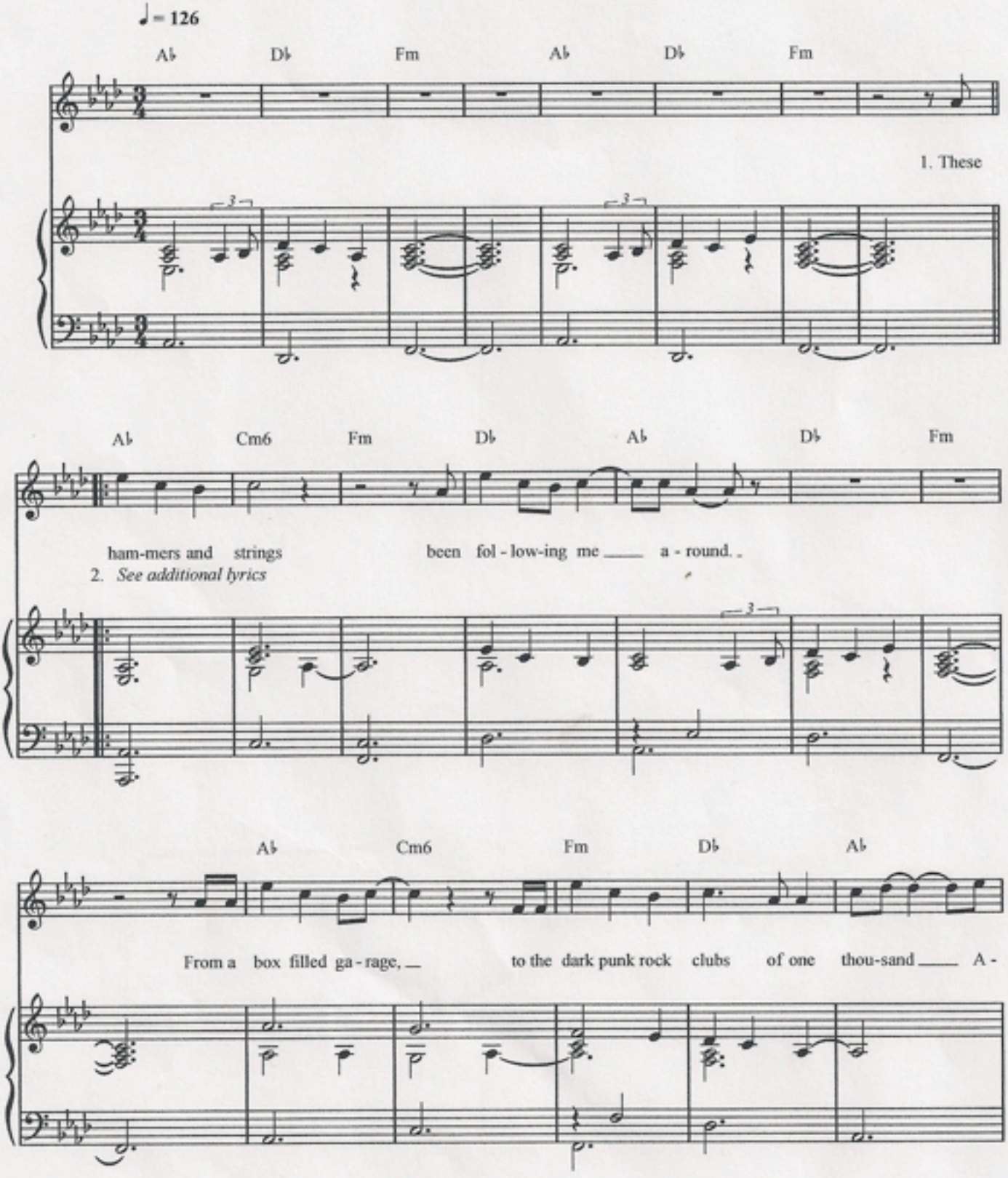
HAMMERS AND STRINGS

(A Lullaby)

