Round Here

Words by ADAM DURITZ
Music by DAVE JANUSKO, DAN JEWETT,
CHRIS ROLDAN and DAVID BRYSON

Moderately

N.C.

mf

Csus2 Dsus

Step out the front door like a ghost in - to the fog where no one no - tic -
came from Nash - ville with a suit - case in her hand She said she'd like to
She says, "It's on - ly in my head."

Em7 G

es the con - trast of white on white. And in be -
meet a boy who looks like El - vis She walks a -
She says, "Shhh...

Csus2 D

tween the moon and you the an - gels get a bet - ter view of the crum - bl -
long the edge of where the o - cean meets the land Just like she's walk -
I know it's on - ly in my

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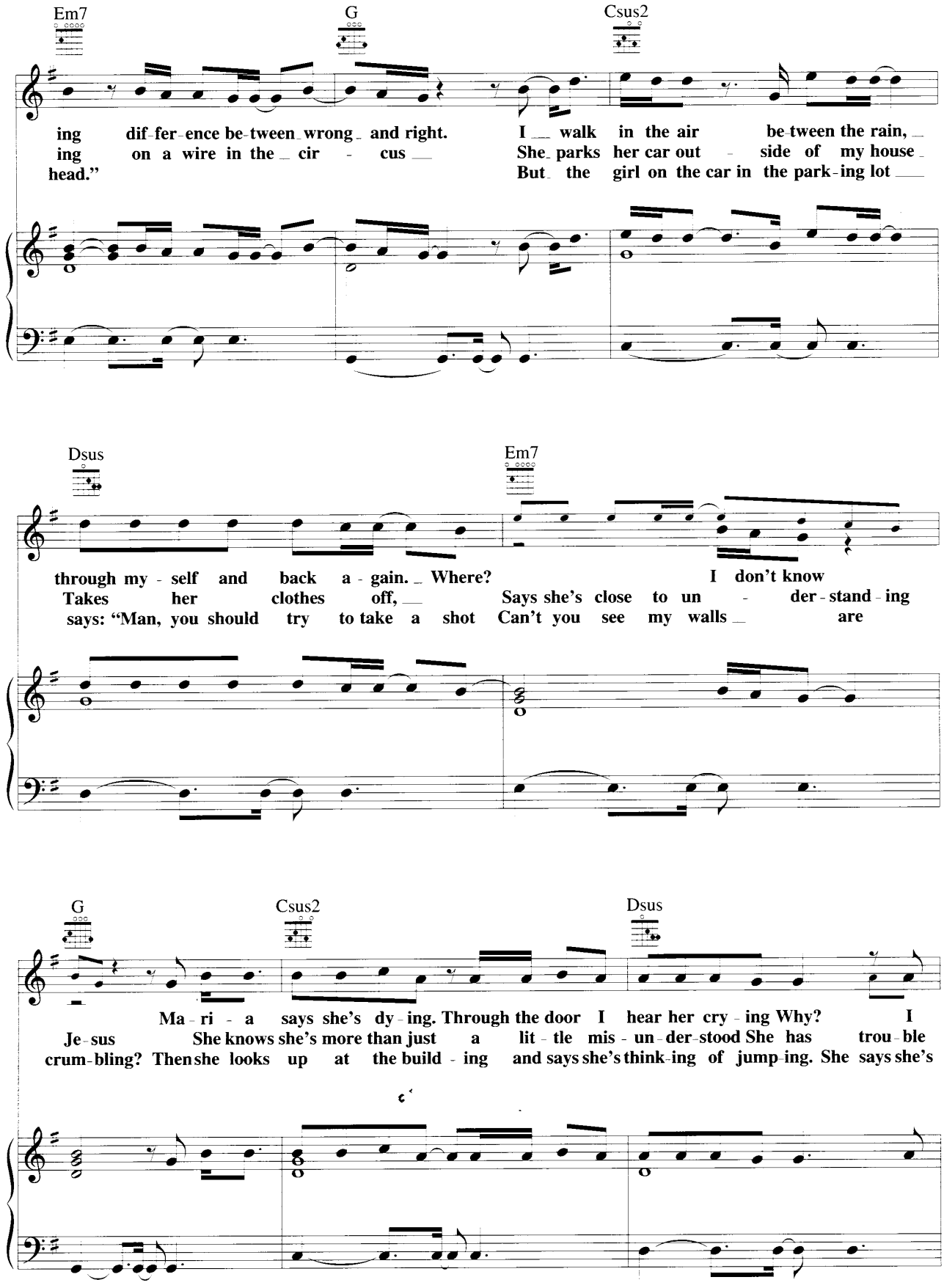
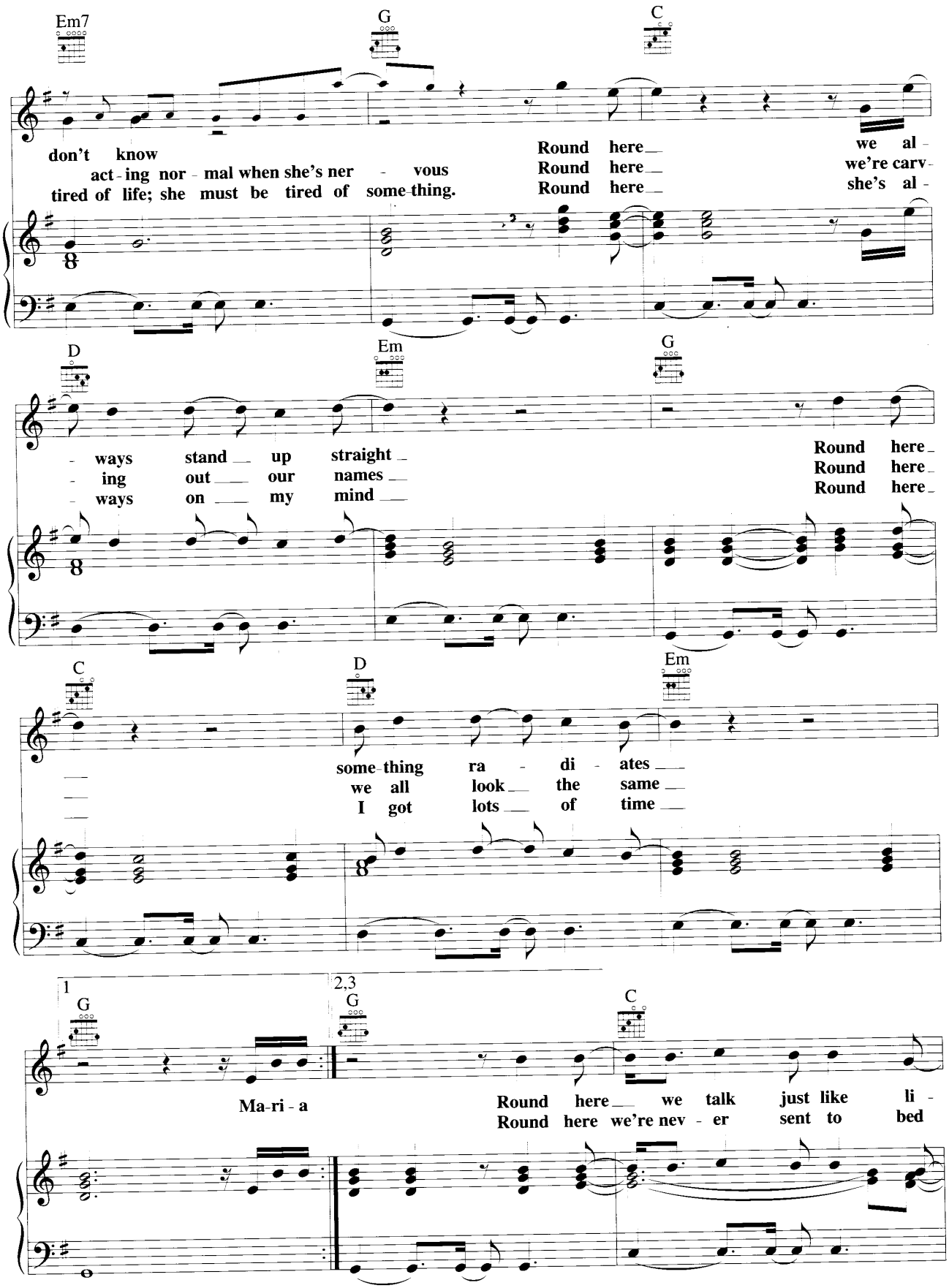
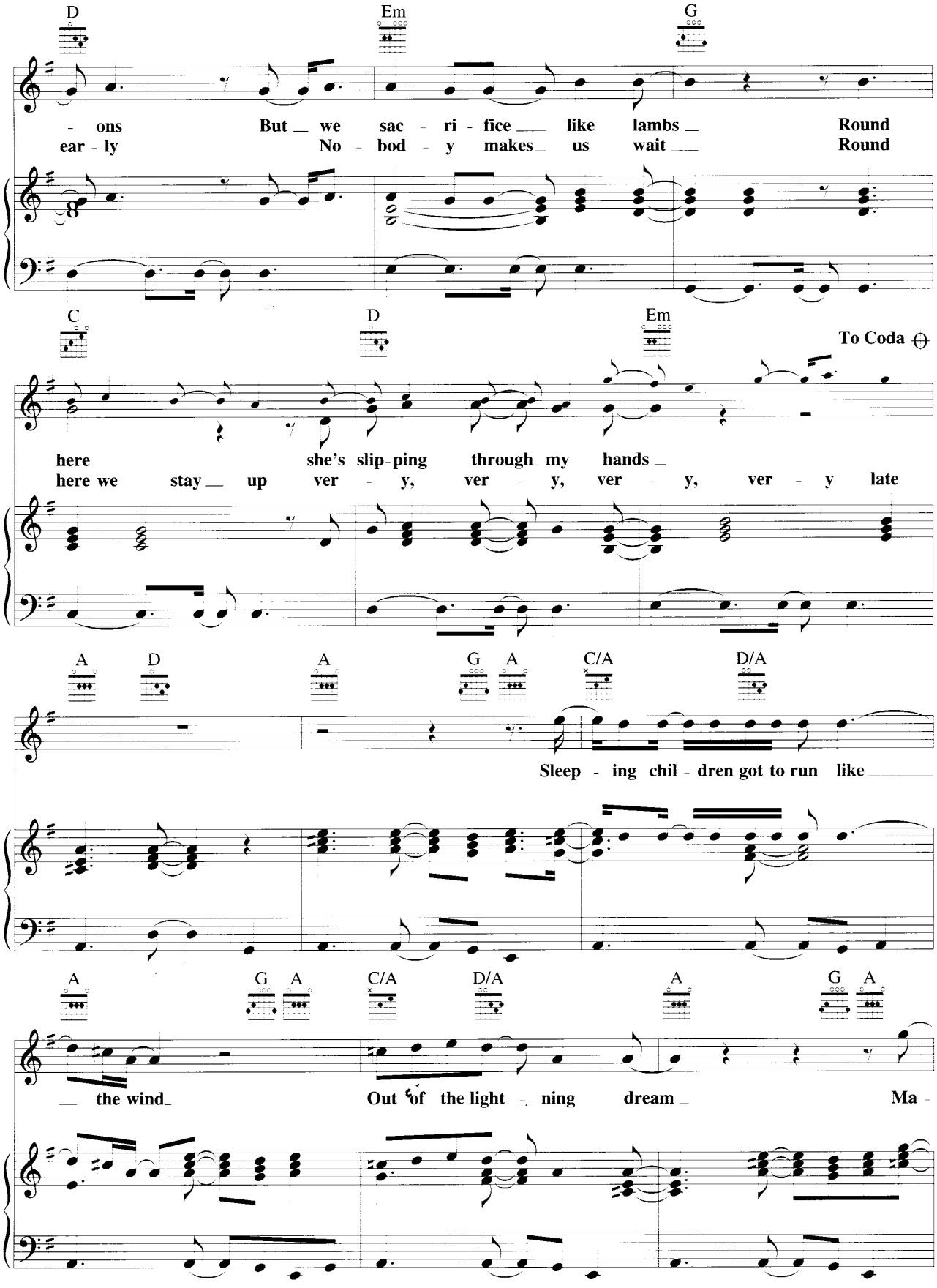
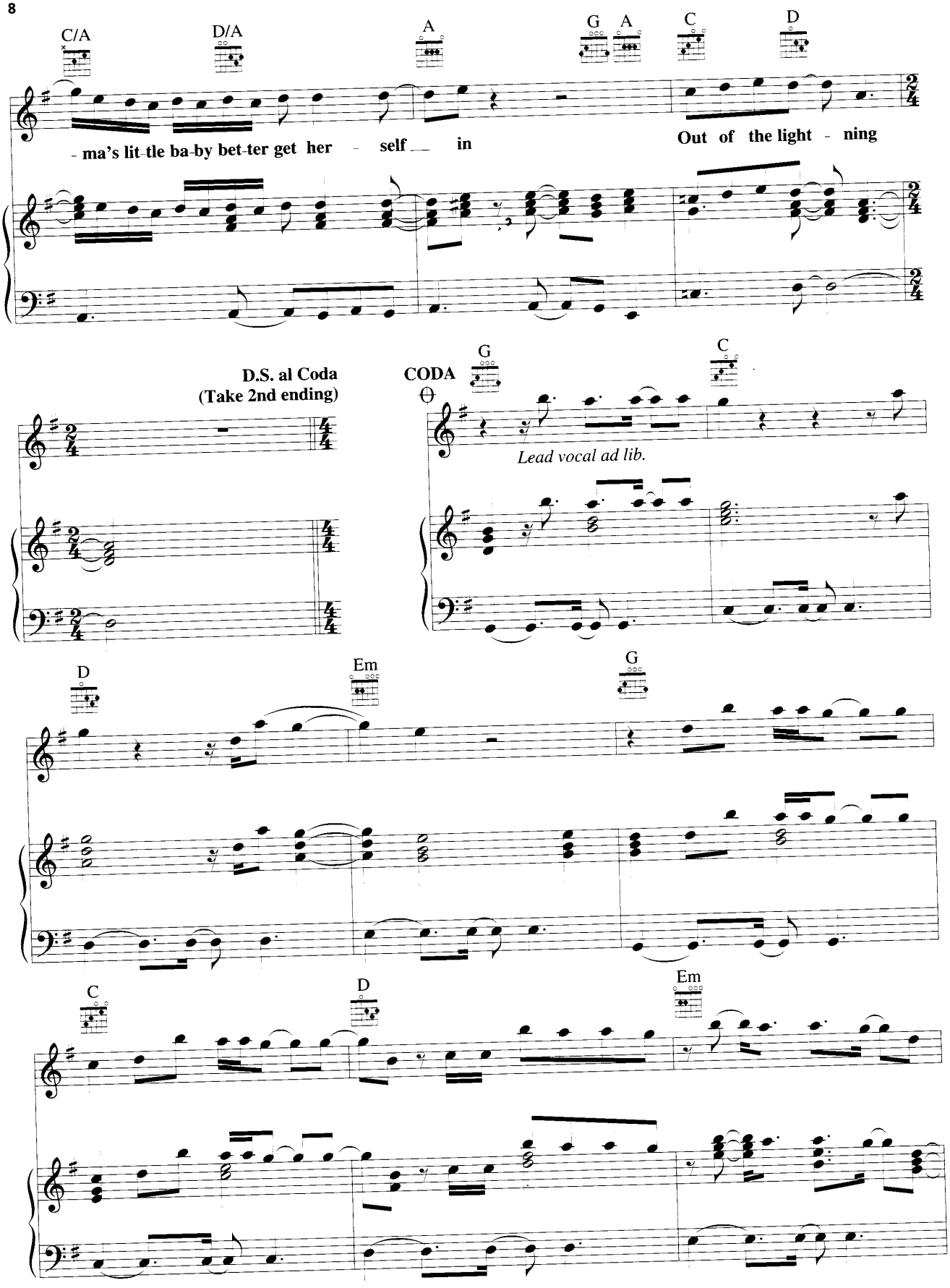
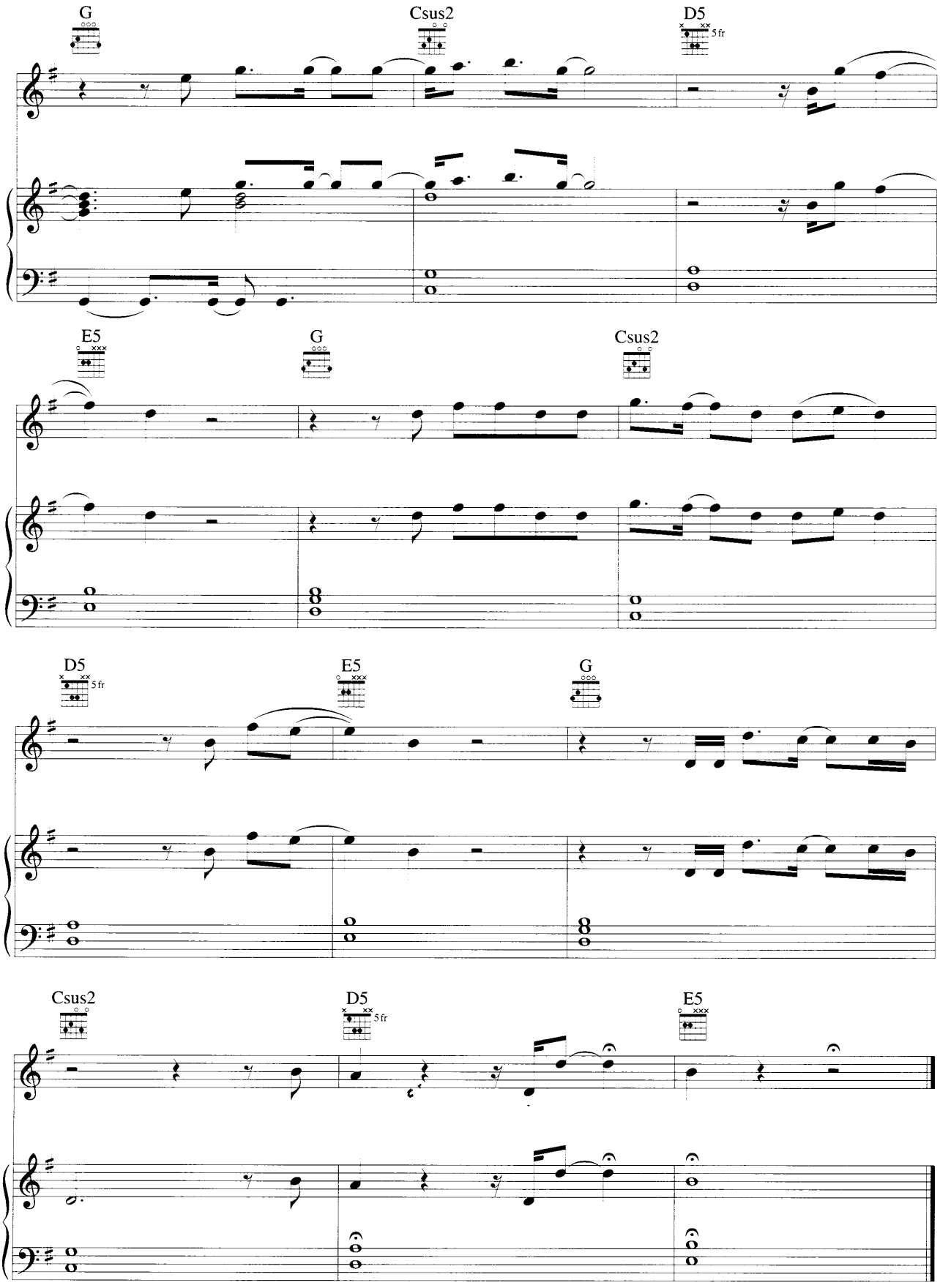

Em7
G
Csus2
ing dif-fer-ence be-tween wrong and right. I walk in the air be-tween the rain,
ing on a wire in the cir - cus She parks her car out - side of my house
head." But the girl on the car in the park-ing lot
Dsus
Em7
through my - self and back a - gain. Where? I don't know
Takes her clothes off, Says she's close to un - der-stand-ing
says: "Man, you should try to take a shot Can't you see my walls are
G
Csus2
Dsus
Ma-ri - a says she's dy-ing. Through the door I hear her cry-ing Why? I
Je-sus She knows she's more than just a lit-tle mis-un-der-stood She has trou-ble
crum-bling? Then she looks up at the build-ing and says she's think-ing of jump-ing. She says she's


Em7
G
C
don't know
act-ing nor-mal when she's ner-vous
tired of life; she must be tired of some-thing.
Round here
Round here
Round here
we al-
we're carv-
she's al-
D
Em
G
-ways stand up straight
-ing out our names
-ways on my mind
Round here
Round here
Round here
C
D
Em
some-thing ra-di-ates
we all look the same
I got lots of time
1
G
2,3
G
C
Ma-ri-a
Round here we talk just like li-
Round here we're nev-er sent to bed


D
Em
G
- ons But we sac - ri - fice like lambs Round
ear - ly No - bod - y makes us wait Round
C
D
Em
To Coda
here she's slip - ping through my hands
here we stay up ver - y, ver - y, ver - y, ver - y late
A
D
A
G
A
C/A
D/A
Sleep - ing chil - dren got to run like
A
G
A
C/A
D/A
A
G
A
the wind Out of the light - ning dream Ma -

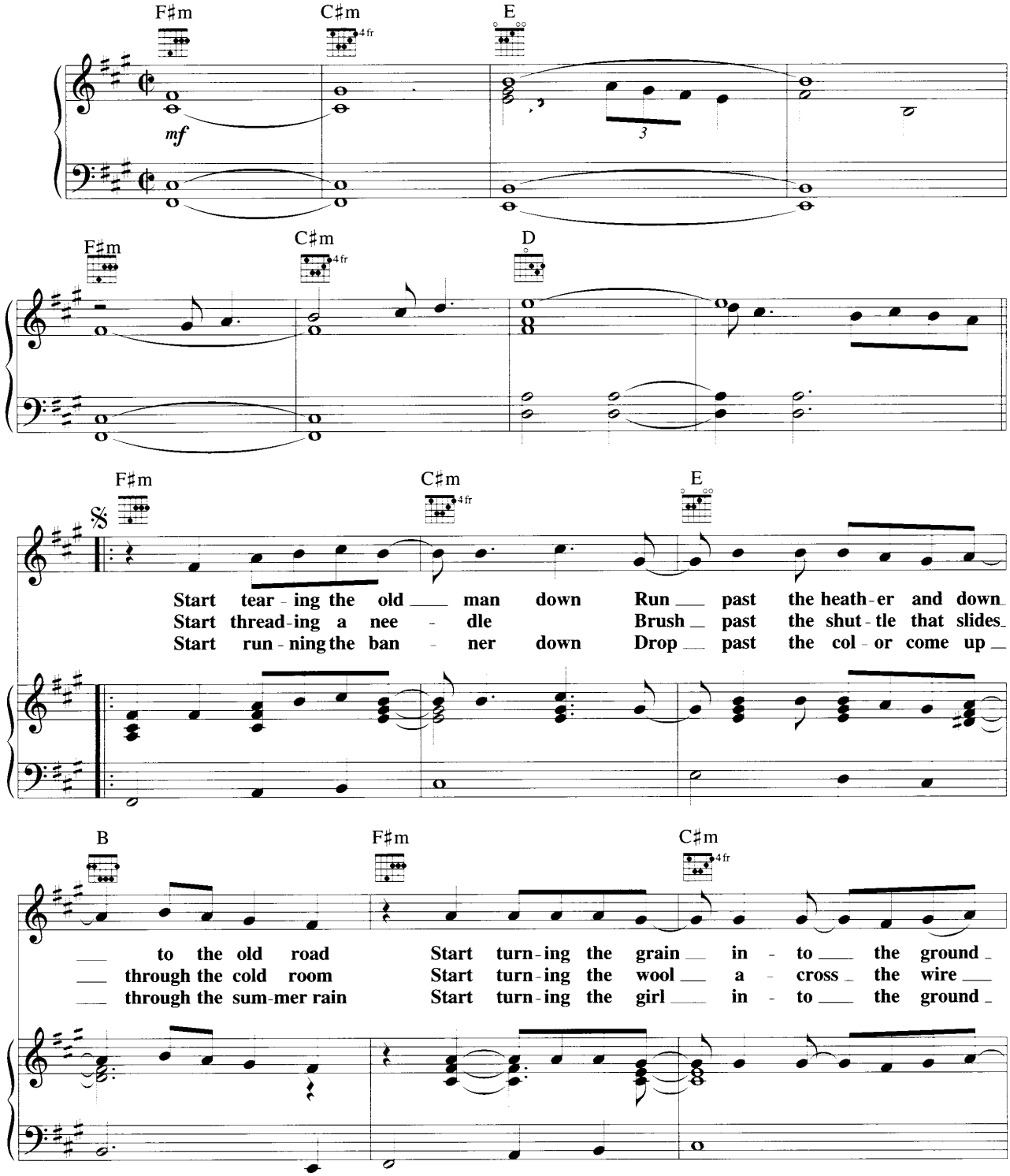

C/A
D/A
A
G
A
C
D
- ma's lit-tle ba-by bet-ter get her - self in
Out of the light - ning
D.S. al Coda
(Take 2nd ending)
CODA
G
C
Lead vocal ad lib.
D
Em
G
C
D
Em


G
Csus2
D5
5 fr
E5
G
Csus2
D5
5 fr
E5
G
Csus2
D5
5 fr
E5

Omaha

Words and Music by
ADAM DURITZ

Easy Folk Rock, in two



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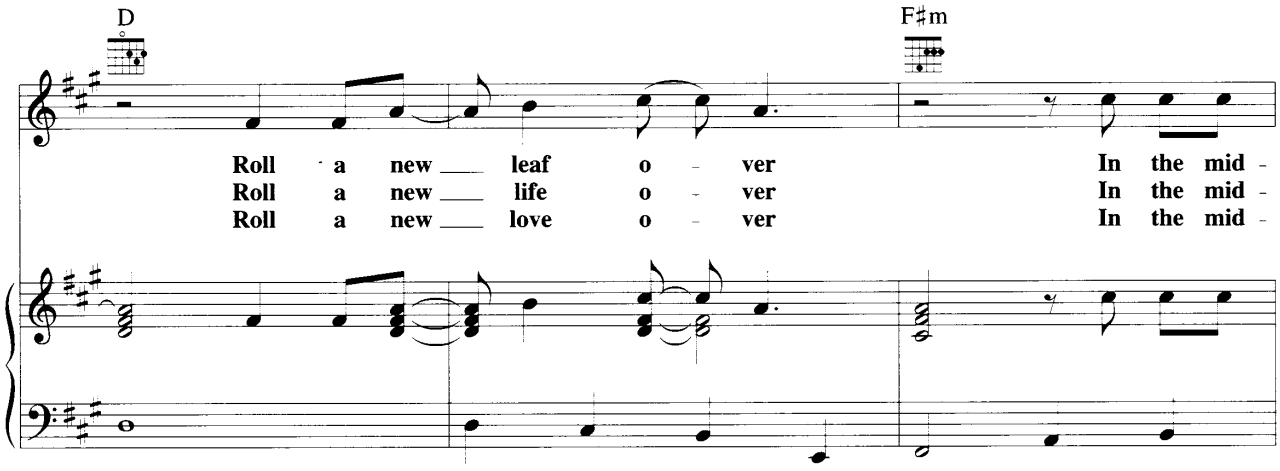
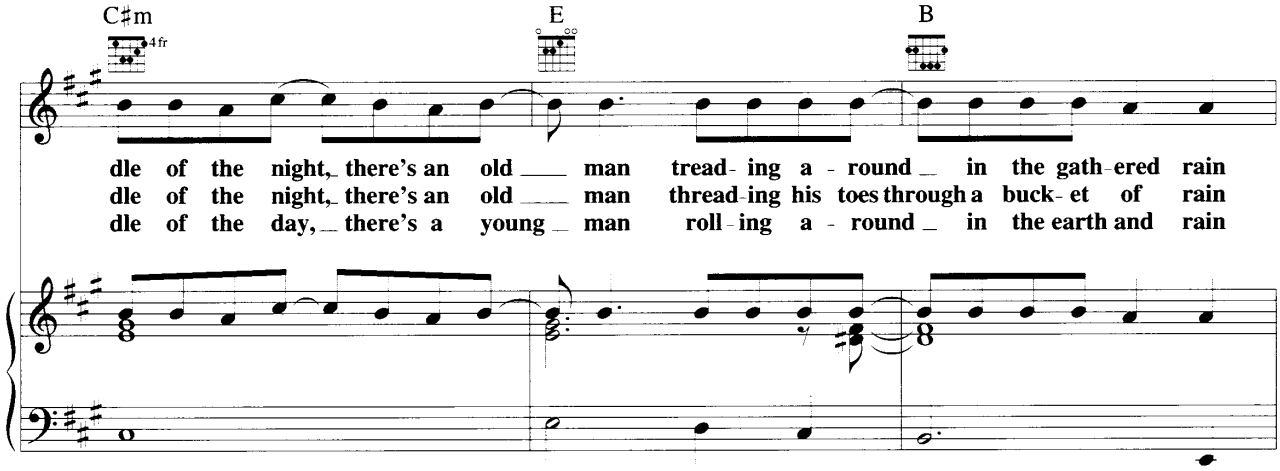
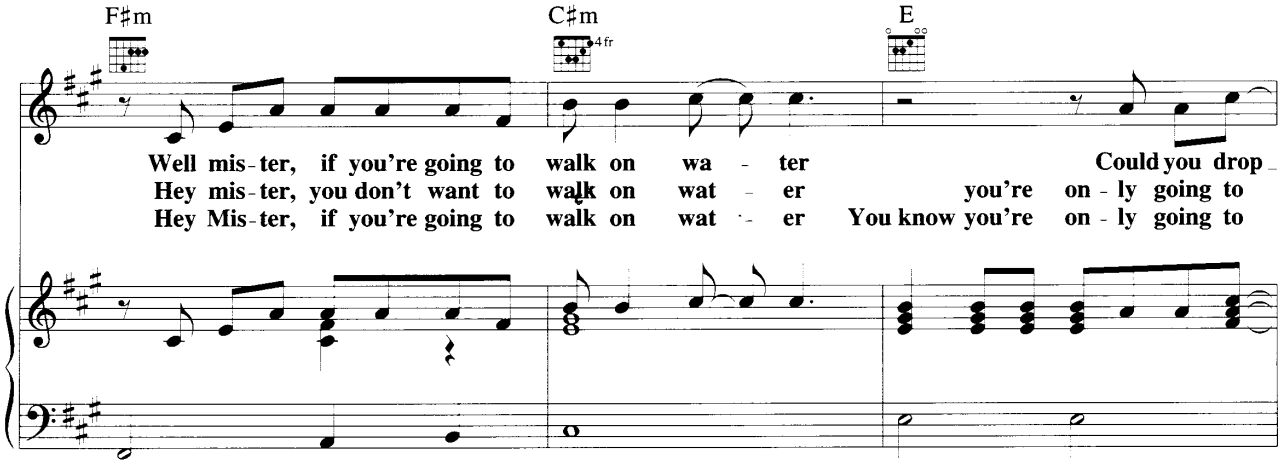
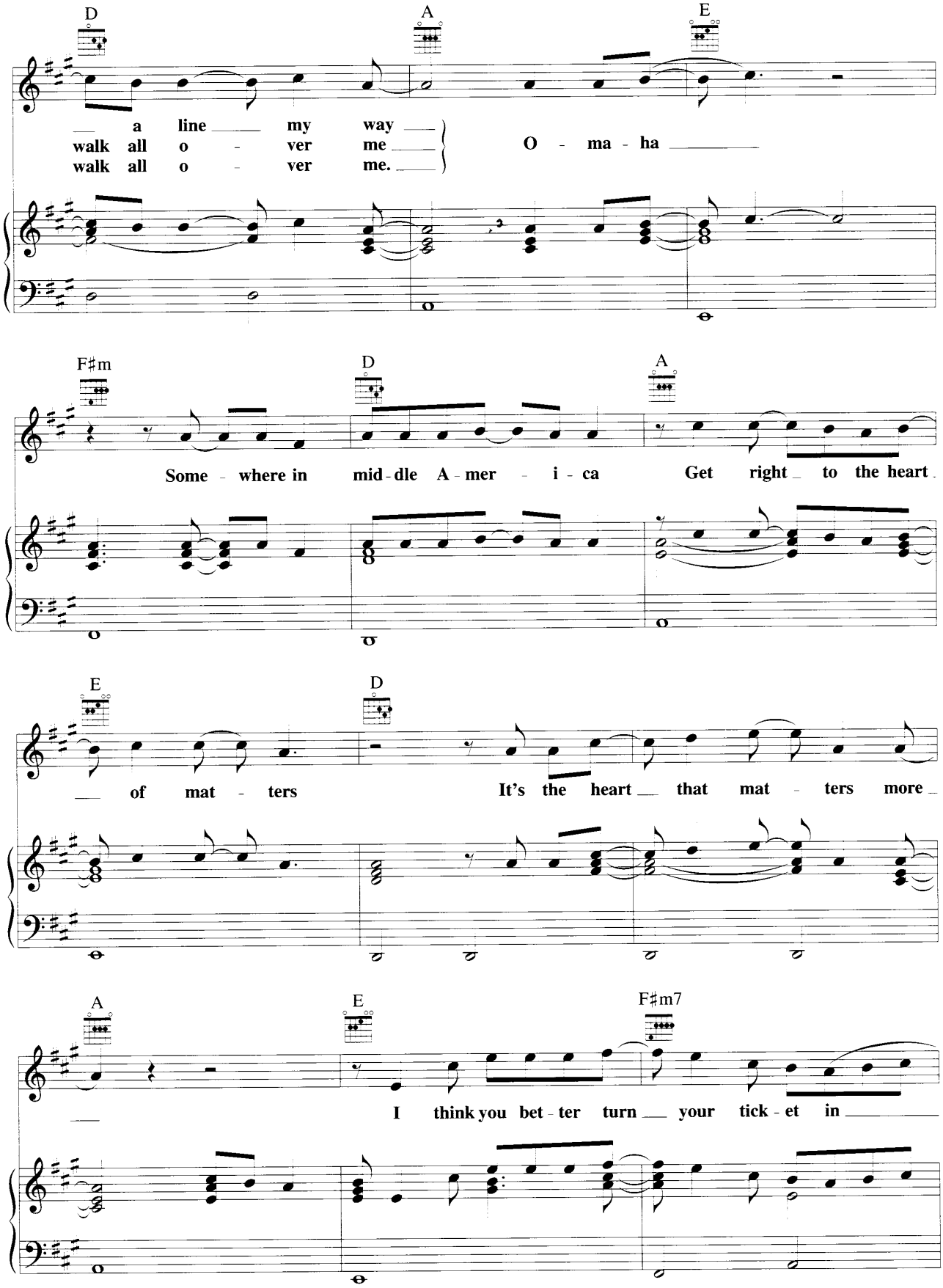
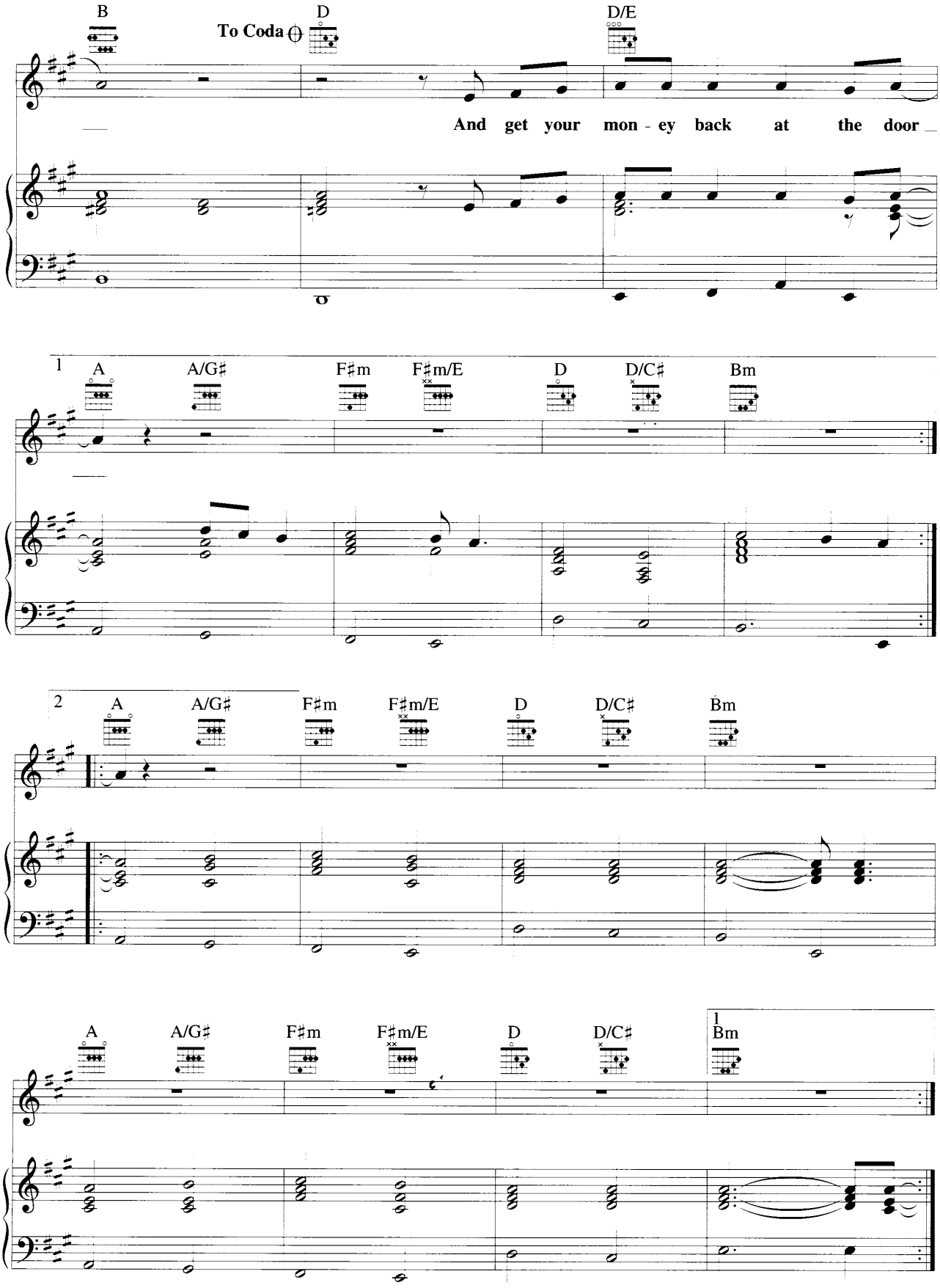
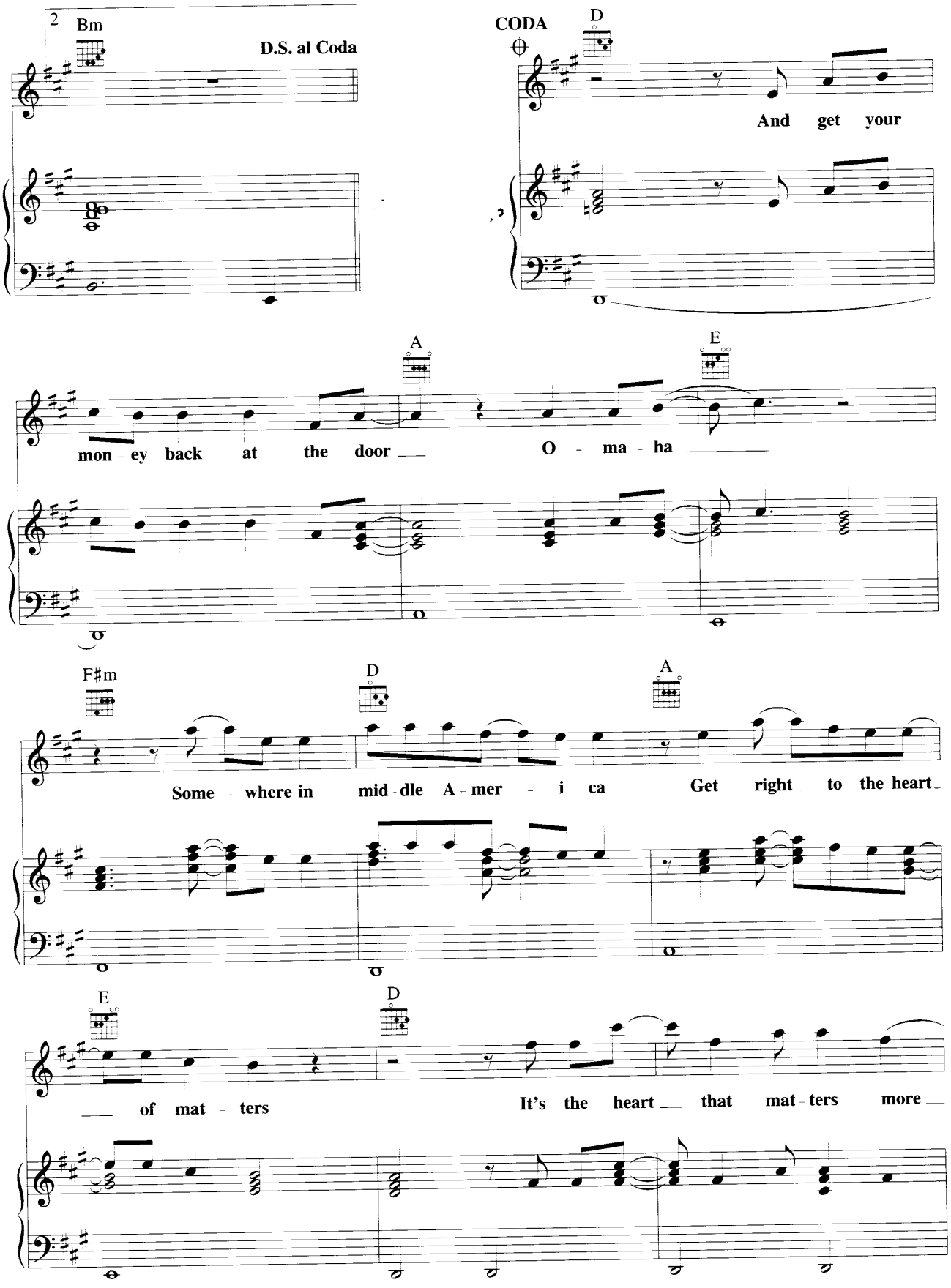

