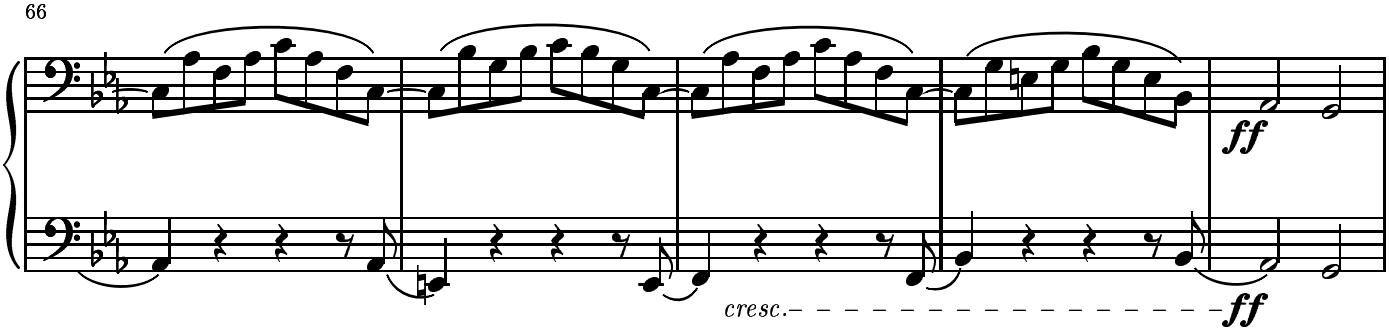
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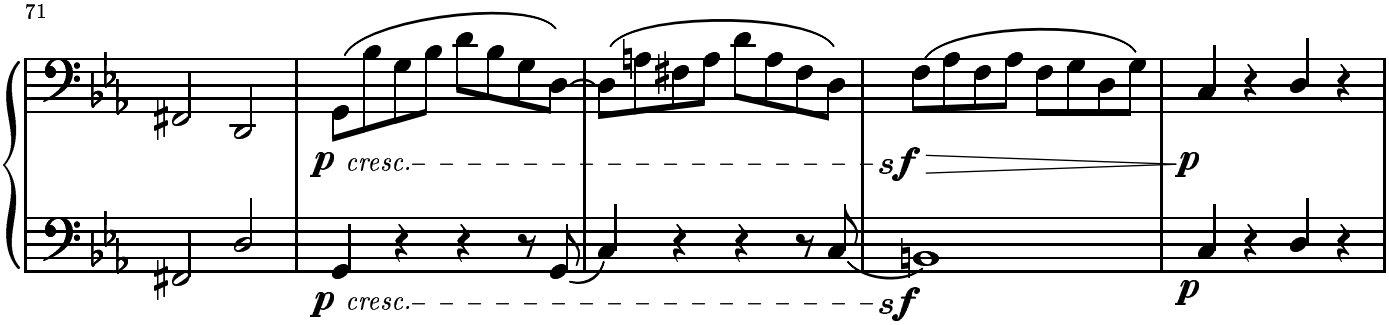
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p cresc.
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p

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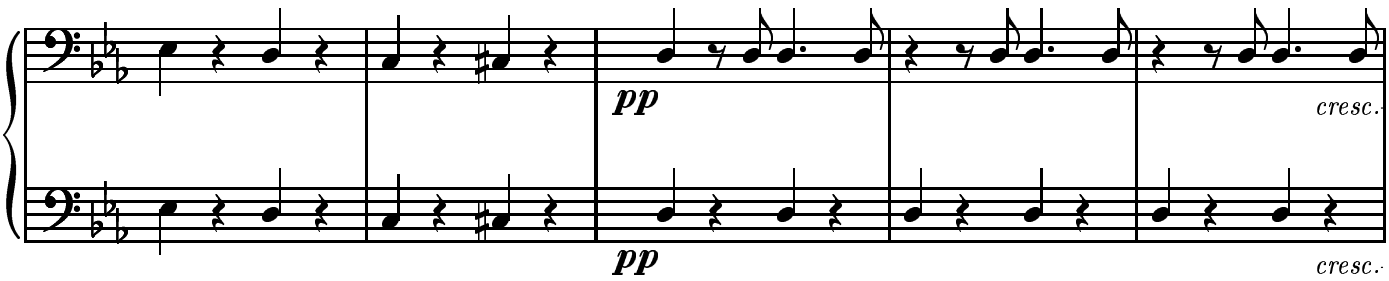
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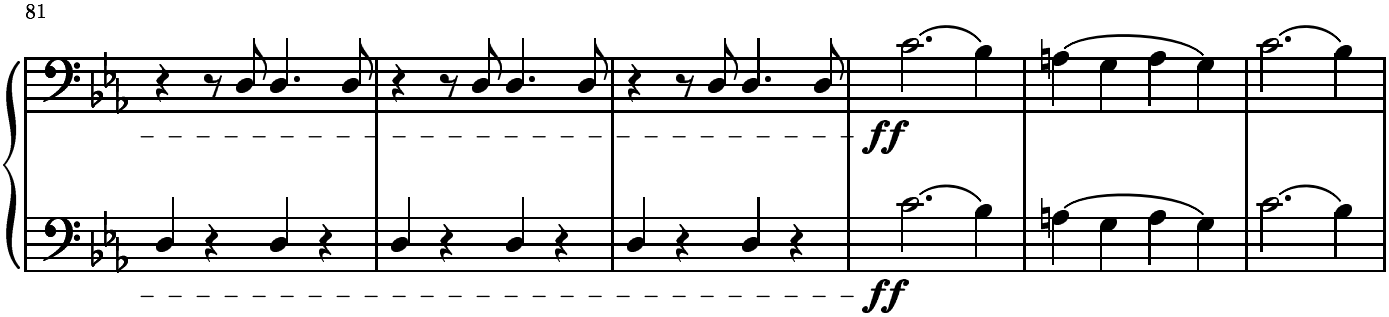
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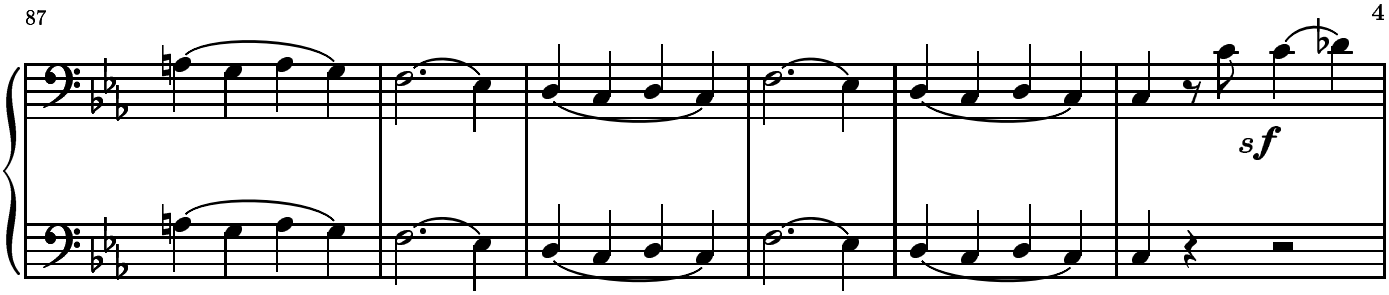