Words and Music by
ANDREW McMAHON



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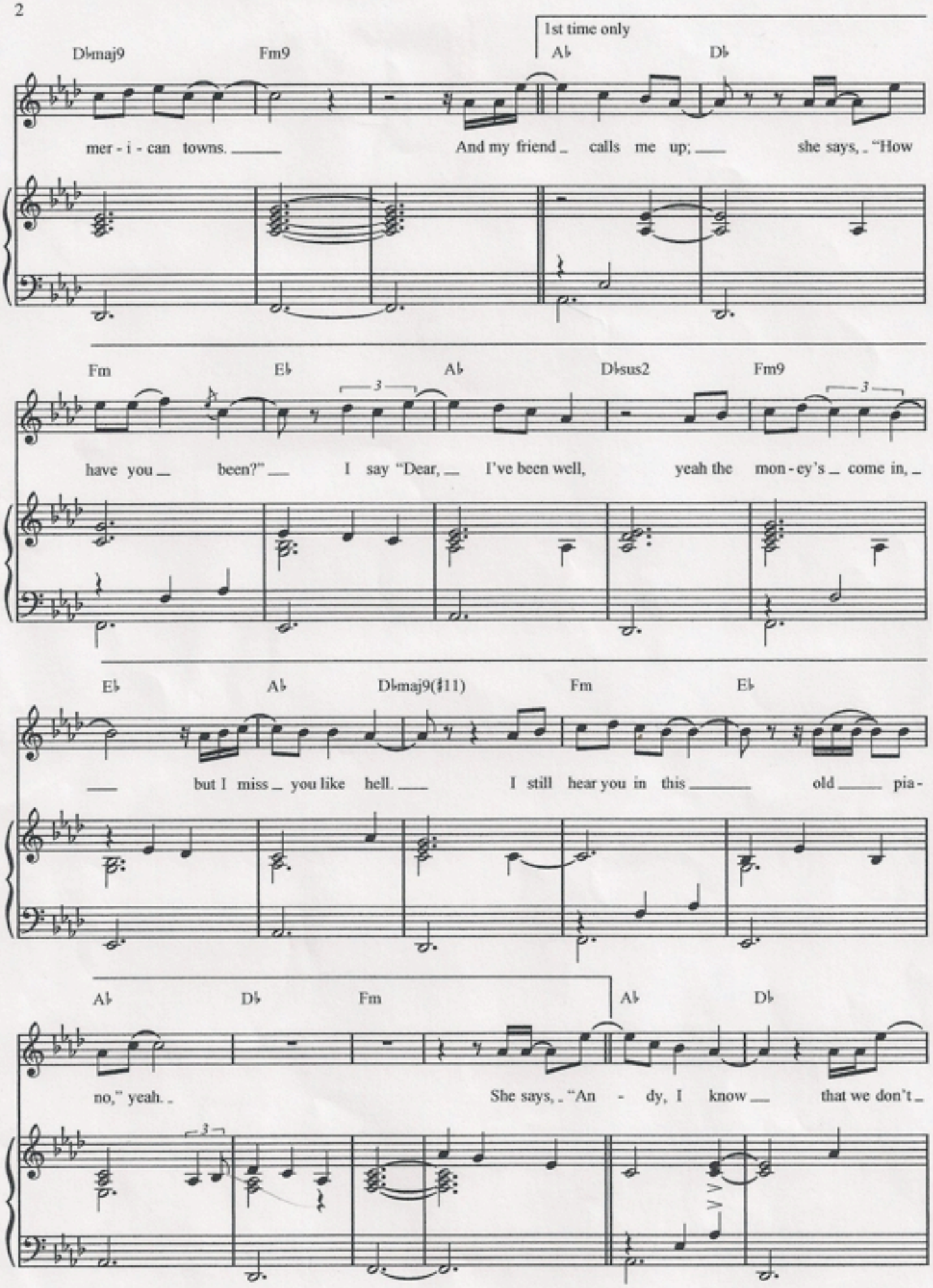
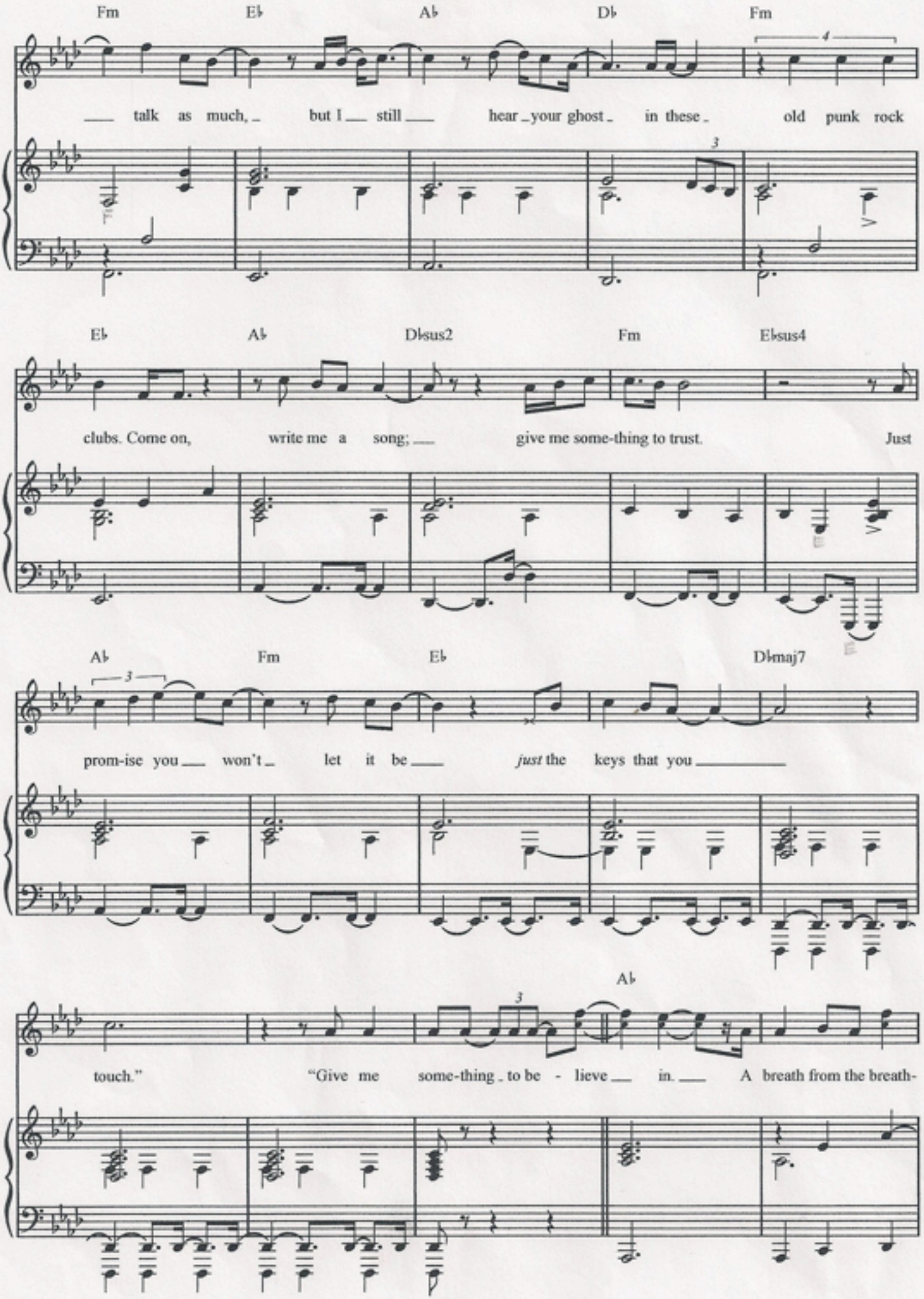
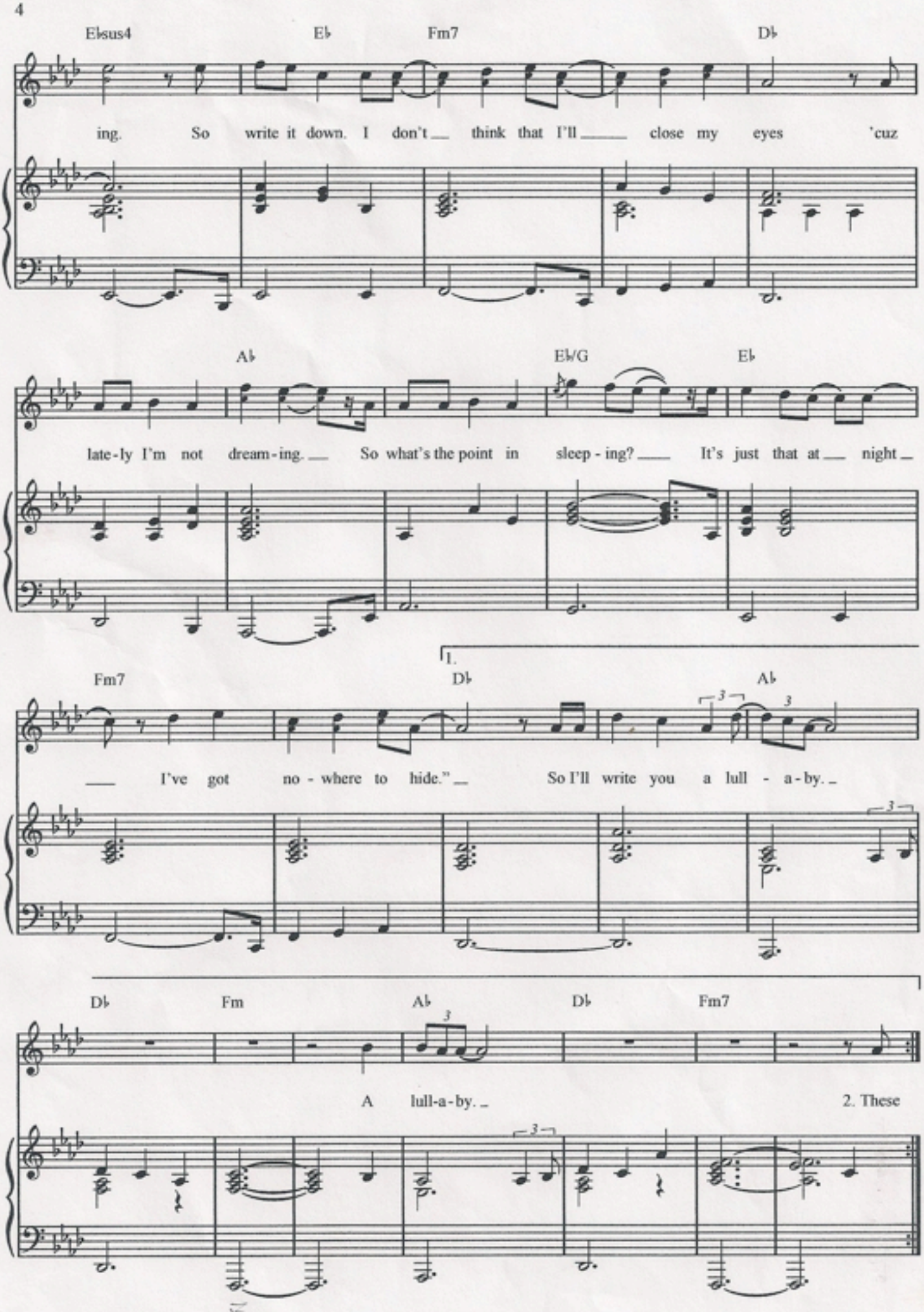