D
F♯m
Roll a new leaf o - ver In the mid -
Roll a new life o - ver In the mid -
Roll a new love o - ver In the mid -

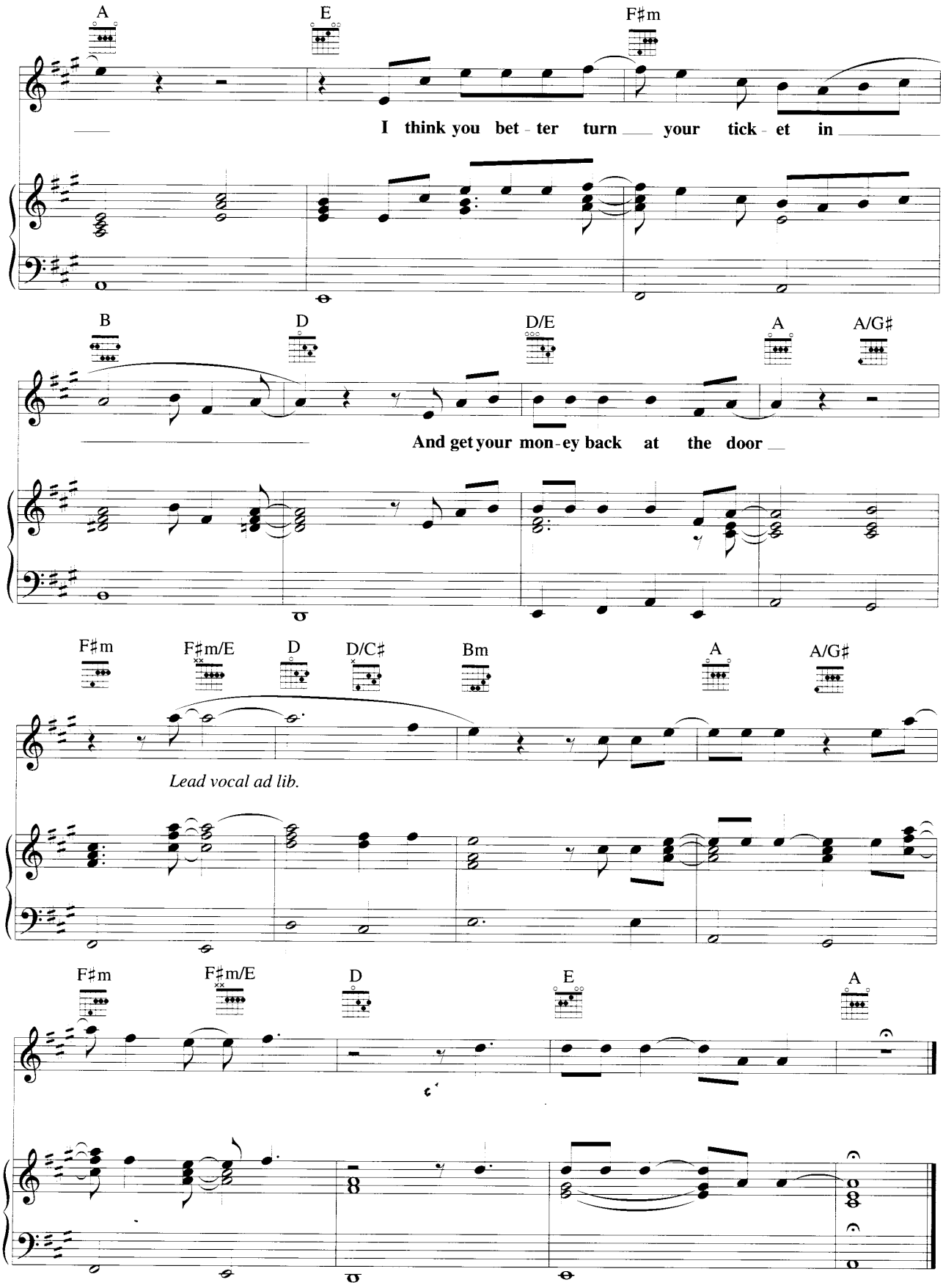

C♯m
4 fr
E
B
dle of the night, there's an old man tread- ing a - round in the gath-ered rain
dle of the night, there's an old man thread-ing his toes through a buck- et of rain
dle of the day, there's a young man roll - ing a - round in the earth and rain


F♯m
C♯m
4 fr
E
Well mis-ter, if you're going to walk on wa - ter Could you drop
Hey mis-ter, you don't want to walk on wat - er you're on - ly going to
Hey Mis-ter, if you're going to walk on wat - er You know you're on - ly going to


D
A
E
a line my way
walk all o - ver me
walk all o - ver me.
O - ma - ha
F♯m
D
A
Some - where in mid - dle A - mer - i - ca
Get right to the heart
E
D
of mat - ters
It's the heart that mat - ters more
A
E
F♯m7
I think you bet - ter turn your tick - et in

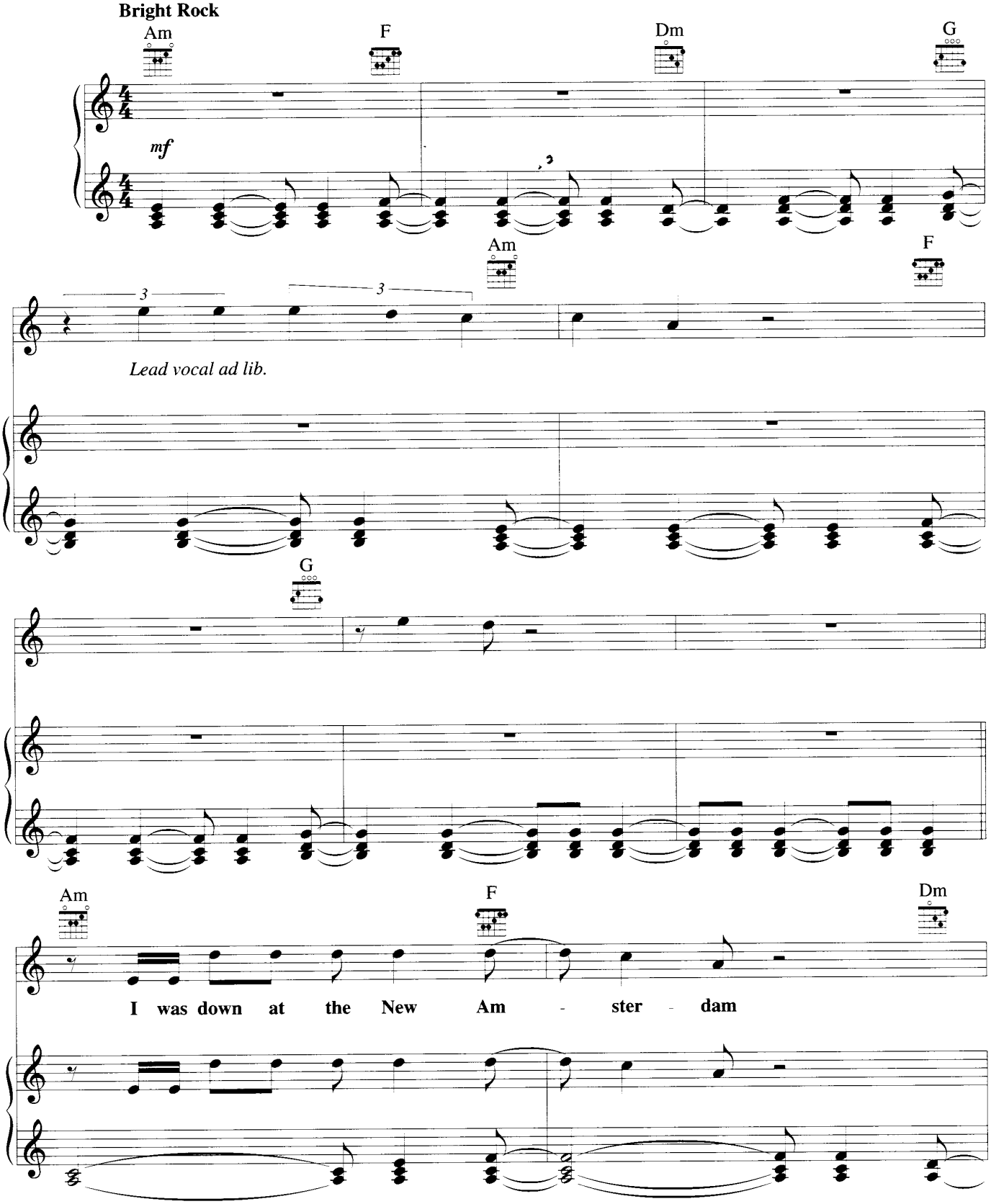

B
To Coda
D
D/E
And get your mon - ey back at the door
1
A
A/G♯
F♯m
F♯m/E
D
D/C♯
Bm
2
A
A/G♯
F♯m
F♯m/E
D
D/C♯
Bm
A
A/G♯
F♯m
F♯m/E
D
D/C♯
1
Bm


2
Bm
D.S. al Coda
CODA
D
And get your
A
E
mon - ey back at the door
O - ma - ha
F♯m
D
A
Some - where in mid - dle A - mer - i - ca
Get right to the heart
E
D
of mat - ters
It's the heart that mat - ters more


A
E
F♯m
I think you bet - ter turn your tick - et in
B
D
D/E
A
A/G♯
And get your mon - ey back at the door
F♯m
F♯m/E
D
D/C♯
Bm
A
A/G♯
Lead vocal ad lib.
F♯m
F♯m/E
D
E
A

Mr. Jones

Words by ADAM DURITZ
Music by ADAM DURITZ and DAVID BRYSON



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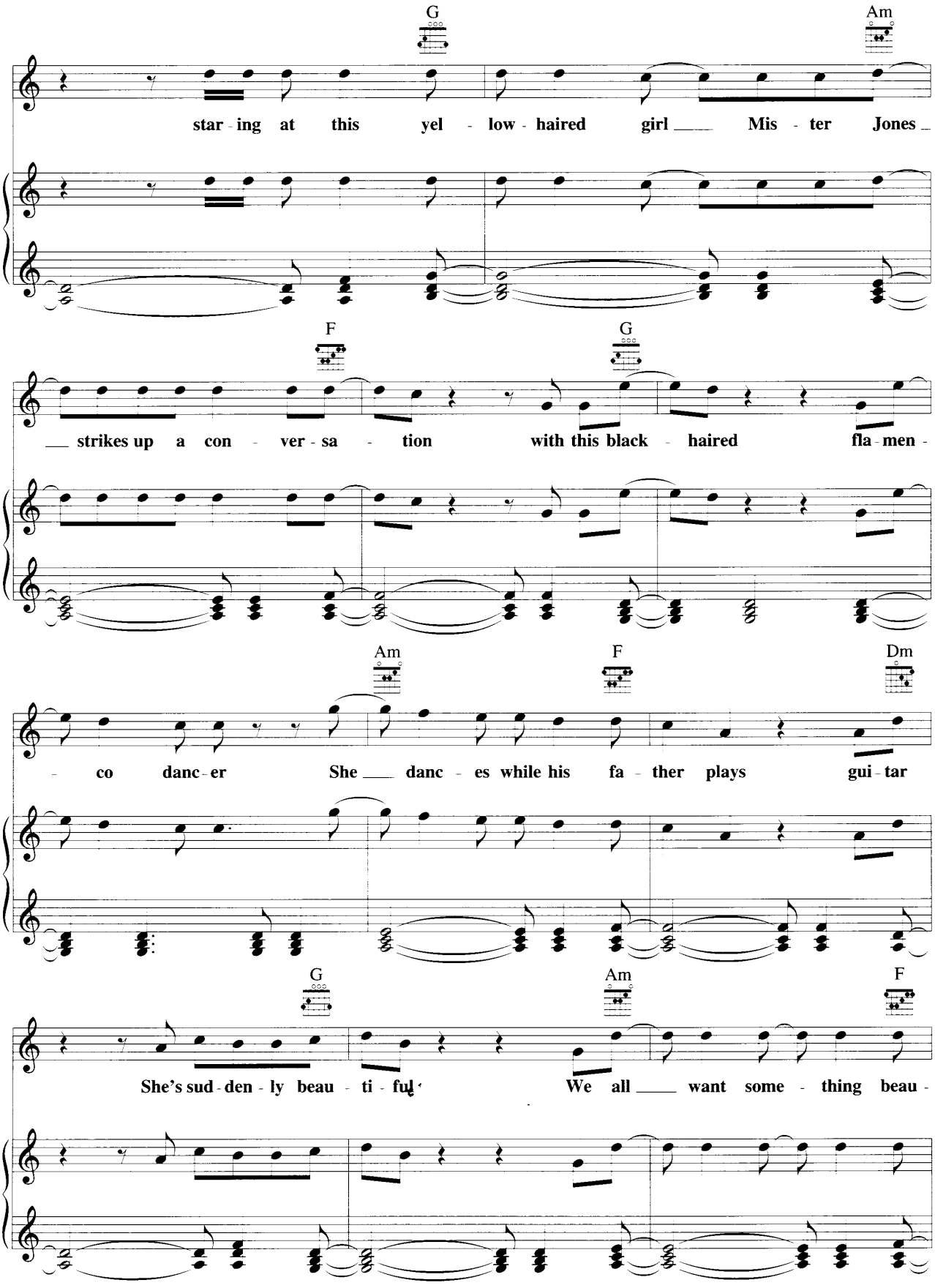
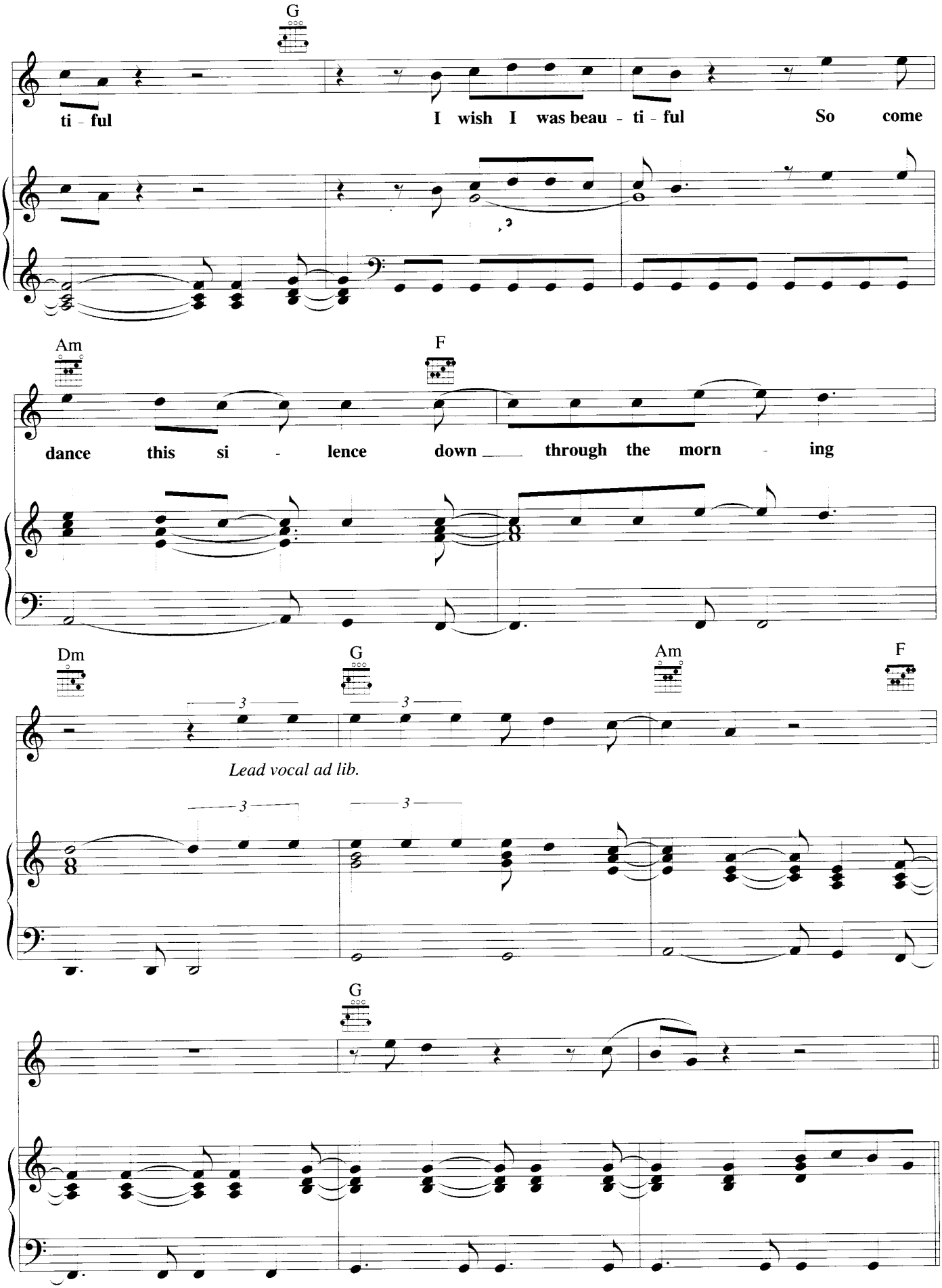
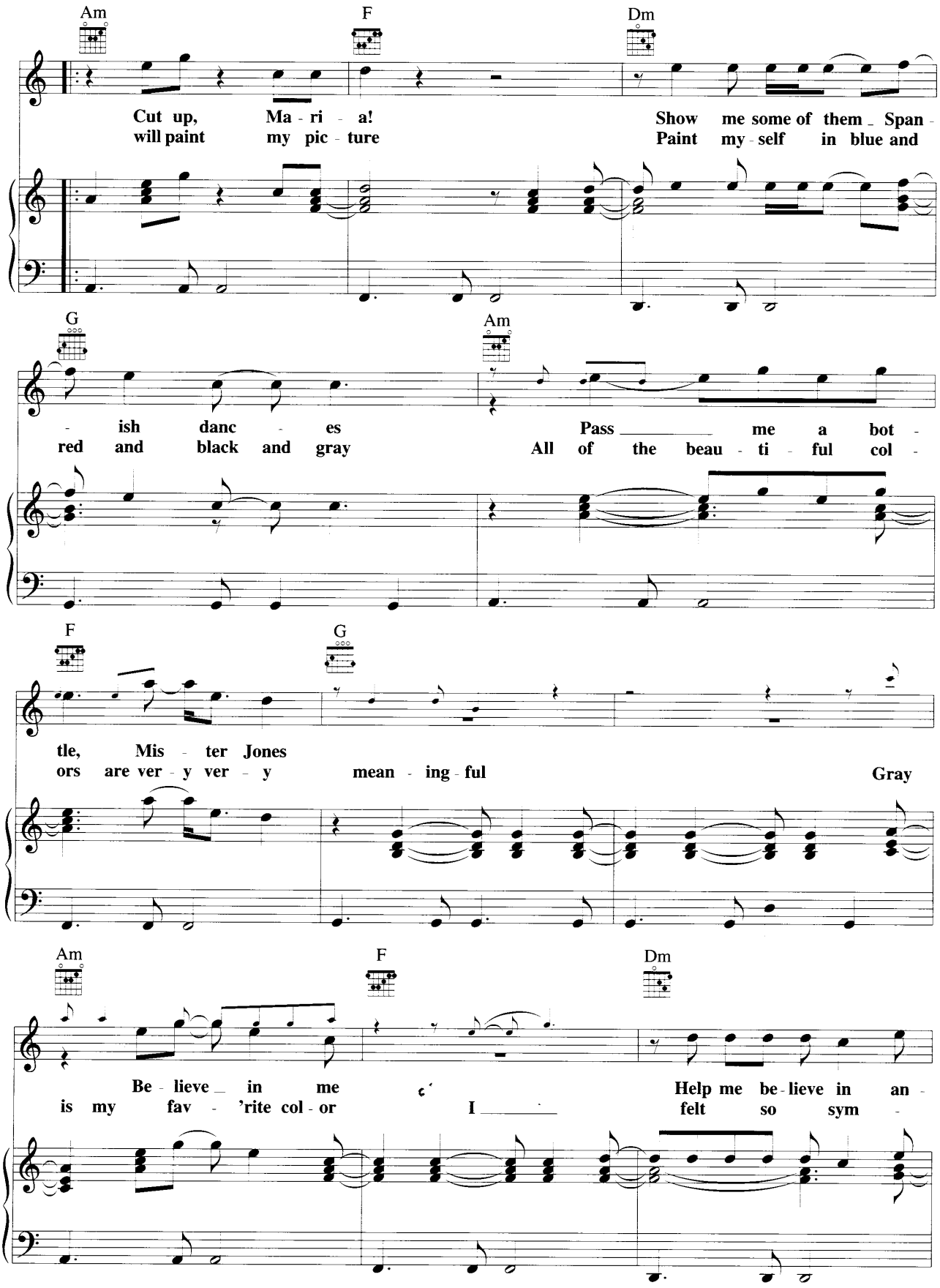
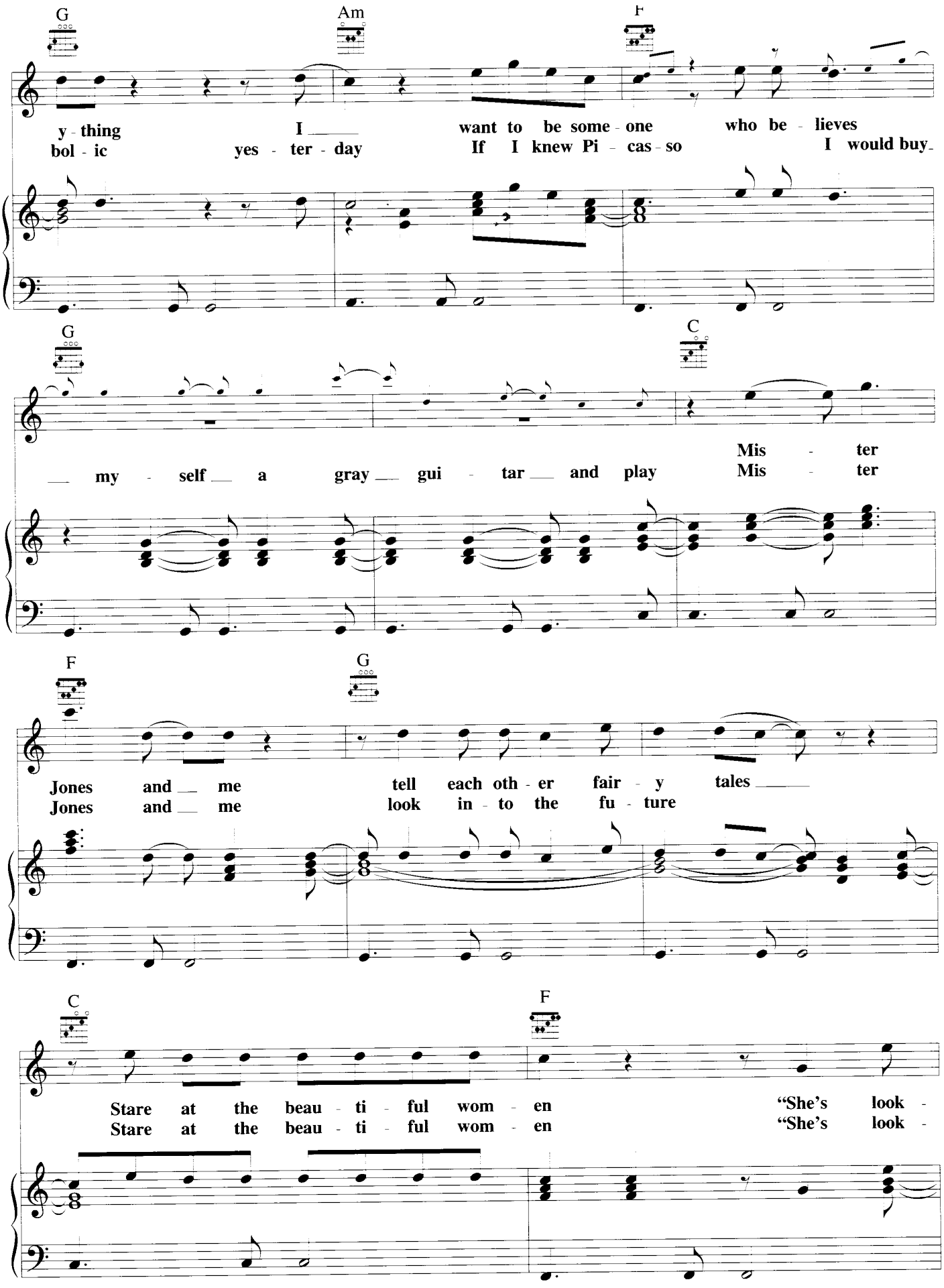
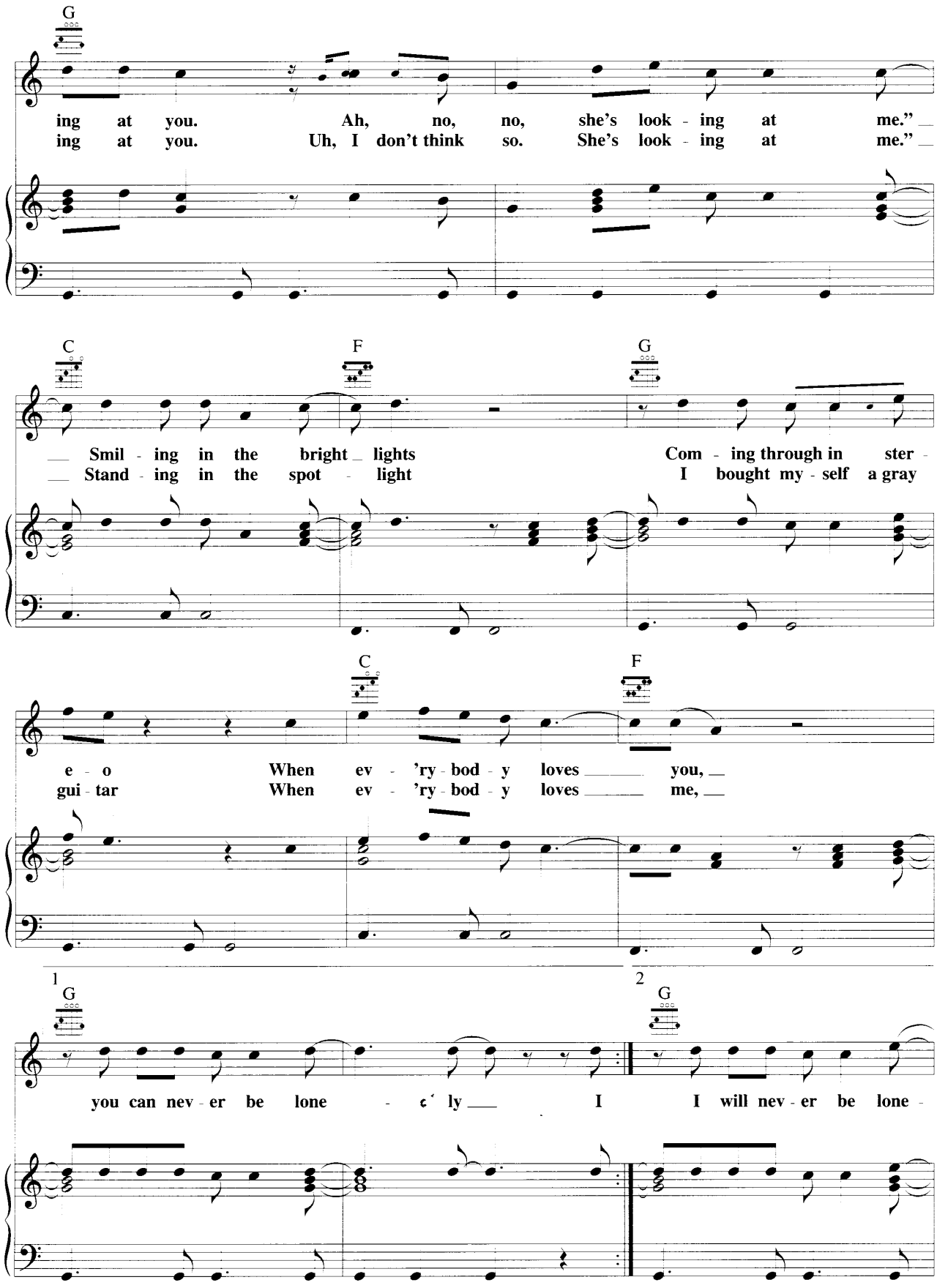
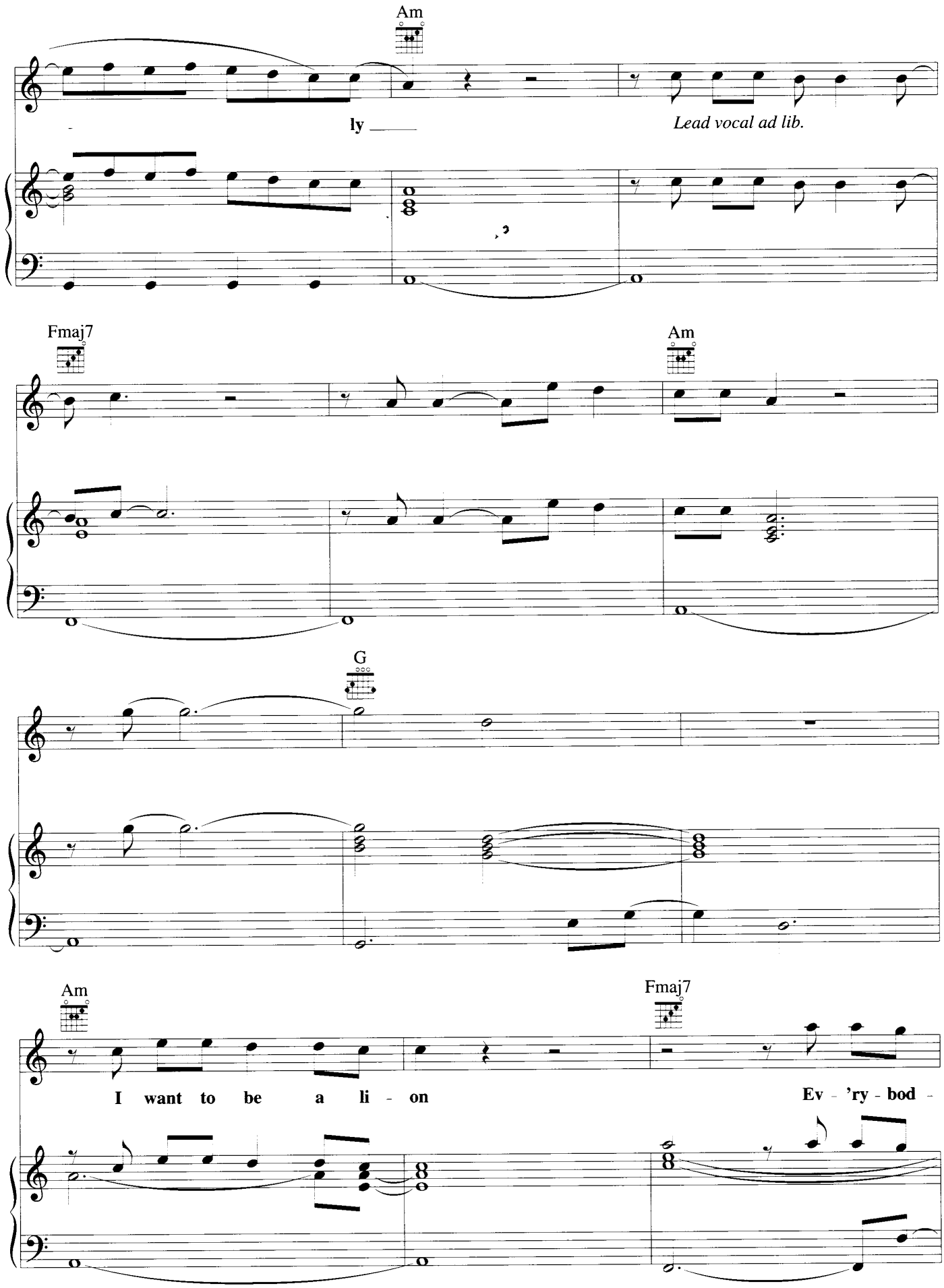

