

YOUR FAITHFULNESS

Words and Music by
BRIAN DOERKSEN

Arr. by Jay Rouse

Gently ♩ = 84

15 F^2 $\frac{F^2}{E}$

mp

3 *WORSHIP LEADER (1st time only) mf*

1. I don't.

Dm^7 Bb^2

6

— know what this day will bring...

CHOIR unison (2nd time only) mf

— if these clouds mean rain...

6 F^2 $\frac{F^2}{E}$

8

Will it be

If they do,

8

Dm Dm C Gm7

11

dis - ap - point - ing or filled with longed for things?

will they pour down blessing or pain?

11

Gm7 F E C

13

— I don't know —

— I don't know —

Detailed description: This system contains the vocal line and piano accompaniment for measures 13 and 14. The vocal line is in a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef). The melody in the piano part follows the vocal line, with some accompaniment in the bass line.

13 C⁷_{sus} C F²

Detailed description: This system shows the piano accompaniment for measures 13 and 14. It features a treble clef staff with a melody and a bass clef staff with a simple accompaniment. Chord symbols are placed above the treble staff: C⁷_{sus} at the start of measure 13, C at the end of measure 13, and F² at the start of measure 14.

15

what to-mor - row holds; still I

what the fu - ture holds; still I know.

Detailed description: This system contains the vocal line and piano accompaniment for measures 15 and 16. The vocal line has lyrics. The piano accompaniment consists of two staves (treble and bass clef). The melody in the piano part follows the vocal line, with some accompaniment in the bass line.

15 F²/_E Dm Dm C

Detailed description: This system shows the piano accompaniment for measures 15 and 16. It features a treble clef staff with a melody and a bass clef staff with a simple accompaniment. Chord symbols are placed above the treble staff: F²/_E at the start of measure 15, Dm at the start of measure 16, and Dm C at the end of measure 16.

18 **17** 2nd time

1. **16**

know I can trust Your faith - ful-ness. —

— I can trust Your faith - ful-ness. —

Detailed description: This block contains the vocal and piano accompaniment for measures 17 and 18. The vocal line is in a soprano clef with a key signature of one flat. The piano accompaniment consists of two staves, treble and bass clef. The lyrics are: "know I can trust Your faith - ful-ness. —" for measure 17 and "— I can trust Your faith - ful-ness. —" for measure 18.

18

Gm7

C7sus

C7

1. F2

Detailed description: This block shows the piano accompaniment for measures 18, 19, and 20. The key signature is one flat. Measure 18 is marked with Gm7, measure 19 with C7sus, and measure 20 with C7. A first ending bracket labeled "1. F2" spans the final two measures of measure 20.

21

(pg. 26, ms. 6)

CHOIR enters

2. I don't know —

Detailed description: This block contains the vocal and piano accompaniment for measure 21. The vocal line is in a soprano clef. The piano accompaniment is in two staves. The lyrics are: "CHOIR enters" and "2. I don't know —".

21

F2
E

Dm7

Bb2

(pg. 26, ms. 6)

Detailed description: This block shows the piano accompaniment for measure 21. The key signature is one flat. The measure is marked with F2/E in the treble clef, Dm7 in the bass clef, and Bb2 in the bass clef. A first ending bracket labeled "(pg. 26, ms. 6)" spans the final two measures of the measure.

24 2. *mf div.*

Cer - tain as the

div.

24 2. F2

Gm *F* *F*

26 $\text{\textcircled{S}}$

riv - ers reach the sea, cer - tain as the

26 $\text{\textcircled{S}}$ *Gm* *Dm* *C* *E*

mf

28

sun - rise in the east, I can rest

28 *F* *Csus* *C* *Bb2*

31 *unis.* *div.*
 in Your faith - ful - ness. — Sur - er than a
unis. *div.*

31 C7sus F Gm F

33 moth - er's ten - der love, — sur - er than the

33 Gm Dm C E

35 stars still shine a - bove, — I can rest —
 18 1st time 2nd time to Coda ⊕ (pg. 36, ms. 66)

35 F Csus C Bb2 2nd time to Coda ⊕ (pg. 36, ms. 66)

WORSHIP LEADER

38

I don't

unis.

in Your faith - ful - ness. —

unis.