1st time only
D♭maj9
Fm9
A♭
D♭
mer - i - can towns.
And my friend calls me up;
she says, "How
Fm
E♭
A♭
D♭sus2
Fm9
have you been?"
I say "Dear, I've been well,
yeah the mon - ey's come in,
E♭
A♭
D♭maj9(♯11)
Fm
E♭
but I miss you like hell.
I still hear you in this old pia -
A♭
D♭
Fm
A♭
D♭
no," yeah.
She says, "An - dy, I know that we don't
V
V


Fm Eb Ab Db Fm
talk as much, but I still hear your ghost in these old punk rock
Eb Ab Dbsus2 Fm Ebsus4
clubs. Come on, write me a song; give me some-thing to trust. Just
Ab Fm Eb Dbmaj7
prom-ise you won't let it be *just* the keys that you
Ab
touch." "Give me some-thing to be - lieve in. A breath from the breath-


E♭sus4
E♭
Fm7
D♭
ing. So write it down. I don't think that I'll close my eyes 'cuz
A♭
E♭/G
E♭
late-ly I'm not dream-ing. So what's the point in sleep-ing? It's just that at night
1.
Fm7
D♭
A♭
I've got no-where to hide." So I'll write you a lull-a-by.
D♭
Fm
A♭
D♭
Fm7
A lull-a-by.
2. These

2.