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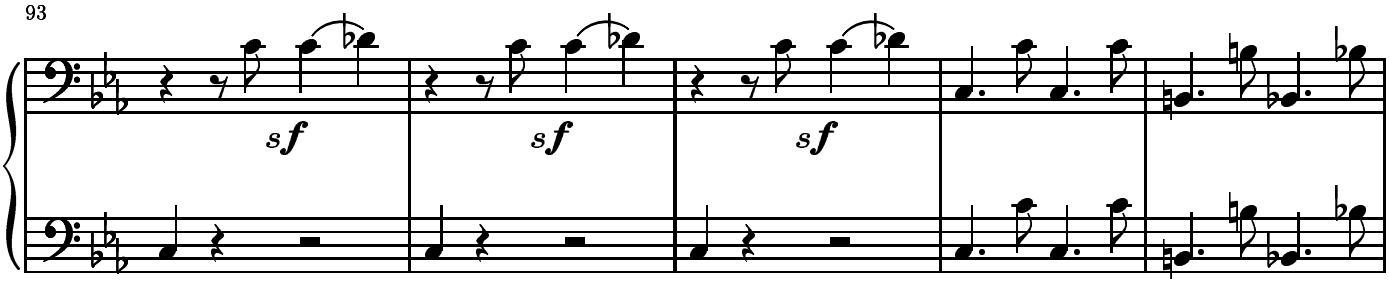

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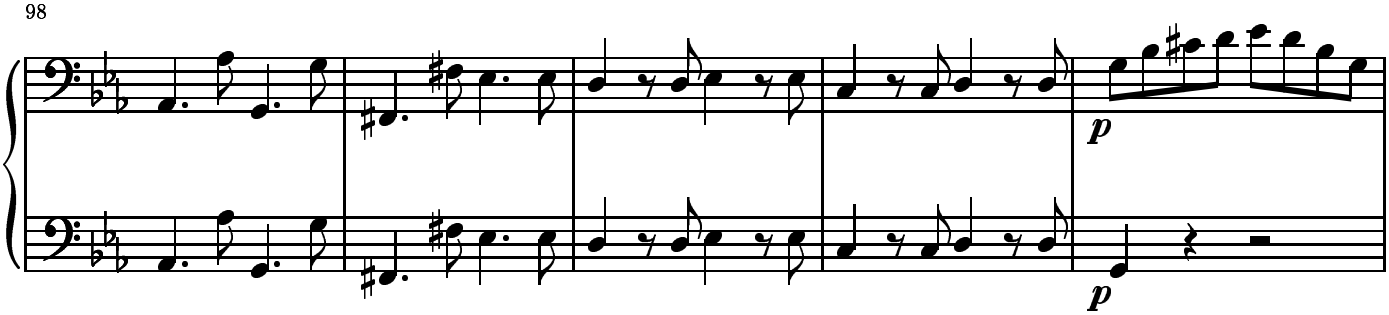

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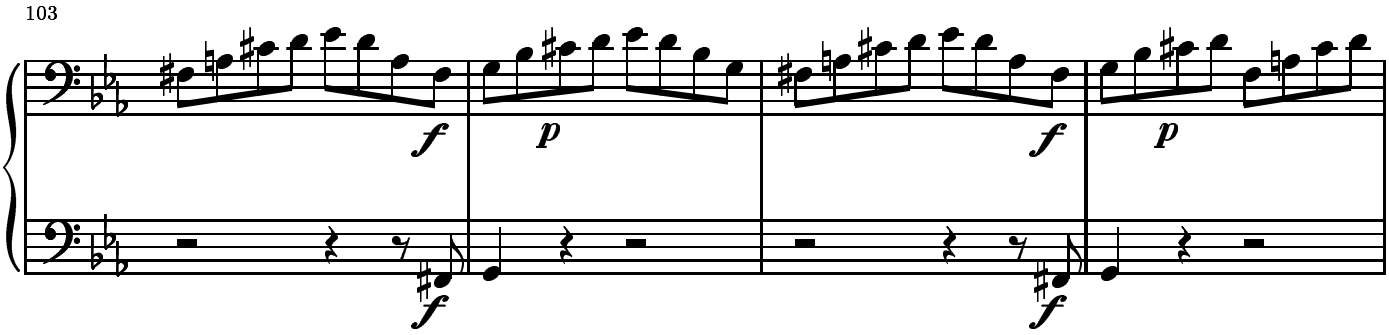

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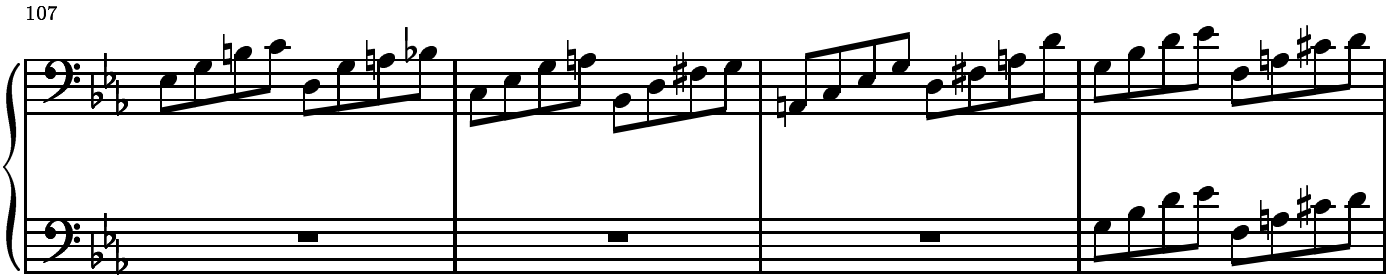

111

116

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p

121

126

cresc.

