



# Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

## About the artist

Doctor of musicology, conductor and composer, I manage ACCELERANDO, vocational musical school (visit the website)

**Personal web:** <http://www.formationmusicale.fr>

## About the piece



<b>Title:</b>	Concert n° 2 in Gm, op. 8, RV 315 - The four seasons – Le quattro stagioni – Les quatre saisons - Die vier Jahreszeiten - Las cuatro estaciones – As quatro estações [3 Mvt : L'Estate – Summer – L'été – Der Sommer – El verano - O verão]
<b>Composer:</b>	Vivaldi, Antonio
<b>Arranger:</b>	Dewagtere, Bernard
<b>Licence:</b>	Copyright © Dewagtere, Bernard
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Baroque
<b>Comment:</b>	The Four Seasons (Italian: Le quattro stagioni) is a set of four violin concertos by Antonio Vivaldi. Composed in 1723, The Four Seasons is Vivaldi's best-known work, and is among the most popular pieces of Baroque music. The texture of each concerto is varied, each resembling its respective season. For example, "Winter" is peppered with silvery staccato notes from the high strings, calling to mind icy rain, whereas "Summer&qu... (more online)

## Bernard Dewagtere on [free-scores.com](http://www.free-scores.com)

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# Concert n° 2 in Gm, op. 8, RV 315 - The four seasons

3 Mvt : L'Estate – Summer

Antonio Vivaldi (before 1725)

Transc. : Bernard Dewagtere

**Presto**

Piano

Musical score for Piano, measures 1-5. Treble and bass clefs, 3/4 time signature, G minor key signature. Dynamics include 'f' and accents.

Pno

Musical score for Pno, measures 6-10. Treble and bass clefs, 3/4 time signature, G minor key signature. Dynamics include 'f' and accents.

Pno

Musical score for Pno, measures 11-14. Treble and bass clefs, 3/4 time signature, G minor key signature.

Pno

Musical score for Pno, measures 15-17. Treble and bass clefs, 3/4 time signature, G minor key signature.

Pno

Musical score for Pno, measures 18-20. Treble and bass clefs, 3/4 time signature, G minor key signature.

Pno

Musical score for Pno, measures 21-24. Treble and bass clefs, 3/4 time signature, G minor key signature.

Pno

Measures 25-28. The right hand features a complex rhythmic pattern with sixteenth and thirty-second notes, while the left hand plays a steady eighth-note accompaniment.

Pno

Measures 29-32. The right hand has a dense texture of sixteenth-note chords, and the left hand continues with eighth-note accompaniment.

Pno

Measures 33-36. The right hand plays a series of sixteenth-note chords, and the left hand has a steady eighth-note accompaniment.

Pno

Measures 37-40. The right hand has a complex melodic line with sixteenth notes, and the left hand has a steady eighth-note accompaniment.

Pno

*mp*

Measures 41-44. The right hand has a melodic line with eighth notes, and the left hand has a steady eighth-note accompaniment. The dynamic marking is mezzo-piano (*mp*).

Pno

*mf*

Measures 45-48. The right hand has a melodic line with eighth notes, and the left hand has a steady eighth-note accompaniment. The dynamic marking is mezzo-forte (*mf*).

Pno

*mp*

Measures 49-52. The right hand has a melodic line with eighth notes, and the left hand has a steady eighth-note accompaniment. The dynamic marking is mezzo-piano (*mp*).

Pno

55 *ff*

Pno

Pno

63

Pno

67 *f*

Pno

71 *mf*

Pno

Pno

Piano score system 1, measures 83-86. The right hand features a rapid sixteenth-note pattern, while the left hand has a steady eighth-note accompaniment. A dynamic marking of *ff* is present at the beginning of the system.

Piano score system 2, measures 87-90. Both hands continue with rhythmic patterns, primarily eighth and sixteenth notes.

Piano score system 3, measures 91-93. The right hand has a melodic line with eighth notes, and the left hand provides a rhythmic accompaniment.

Piano score system 4, measures 94-96. The right hand continues with a melodic line, and the left hand has a steady eighth-note accompaniment.

Piano score system 5, measures 97-100. The right hand has a melodic line with eighth notes, and the left hand has a steady eighth-note accompaniment. A dynamic marking of *mf* is present.

Piano score system 6, measures 101-104. The right hand has a melodic line with eighth notes, and the left hand has a steady eighth-note accompaniment. A dynamic marking of *f* is present.

Piano score system 7, measures 105-108. The right hand has a melodic line with eighth notes, and the left hand has a steady eighth-note accompaniment.

Pno

107

*mf*

Pno

111

*f*

Pno

115

*mf*

Pno

119

*ff*

Pno

123

Pno

127