D♭ Fm E♭

to the sleep - less this is my re - ply;

D♭ A♭ A♭sus2 A♭

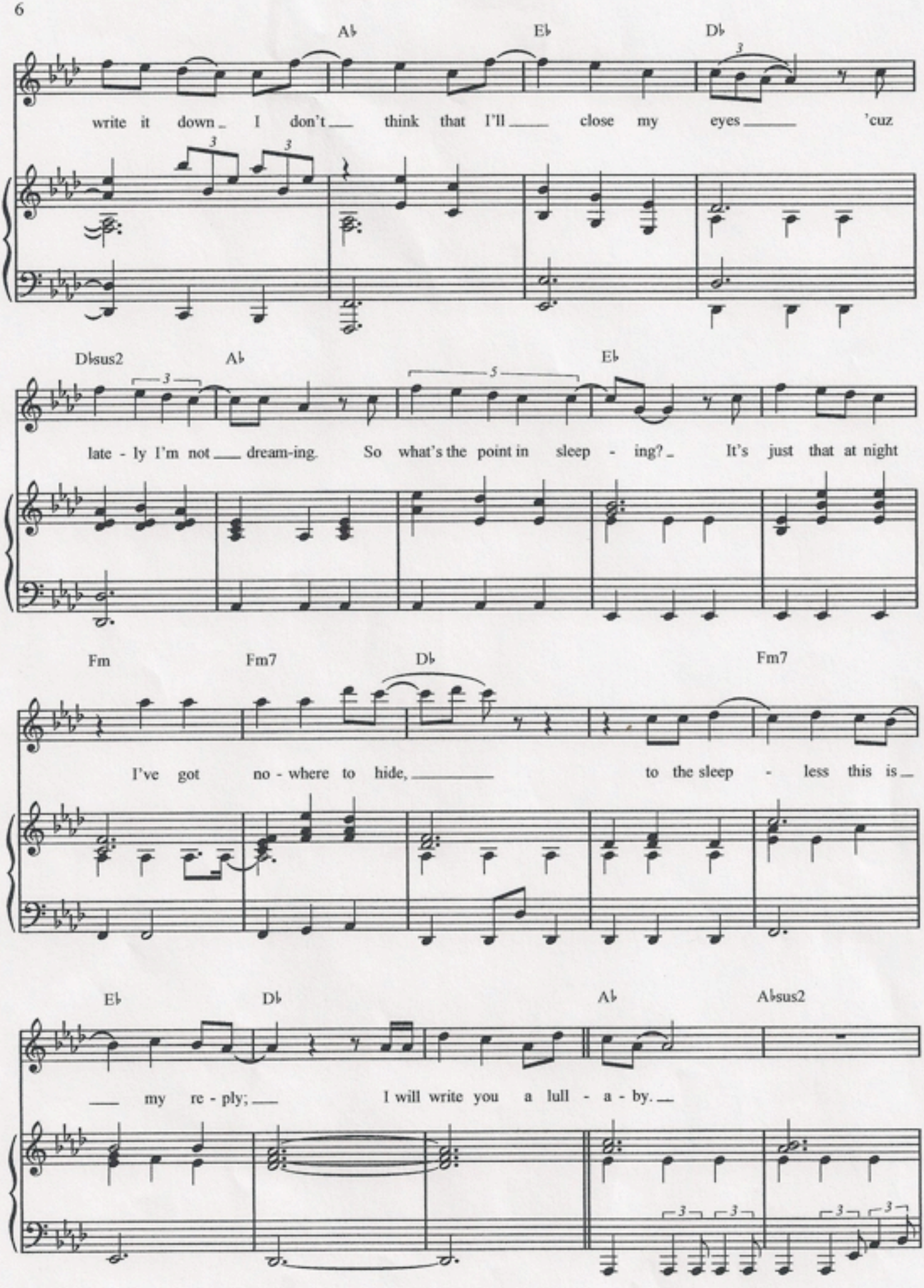
I will write you a lull - a - by.