G
Am
star - ing at this yel - low - haired girl Mis - ter Jones
F
G
strikes up a con - ver - sa - tion with this black - haired fla - men -
Am
F
Dm
co danc - er She danc - es while his fa - ther plays gui - tar
G
Am
F
She's sud - den - ly beau - ti - ful We all want some - thing beau -

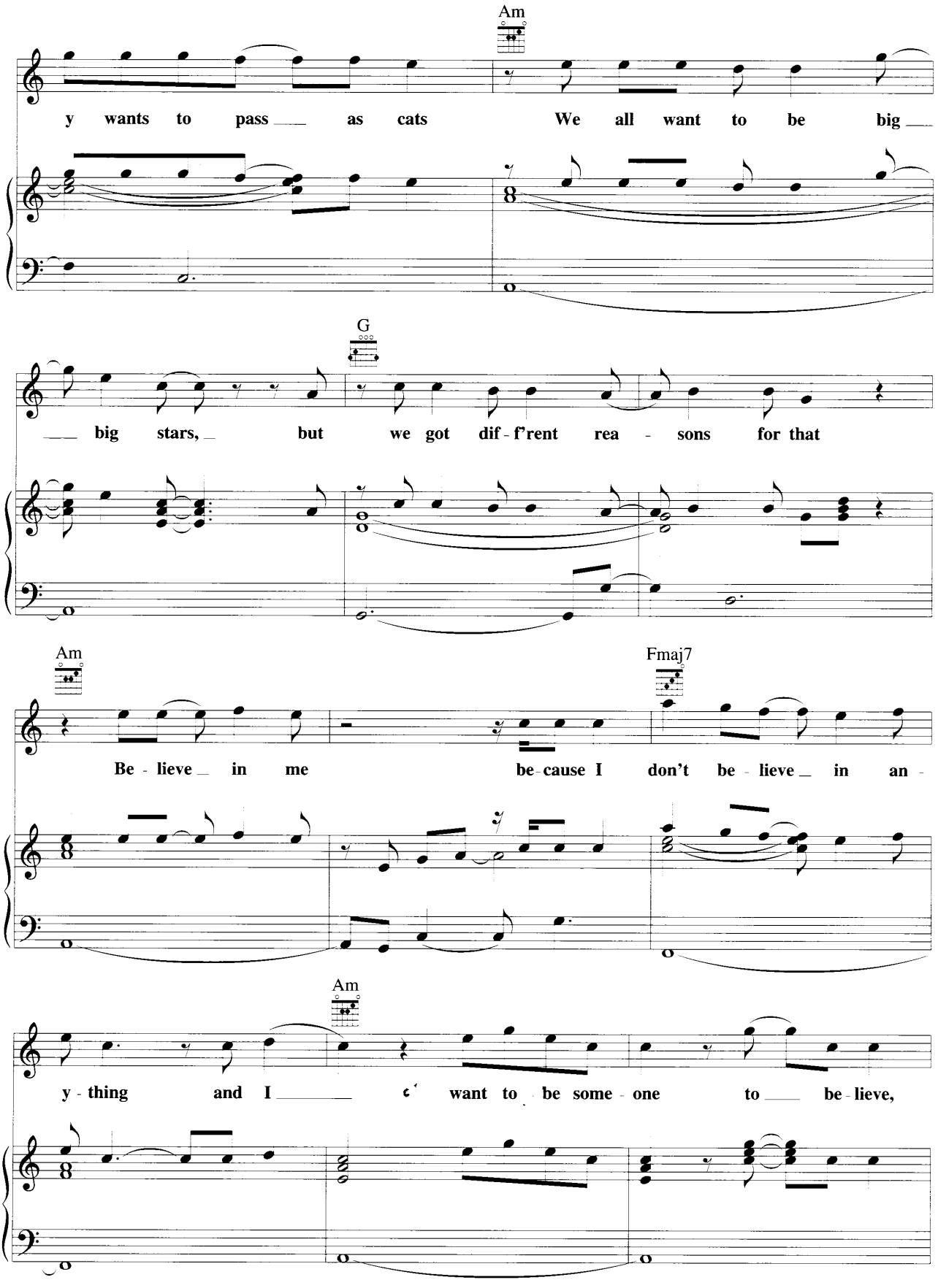

G
ti - ful
I wish I was beau - ti - ful
So come
Am
F
dance this si - lence down through the morn - ing
Dm
G
Am
F
3
3
Lead vocal ad lib.
3
3
G

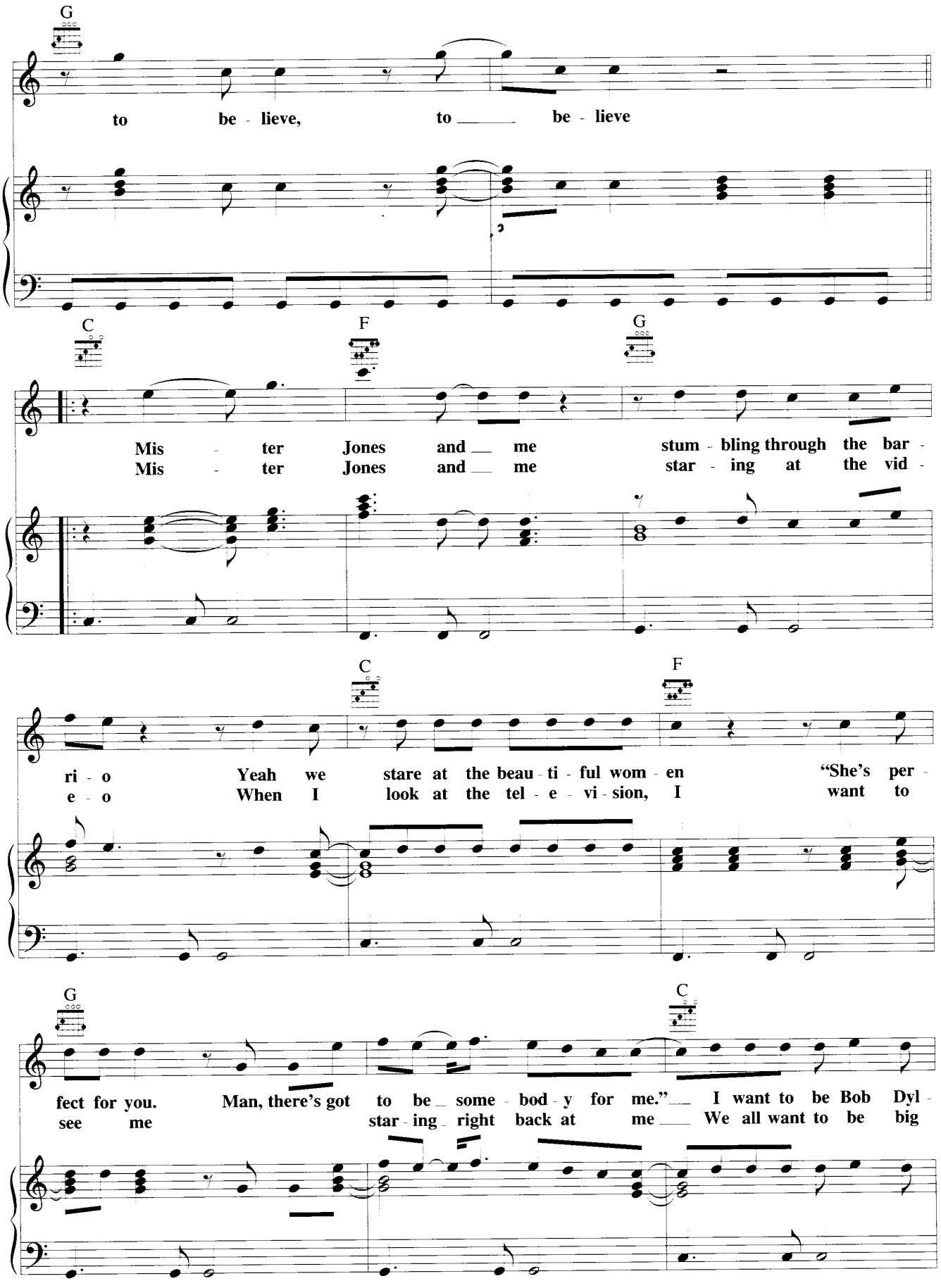

Am
F
Dm
Cut up, Ma - ri - a!
will paint my pic - ture
Show me some of them Span -
Paint my - self in blue and
G
Am
- ish danc - es
red and black and gray
Pass me a bot -
All of the beau - ti - ful col -
F
G
tle, Mis - ter Jones
ors are ver - y ver - y
mean - ing - ful
Gray
Am
F
Dm
Be - lieve in me
is my fav - 'rite col - or
I
Help me be - lieve in an -
felt so sym -

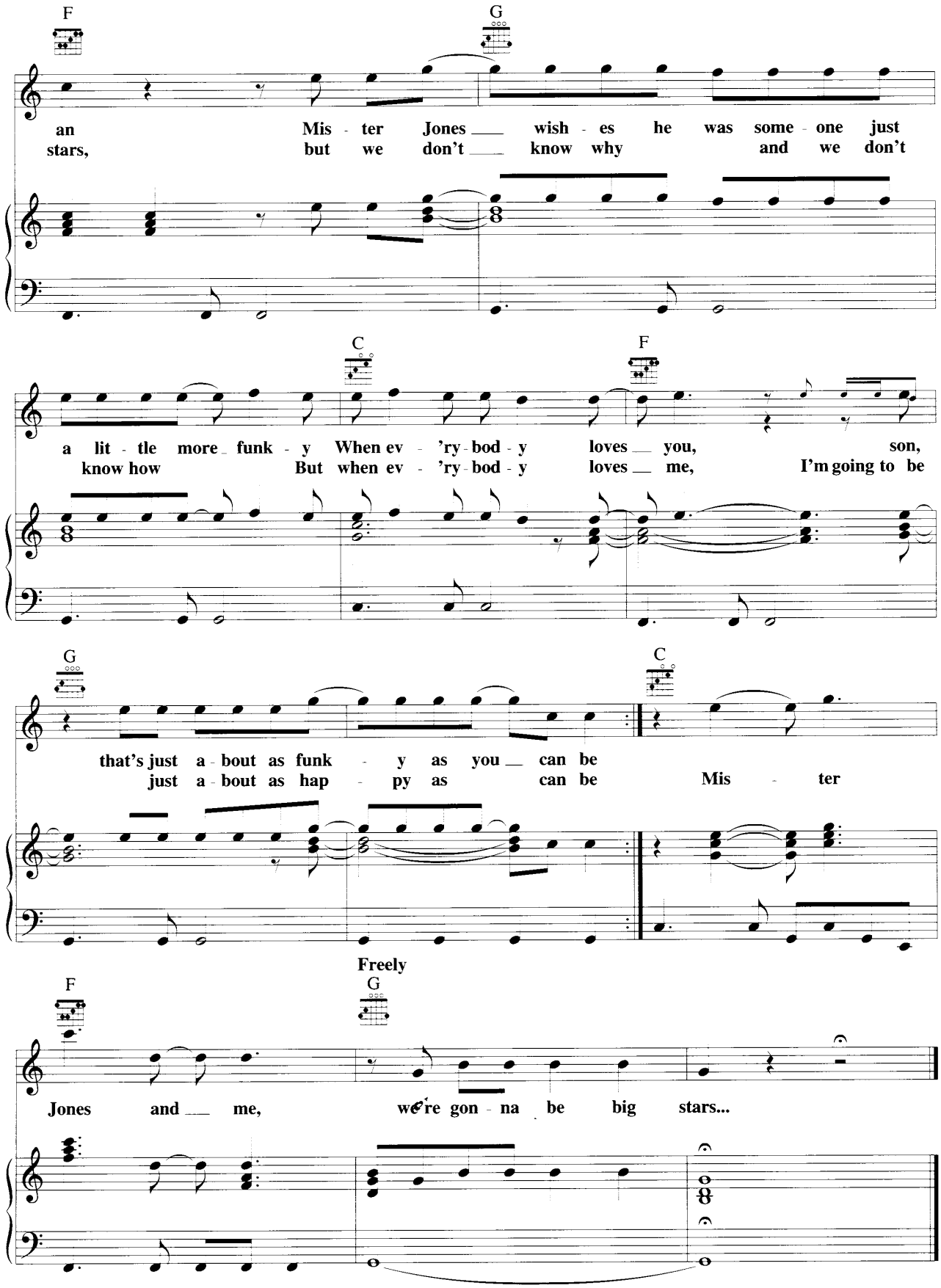

G
Am
F
y - thing I want to be some - one who be - lieves
bol - ic yes - ter - day If I knew Pi - cas - so I would buy
G
C
my - self a gray gui - tar and play Mis - ter
Mis - ter
F
G
Jones and me tell each oth - er fair - y tales
Jones and me look in - to the fu - ture
C
F
Stare at the beau - ti - ful wom - en "She's look -
Stare at the beau - ti - ful wom - en "She's look -


G
ing at you. Ah, no, no, she's look - ing at me."
ing at you. Uh, I don't think so. She's look - ing at me."
C
F
G
Smil - ing in the bright lights Com - ing through in ster -
Stand - ing in the spot - light I bought my - self a gray
C
F
e - o When ev - 'ry - bod - y loves you,
gui - tar When ev - 'ry - bod - y loves me,
1
2
G
G
you can nev - er be lone - ly I I will nev - er be lone -


Am
ly
Lead vocal ad lib.
Fmaj7
Am
G
Am
Fmaj7
I want to be a li - on
Ev - 'ry - bod -

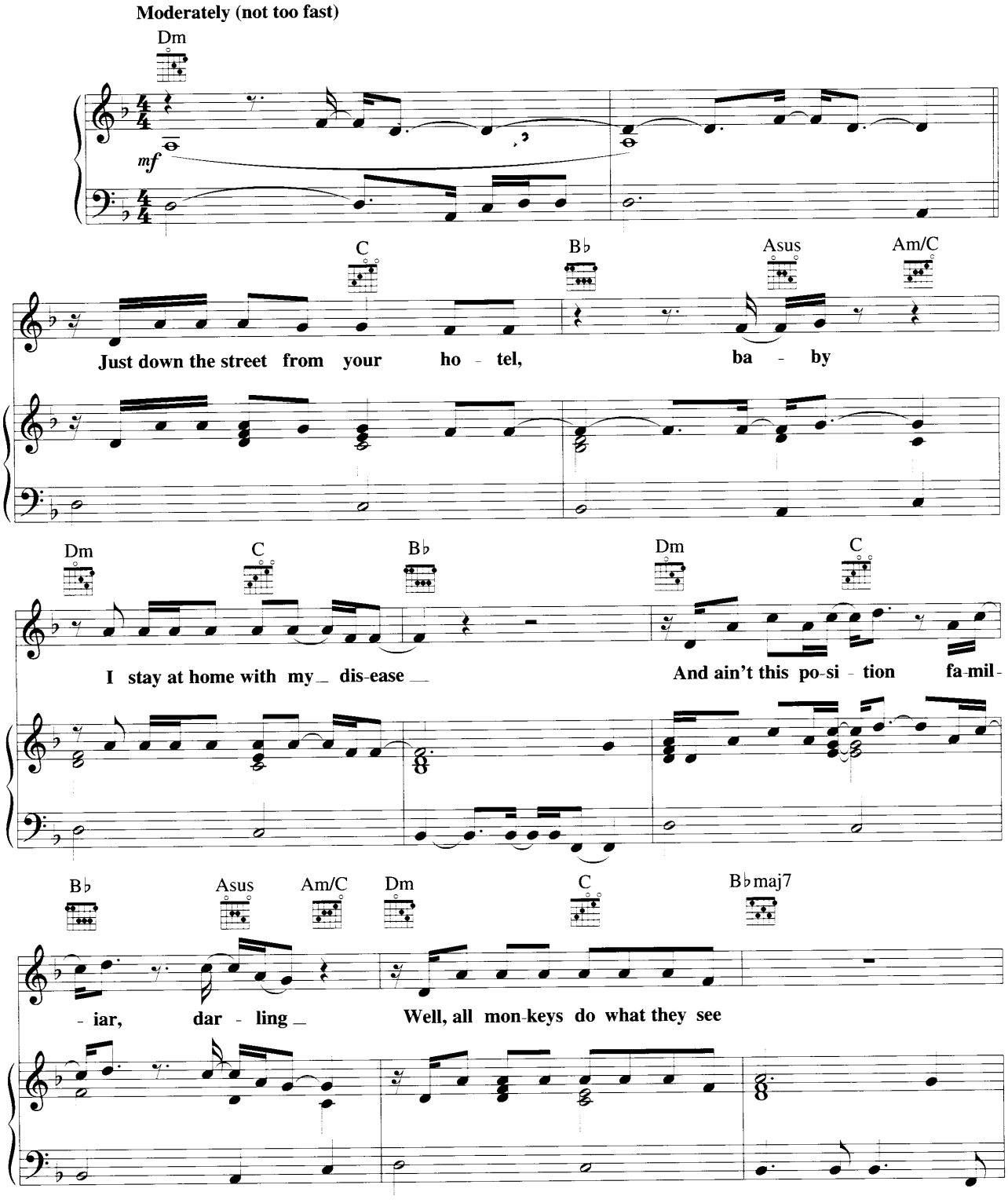

Am
y wants to pass as cats We all want to be big
G
big stars, but we got dif-f'rent rea-sons for that
Am
Fmaj7
Be-lieve in me be-cause I don't be-lieve in an-
Am
y-thing and I want to be some-one to be-lieve,


G
to be - lieve, to ___ be - lieve
C F G
Mis - ter Jones and ___ me stum - bling through the bar -
Mis - ter Jones and ___ me star - ing at the vid -
C F
ri - o Yeah we stare at the beau - ti - ful wom - en "She's per -
e - o When I look at the tel - e - vi - sion, I want to
G C
fect for you. Man, there's got to be ___ some - bod - y for me." ___ I want to be Bob Dyl -
see me star - ing ___ right back at me ___ We all want to be big


F
G
an Mis - ter Jones wish - es he was some - one just
stars, but we don't know why and we don't
C
F
a lit - tle more funk - y When ev - 'ry - bod - y loves you, son,
know how But when ev - 'ry - bod - y loves me, I'm going to be
G
C
that's just a - bout as funk - y as you can be
just a - bout as hap - py as can be Mis - ter
Freely
F
G
Jones and me, we're gon - na be big stars...

Perfect Blue Buildings

Words and Music by
ADAM DURITZ



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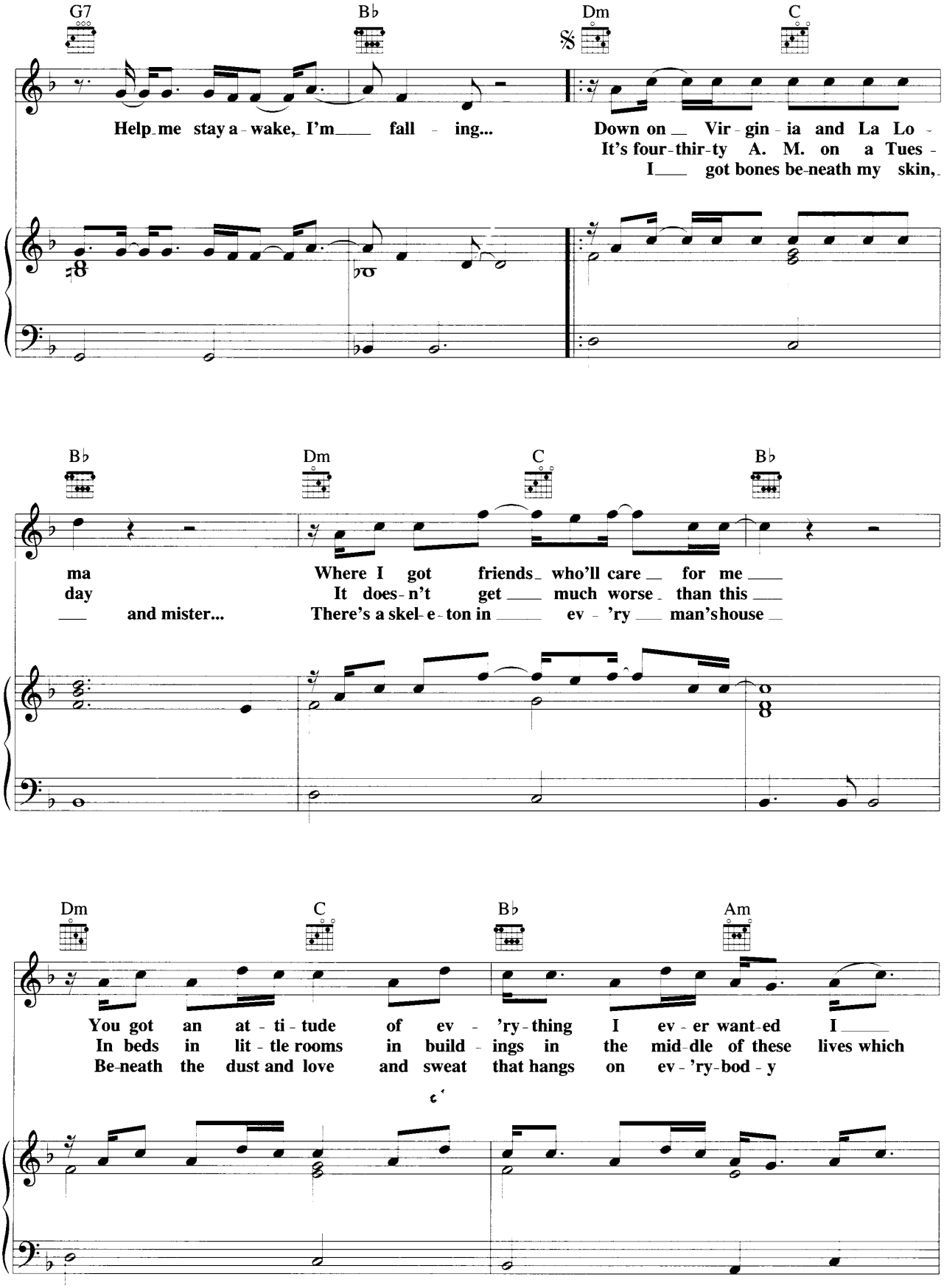
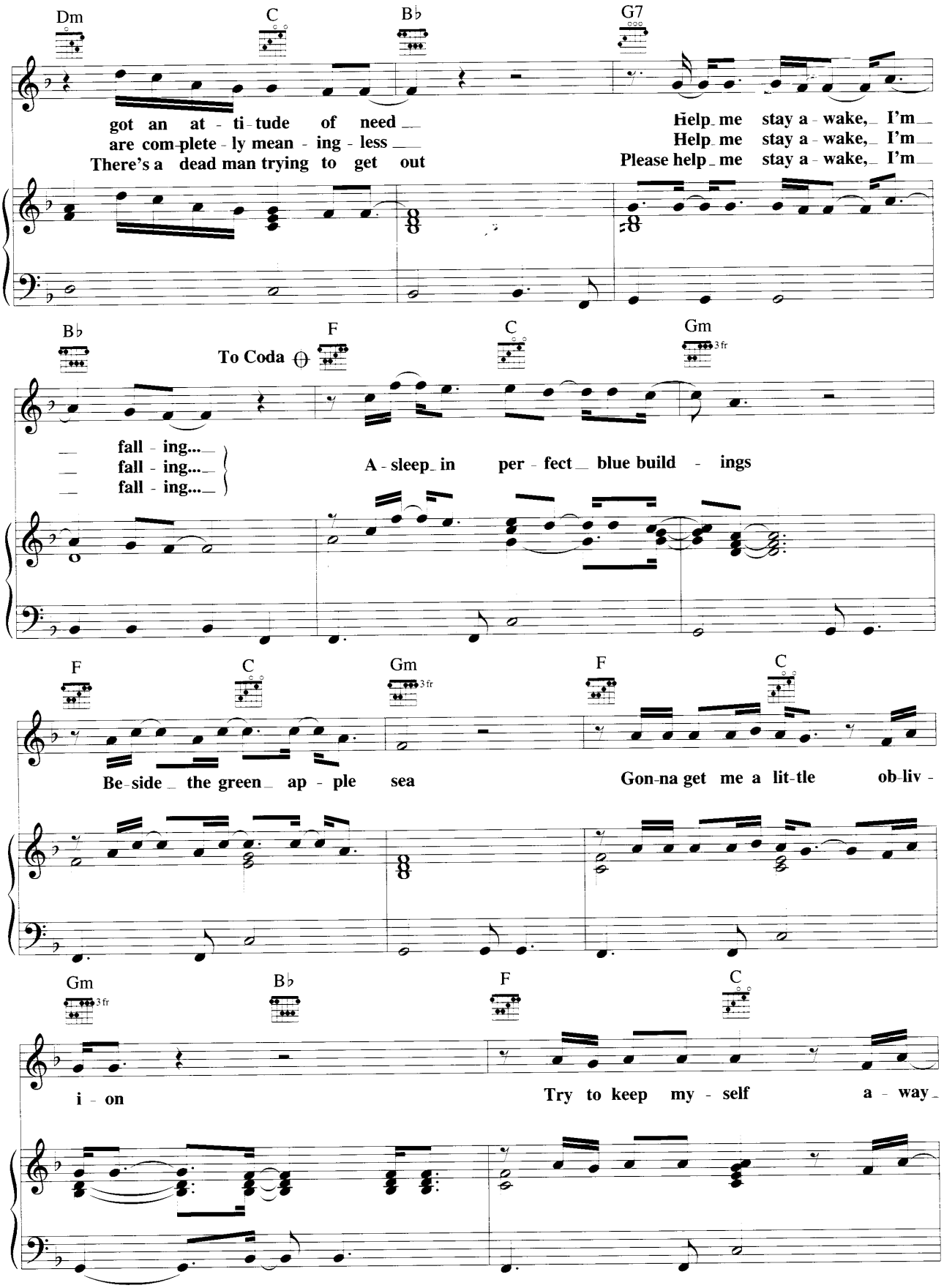
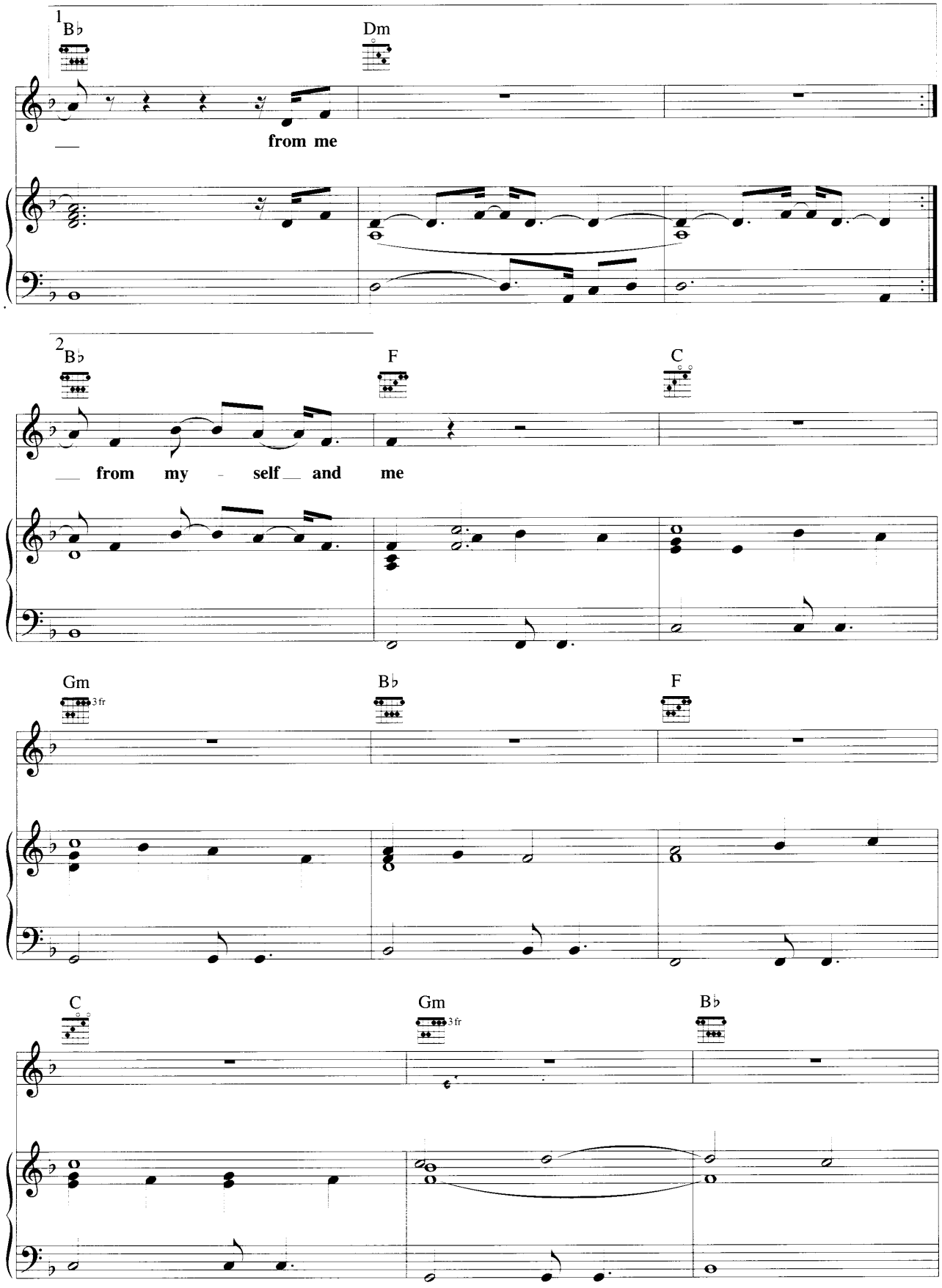