131

p

138

f

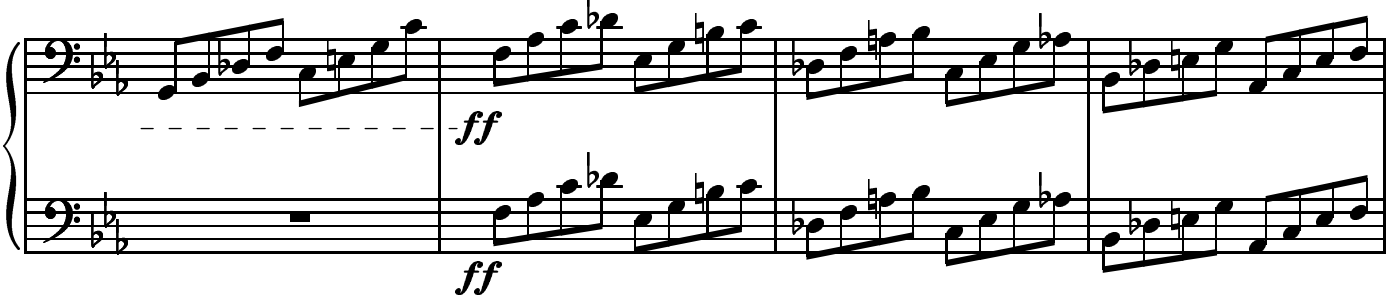
f

143

p *cresc.*

p

147



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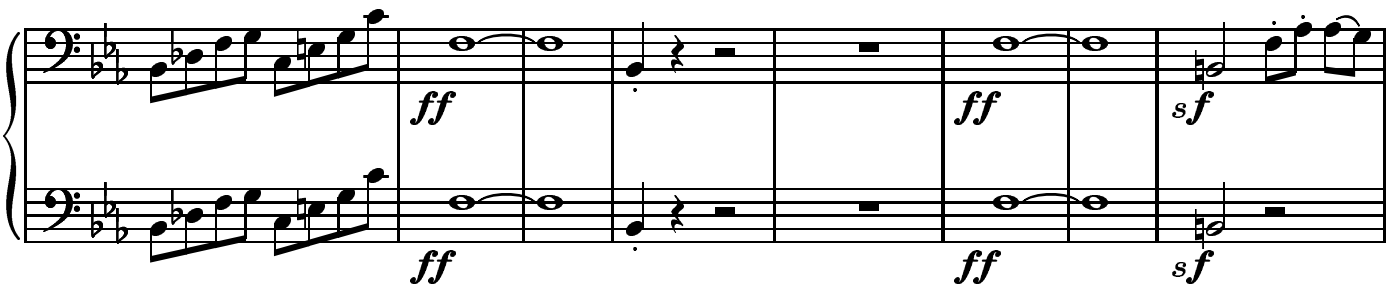

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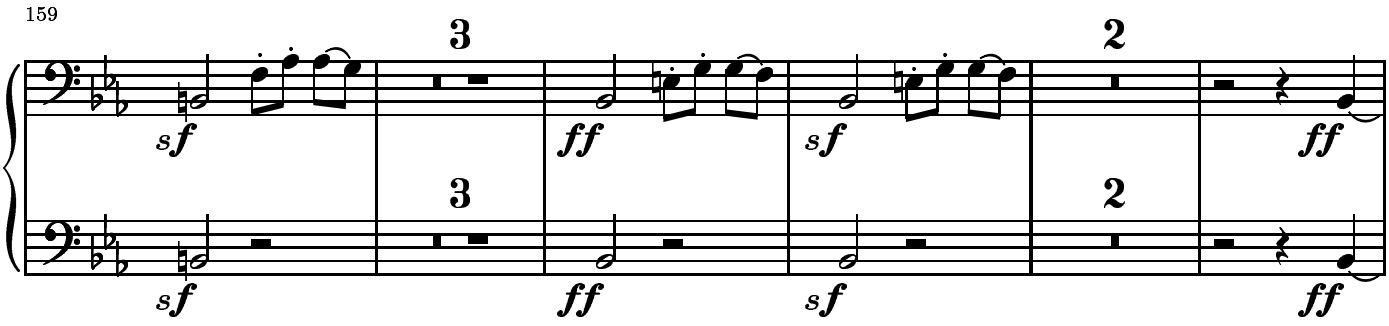

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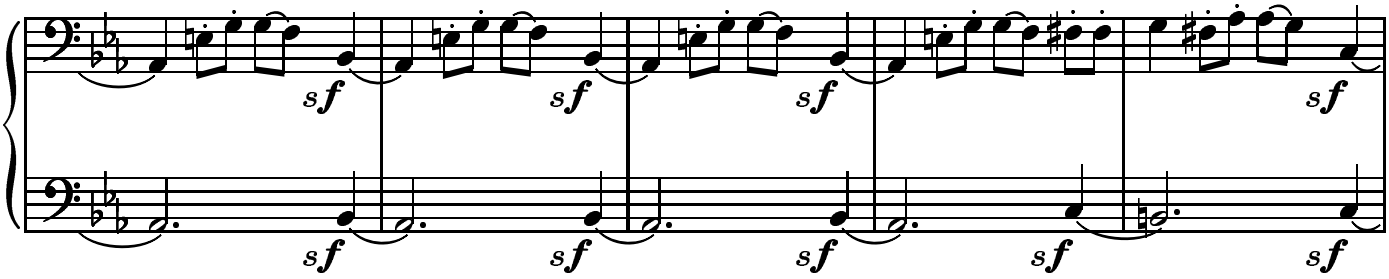