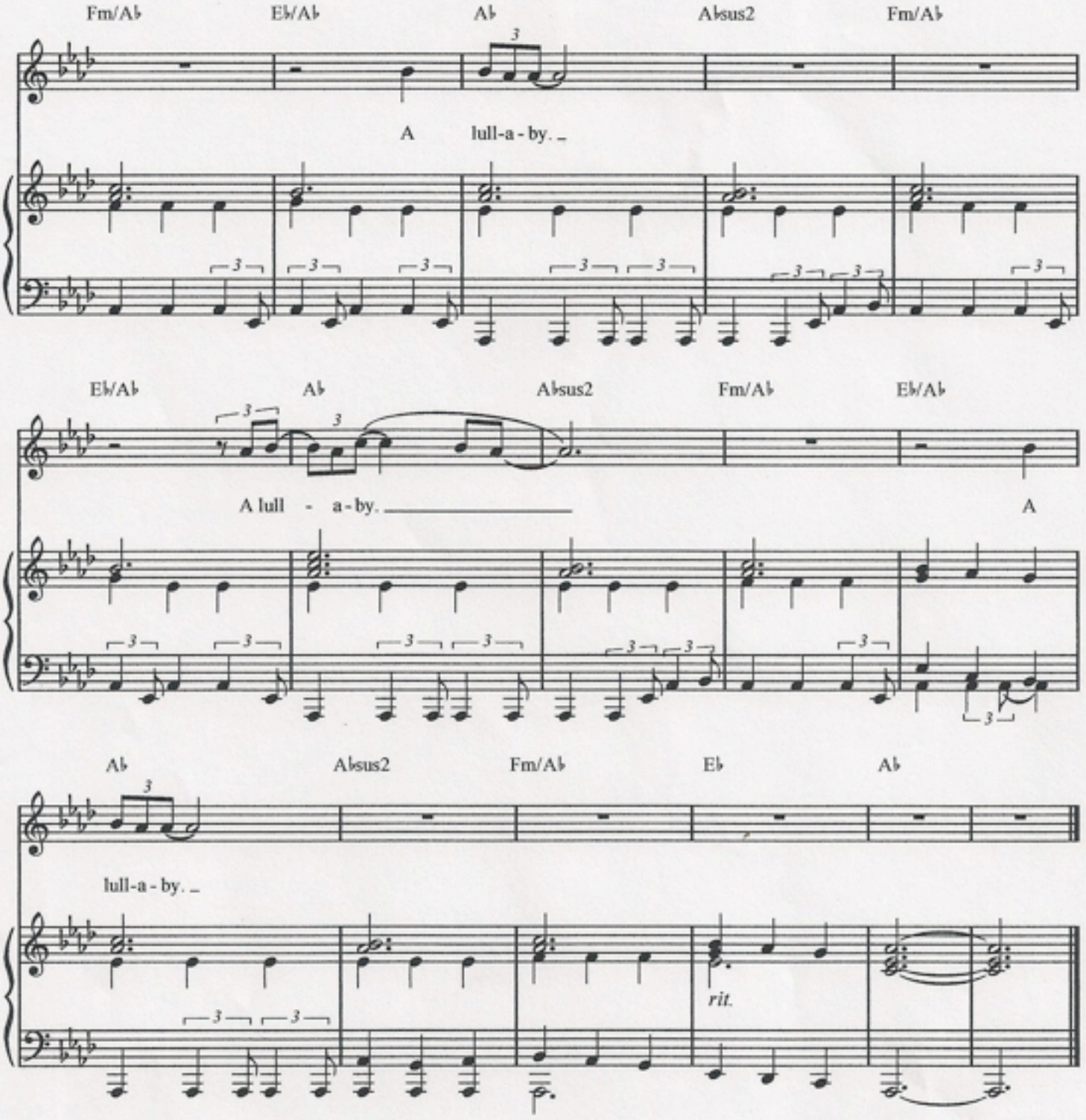
E♭/A♭ A♭ A♭sus2 A♭

A lull - a - by. Give me

A♭sus2 Fm7 D♭

some - thing to be - lieve in. So


A♭ E♭ D♭
write it down I don't think that I'll close my eyes 'cuz
D♭sus2 A♭ E♭
late - ly I'm not dream-ing. So what's the point in sleep - ing? It's just that at night
Fm Fm7 D♭ Fm7
I've got no - where to hide, to the sleep - less this is
E♭ D♭ A♭ A♭sus2
my re - ply; I will write you a lull - a - by.



Additional Lyrics

2. These hammers and strings
Been following me around
Behind passenger vans
Through the snow, dirt and sands
Of one thousand American towns
And my friend calls me up
With her heart heavy still
She says "Andy the doctors
Prescribed me the pills
But I know I'm not crazy
I just lost my will
So why am I
Why am I
Taking them still?"
(To Chorus)