G7
B♭
Dm
C
Help me stay a - wake, I'm fall - ing...
Down on Vir - gin - ia and La Lo -
It's four-thir-ty A. M. on a Tues -
I got bones be-neath my skin,
B♭
Dm
C
B♭
ma
day
and mister...
Where I got friends who'll care for me
It does-n't get much worse than this
There's a skel-e-ton in ev - 'ry man's house
Dm
C
B♭
Am
You got an at - ti - tude of ev - 'ry-thing I ev - er want-ed I
In beds in lit - tle rooms in build - ings in the mid-dle of these lives which
Be-neath the dust and love and sweat that hangs on ev - 'ry-bod - y

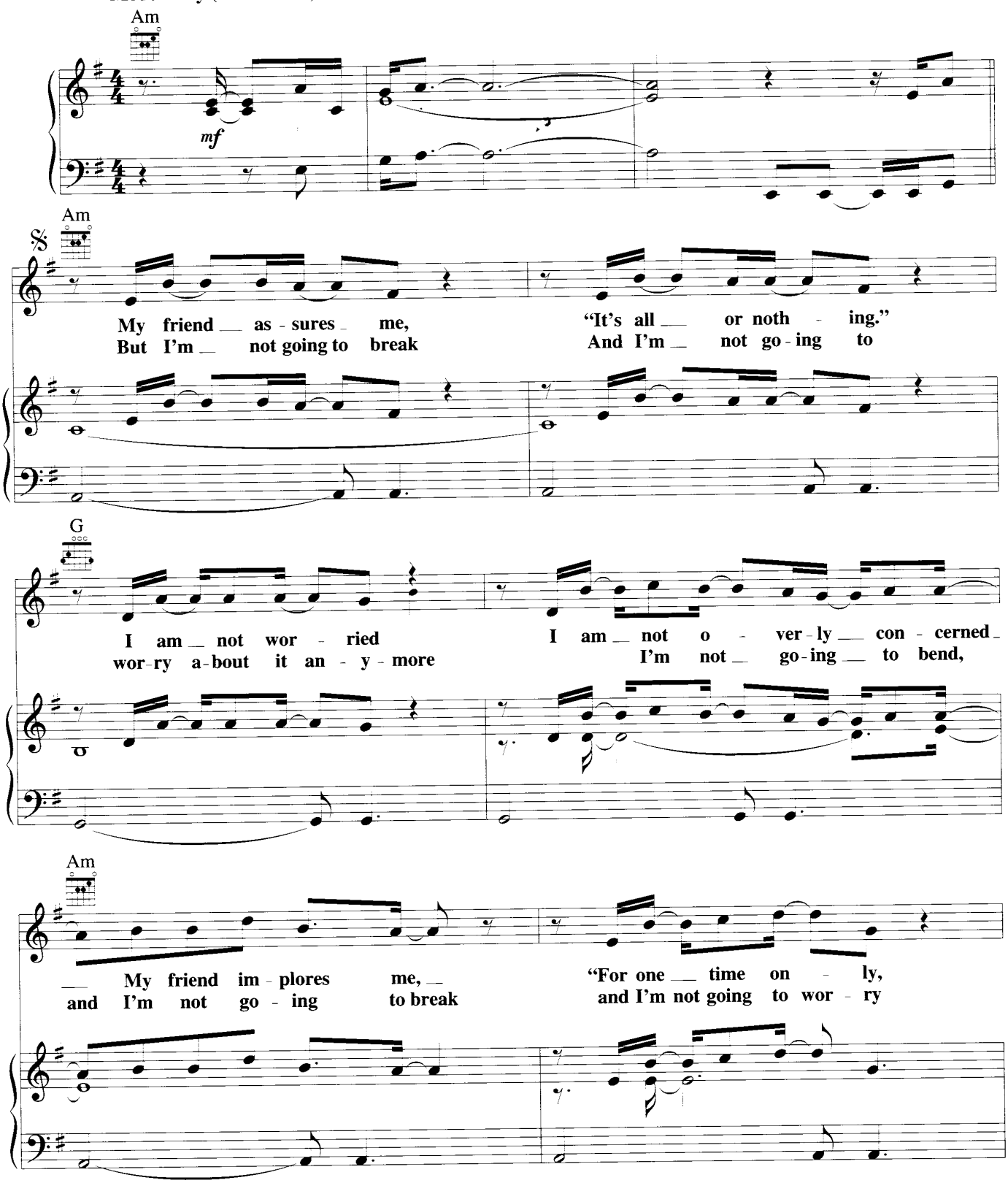

Dm
C
B♭
G7
got an at - ti - tude of need
are com - plete - ly mean - ing - less
There's a dead man trying to get out
Help me stay a - wake, I'm
Help me stay a - wake, I'm
Please help me stay a - wake, I'm
B♭
To Coda
F
C
Gm
3 fr
fall - ing...
fall - ing...
fall - ing...
A - sleep in per - fect blue build - ings
F
C
Gm
3 fr
F
C
Be - side the green ap - ple sea
Gon - na get me a lit - tle ob - liv -
Gm
3 fr
B♭
F
C
i - on
Try to keep my - self a - way


1
B♭
Dm
from me
2
B♭
F
C
from my - self and me
Gm
3 fr
B♭
F
C
Gm
3 fr
B♭

Anna Begins

Words by ADAM DURITZ
Music by DAVID BRYSON, MARTY JONES, TOBY HAWKINS,
LYDIA HOLLY and ADAM DURITZ

Moderately (not too fast)



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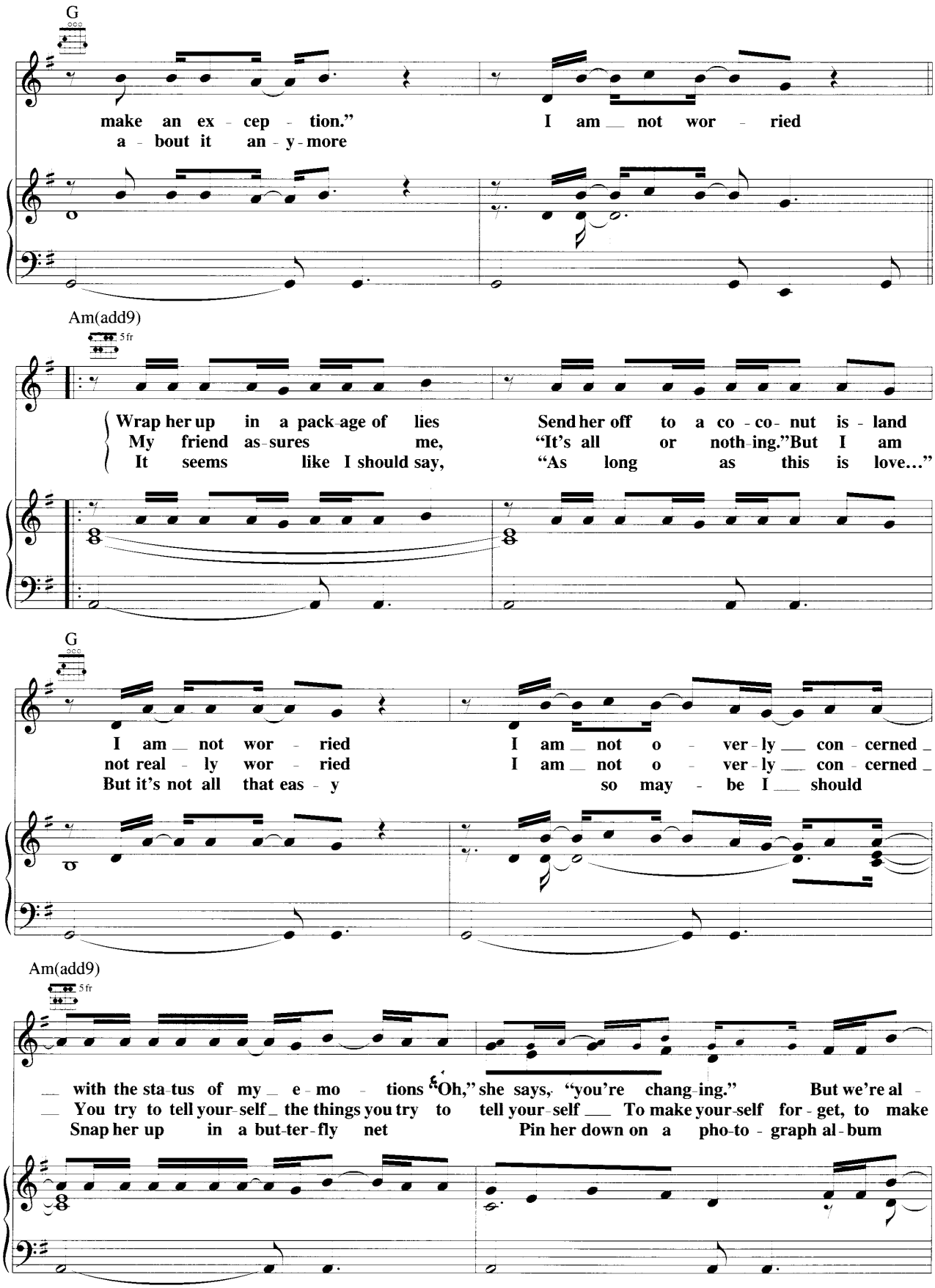
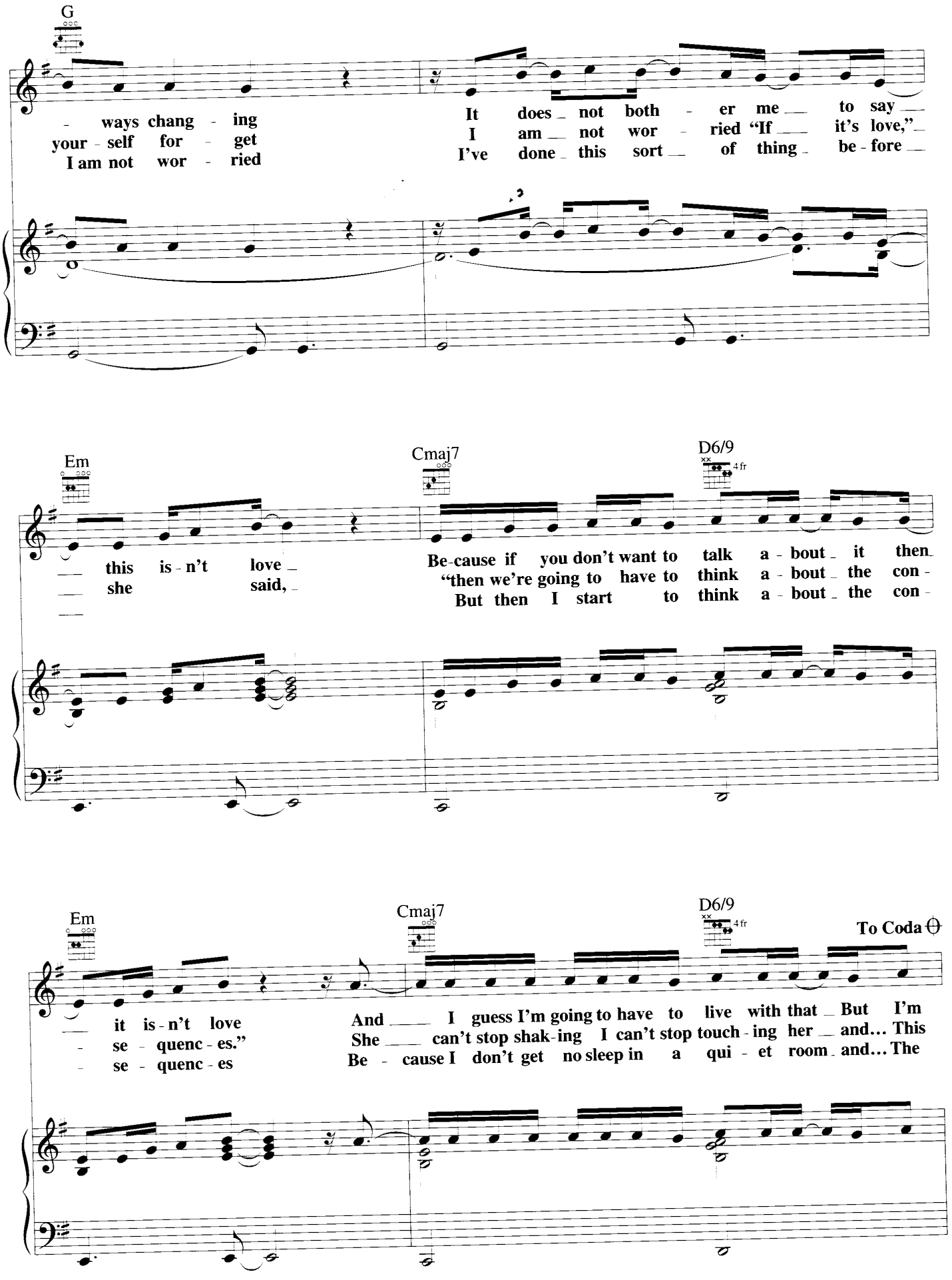
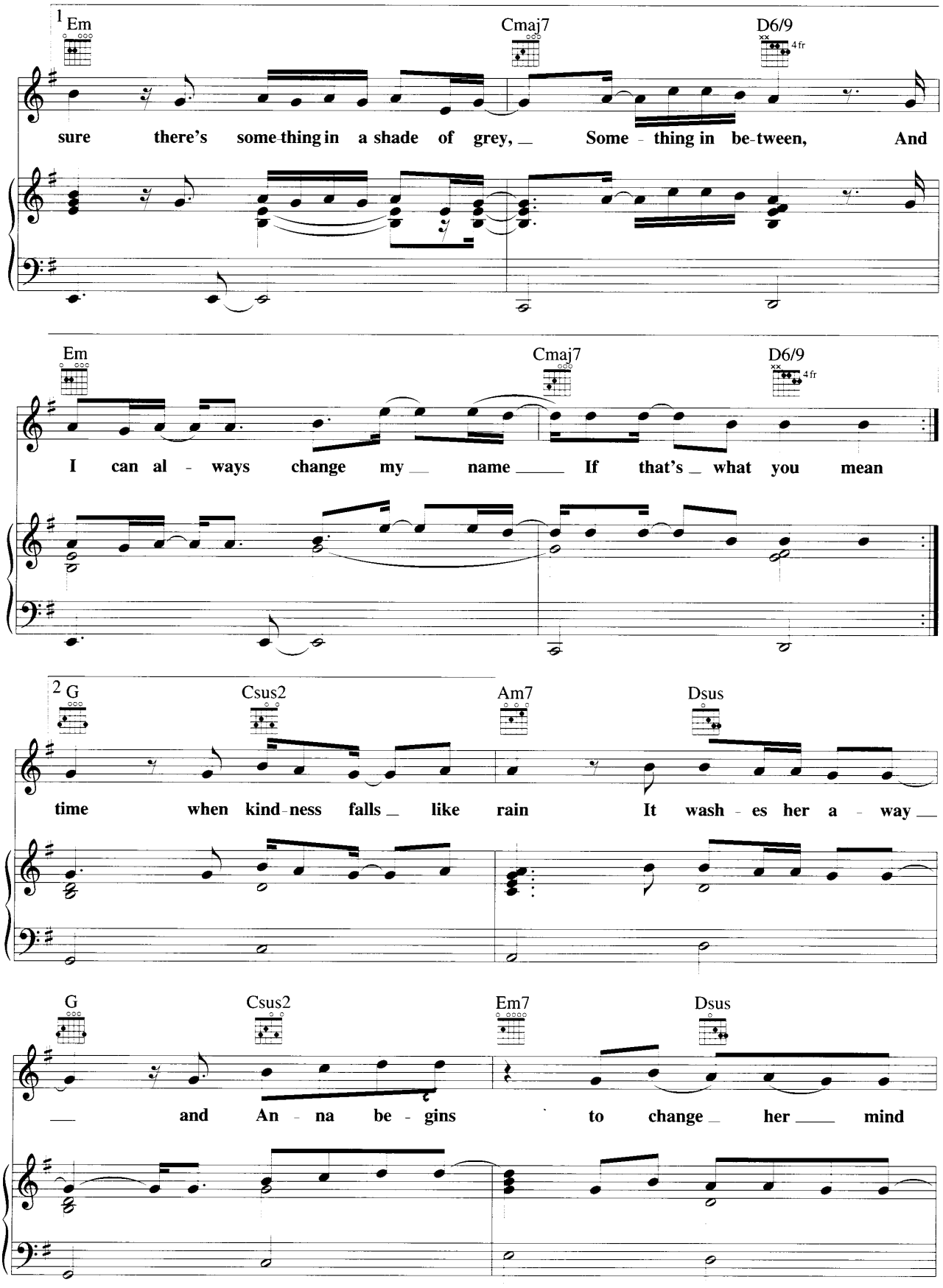
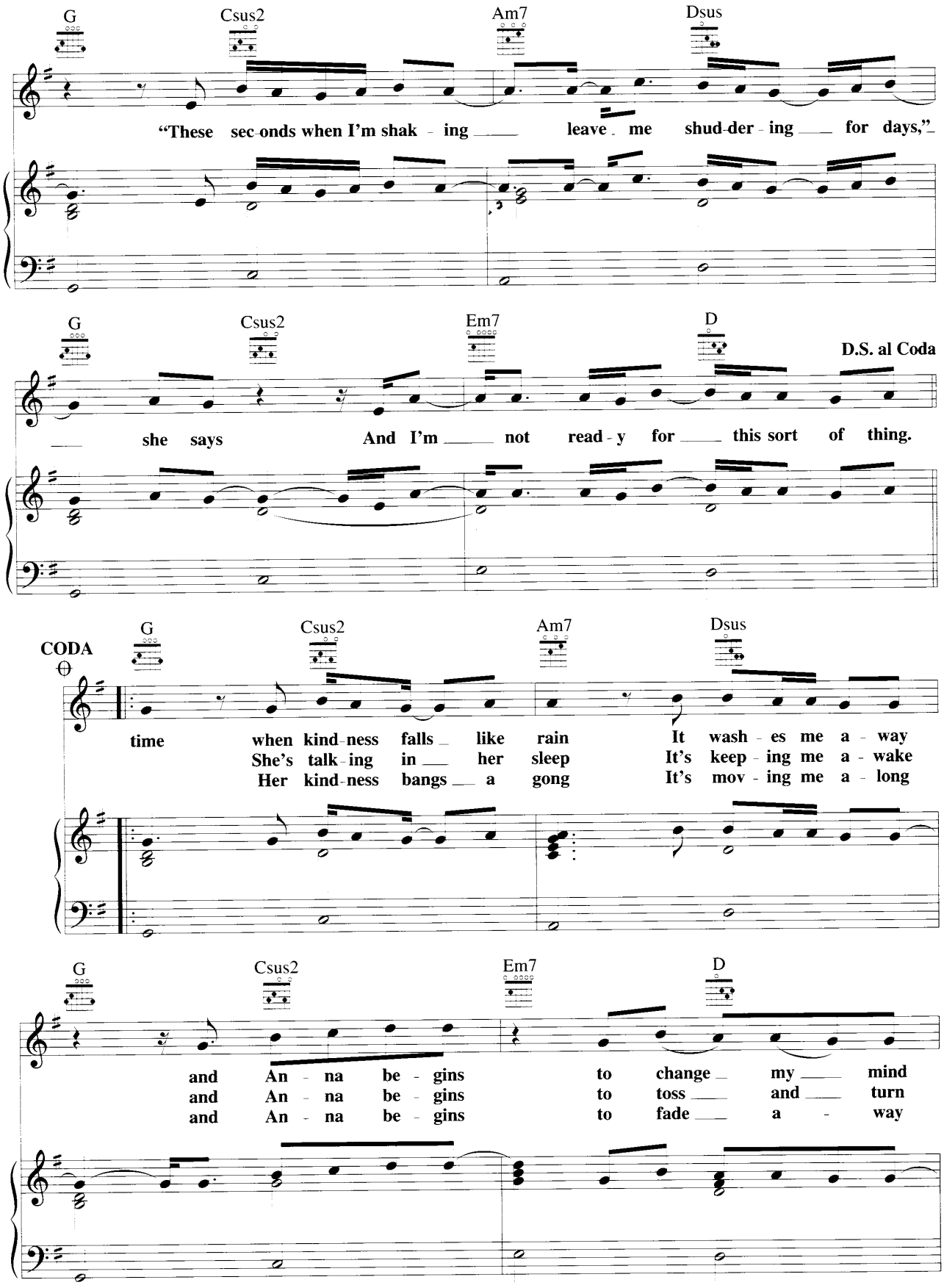
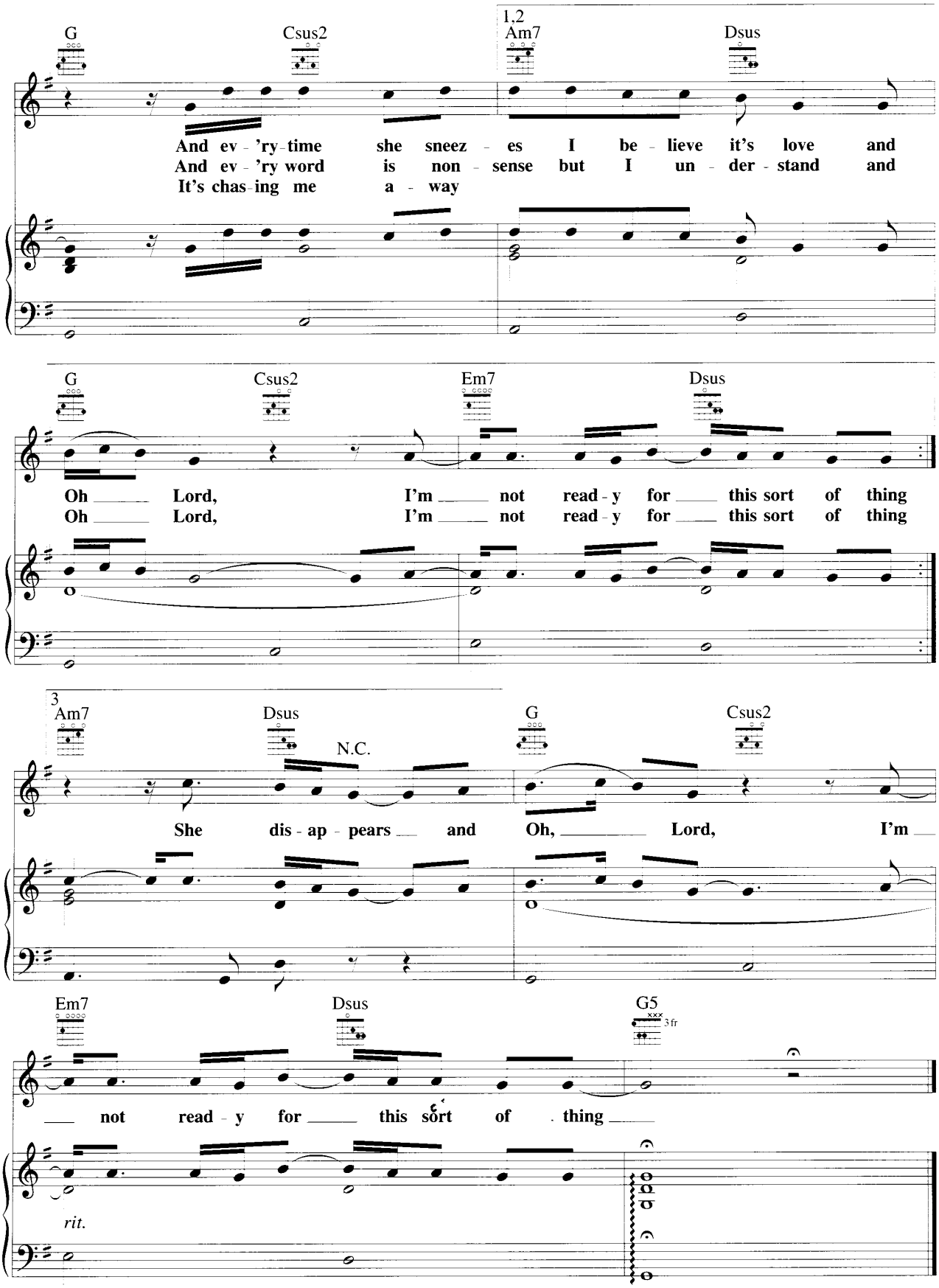

G
make an ex - cep - tion."
a - bout it
I am not wor - ried
an - y - more
Am(add9)
5fr
Wrap her up in a pack-age of lies
My friend as-sures me,
It seems like I should say,
Send her off to a co - co - nut is - land
"It's all or noth-ing."But I am
"As long as this is love..."
G
I am not wor - ried
not real - ly wor - ried
But it's not all that eas - y
I am not o - ver - ly con - cerned
I am not o - ver - ly con - cerned
so may - be I should
Am(add9)
5fr
with the sta-tus of my e - mo - tions
You try to tell your-self the things you try to
Snap her up in a but-ter-fly net
"Oh," she says, "you're chang-ing."
tell your-self To make your-self for - get, to make
Pin her down on a pho-to - graph al-bum
But we're al -


G
- ways chang - ing
your - self for - get
I am not wor - ried
It does not both - er me to say
I am not wor - ried "If it's love,"
I've done this sort of thing be - fore
Em
Cmaj7
D6/9
4 fr
this is - n't love
she said,
Be-cause if you don't want to talk a - bout it then
"then we're going to have to think a - bout the con -
But then I start to think a - bout the con -
Em
Cmaj7
D6/9
4 fr
To Coda
it is - n't love
- se - quenc - es."
- se - quenc - es
And I guess I'm going to have to live with that But I'm
She can't stop shak-ing I can't stop touch - ing her and... This
Be - cause I don't get no sleep in a qui - et room and... The

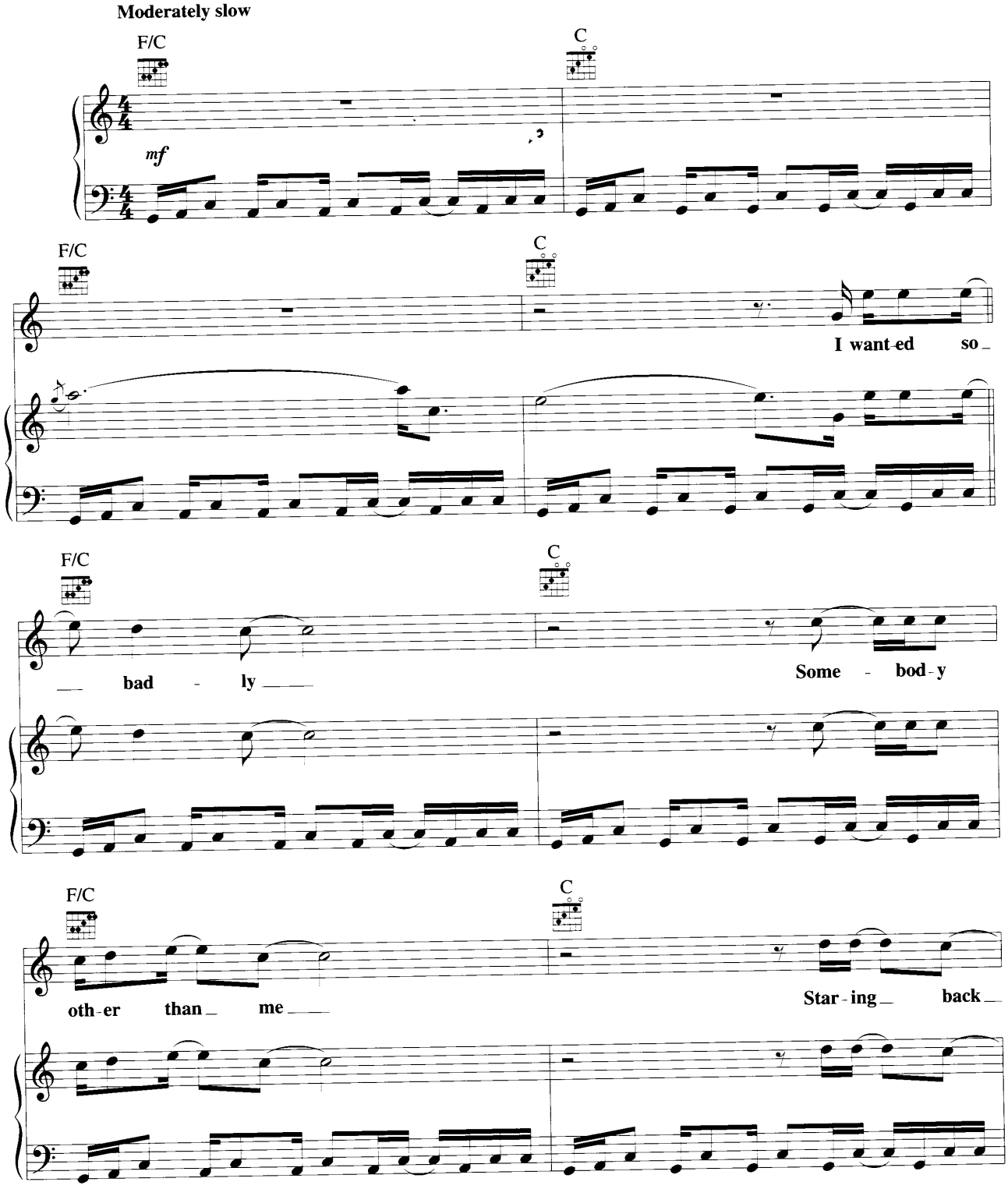

1 Em
Cmaj7
D6/9
4 fr
sure there's some-thing in a shade of grey, Some - thing in be-tween, And
Em
Cmaj7
D6/9
4 fr
I can al - ways change my name If that's what you mean
2 G
Csus2
Am7
Dsus
time when kind-ness falls like rain It wash - es her a - way
G
Csus2
Em7
Dsus
and An - na be - gins to change her mind


G
Csus2
Am7
Dsus
"These sec-onds when I'm shak - ing leave me shud-der - ing for days,"
G
Csus2
Em7
D
D.S. al Coda
she says And I'm not read - y for this sort of thing.
CODA
G
Csus2
Am7
Dsus
time when kind-ness falls like rain It wash - es me a - way
She's talk-ing in her sleep It's keep - ing me a - wake
Her kind-ness bangs a gong It's mov - ing me a - long
G
Csus2
Em7
D
and An - na be - gins to change my mind
and An - na be - gins to toss and turn
and An - na be - gins to fade a - way


G
Csus2
1.2
Am7
Dsus
And ev - 'ry - time she sneez - es I be - lieve it's love and
And ev - 'ry word is non - sense but I un - der - stand and
It's chas - ing me a - way
G
Csus2
Em7
Dsus
Oh ___ Lord, I'm ___ not read - y for ___ this sort of thing
Oh ___ Lord, I'm ___ not read - y for ___ this sort of thing
3
Am7
Dsus
N.C.
G
Csus2
She dis - ap - pears ___ and Oh, ___ Lord, I'm ___
Em7
Dsus
G5
3 fr
___ not read - y for ___ this sort of thing ___
rit.