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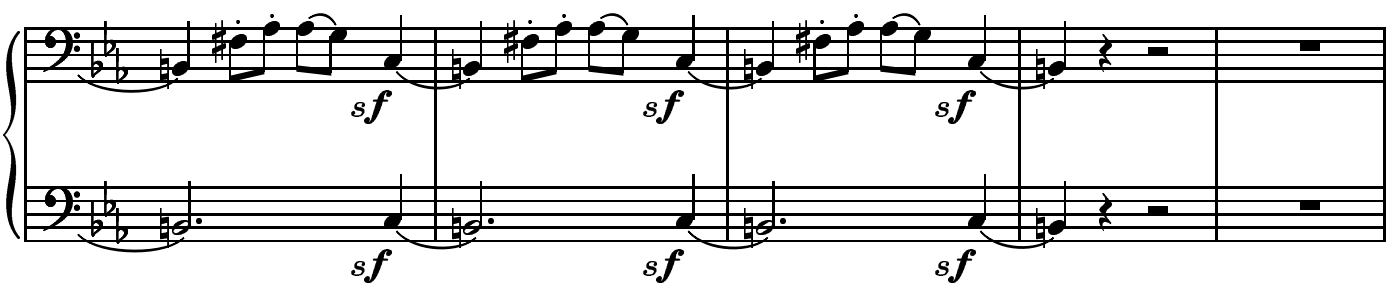

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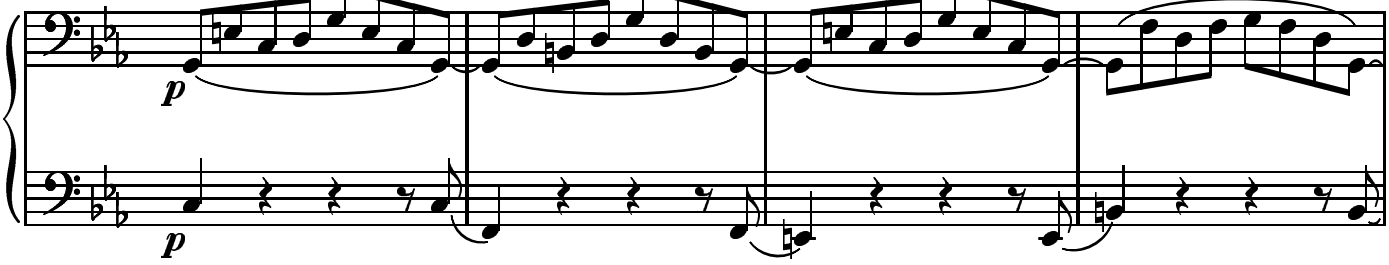

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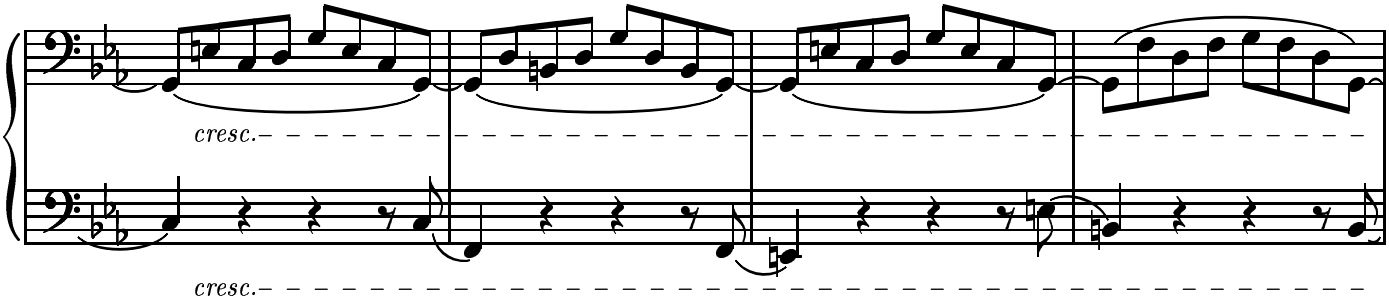

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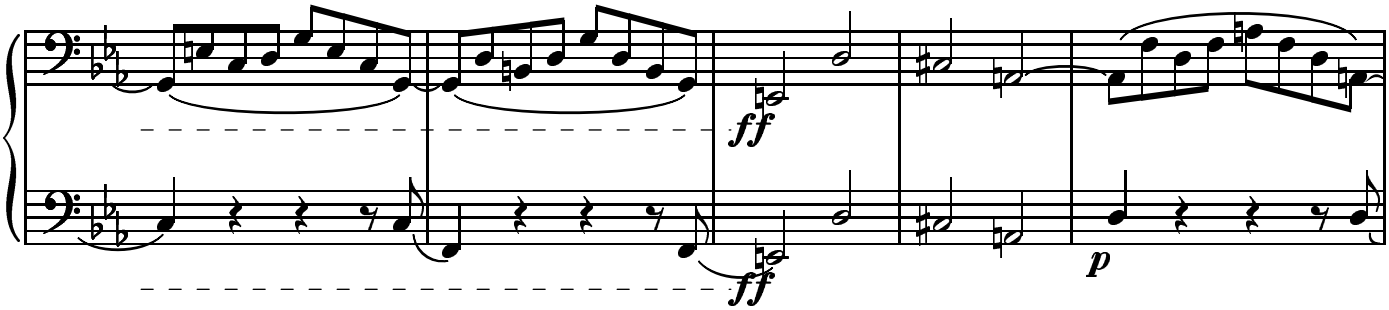

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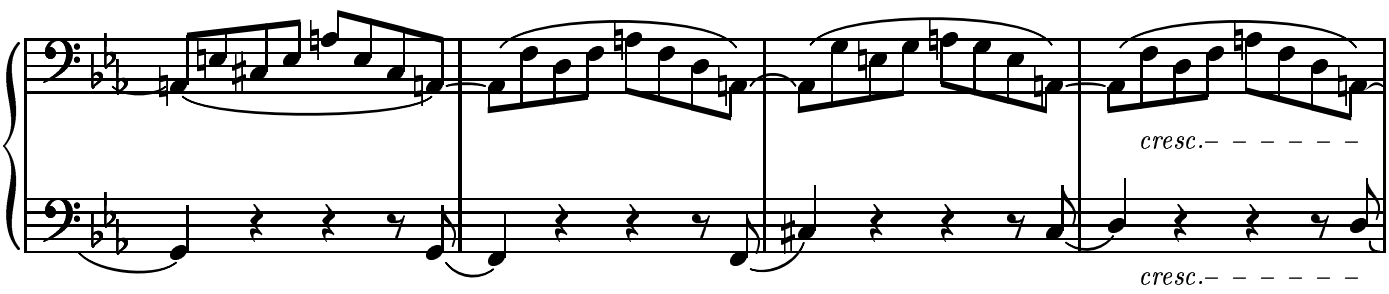

