

No. 18 The Ladies Who Lunch

cue: JOANNE: I'd like to propose a toast.

Molto Rubato

1

JOANNE:
(8 *bassa*)

Here's to the la - dies who

Piano

Pno. 8-7
+Trgl.

w.w.
mf

4

lunch--- Ev - 'ry - bod - y laugh. Loung - ing in their

7

caf-tans and plan - ning a brunch On their own be - half.

The musical score is written for voice and piano. It begins with a tempo marking of 'Molto Rubato'. The first system shows the vocal line starting with a first ending bracket (1) and the piano accompaniment. The piano part includes markings for 'Pno.', '8-7' (octave shift), '+Trgl.' (trill), and 'w.w.' (woodwind). The lyrics are: 'Here's to the ladies who lunch--- Ev - 'ry - bod - y laugh. Loung - ing in their'. The second system continues the vocal line with the lyrics: 'caf-tans and plan - ning a brunch On their own be - half.' The piano accompaniment continues with various chords and melodic lines.

11

Off to the gym, Then to a fit-ting, Claim-ing they're fat, _____

Tpts.

+Fl., Str.

15

And look-ing grim 'Cause they've been sit-ting choos-ing a hat. Does anyone still wear a hat?

rit.

19 Slow Bossa Nova

I'll drink to that.

Str. div

p

+B. CL

+B. CL

23

Here's to the girls_ who stay smart. Are -n't they a gas?

(no B. CL)

26

Rush-ing to their class-es in op - ti - cal art, — Wish-ing it would

29

pass. An-oth-er long ex - haust-ing day, —

Str., Hns, Fl.

33

An - oth-er thou - sand dol - lars, — A mat - i - nee: A

(+Hns., Trbs. sust.)
mp

36

Pin-ter play, — Per-haps a piece of Mah - ler's. — I'll drink to

39

that--- And one for Mah-ler. Tpt., FL

p +B. CL

42

Here's to the girls_ who play wife. Are-n't they too

Str. div.

45

much? Keep-ing house, but clutch-ing a cop - y of Life_

+B. CL

48

Just to keep in touch. The

51

ones who fol - low the rules — And meet them - selves at the schools---

Organ

Hns., Trbs.

54

Too bus - y to know_ that they're fools. — Are-n't they a

+Hns.

Pno.

sfz

57

gem? I'll drink to them! — Let's all_ drink to

+Tpts. 8va

2 Saxes

61

them! And

Str. div.

ritard.

f

Hns., Trbs.

sfz

p a tempo

Saxs.

65

Here's to the girls_ who just watch._ Are-n't they the best?

Saxs.

68

When they get de-pressed, it's a bot - tle of Scotch_ Plus a lit - tle

Saxs.

No Saxs.

71

jest. An-oth-er chance to dis-ap - prove,_

+Str., Hns.
unis.

75

An - oth - er bril - liant zin - ger._____ An - oth - er rea - son

+FL 8va

(+Hns, Trbs. sust.)

78 [Scream]

not to move, — An - oth - er vod - ka sting - er. Aaah —

81

— I'll drink to that. So

+Bar. Sax.

85

here's to the girls — on the go, — Ev - 'ry - bod - y tries.

+Str. sust.

88

Look in - to their eyes and you'll see — what they know: — Ev - 'ry - bod - y

+Bar. Sax.

91 *Fl., Str.*

dies. _____ A toast to that in - vin - ci - ble bunch, _____

+Hns, Trbs, Saxs.

(+Hns, Trbs, sust.)

94

The di - no - saurs sur - viv - ing the crunch, _____ Let's

+Tpts.

97 [2 times]

hear it for the la - dies who lunch: _____ Ev - 'ry - bod - y rise! _____

+Saxs.

f Hns, Trbs, Saxs.

Tpts.

+Timp.

101 [3 times]

Rise! Rise! Rise! _____

Tpts.

[As she drops hands]

cresc.

+Timp.