

Life Is For Living

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

♩ = 120

B^b Gm⁷ Fsus⁴ F E^b Cm⁷ B^b

The first system of music features a guitar part with seven chords: B^b, Gm⁷, Fsus⁴, F, E^b, Cm⁷ (3fr), and B^b. Each chord is accompanied by a diagram showing the fretting pattern on the guitar strings. Below the guitar part is a piano accompaniment consisting of a treble and bass clef staff with a 6/8 time signature. The piano part includes a melodic line in the treble and a bass line in the bass, with various chords and rhythmic patterns.

Gm⁷ Fsus⁴ F E^b Cm⁷ B^b

Now

The second system continues the guitar part with chords: Gm⁷, Fsus⁴, F, E^b, Cm⁷ (3fr), and B^b. The piano accompaniment includes the word "Now" written above the treble staff. The piano part continues with a melodic line and bass line, maintaining the 6/8 time signature.

B^b Gm⁷ Fsus⁴ F E^b Cm⁷

I nev - er meant to do you wrong, well that's what I came here to say...

The third system features guitar chords: B^b, Gm⁷, Fsus⁴, F, E^b, and Cm⁷ (3fr). A vocal line is introduced in the treble staff, with the lyrics "I nev - er meant to do you wrong, well that's what I came here to say...". The piano accompaniment continues with the same melodic and bass lines as the previous systems.

B \flat Gm 7 Fsus 4 F

And if I was wrong then I'm sor - ry,

E \flat Cm 7 B \flat B \flat Gm 7

don't let it stand in our way. 'Cause my head just aches when I

Fsus 4 F E \flat Cm 7 B \flat

think of the things that I should - n't have done. 'Cause

Gm 7 Fsus 4 F E \flat Cm 7

life is for liv - ing, we all know and I don't want to live it a - lone.

B^b
F
 B^b/F
 F^7
 E^b
 Dm^7

I sing ah _____ and I sing ah _____

E^b
F
 B^b/F
 F^7

Yeah I sing ah _____

B^b
 Gm^7
 $Fsus^4$
F
 E^b
 Cm^7 3 r

Guitar

B^b
 Gm^7
 $Fsus^4$
F
 E^b
 Cm^7 3 r

B^b B^b Gm⁷ Fsus⁴ F

The first system of music features a guitar part with five measures. The chords are B^b, B^b, Gm⁷, Fsus⁴, and F. The piano accompaniment consists of a treble and bass clef. The treble clef has a melodic line with eighth and quarter notes, while the bass clef provides a steady accompaniment with quarter notes.

E^b Cm⁷ B^b Gm⁷

The second system continues the musical piece with four measures. The chords are E^b, Cm⁷, B^b, and Gm⁷. The piano accompaniment maintains the same rhythmic pattern as the first system.

Fsus⁴ F E^b Cm⁷ B^b


'Cause in...

The third system contains five measures with chords Fsus⁴, F, E^b, Cm⁷, and B^b. The lyrics "'Cause in..." are written below the vocal line. The piano accompaniment continues with quarter notes in the bass and a melodic line in the treble.


Gm⁷ Fsus⁴ F E^b Cm⁷

... the end there's on - - - ly us...

The fourth system has five measures with chords Gm⁷, Fsus⁴, F, E^b, and Cm⁷. The lyrics "... the end there's on - - - ly us..." are written below the vocal line. The piano accompaniment concludes the system with a final chord in the bass and a melodic flourish in the treble.




And oh my friend, there's on -







ly love. *Vocals ad lib.*





'Cause in the end





there's on ly us.