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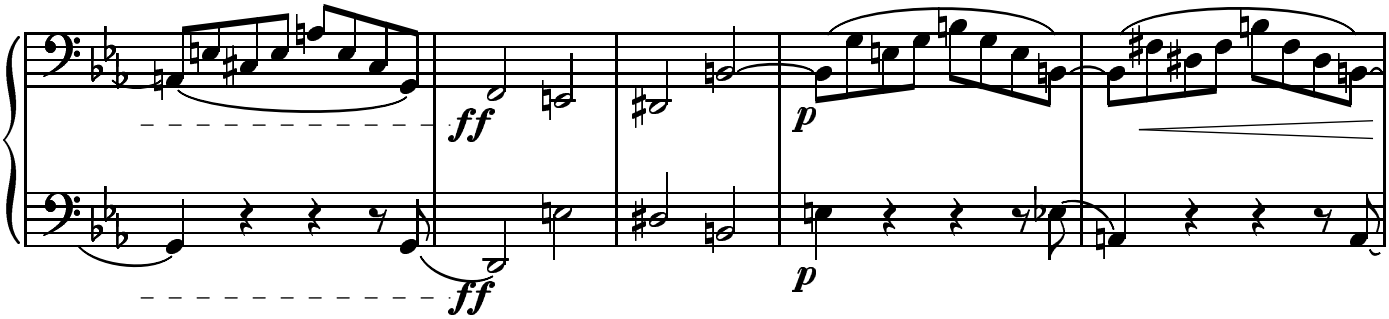

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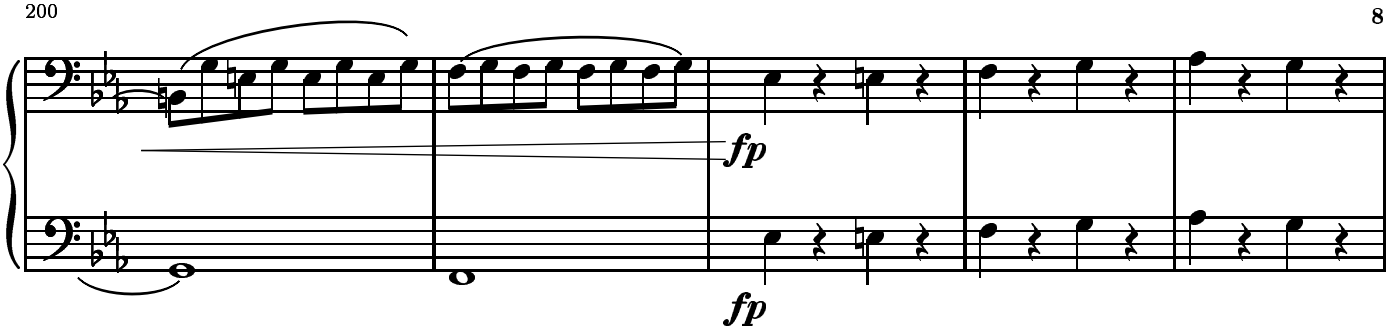

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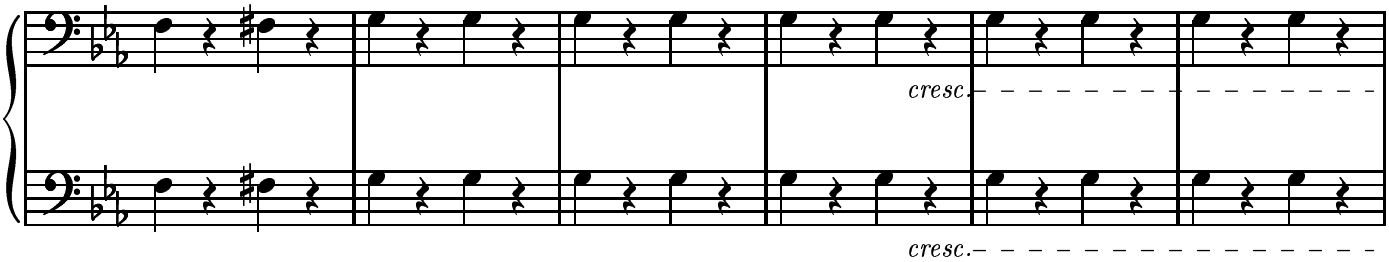

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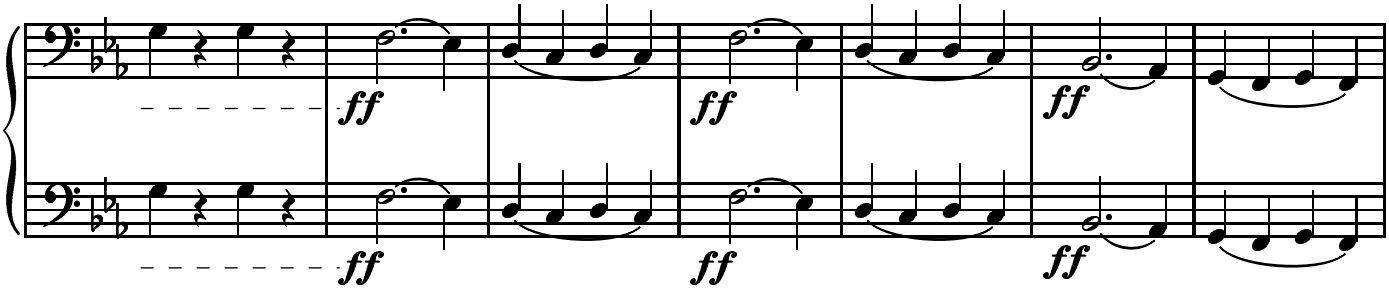

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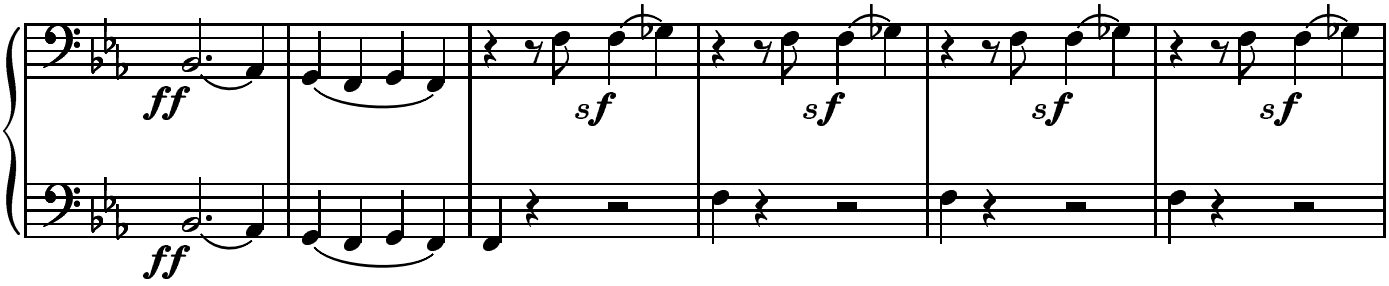