38 $\frac{B\flat}{C}$

41

— know how or when... I'll die. —

F2 $\frac{F2}{E}$ Dm

44

Will it be a thief — or will I have — a

Dm $\frac{Gm^9}{F}$

19

47

chance to say— good - bye?— No, I— don't know—

div.

No, I don't know, I don't

div.

47 $\begin{matrix} F \\ C7 \end{matrix}$ F^2

50

how much time— is left,——

know how much time is left,——

50 $\begin{matrix} F^2 \\ E \end{matrix}$ Dm^9

52 20

but in_____ the end_____ I will

in the end I will

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. There are two measures of rests, then a quarter note G4, a quarter note A4, and a half note Bb4. The lyrics "but in_____ the end_____ I will" are written below. The second staff is a piano accompaniment in treble clef, starting with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. There are two measures of rests, then a quarter note G4, a quarter note A4, and a half note Bb4. The lyrics "in the end I will" are written below. The piano accompaniment in the bass clef starts with a whole rest, followed by a half note G3, a quarter note A3, and a quarter note Bb3. There are two measures of rests, then a quarter note G3, a quarter note A3, and a half note Bb3.

52 Dm C Gm7

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: treble and bass. The treble staff starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. There are two measures of rests, then a quarter note G4, a quarter note A4, and a half note Bb4. The bass staff starts with a whole rest, followed by a half note G3, a quarter note A3, and a quarter note Bb3. There are two measures of rests, then a quarter note G3, a quarter note A3, and a half note Bb3. Chord symbols are placed above the treble staff: "Dm" above the first measure, "C" above the second measure, and "Gm7" above the third measure.

54

know Your faith - ful - ness._____

know Your faith - ful - ness._____ When

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. There are two measures of rests, then a quarter note G4, a quarter note A4, and a half note Bb4. The lyrics "know Your faith - ful - ness._____" are written below. The second staff is a piano accompaniment in treble clef, starting with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. There are two measures of rests, then a quarter note G4, a quarter note A4, and a half note Bb4. The lyrics "know Your faith - ful - ness._____ When" are written below. The piano accompaniment in the bass clef starts with a whole rest, followed by a half note G3, a quarter note A3, and a quarter note Bb3. There are two measures of rests, then a quarter note G3, a quarter note A3, and a half note Bb3.

54 Gm E Gm Esus F2

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: treble and bass. The treble staff starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. There are two measures of rests, then a quarter note G4, a quarter note A4, and a half note Bb4. The bass staff starts with a whole rest, followed by a half note G3, a quarter note A3, and a quarter note Bb3. There are two measures of rests, then a quarter note G3, a quarter note A3, and a half note Bb3. Chord symbols are placed above the treble staff: "Gm" above the first measure, "E" above the second measure, "Gm" above the third measure, "Esus" above the fourth measure, and "F2" above the fifth measure.

56

dark - ness o - ver - whelms my soul, when

56

C E Fsus⁴ F

58

thoughts are storms of doubt,

58

C E F


60

still I trust You are al - ways faith - ful,

unis. *div.*

60

B^b E/A E/C C


D.S. al CODA 
(pg. 30, ms. 26)

63

al - ways faith - ful. Cer - tain as the

63 B^b F E C C


D.S. al CODA 
(pg. 30, ms. 26)

 CODA

66 *unis.*

in Your faith - ful - ness. I can rest..

unis.

 CODA

66 B^b F^2 F^2 A C

69 22

in Your faith - ful - ness. —

69 B^b2 B^b F^2 C

72

SOLO *mp*

I don't.

F2/E Dm7(4) Bb2 8va

76

— know — what this day — will bring. —

F2 F2/E Dm

79

still I know I can trust Your —

Dm/C Gm7 Bb/C slowing

82

faith - ful - ness.

F2 8va