Time and Time Again

Words by ADAM DURITZ
Music by DAVID BRYSON, CHARLIE GILLINGHAM,
STEVE BOWMAN, DON DIXON and ADAM DURITZ



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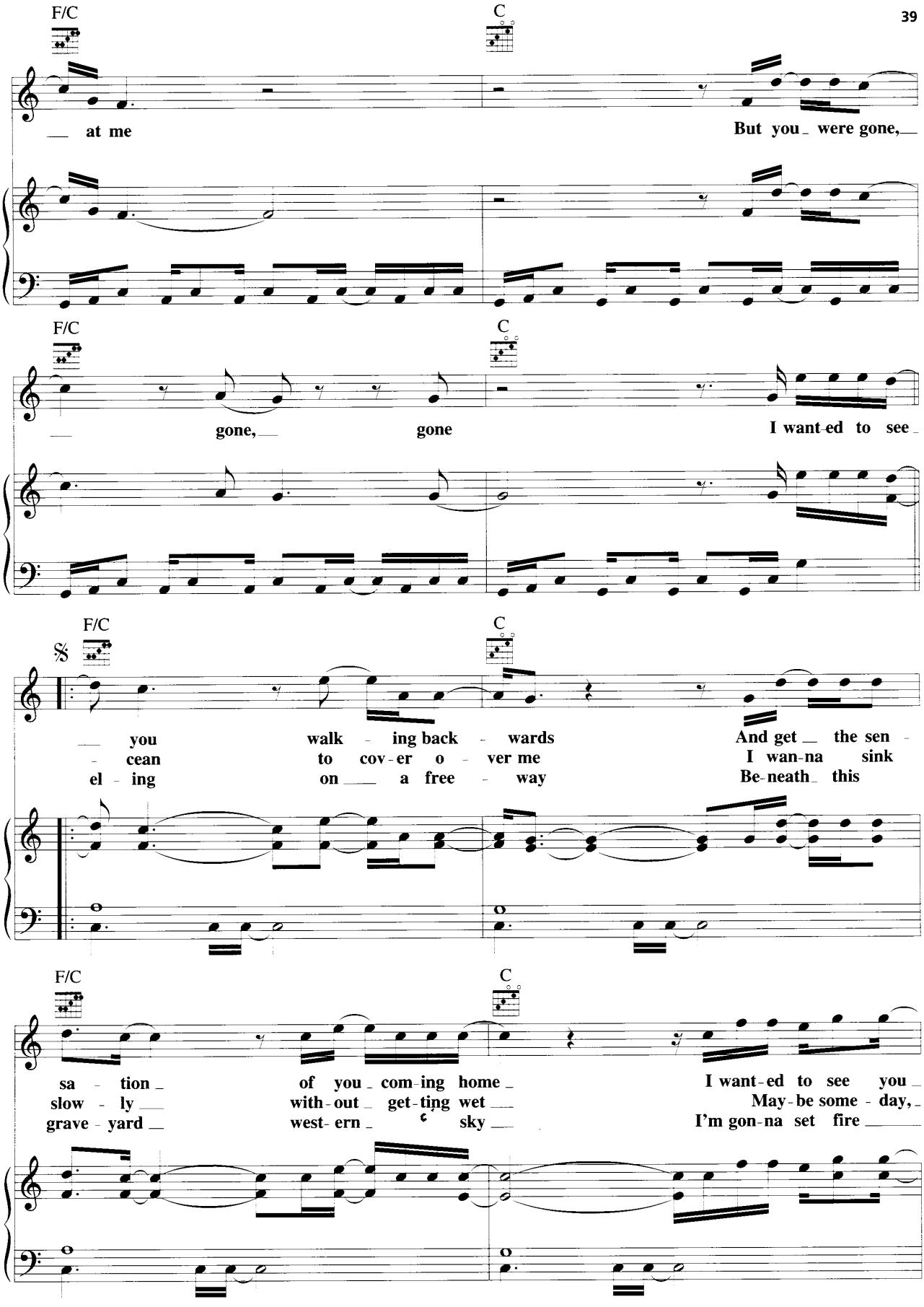
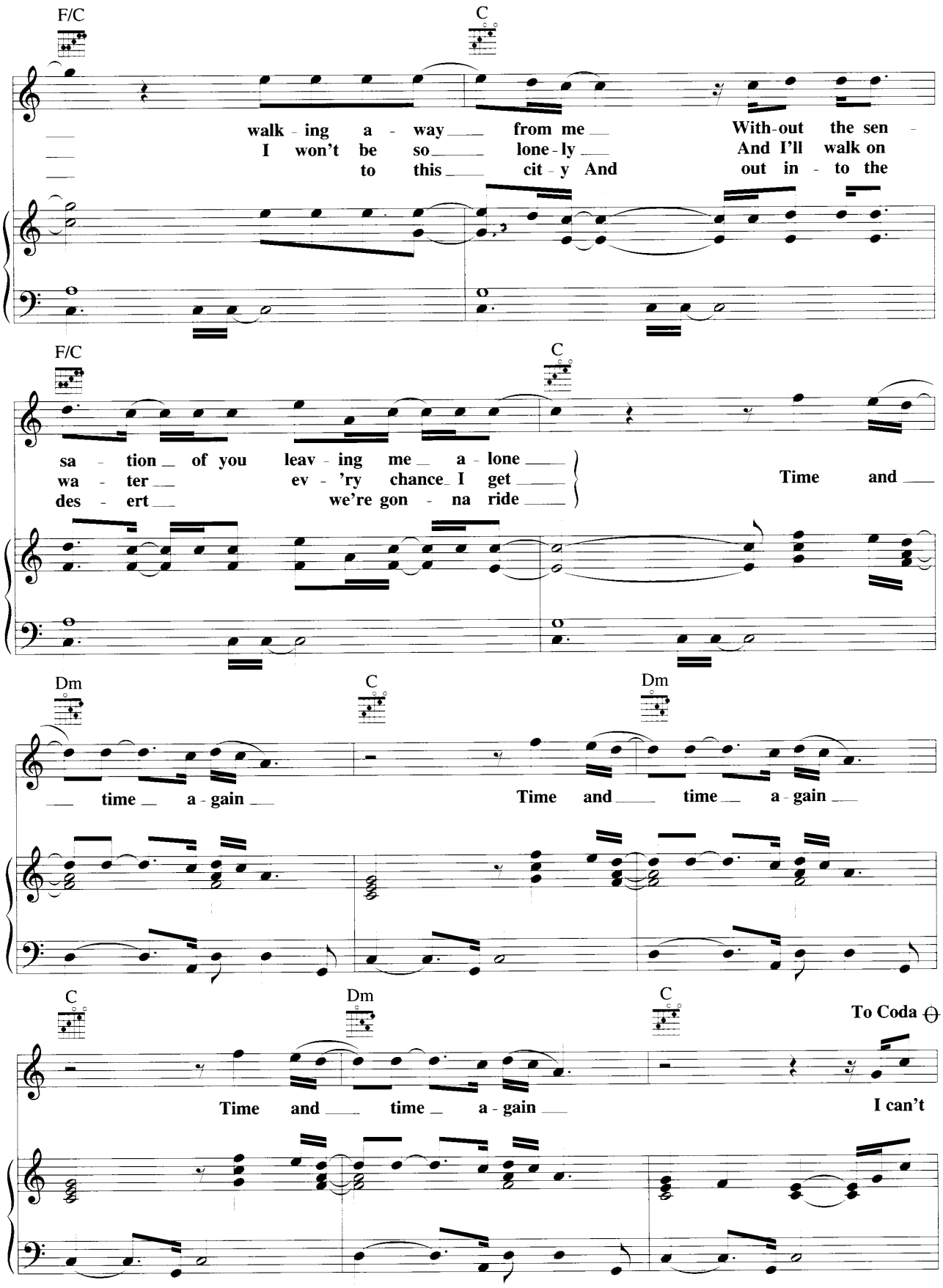
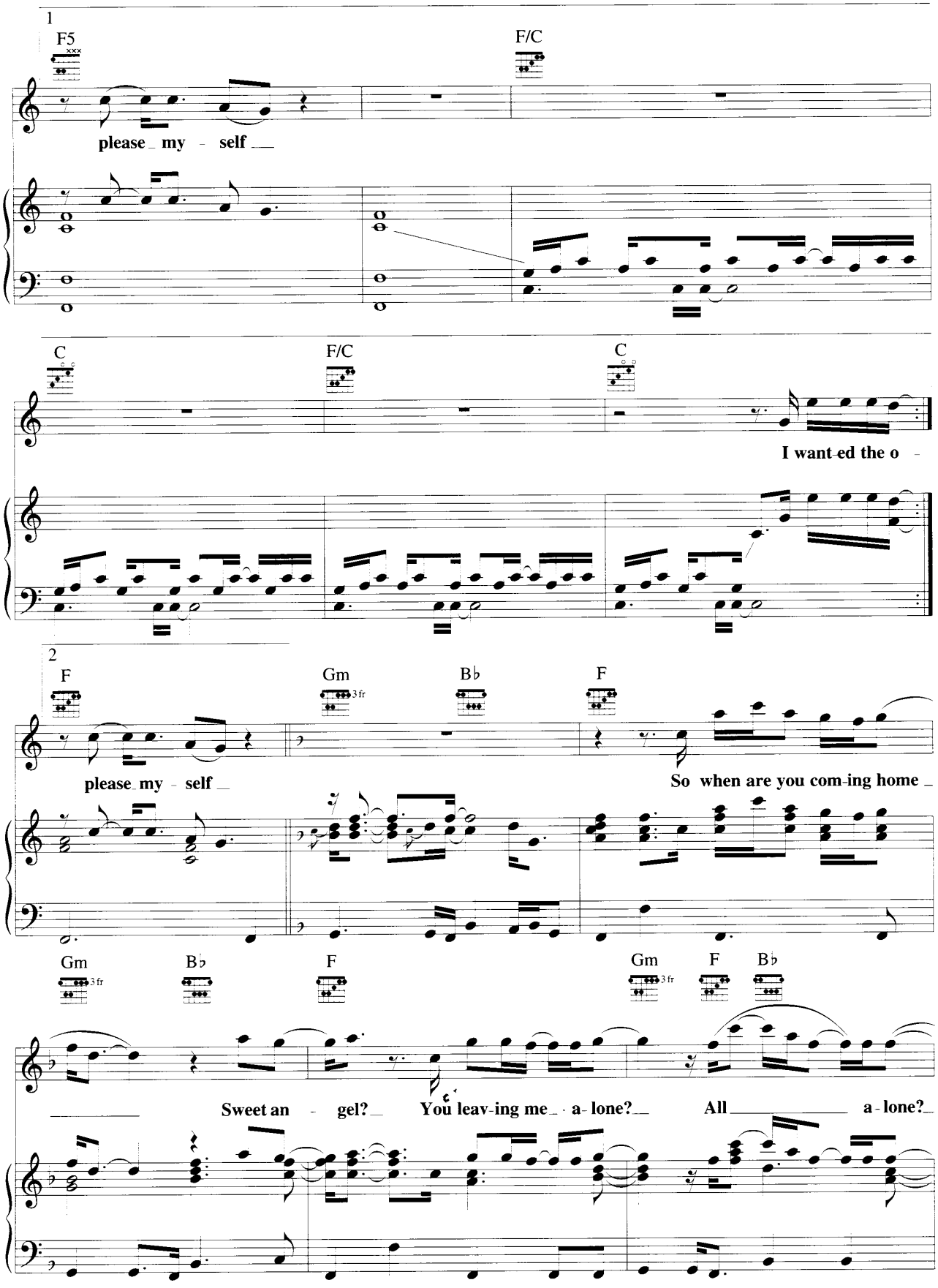
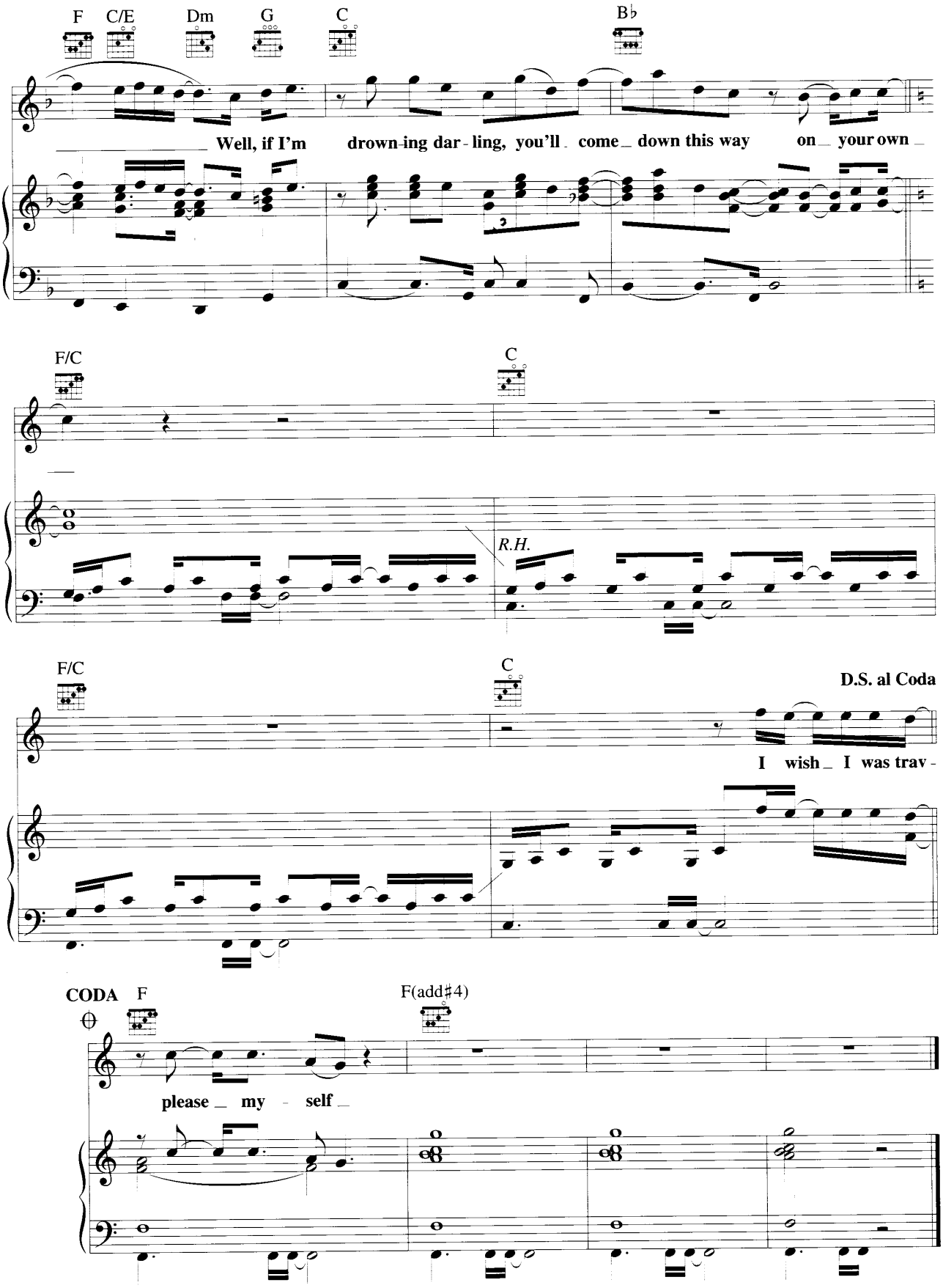

F/C
C
at me
But you were gone,
F/C
C
gone, gone
I want-ed to see
F/C
C
you walk - ing back - wards
And get the sen -
- cean to cov-er o - ver me
I wan-na sink
el - ing on a free - way
Be-neath this
F/C
C
sa - tion of you com-ing home
I want-ed to see you
slow - ly with-out get-ting wet
May-be some - day,
grave - yard west- ern sky
I'm gon-na set fire

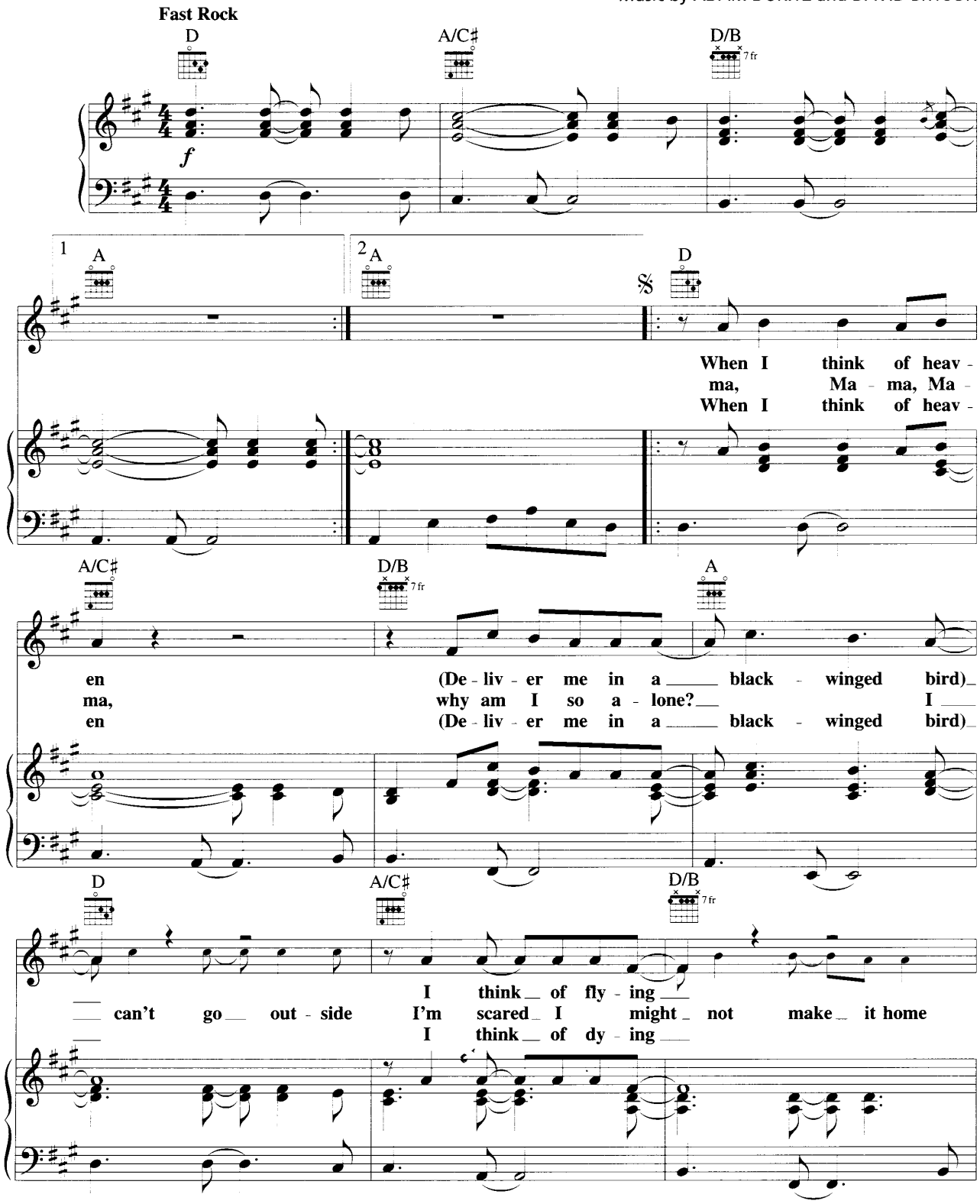

F/C
C
walk - ing a - way from me With-out the sen -
I won't be so lone - ly And I'll walk on
to this cit - y And out in - to the
F/C
C
sa - tion of you leav - ing me a - lone
wa - ter ev - 'ry chance I get
des - ert we're gon - na ride
Time and
Dm
C
Dm
time a - gain
Time and time a - gain
C
Dm
C
To Coda
Time and time a - gain
I can't


1
F5
F/C
please my self
C
F/C
C
I want ed the o
2
F
Gm
3 fr
B♭
F
please my self
So when are you com ing home
Gm
3 fr
B♭
F
Gm
3 fr
F
B♭
Sweet an gel?
You leav ing me a lone?
All a lone?


F
C/E
Dm
G
C
B♭
Well, if I'm drown-ing dar-ling, you'll come down this way on your own
F/C
C
R.H.
F/C
C
D.S. al Coda
I wish I was trav-
CODA
F
F(add♯4)
please my self

Rain King

Words by ADAM DURITZ
Music by ADAM DURITZ and DAVID BRYSON



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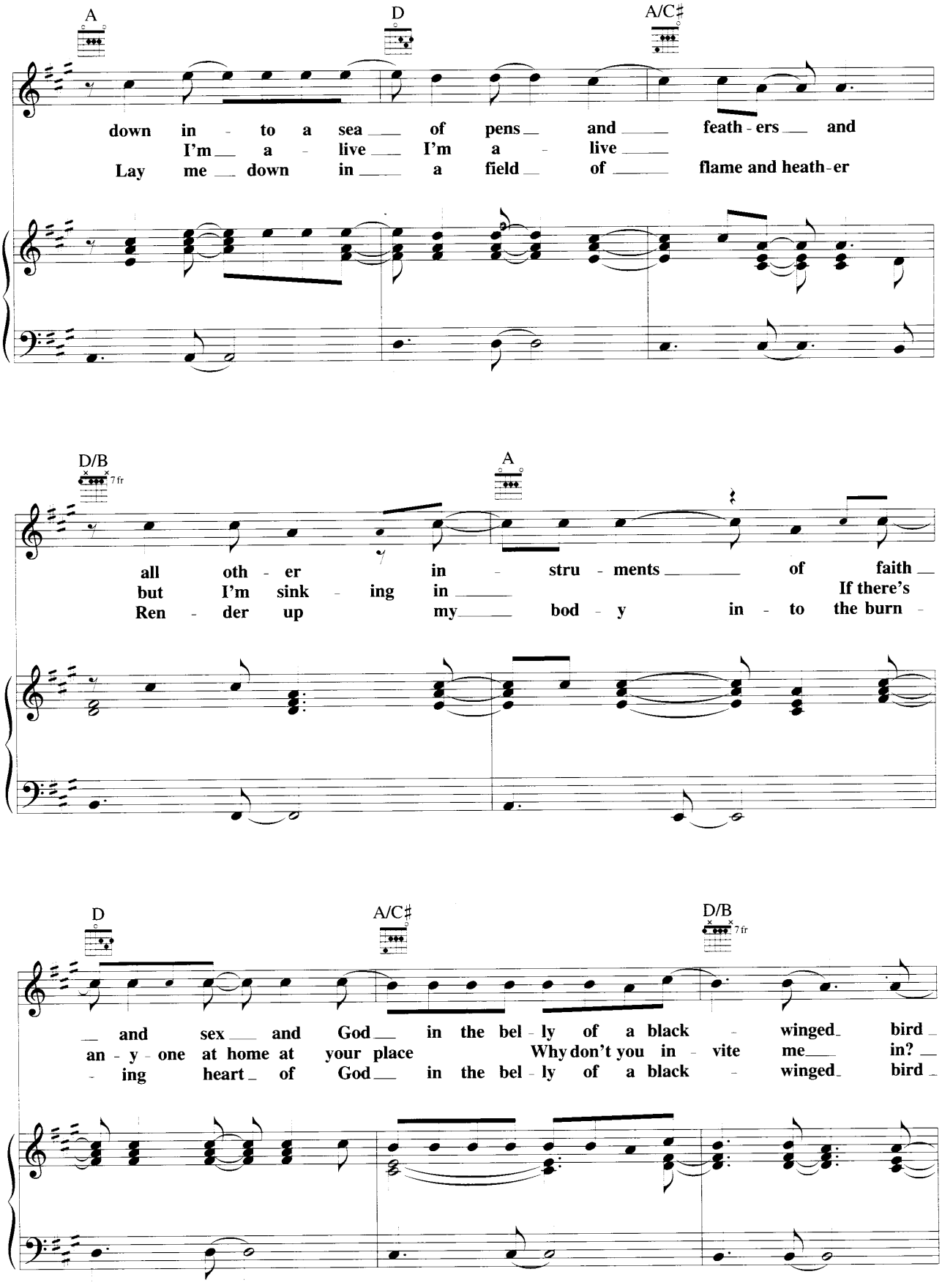
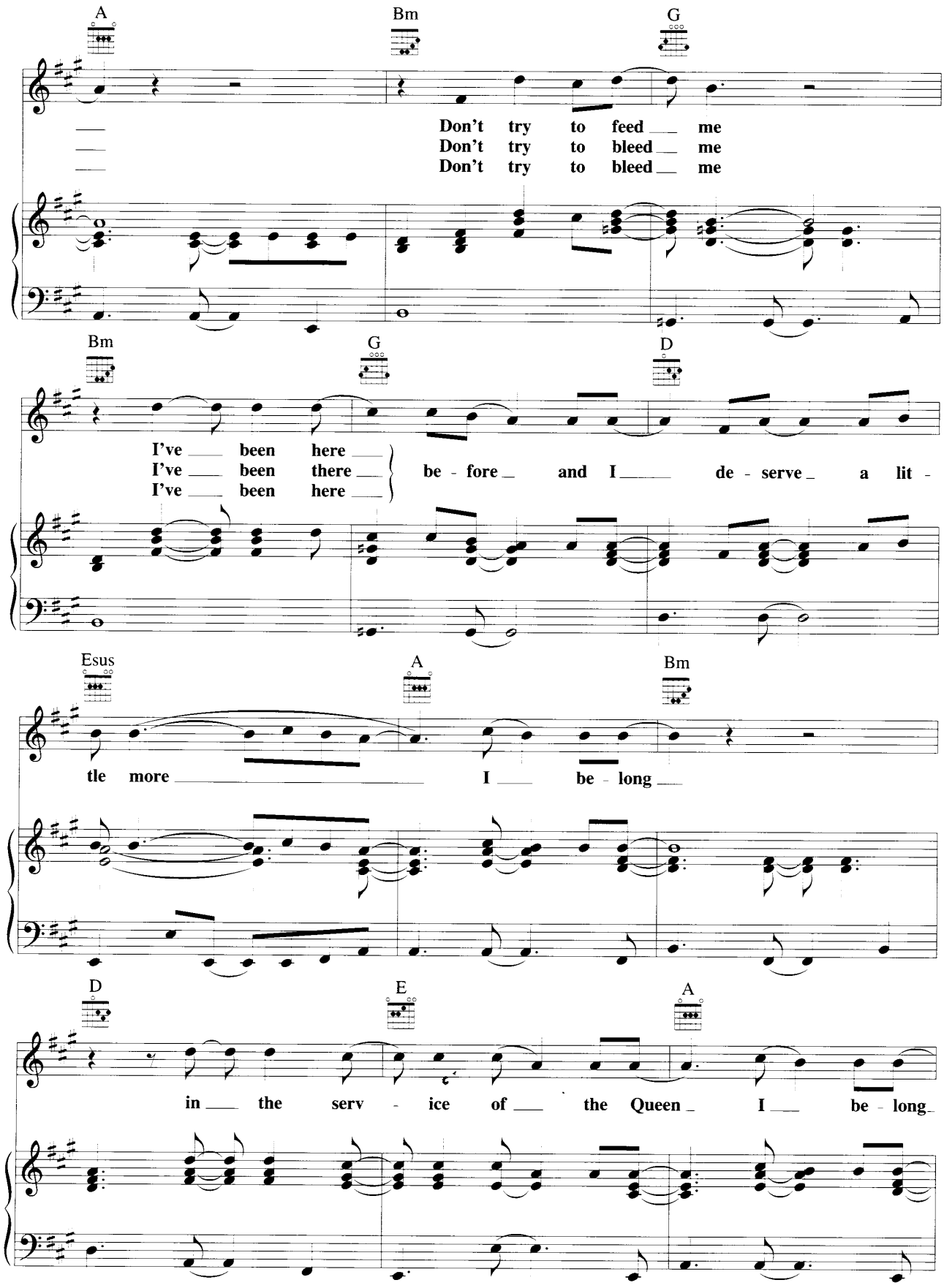
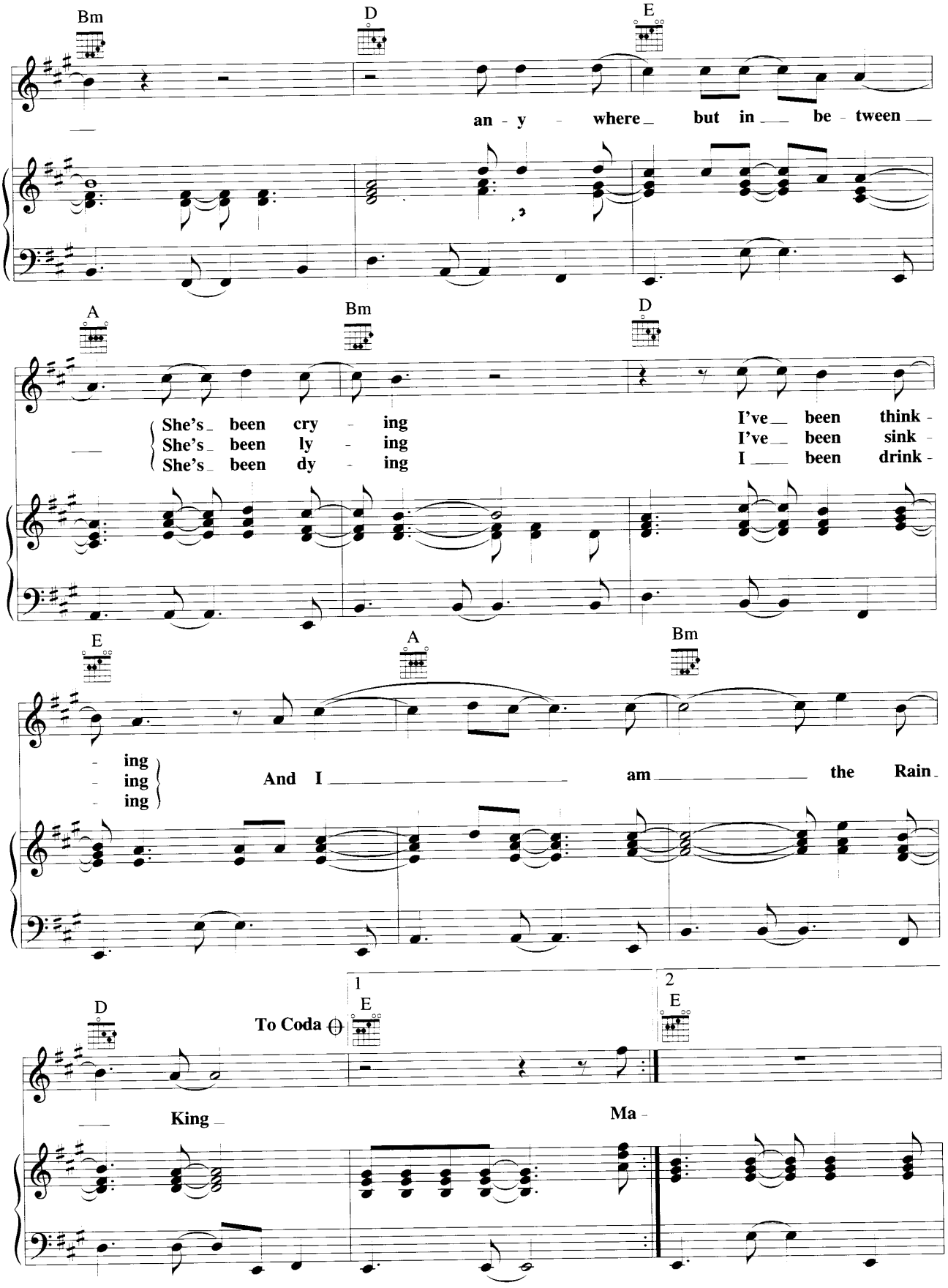
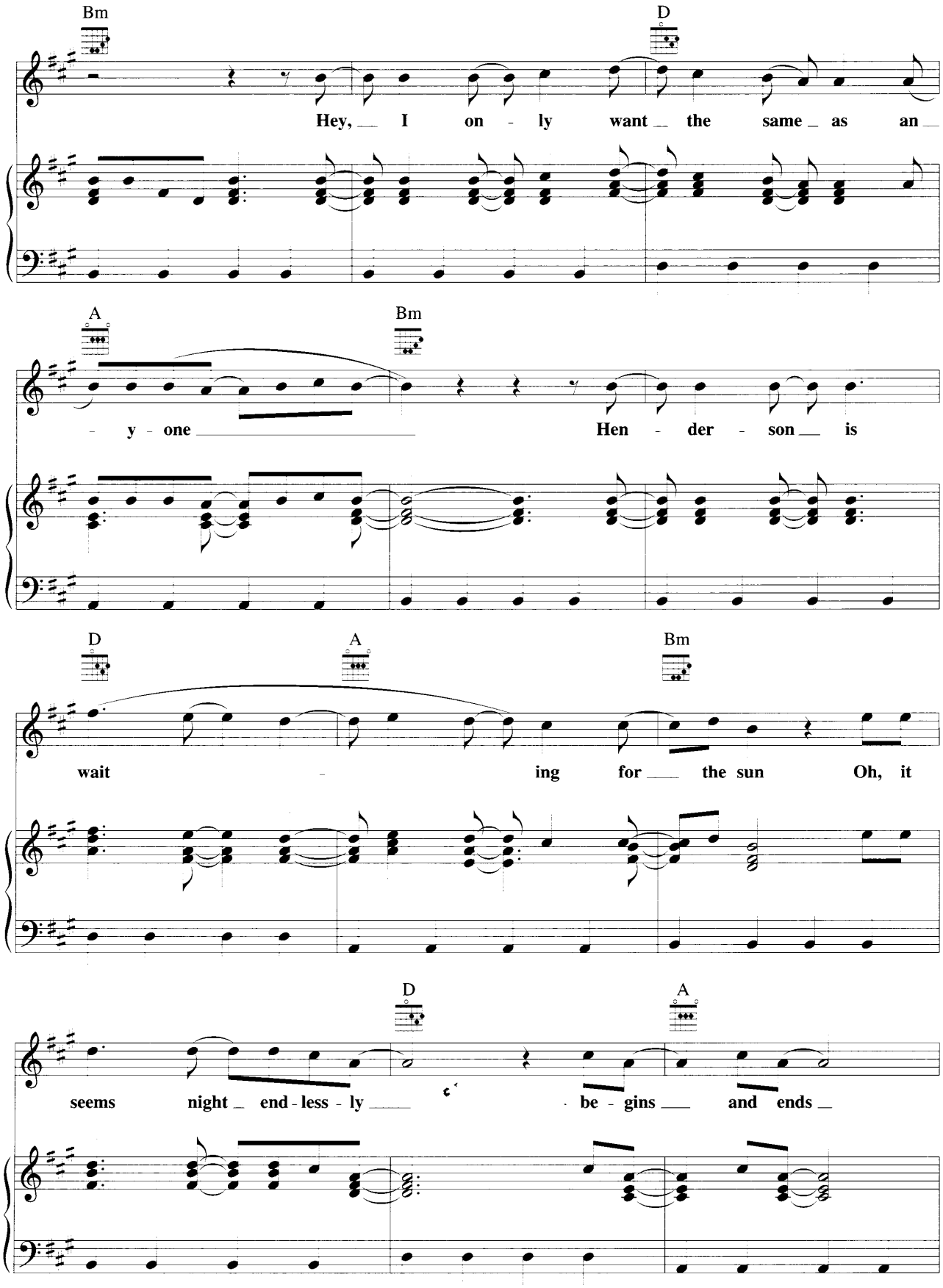
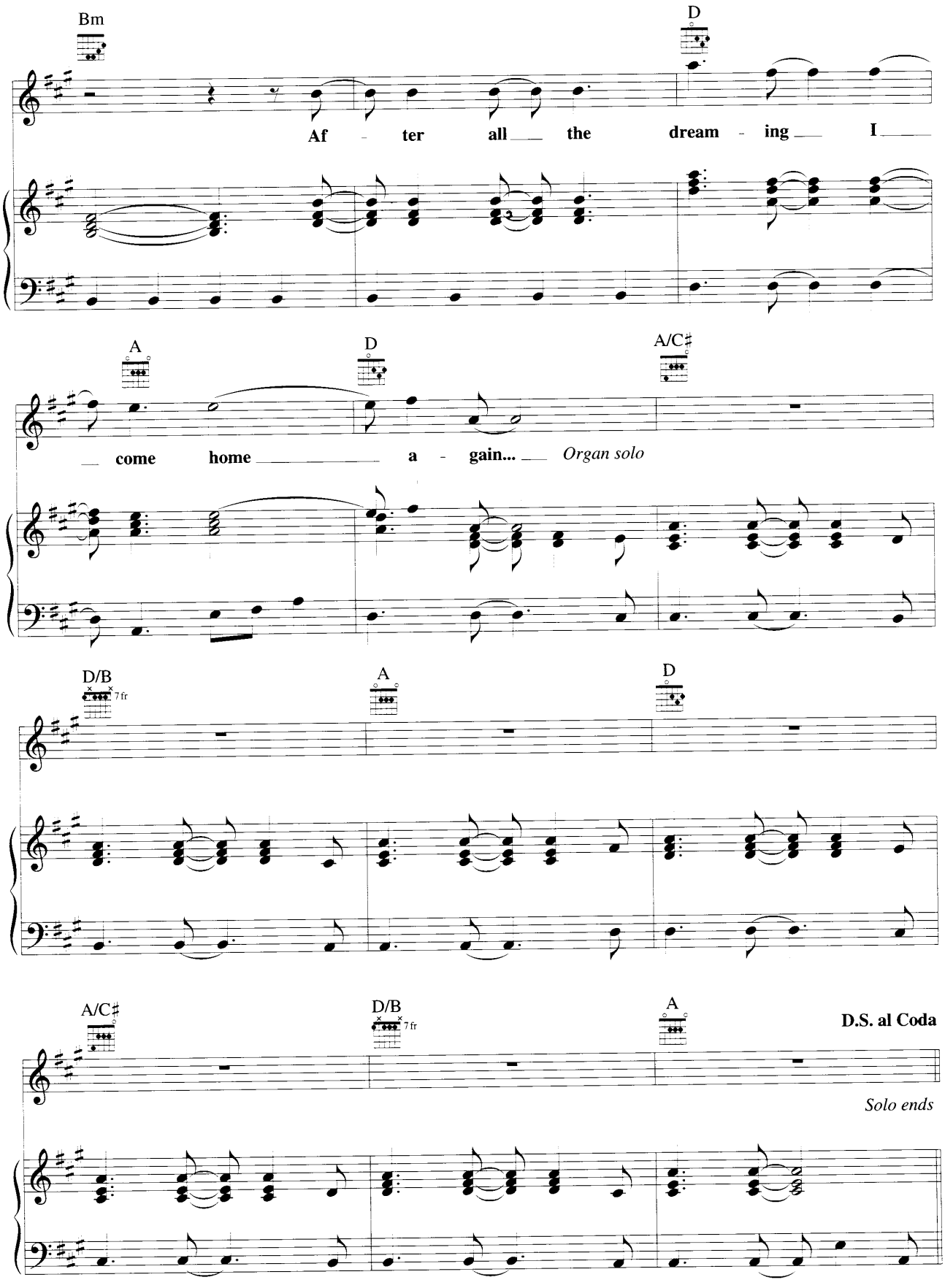
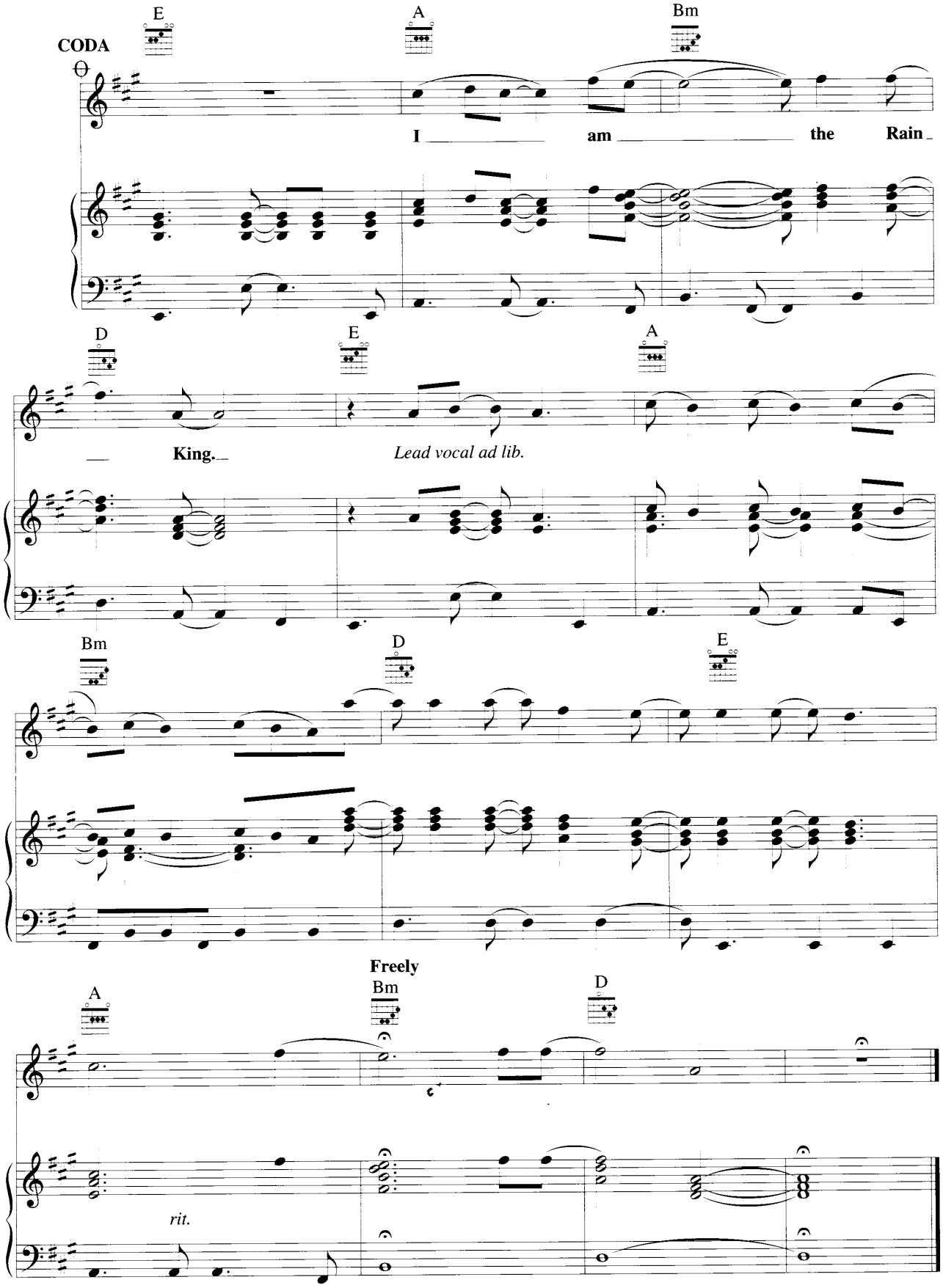