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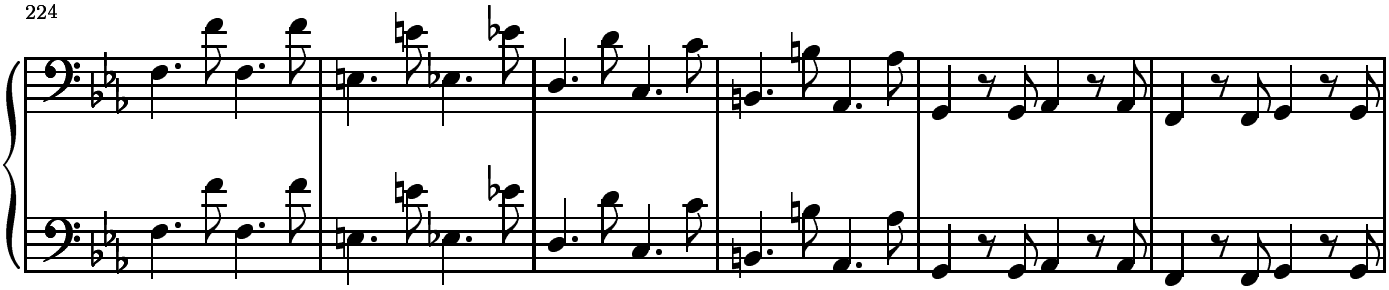

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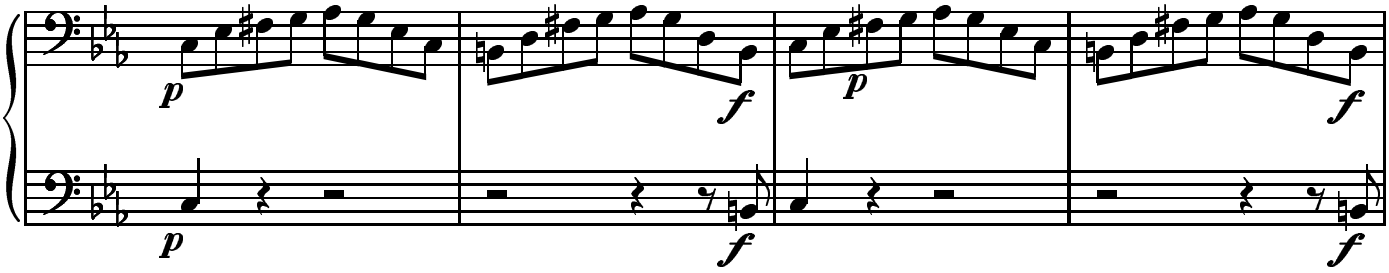

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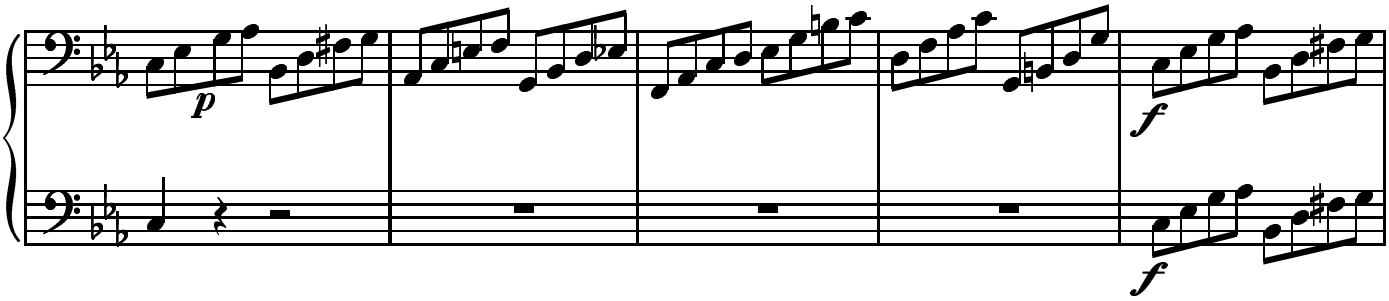

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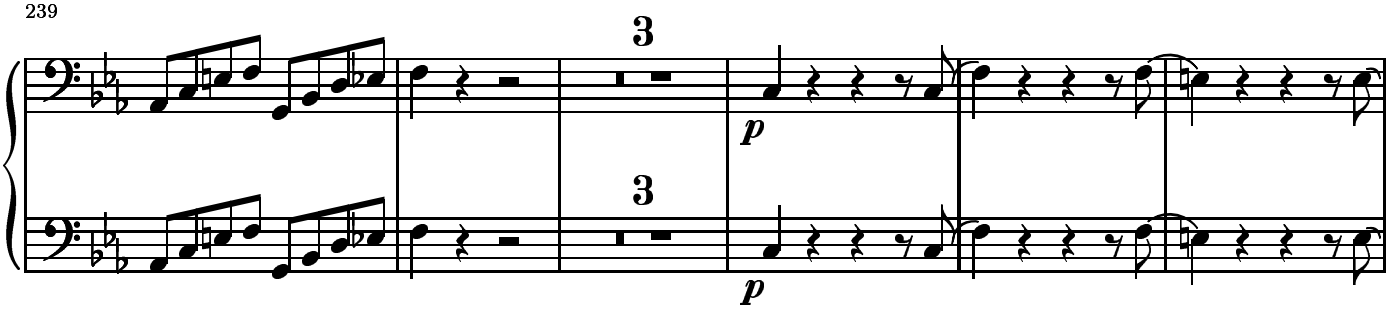

