

A WAY BACK TO THEN

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Words and Music by
JEFF BOWEN

Moderate Ballad

Bbsus2



Bb



Bbsus2



Bb



Bbsus2



Bb



HEIDI:

Danc-ing in the back-yard,

Eb/Bb Eb Eb/Bb Bb

Kool-aid mous-tache and but-ter-fly wings, hear-ing An-dre-a Mc-Ar-dle sing from the

F Eb/F F F6

hi-fi in the den. I've been

E^b **N.C./F**

wait - ing my whole life to find my way back to

Detailed description: This system contains the first two measures of the piece. The vocal line is in a soprano clef with a key signature of two flats. The piano accompaniment is in a grand staff. The first measure has a chord of E-flat major (E-flat, G, B-flat) and the lyrics 'wait - ing my whole life'. The second measure has a 'No Chord' (N.C.) symbol followed by a chord of F major (F, A, C) and the lyrics 'to find my way back to'.

E^b sus2 **B^b** **B^b sus2** **B^b**

then.

Detailed description: This system contains the next two measures. The vocal line has a whole note chord of E-flat sus2 (E-flat, G, B-flat) in the first measure with the lyric 'then.', followed by a whole note chord of B-flat major (B-flat, D, F) in the second measure. The piano accompaniment continues with a steady eighth-note accompaniment.

B^b sus2 **B^b** **E^b/B^b** **B^b**

I aimed for the sky. A nine-year-old can see so far. I'll

Detailed description: This system contains the next two measures. The vocal line has a whole note chord of B-flat sus2 (B-flat, D, F) in the first measure with the lyric 'I aimed for the sky.', followed by a whole note chord of B-flat major (B-flat, D, F) in the second measure with the lyric 'A nine-year-old can see so far. I'll'. The piano accompaniment continues with a steady eighth-note accompaniment.

E^b/B^b **B^b** **F**

con-quer the world and be a star, I'll do it all by the time I'm ten.

Detailed description: This system contains the final two measures. The vocal line has a whole note chord of E-flat/B-flat (E-flat, G, B-flat) in the first measure with the lyric 'con-quer the world and be a star,', followed by a whole note chord of B-flat major (B-flat, D, F) in the second measure with the lyric 'I'll do it all by the time I'm ten.'. The piano accompaniment concludes with a final chord of F major (F, A, C) in the second measure.

E^b/F **F** **F6** **E^b**

I would know that con - fi - dence

N.C./F **B^bsus2** **B^b**

if I knew a way back to then. So I

E^b **B^b**

bailed on my home - town and be - came a col - lege the - a - tre dork. I was

E^b **B^b**

east - bound and down, mov - in' to New York. So I

E/A F b7/F F

crammed my life in a U - Haul to find my part of it

Bbsus2 Bb Bbsus2 Bb

all. But, the

Csus2 C F/C C

rum - dane sets in. We play by the rules and plow through the days. The

F/C C G/B G

years take us miles a - way from the time we won - dered when

F G Csus2 C

we'd find a way _ back to then. And

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by the lyrics 'we'd find a way _ back to then. And'. The piano accompaniment consists of a right-hand melody and a left-hand bass line. Chord diagrams for F, G, Csus2, and C are shown above the vocal line.

F C/B Dm7(add4) C

when you least _ ex - pect, _ op - por - tu - ni - ty _ walks through _ the door. _ You

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics 'when you least _ ex - pect, _ op - por - tu - ni - ty _ walks through _ the door. _ You'. The piano accompaniment includes a dynamic marking of *mp*. Chord diagrams for F, C/B, Dm7(add4), and C are shown above the vocal line.

Dm7/A C/G Fsus2 C/B

sud - den - ly _ con - nect _ with the thing that you _ for - got _ that

The third system continues the vocal line and piano accompaniment. The vocal line has the lyrics 'sud - den - ly _ con - nect _ with the thing that you _ for - got _ that'. The piano accompaniment includes a dynamic marking of *f*. Chord diagrams for Dm7/A, C/G, Fsus2, and C/B are shown above the vocal line.

Dm7 Gsus N.C.

you've been look - ing for. _ And there you

The fourth system concludes the vocal line and piano accompaniment. The vocal line has the lyrics 'you've been look - ing for. _ And there you'. The piano accompaniment includes a dynamic marking of *f*. Chord diagrams for Dm7, Gsus, and N.C. are shown above the vocal line.

are right in the middle of what you love, with the

cra - zi - est of com - pa - ny. You're hav - ing a kick ass time and

be - ing who you want - ed to be in this world. You're that

lit - tle girl with her wings un - furled,

Chord diagrams shown: Db, Db(add2)/Ab, Ab, Ebm7(add4), Ab/C, Db(add2)/Gb, Ab/Cb, Ebm7(add4), Ab/C, Fm7, Eb, Db, Db/C, Ebm7.

E^b E^bsus E^b A^b E^b

fly - ing a - gain.

D^b A^b E^b D^b

Back in the

rit.

F^m E^b D^b D^b/E^b

back - yard danc - ing, I found a way back to

mp

A^b D^b/A^b A^b(add2)

then.

a tempo *rit.*