A
D
A/C♯
down in - to a sea of pens and feath - ers and
I'm a - live I'm a - live
Lay me down in a field of flame and heath - er
D/B
7 fr
A
all oth - er in - stru - ments of faith
but I'm sink - ing in If there's
Ren - der up my bod - y in - to the burn -
D
A/C♯
D/B
7 fr
and sex and God in the bel - ly of a black - winged bird
an - y - one at home at your place Why don't you in - vite me in?
- ing heart of God in the bel - ly of a black - winged bird


A
Bm
G
Don't try to feed me
Don't try to bleed me
Don't try to bleed me
Bm
G
D
I've been here
I've been there
I've been here
be - fore and I de - serve a lit -
Esus
A
Bm
tle more I be - long
D
E
A
in the serv - ice of the Queen I be - long


Bm
D
E
an - y - where but in be - tween
A
Bm
D
She's been cry - ing
She's been ly - ing
She's been dy - ing
I've been think -
I've been sink -
I been drink -
E
A
Bm
- ing
- ing
- ing
And I am the Rain
1
2
D
E
E
To Coda
King
Ma -

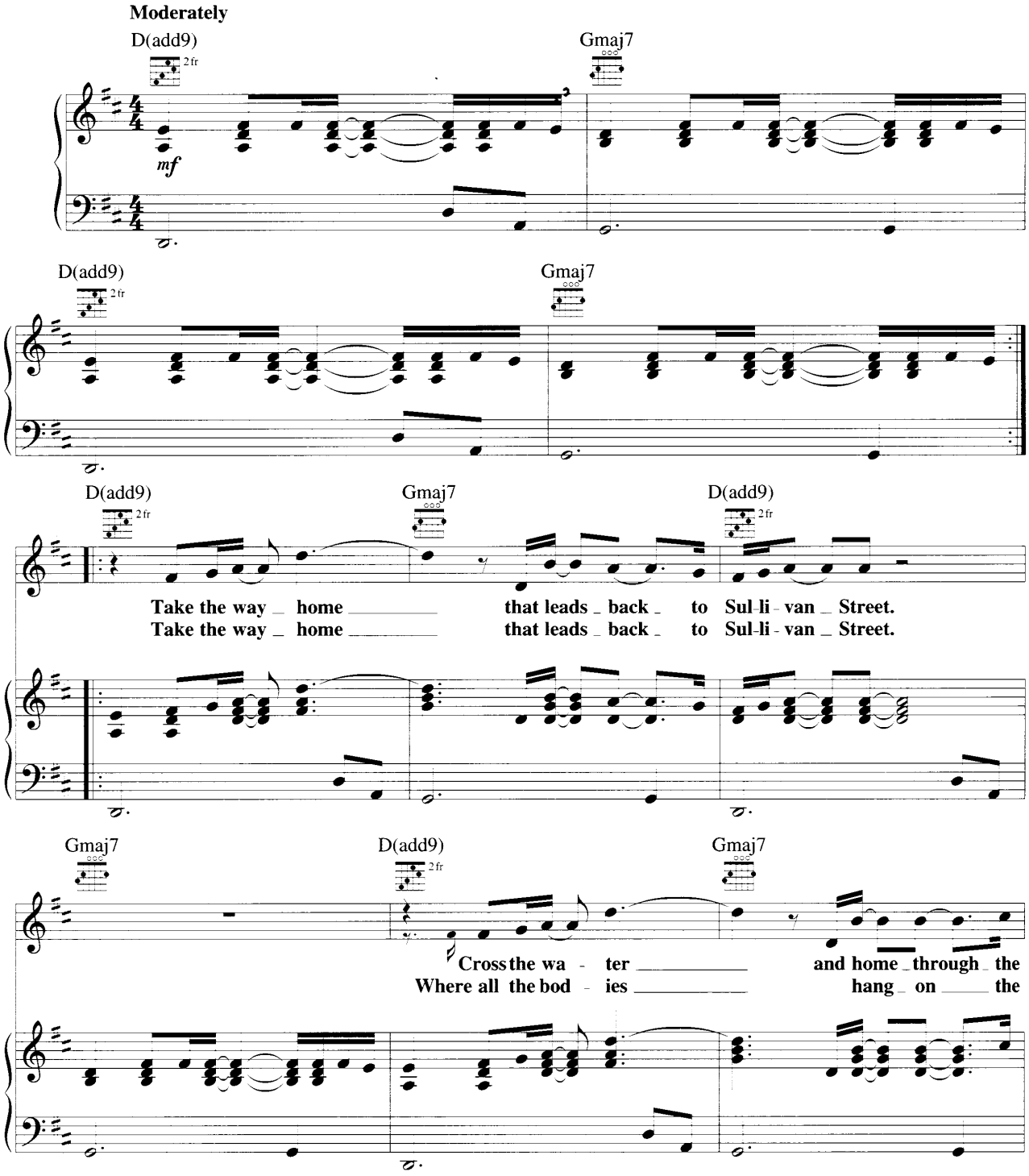

Bm
D
Hey, I on - ly want the same as an
A
Bm
- y - one Hen - der - son is
D
A
Bm
wait - ing for the sun Oh, it
D
A
seems night end - less - ly be - gins and ends


Bm
D
Af - ter all the dream - ing I
A
D
A/C♯
come home a - gain... Organ solo
D/B
7 fr
A
D
A/C♯
D/B
7 fr
A
D.S. al Coda
Solo ends


CODA
E
A
Bm
I am the Rain
D
E
A
King.
Lead vocal ad lib.
Bm
D
E
Freely
A
Bm
D
rit.

Sullivan Street

Words by ADAM DURITZ
Music by ADAM DURITZ and DAVID BRYSON



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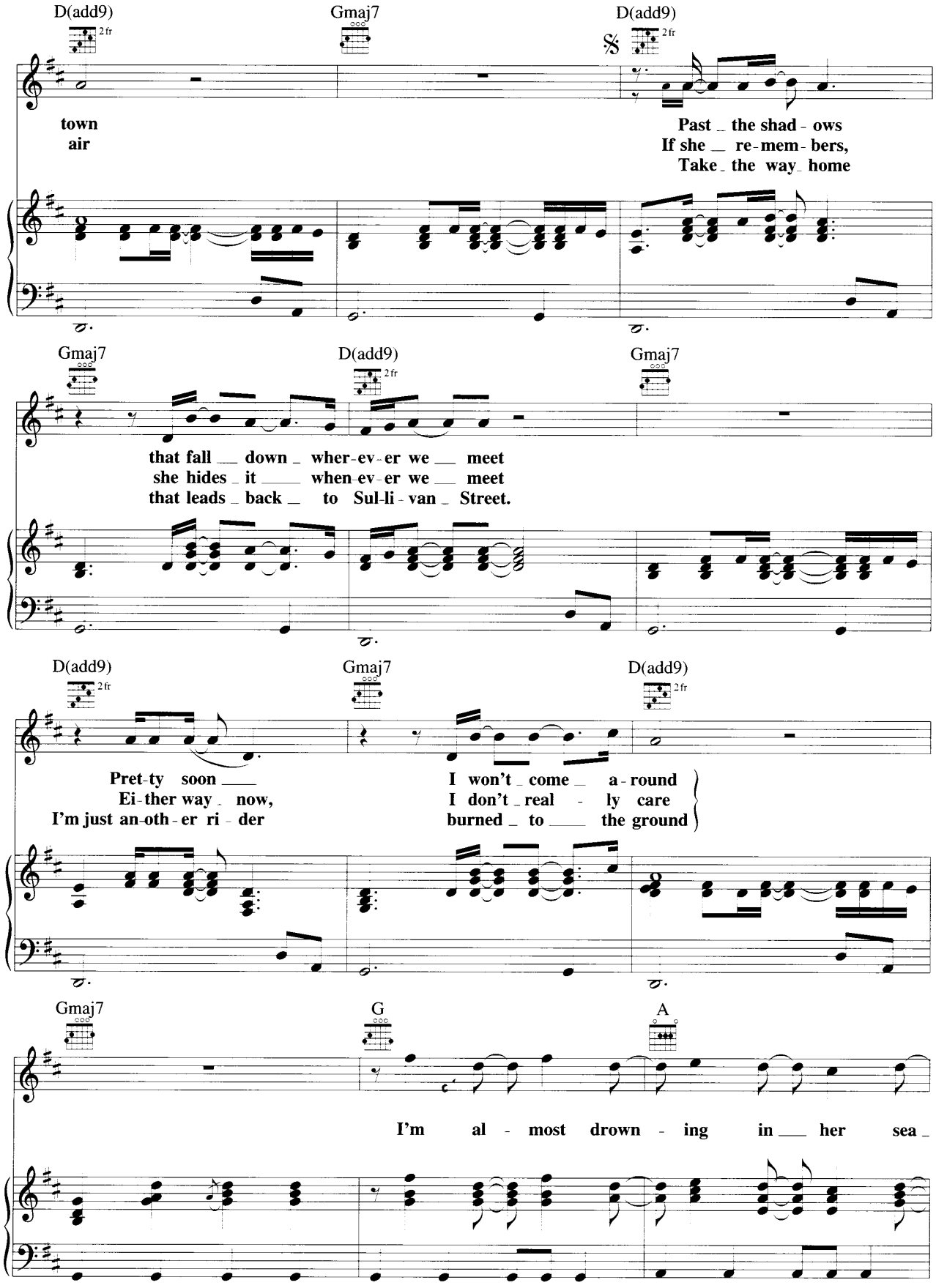
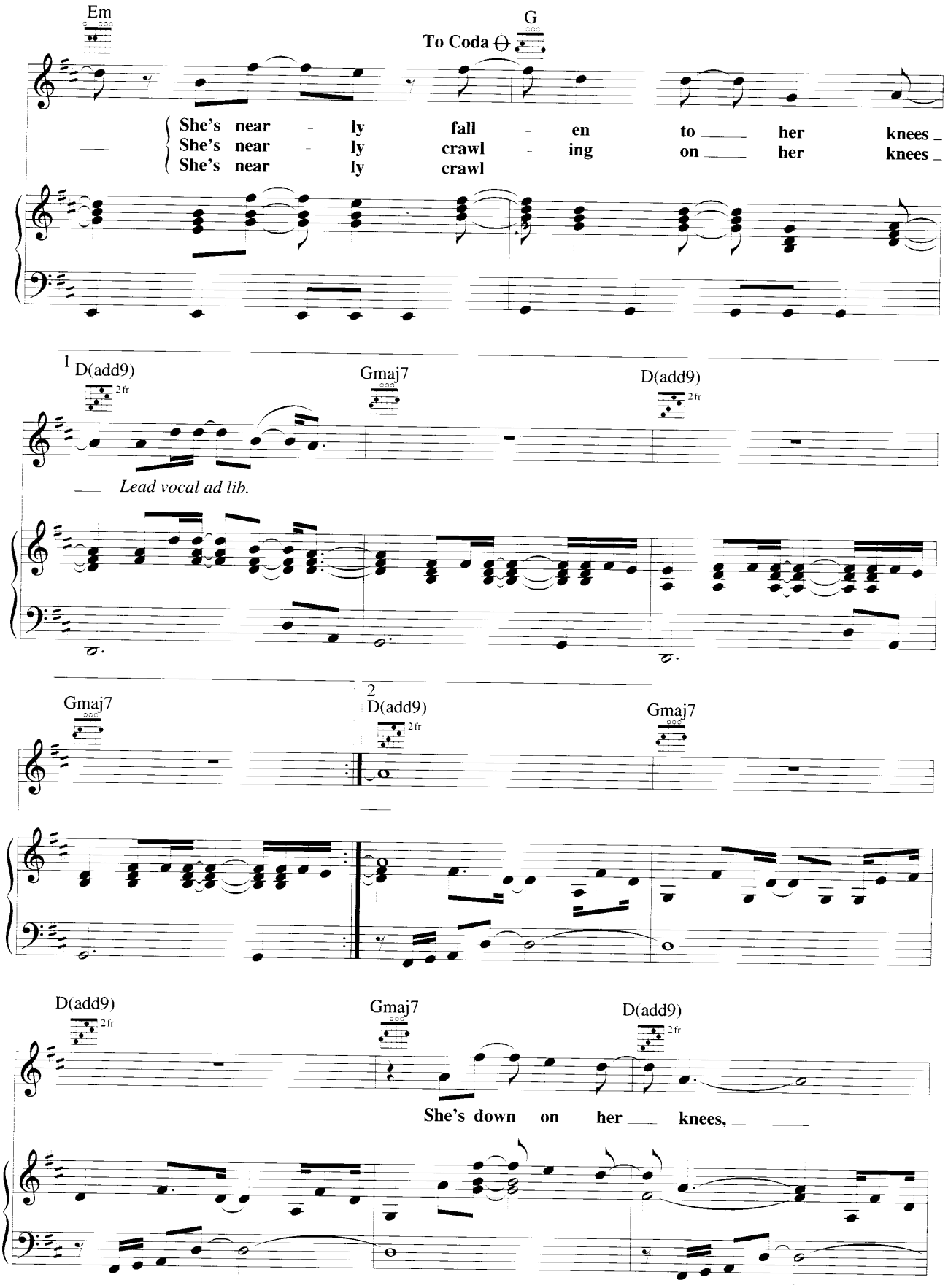
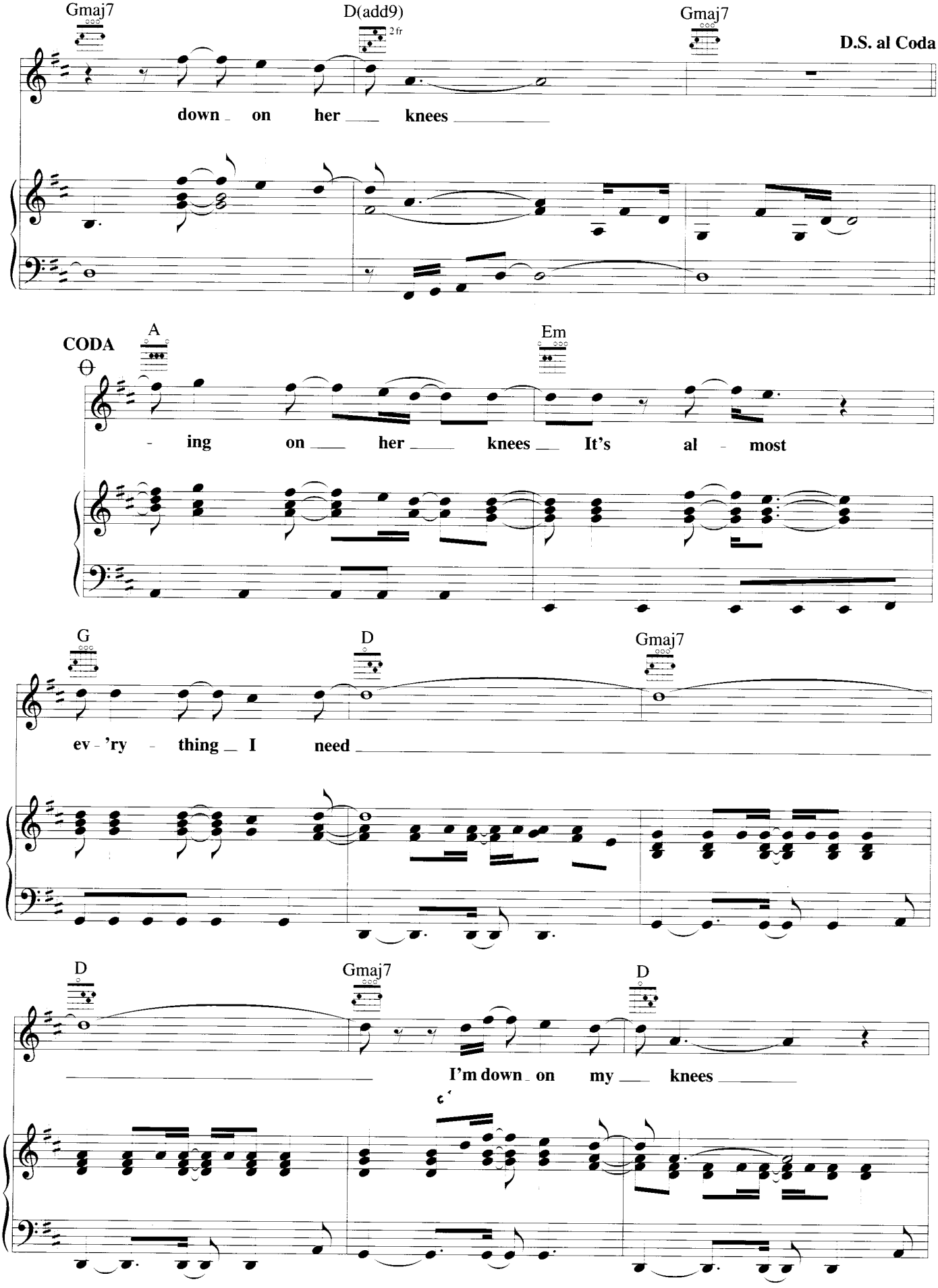
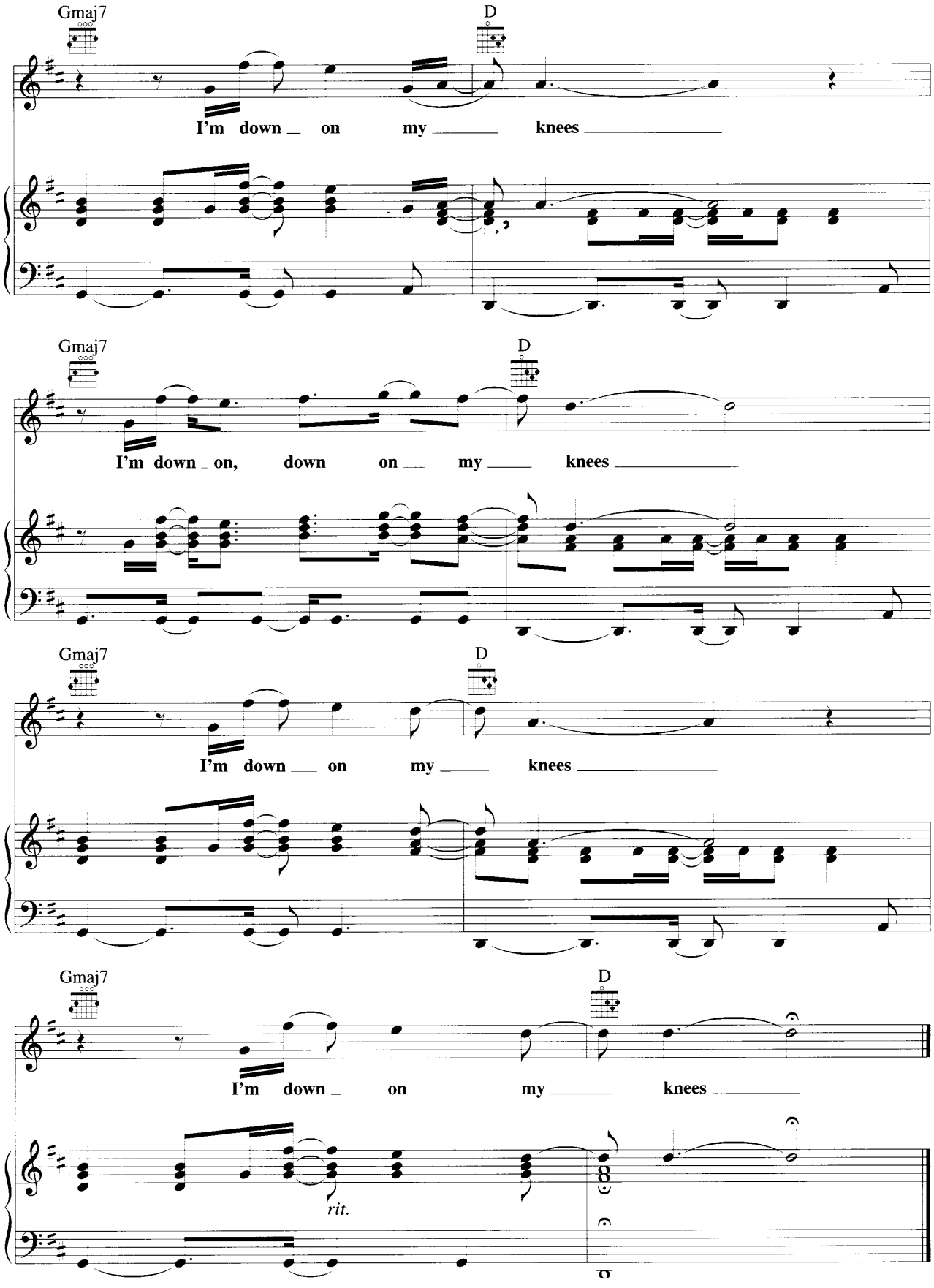

D(add9)
2fr
Gmaj7
D(add9)
2fr
town
air
Past _ the shad - ows
If she _ re-mem-bers,
Take _ the way _ home
Gmaj7
D(add9)
2fr
Gmaj7
that fall _ down _ wher-ev-er we _ meet
she hides _ it _ when-ev-er we _ meet
that leads _ back _ to Sul-li-van _ Street.
D(add9)
2fr
Gmaj7
D(add9)
2fr
Pret-ty soon _
Ei-ther way _ now,
I'm just an-oth-er ri - der
I won't _ come _ a-round
I don't _ real - ly care
burned _ to _ the ground
Gmaj7
G
A
I'm al - most drown - ing in _ her sea _

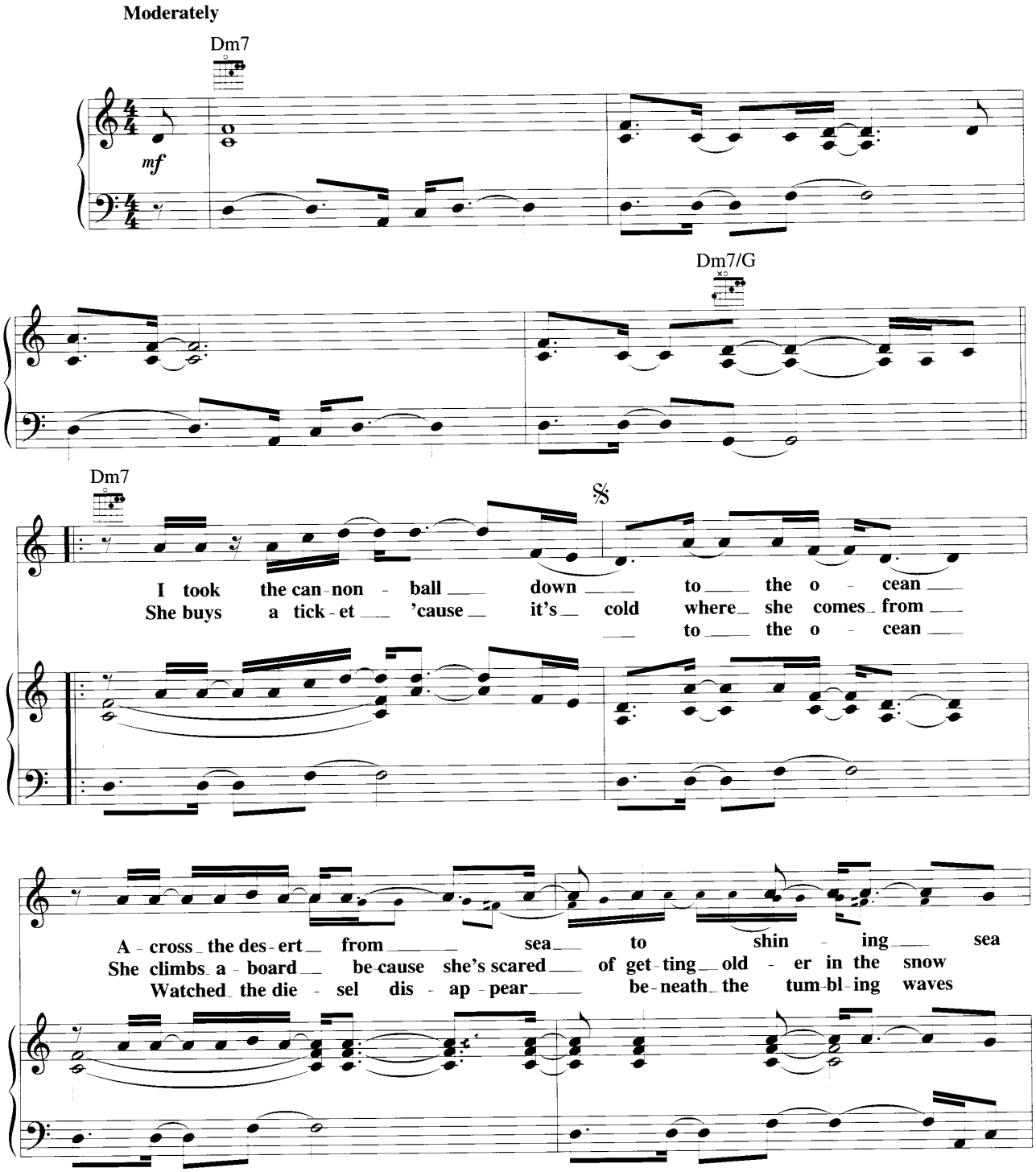

Em
G
To Coda
She's near - ly fall - en to her knees
She's near - ly crawl - ing on her knees
She's near - ly crawl -
1
D(add9)
2 fr
Gmaj7
D(add9)
2 fr
Lead vocal ad lib.
2
Gmaj7
D(add9)
2 fr
Gmaj7
D(add9)
2 fr
Gmaj7
D(add9)
2 fr
She's down on her knees,


Gmaj7
D(add9)
2 fr
Gmaj7
D.S. al Coda
down on her knees
CODA
A
Em
ing on her knees It's al most
G
D
Gmaj7
ev 'ry thing I need
D
Gmaj7
D
I'm down on my knees


Gmaj7
D
I'm down on my knees
Gmaj7
D
I'm down on, down on my knees
Gmaj7
D
I'm down on my knees
Gmaj7
D
I'm down on my knees
rit.