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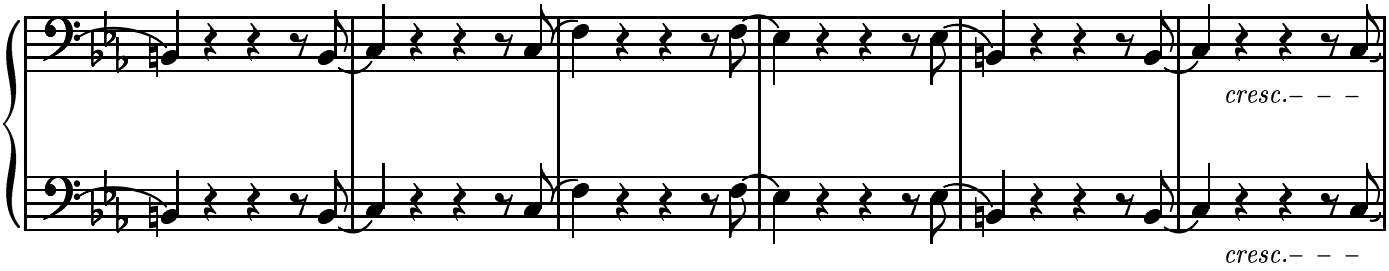

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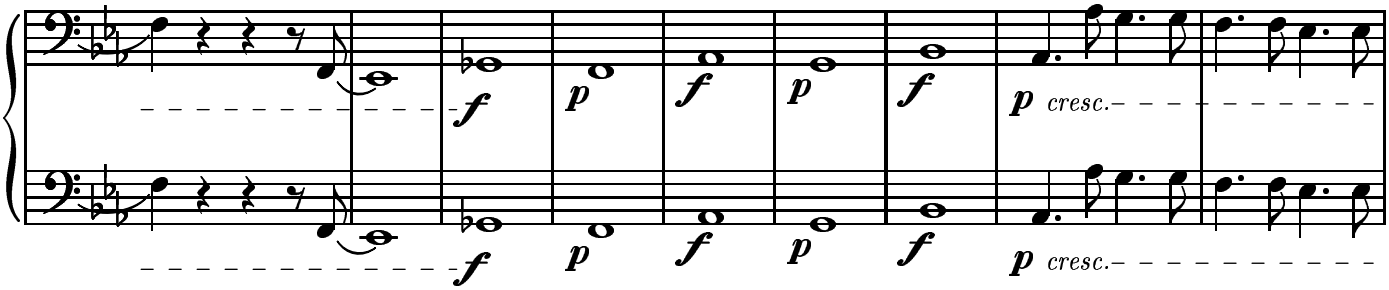

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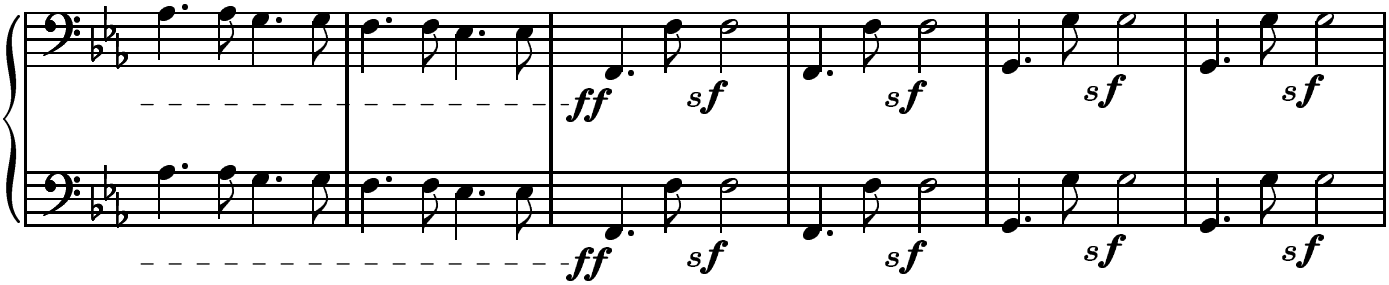

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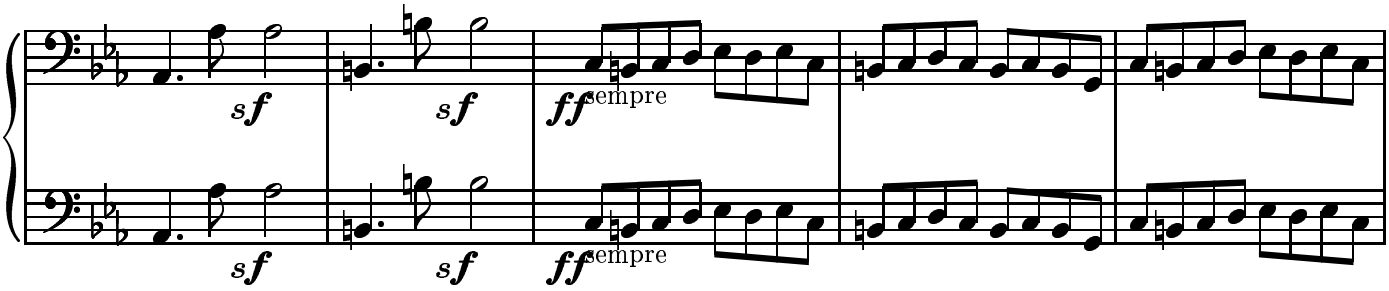

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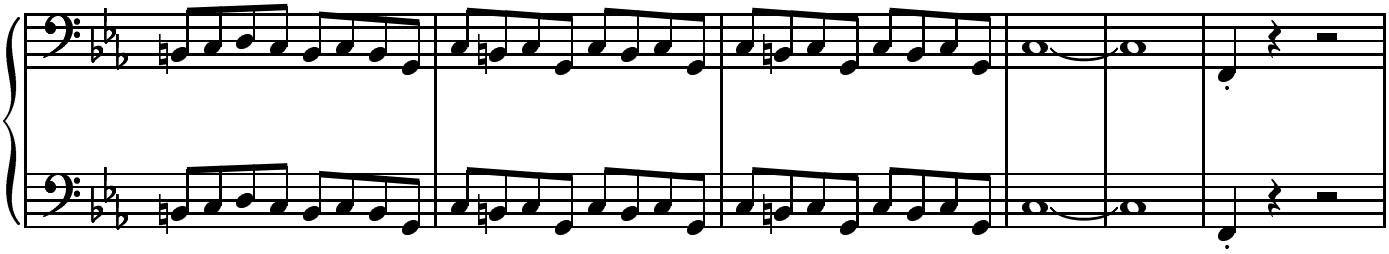

