

From: "Gypsy"
Some People

by

JULE STYNE

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Some People

Words by
STEPHEN SONDHEIM

Music by
JULE STYNE

Brightly

Piano introduction in G minor, 4/4 time. The music is marked *f* (forte) and *Brightly*. It features a melodic line in the right hand and a bass line in the left hand, both with accents and slurs. The key signature has two flats (Bb and Eb).

Refrain



First line of the refrain. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "Some peo - ple can get a thrill". The piano part is marked *mf* (mezzo-forte). Chord diagrams for Gm, A7+, D7+, and D7 are shown above the vocal line.



Second line of the refrain. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "Knit - ting sweat - ers and sit - ting still.". Chord diagrams for G7+, C7+, C7, F7+, Gm6, and Ebm are shown above the vocal line.



Third line of the refrain. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "That's o - kay for some peo - ple who". Chord diagrams for A, Bb, Ddim, Cm7, and Edim are shown above the vocal line.

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B \flat B \flat + Cm6 D7

don't know _____ they're a - live. _____

Detailed description: This system contains the first two lines of music. The top line is the vocal melody with lyrics 'don't know _____ they're a - live. _____'. Above it are four guitar chord diagrams: B \flat , B \flat +, Cm6, and D7. The bottom two staves show the piano accompaniment with various chords and melodic lines.

Gm A7+ D7+ D7

Some peo - ple can thrive and bloom _____

Detailed description: This system contains the third and fourth lines of music. The top line is the vocal melody with lyrics 'Some peo - ple can thrive and bloom _____'. Above it are four guitar chord diagrams: Gm, A7+, D7+, and D7. The bottom two staves show the piano accompaniment.

G7+ C7 C7 F7+ Gm6 Ebm


Liv - ing life _____ in a liv - ing room. _____


Detailed description: This system contains the fifth and sixth lines of music. The top line is the vocal melody with lyrics 'Liv - ing life _____ in a liv - ing room. _____'. Above it are six guitar chord diagrams: G7+, C7, C7, F7+, Gm6, and Ebm. The bottom two staves show the piano accompaniment.

A B \flat Ddim Cm7 Edim

That's per - fect for some peo - ple of

Detailed description: This system contains the seventh and eighth lines of music. The top line is the vocal melody with lyrics 'That's per - fect for some peo - ple of'. Above it are five guitar chord diagrams: A, B \flat , Ddim, Cm7, and Edim. The bottom two staves show the piano accompaniment.





one hun - dred and five _____ But



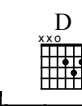


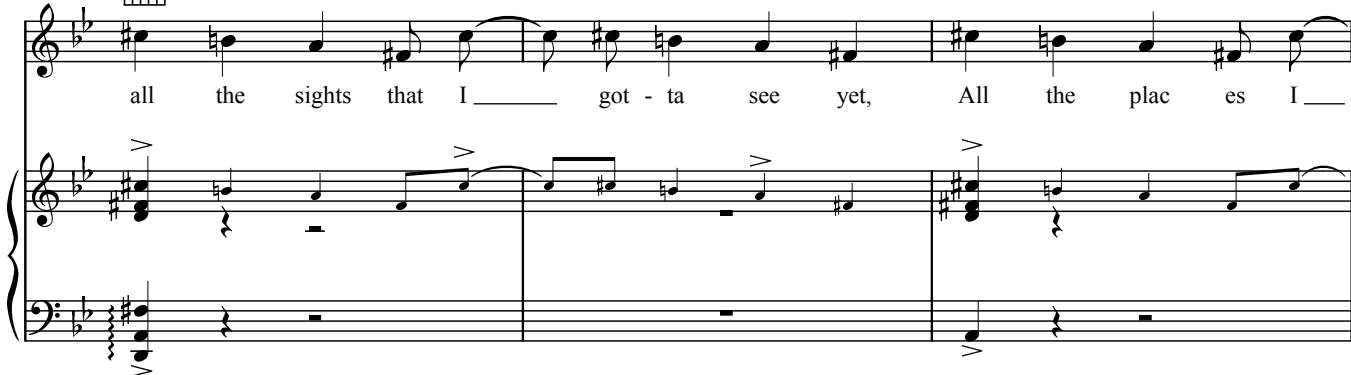
I _____ at least _____ got - ta





try, _____ When I _____ think of





all the sights that I _____ got - ta see yet, All the plac es I _____

Cm6

— got - ta play, All the things that I — got - ta be yet,

D7

Gm

Come on, pa - pa, whad - da ya say! Some peo - ple can

A7+

D7+

D7

G7+

C7+

C7

be con - tent — Play - ing bin - go and

F7+

Gm6

Ebm

A

Bb

Ddim

pay - ing rent. — That's peach - y for

Chord diagrams: Cm7, Edim, Bb, Bb+, Eb, D7

some peo - ple, For some hum - drum peo -

Chord diagrams: Gm, Bb+, Bb6, Ebm6

- ple to be, _____ But

Chord diagrams: Bb6, Cm7, Bb

some peo - ple ain't me! _____

Chord diagrams: D7, Bb

me! _____