Ghost Train

Words and Music by
ADAM DURITZ



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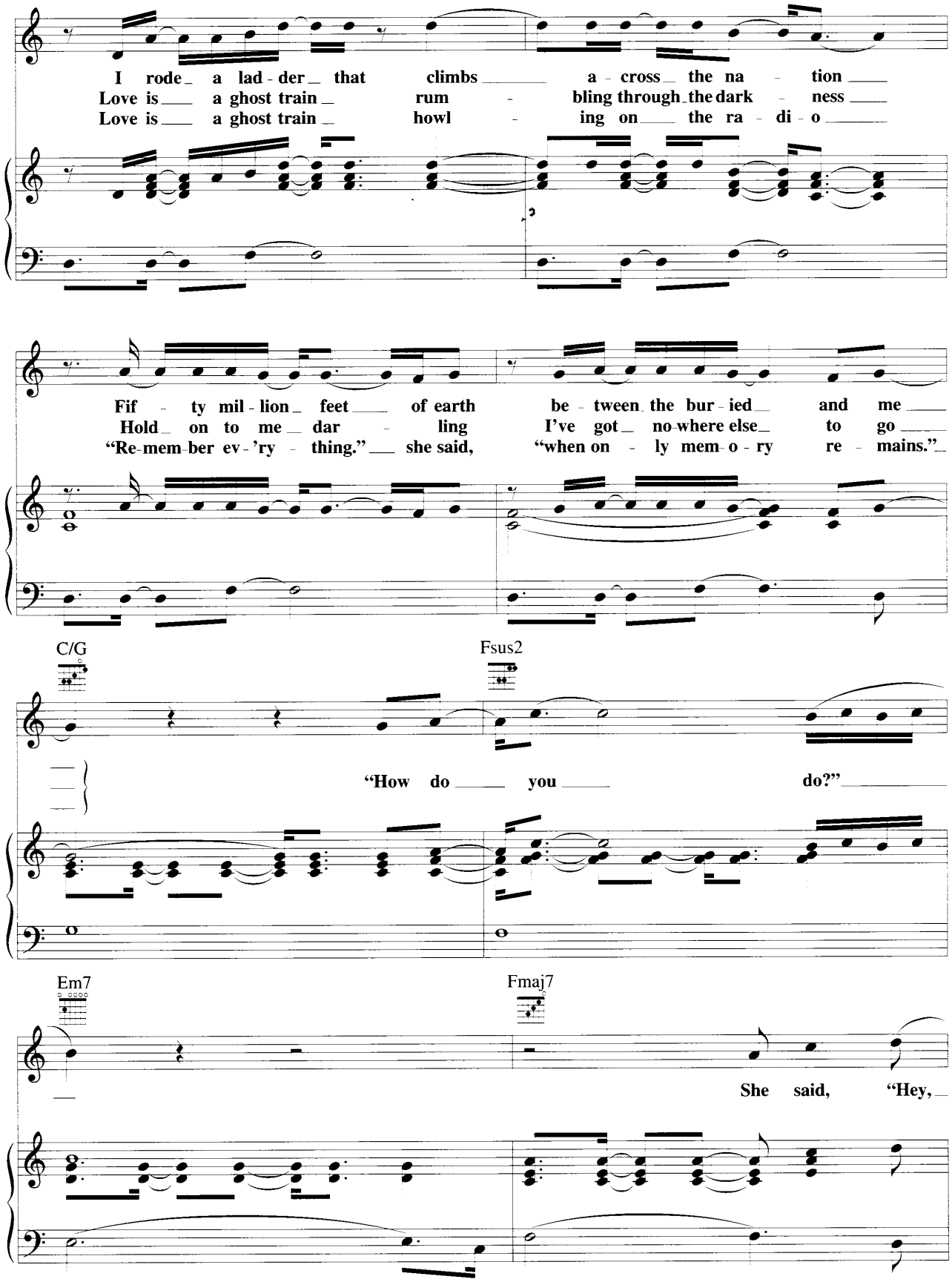
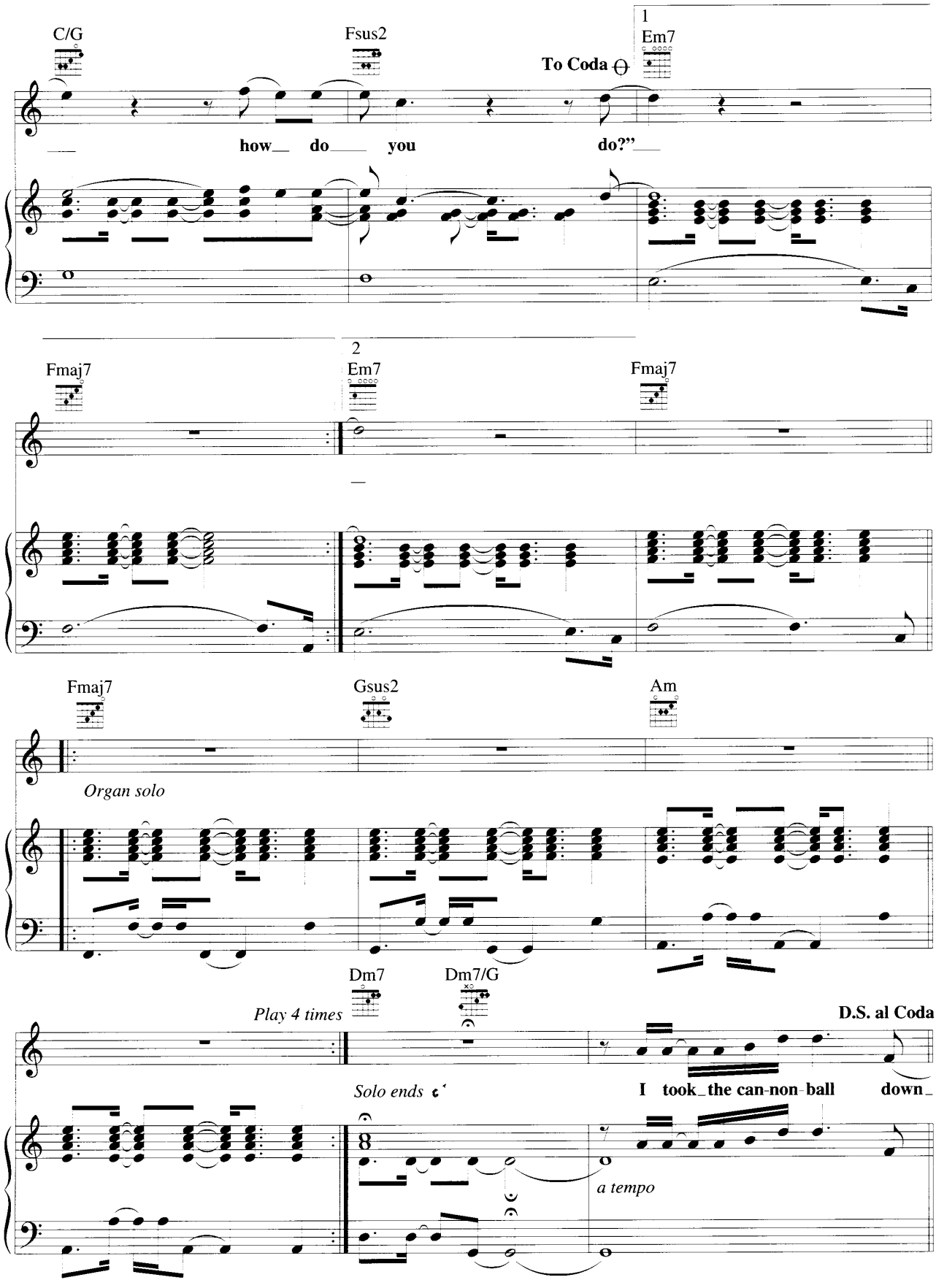
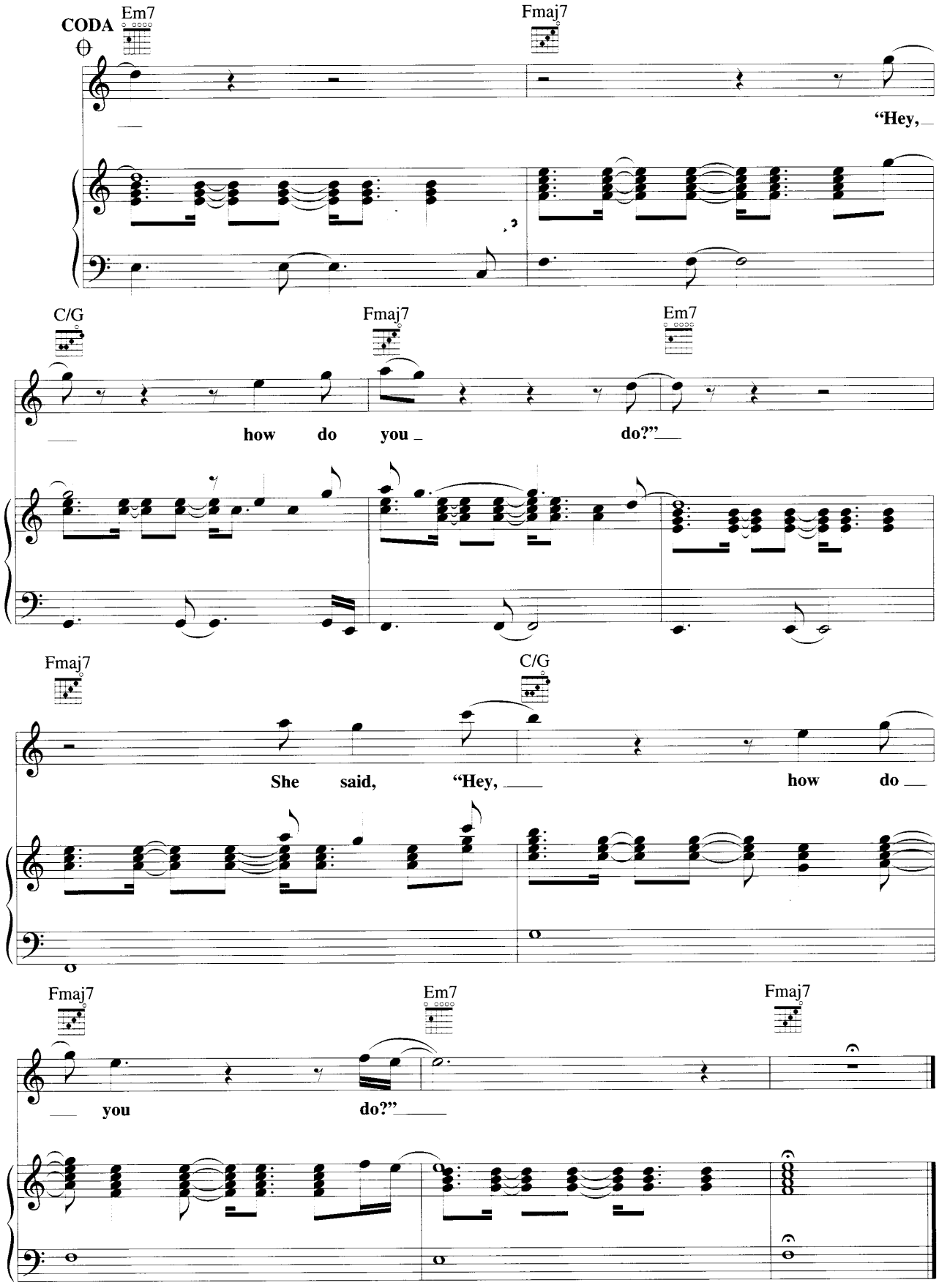
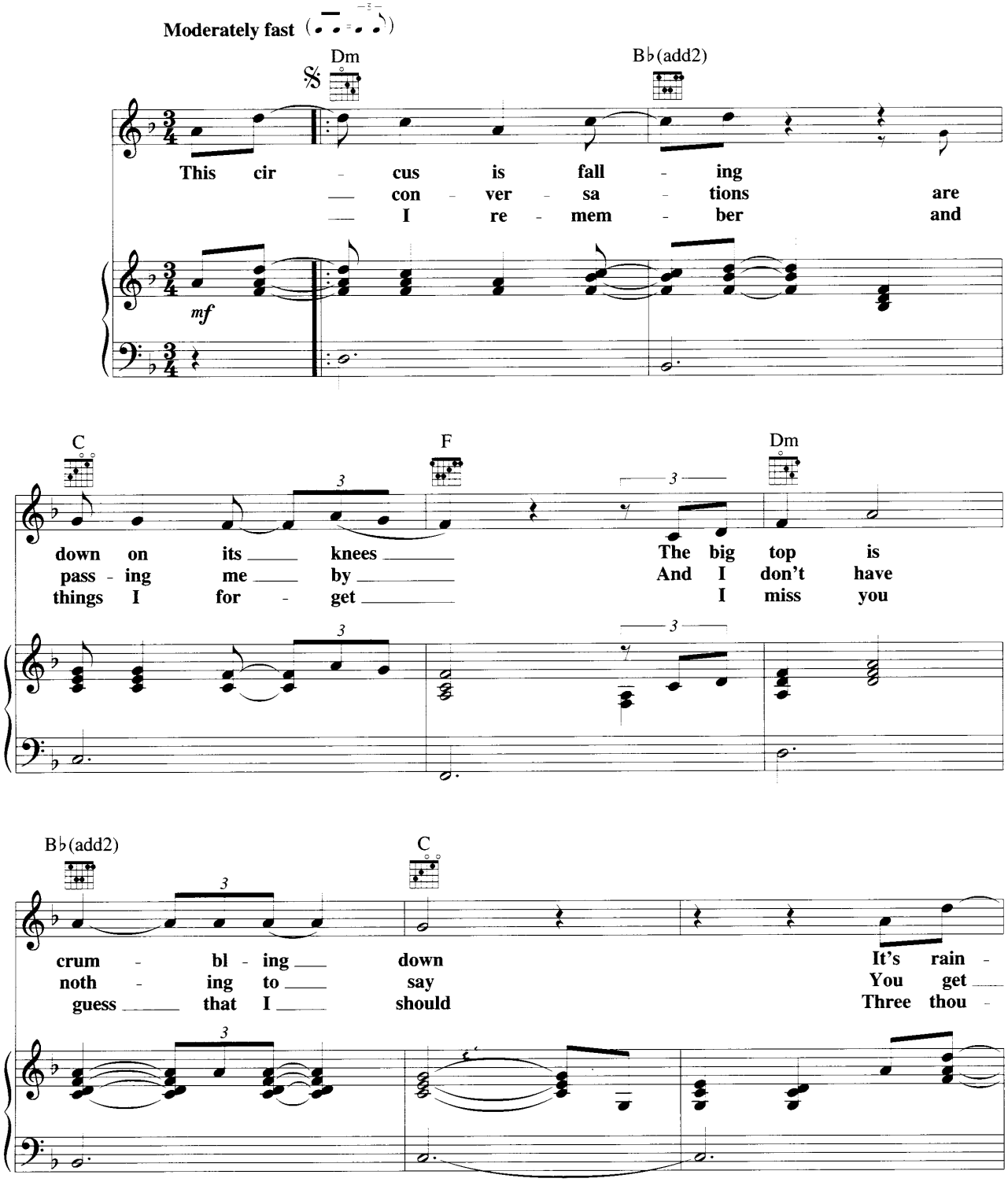

I rode a lad - der that climbs a - cross the na - tion
Love is a ghost train rum - bling through the dark - ness
Love is a ghost train howl - ing on the ra - di - o
Fif - ty mil - lion feet of earth be - tween the bur - ied and me
Hold on to me dar - ling I've got no-where else to go
"Re-mem-ber ev - 'ry - thing." she said, "when on - ly mem - o - ry re - mains."
C/G
Fsus2
"How do you do?"
Em7
Fmaj7
She said, "Hey,


C/G
Fsus2
To Coda
1
Em7
how do you do?"
2
Fmaj7
Em7
Fmaj7
Fmaj7
Gsus2
Am
Organ solo
Dm7
Dm7/G
Play 4 times
D.S. al Coda
Solo ends
I took the can-non-ball down
a tempo


CODA
Em7
Fmaj7
"Hey,
C/G
Fmaj7
Em7
how do you do?"
Fmaj7
C/G
She said, "Hey, how do
Fmaj7
Em7
Fmaj7
you do?"

Raining in Baltimore

Words and Music by
ADAM DURITZ



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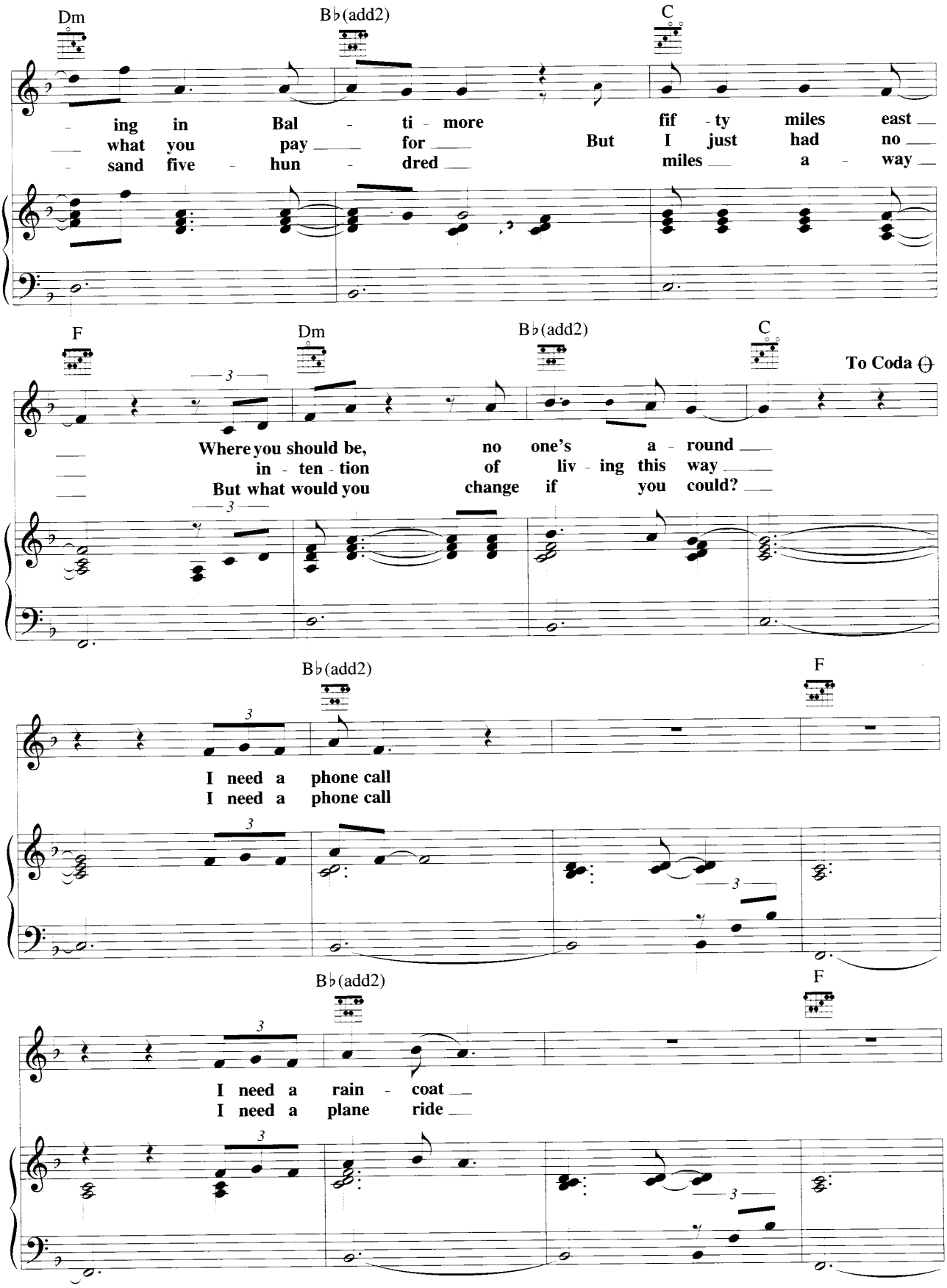
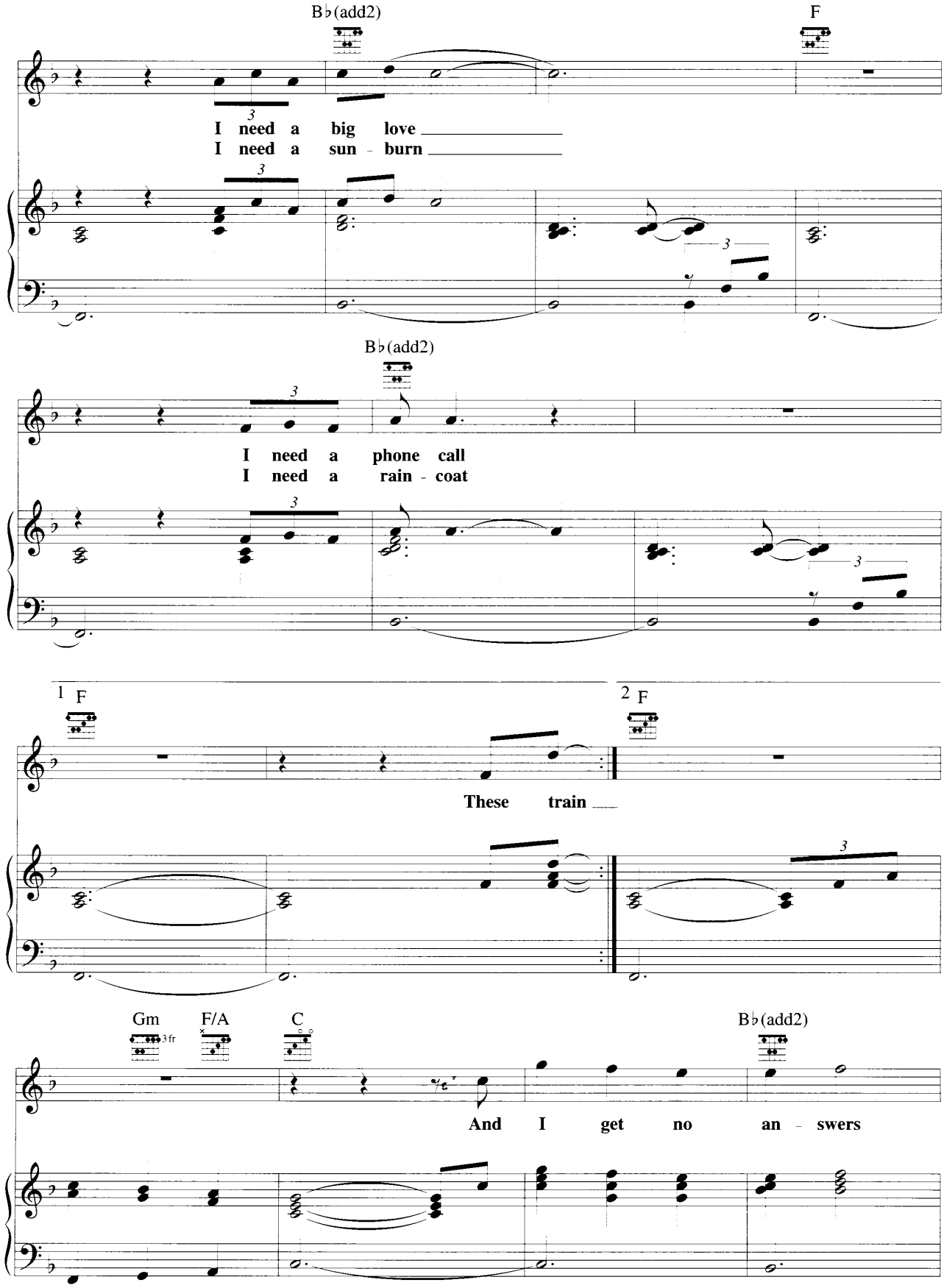
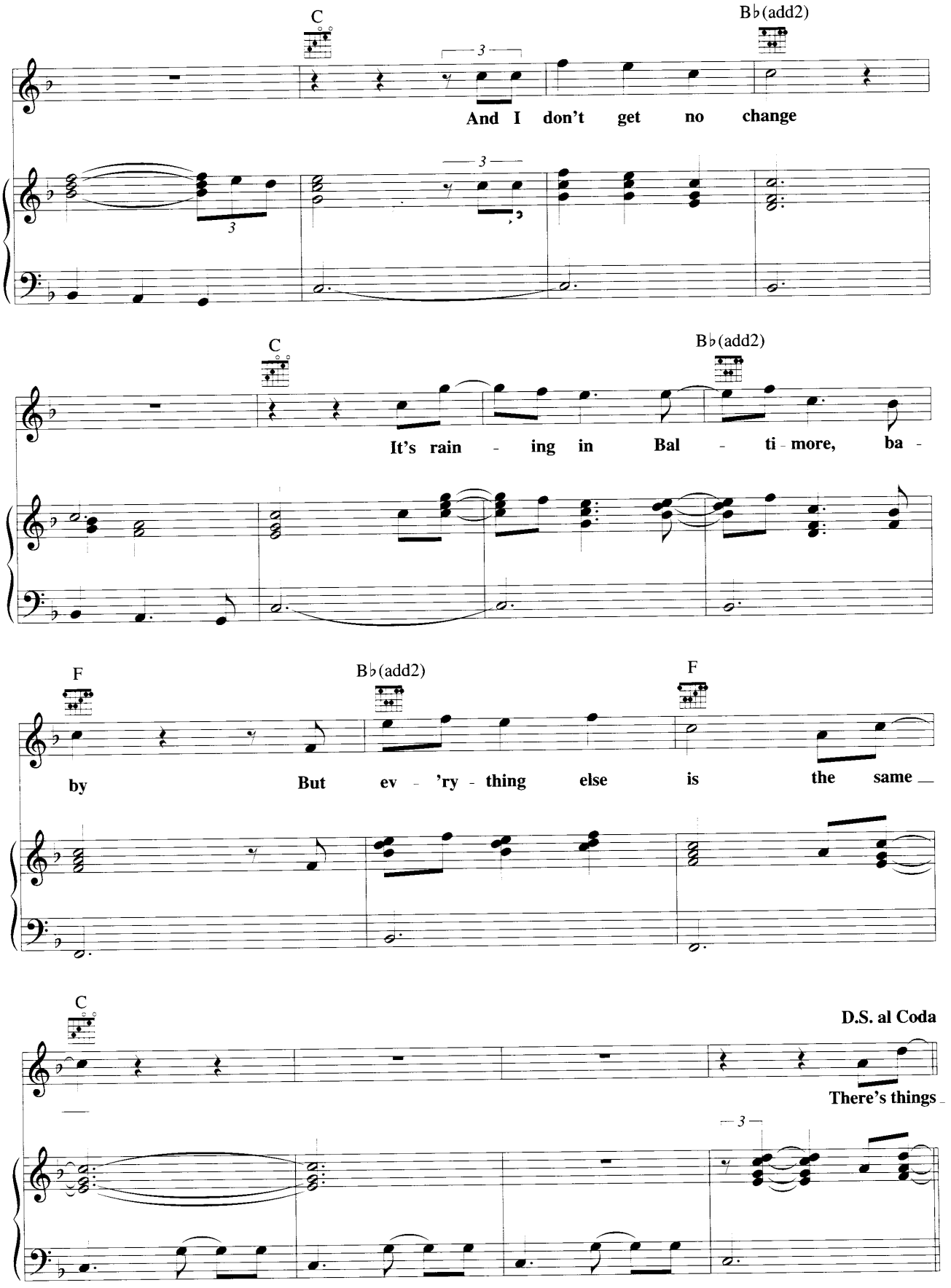
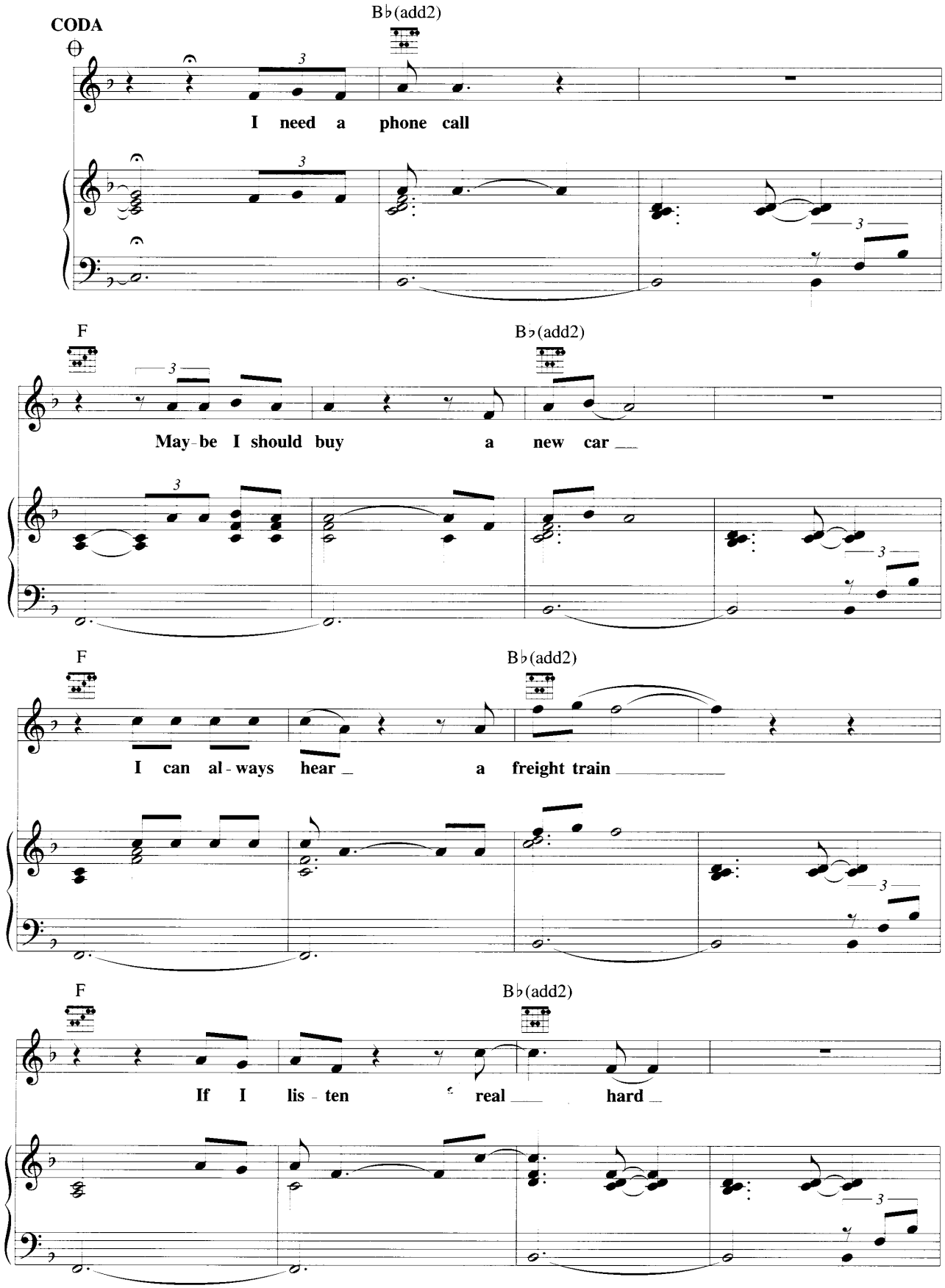
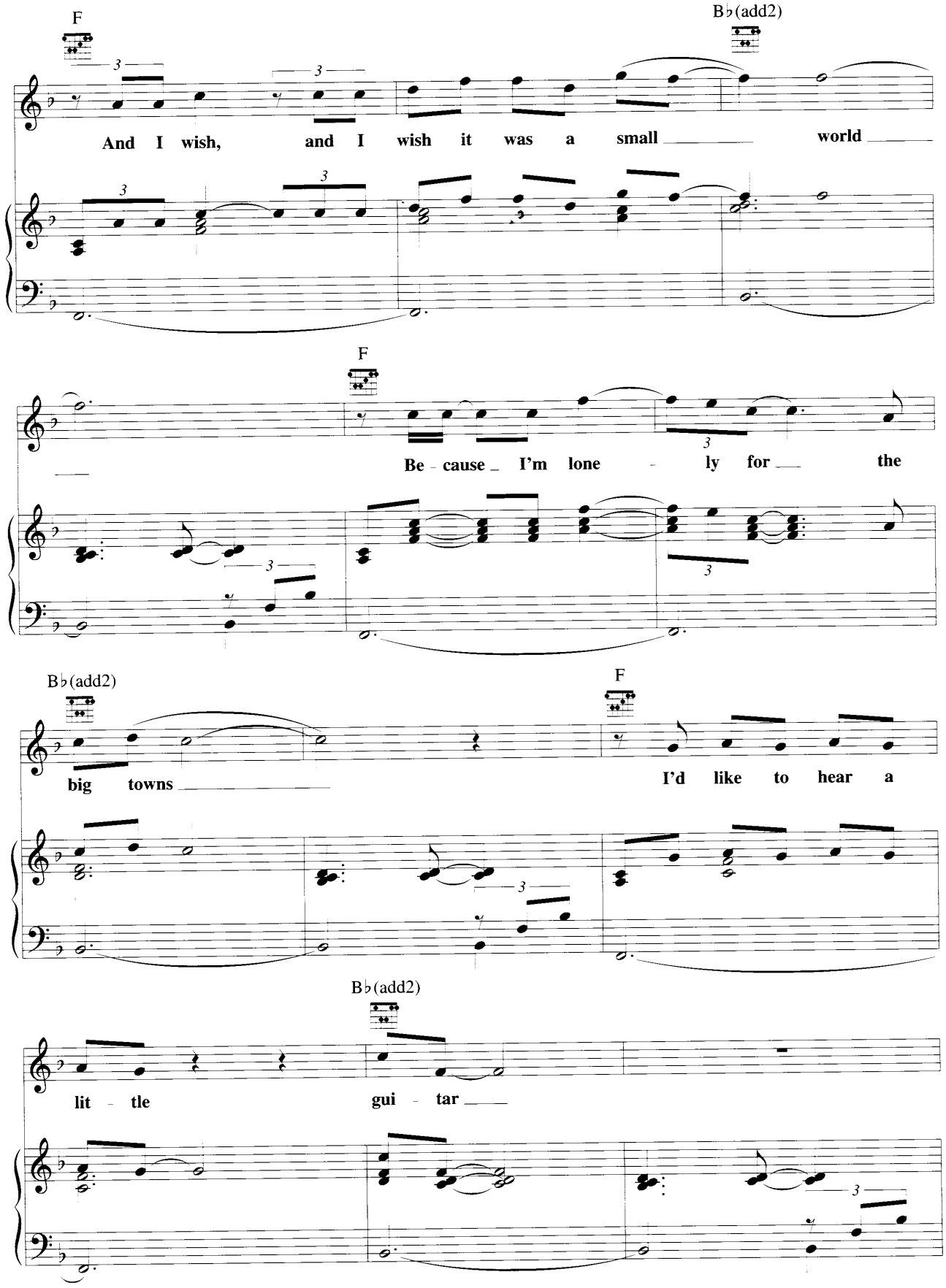
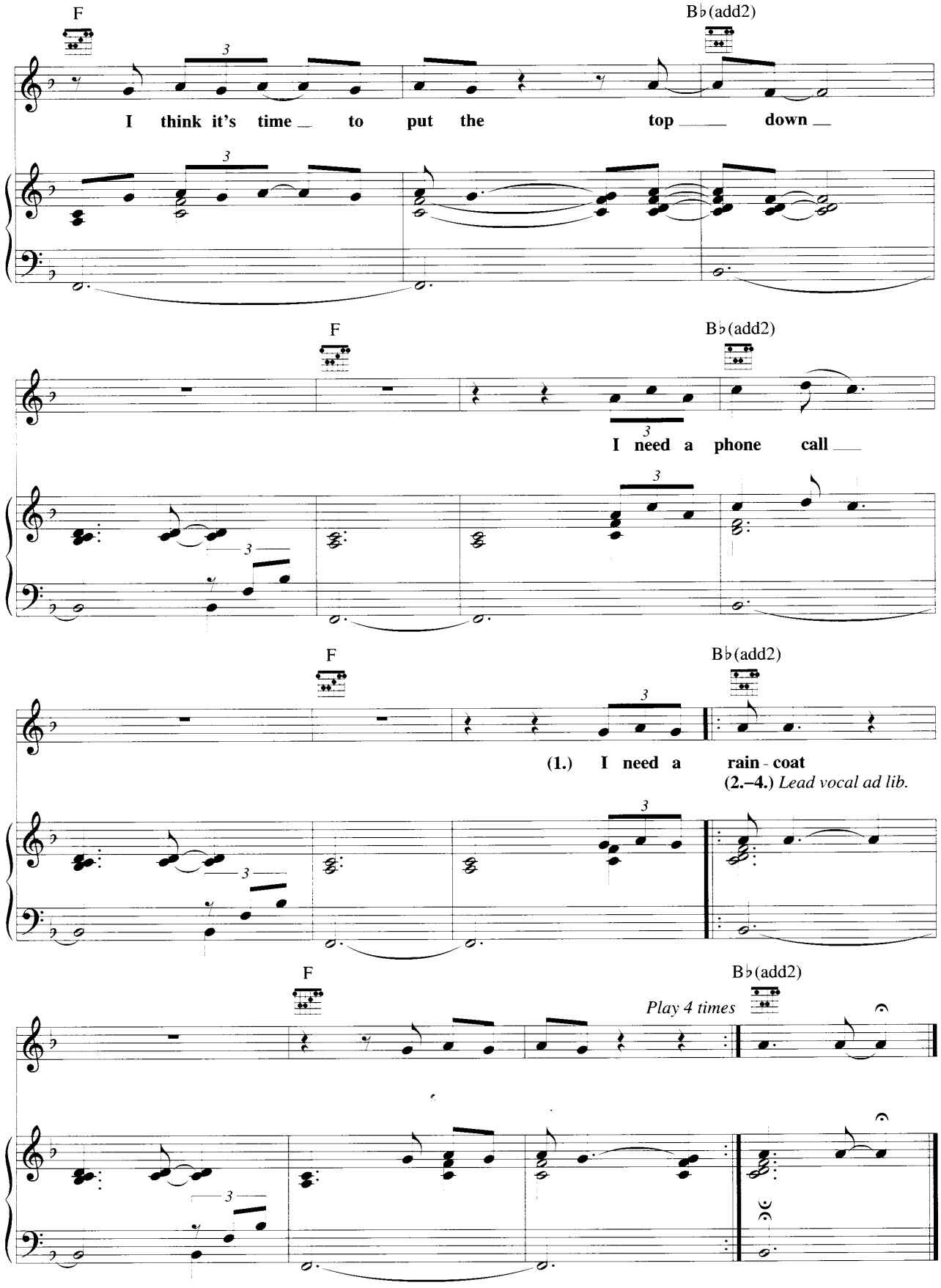