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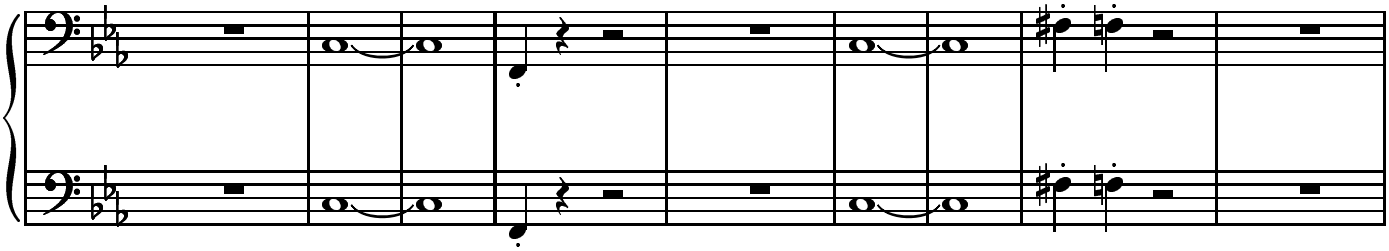

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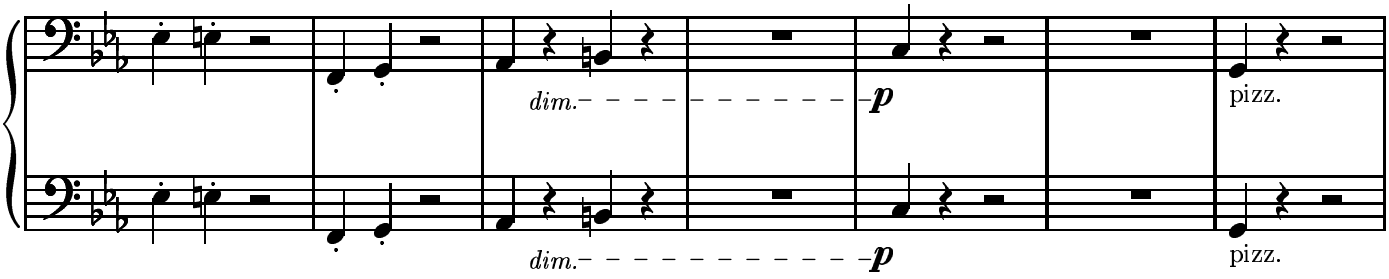

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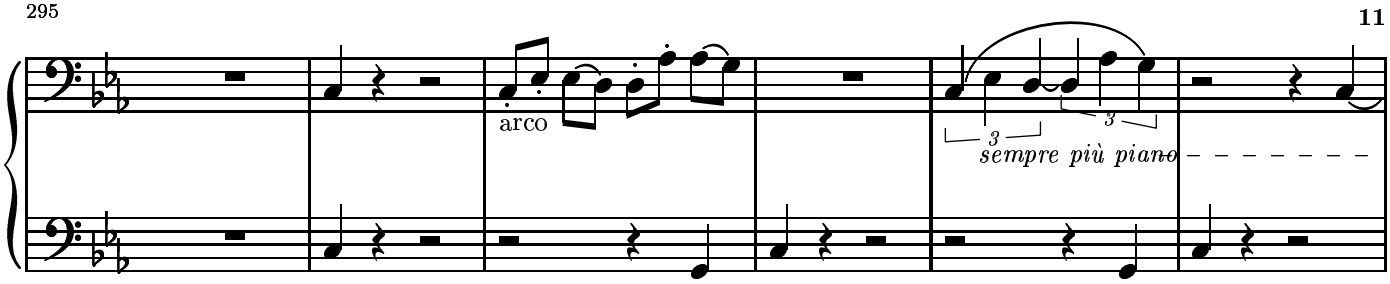

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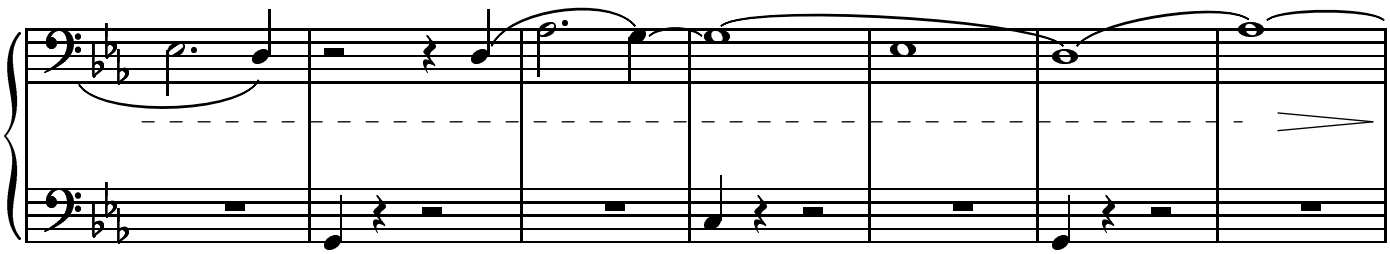
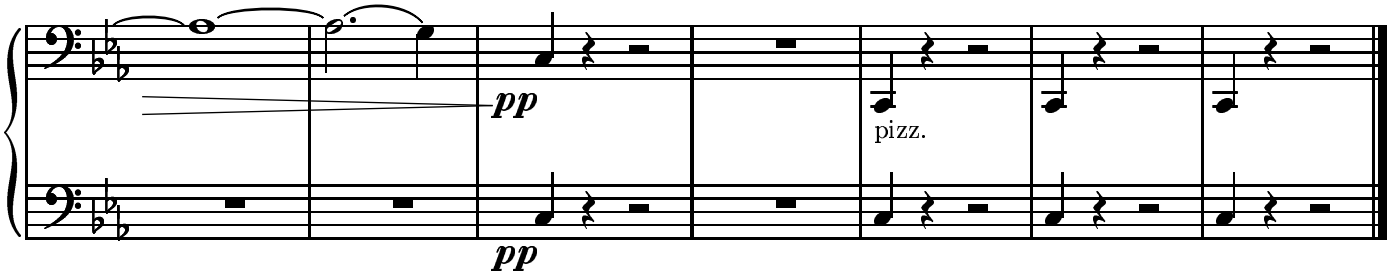
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