Dm
B♭(add2)
C
ing in Bal - ti - more fif - ty miles east
what you pay for But I just had no
sand five hun - dred miles a - way
F
Dm
B♭(add2)
C
To Coda
Where you should be, no one's a - round
in - ten - tion of liv - ing this way
But what would you change if you could?
B♭(add2)
F
I need a phone call
I need a phone call
B♭(add2)
F
I need a rain - coat
I need a plane ride


B♭(add2)
F
I need a big love
I need a sun - burn
B♭(add2)
I need a phone call
I need a rain - coat
1 F
2 F
These train
Gm
3 fr
F/A
C
B♭(add2)
And I get no an - swers


C
B♭(add2)
3
And I don't get no change
3
C
B♭(add2)
It's rain - ing in Bal - ti - more, ba -
F
B♭(add2)
F
by
But ev - 'ry - thing else is the same
C
D.S. al Coda
There's things
3

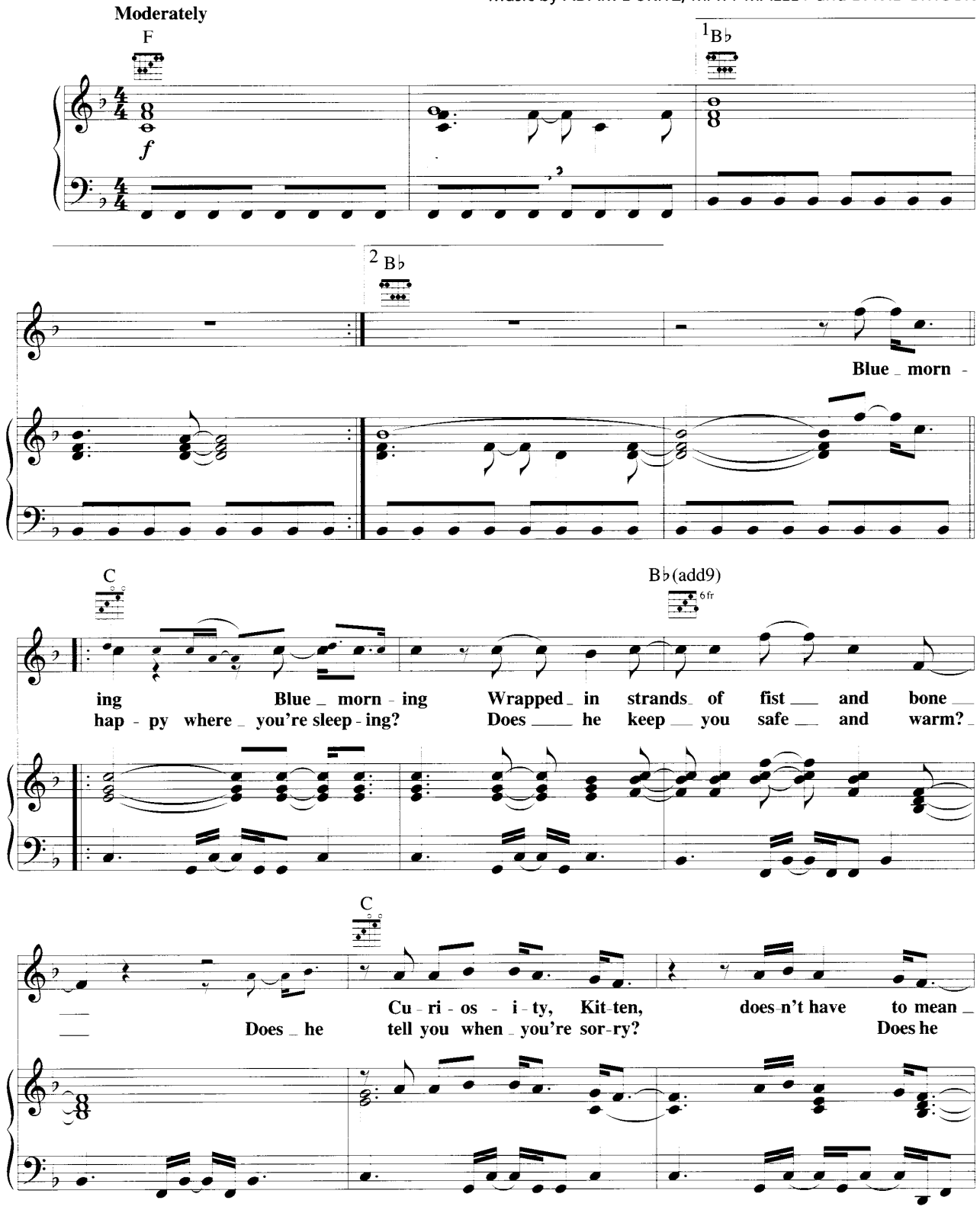

CODA
B♭(add2)
I need a phone call
F
B♭(add2)
May-be I should buy a new car
F
B♭(add2)
I can al-ways hear a freight train
F
B♭(add2)
If I lis-ten real hard


F
B♭(add2)
And I wish, and I wish it was a small world
F
Be - cause I'm lone - ly for the
B♭(add2)
F
big towns
I'd like to hear a
B♭(add2)
lit - tle gui - tar


F
B♭(add2)
I think it's time to put the top down
F
B♭(add2)
I need a phone call
F
B♭(add2)
(1.) I need a rain - coat
(2.–4.) Lead vocal ad lib.
F
B♭(add2)
Play 4 times

A Murder of One

Words by ADAM DURITZ
Music by ADAM DURITZ, MATT MALLEY and DAVID BRYSON



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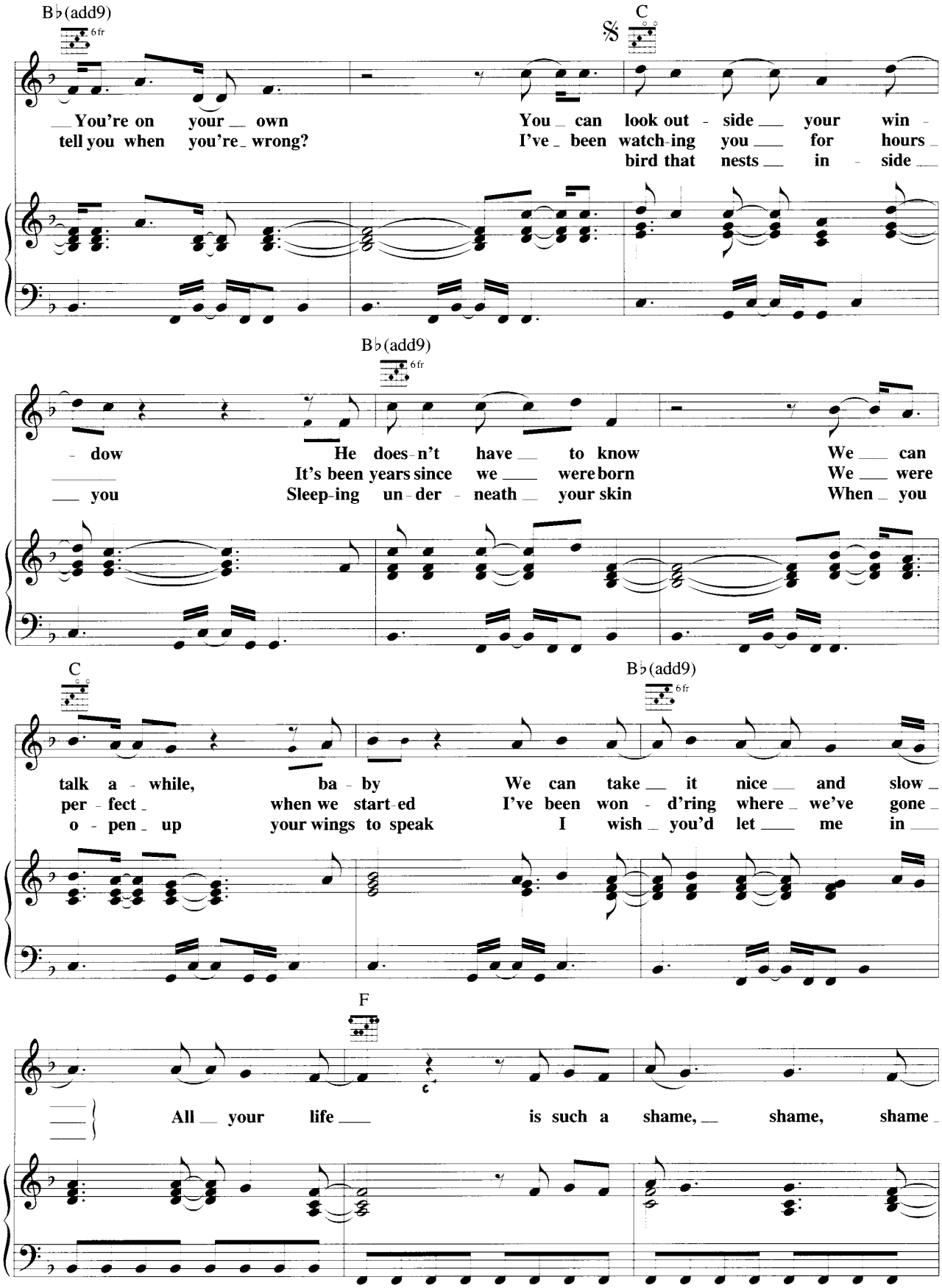
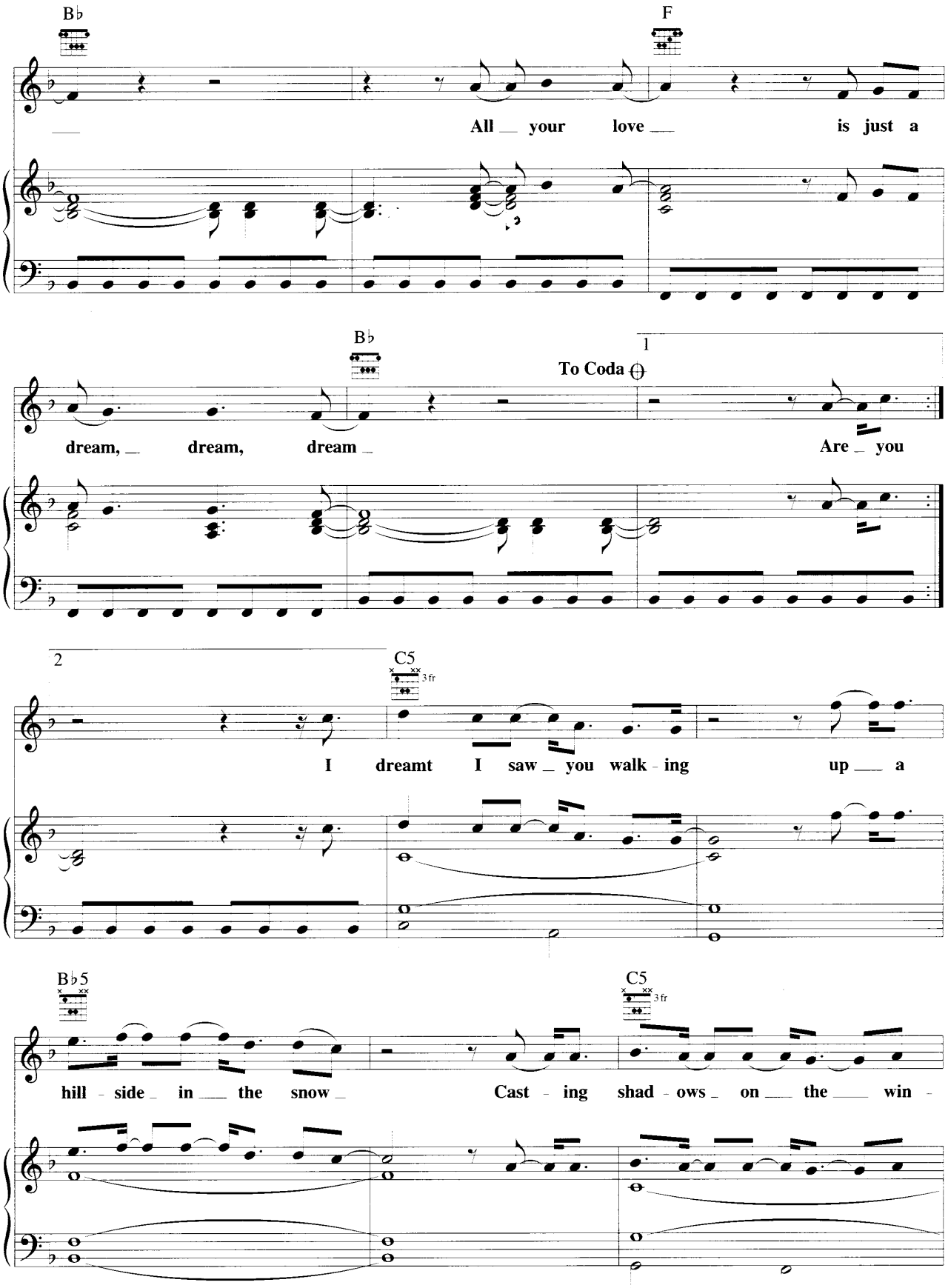
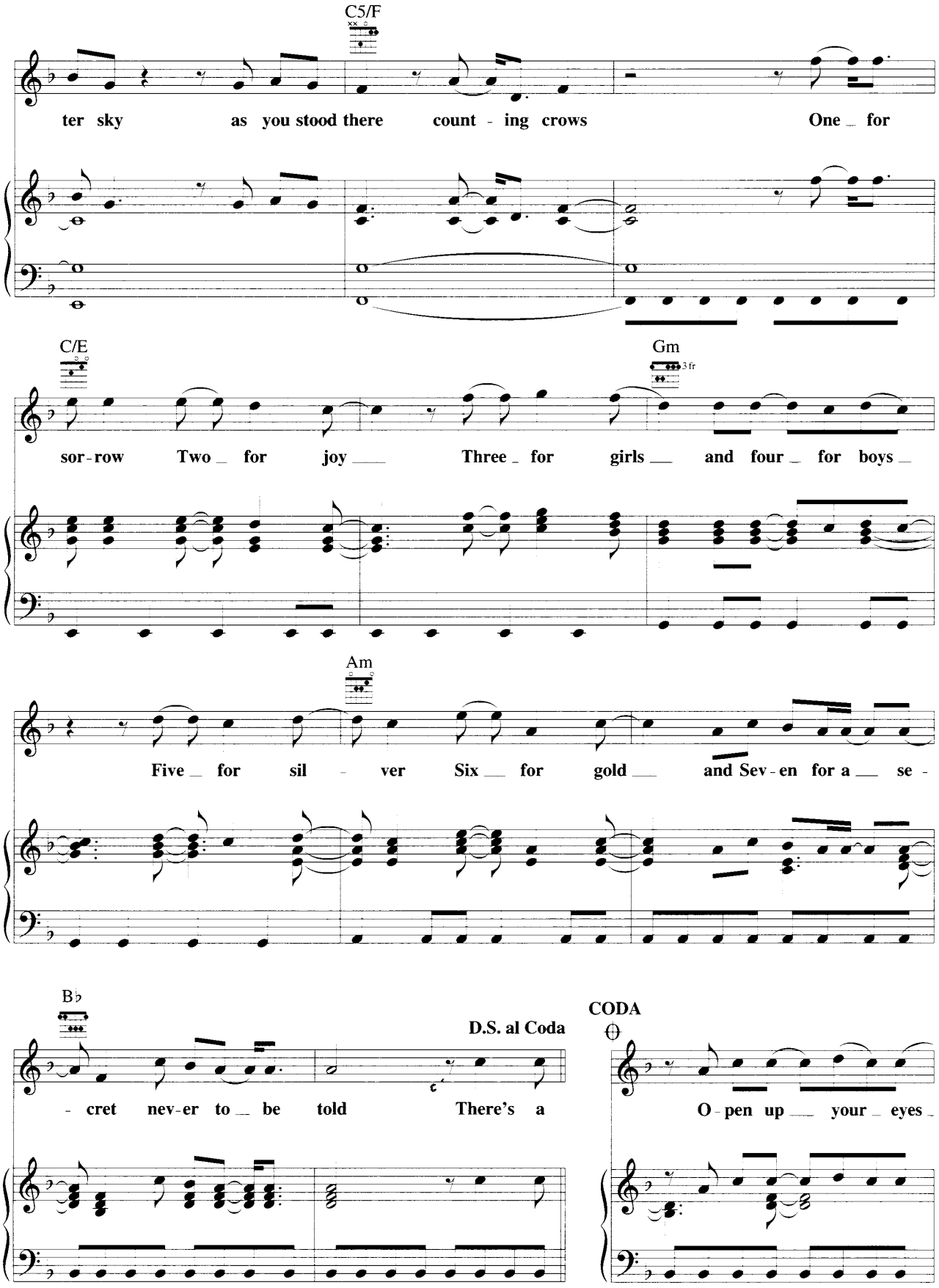
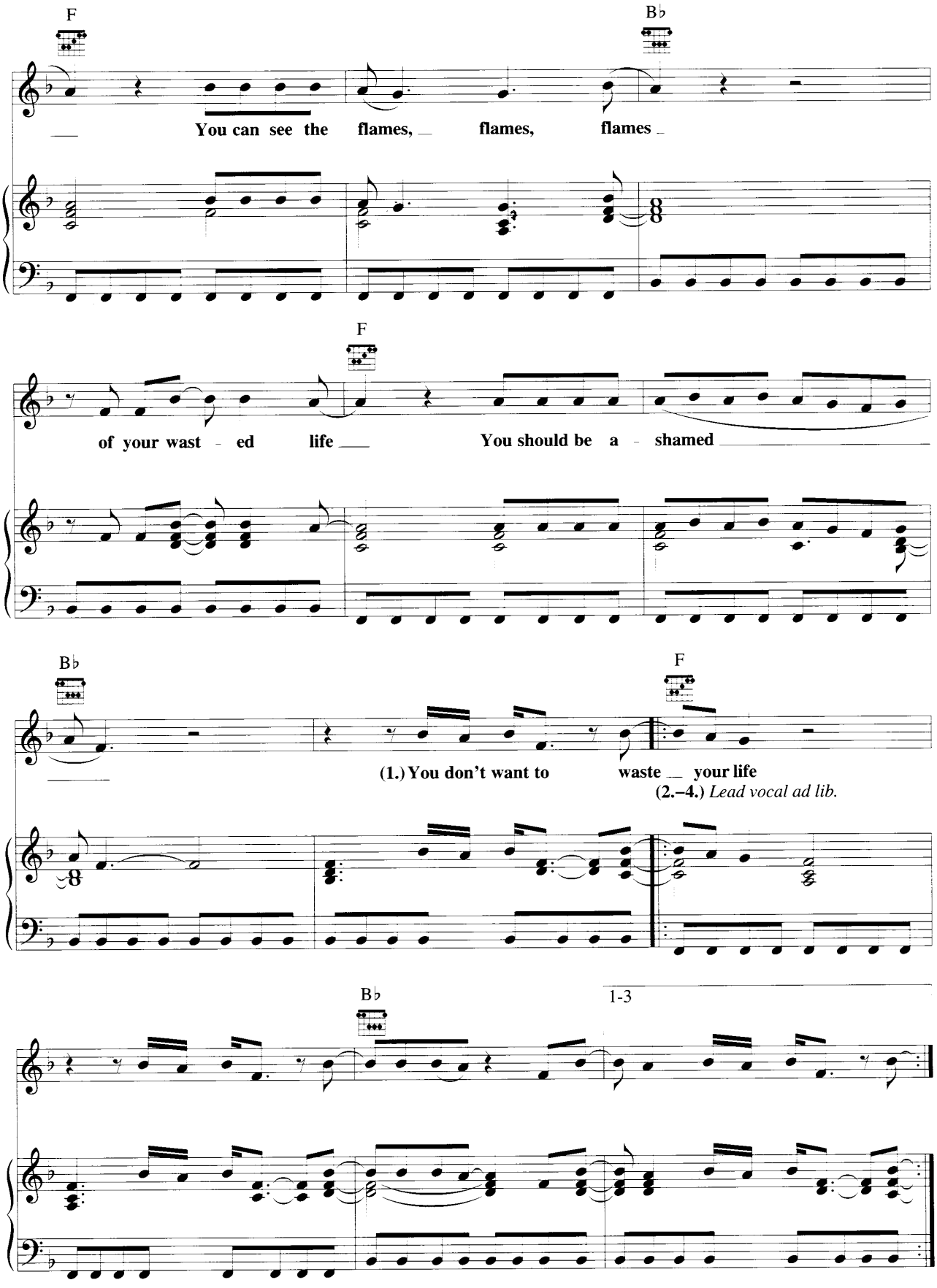
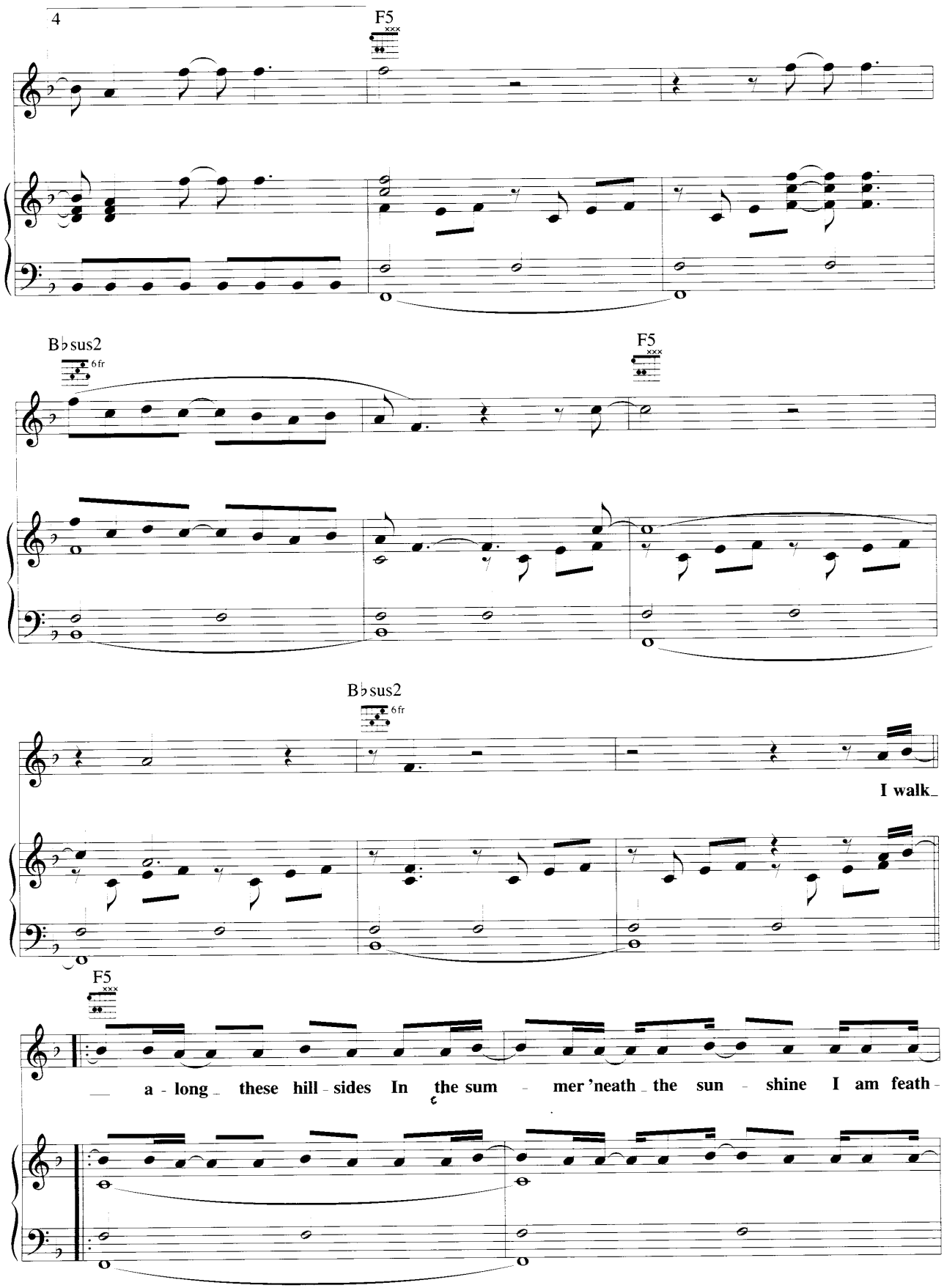
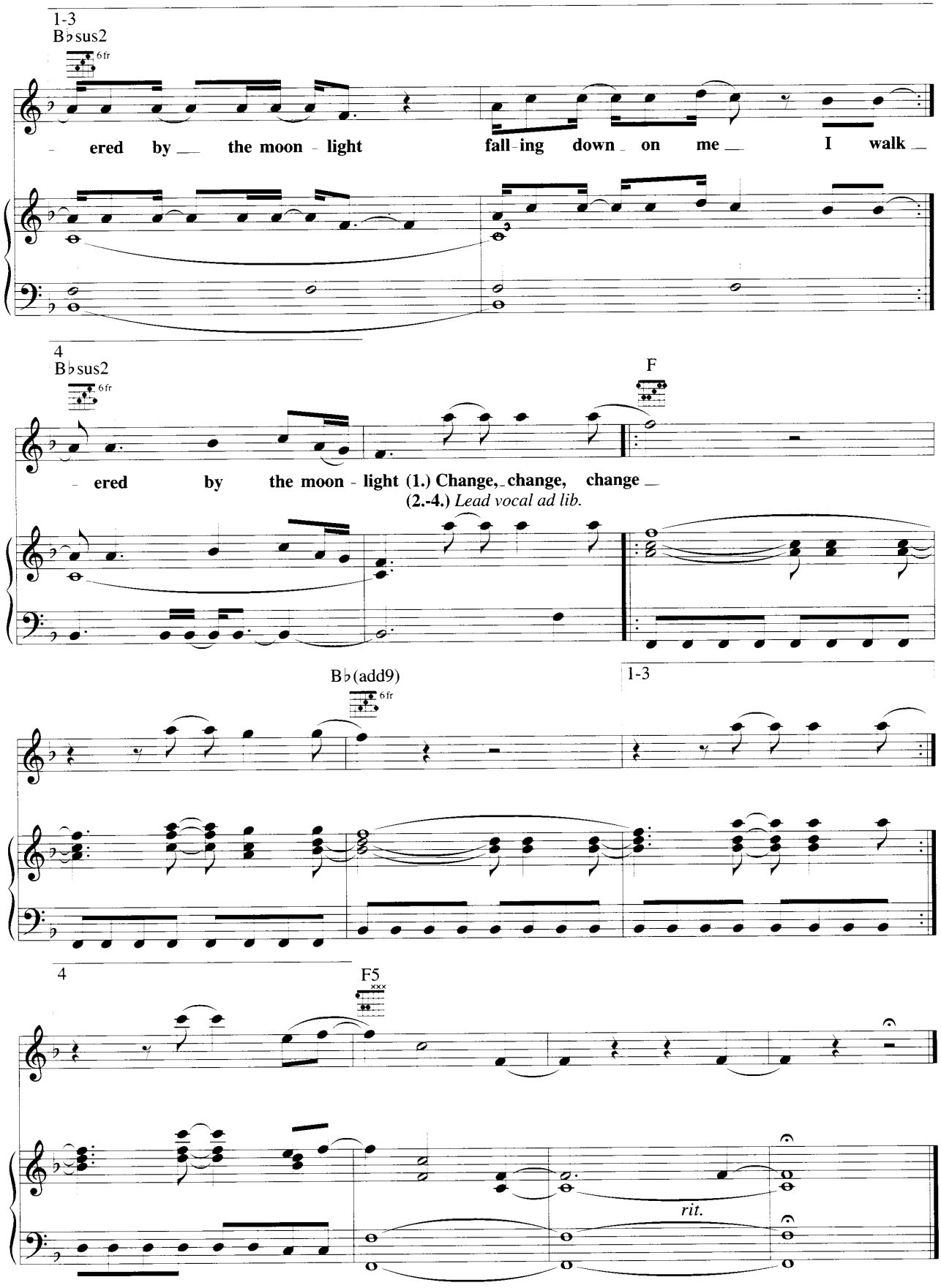

B♭(add9)
6fr
C
You're on your own
tell you when you're wrong?
You can look out - side your win -
I've been watch-ing you for hours
bird that nests in side
- dow
you
He does-n't have to know
It's been years since we were born
Sleep-ing un-der - neath your skin
We can
We were
When you
talk a - while,
per - fect
o - pen up
ba - by
when we start-ed
your wings to speak
We can take it nice and slow
I've been won - d'ring where we've gone
I wish you'd let me in
F
All your life
is such a shame,
shame,
shame


B♭
F
All your love is just a
B♭
To Coda
1
dream, dream, dream
Are you
2
C5
3 fr
I dreamt I saw you walk - ing up a
B♭5
C5
3 fr
hill - side in the snow
Cast - ing shad - ows on the win -


C5/F
ter sky as you stood there count - ing crows One _ for
C/E
Gm
3 fr
sor - row Two _ for joy ___ Three _ for girls ___ and four _ for boys _
Am
Five _ for sil - ver Six ___ for gold ___ and Sev - en for a ___ se -
B♭
D.S. al Coda
- cret nev - er to _ be told There's a
CODA
O - pen up ___ your _ eyes _


F
B♭
You can see the flames, flames, flames
F
of your wast - ed life
You should be a - shamed
B♭
F
(1.) You don't want to waste your life
(2.–4.) Lead vocal ad lib.
B♭
1-3


4
F5
B♭sus2
6fr
F5
B♭sus2
6fr
I walk_
F5
a - long_ these hill - sides In the sum - mer 'neath_ the sun - shine I am feath -


1-3
B♭sus2
6fr
- ered by __ the moon - light fall-ing down _ on me __ I walk _
4
B♭sus2
6fr
F
- ered by the moon - light (1.) Change, _ change, change _
(2.-4.) Lead vocal ad lib.
B♭(add9)
6fr
1-3
4
F5
xxx
rit.