

WORKIN' IT OUT

Words and Music by CHARLIE MIDNIGHT,
CHARLTON PETTUS and MARC SWERSKY

Moderately

N.C.

mp

Some days I start off
Some - times I'm just sur -

drag - gin' my feet. _____
round - ed by friends. _____

Some days I wan - na fly. _____
Some - times we've nev - er met. _____

Am C6 D9/F# Fmaj7

Some days it all makes sense to me. Some days I just don't
 Some - times I pray, - some - thin' I need. - But hey, you

Esus E7sus F5 C5 G5 A5 B5

wan - na know why. Hey, hey, I'm not giv - in' up, - no -
 nev - er know - what you're gon - na get - and.... }

F5 C5 G5 G/B C5 F5 C5

Gon - na stand up and shout - it. - Oh, - no way,

G5 A5 B5 F5 C5 G5

I'm not slack - in' off - or back - in' out - or crack - in' up - with doubt. -



1



I'm work - in' it out. *Spoken: Oh cool, that's awesome.*

2

N.C.

It's hard e - nough to be what you are, hard - er to be what you're not.

Hard to know what you need to get. Hard - er to know what you've got.





Musical notation for the first system, including treble and bass staves.



Musical notation for the second system, including treble and bass staves. Lyrics: Hey, hey,

N.C.



Musical notation for the third system, including treble and bass staves. Lyrics: I'm not giv - in' up, no. I'm gon - na stand up and shout



Musical notation for the fourth system, including treble and bass staves. Lyrics: it. Oh, no way I'm not slack - in' off or

1

Gb5 Db5 Ab5 Ab/C Db5

back - in' out ___ or crack - in' up ___ with doubt. ___ I'm work - in' it out. ___

2

Gb5 Db5 Ab5 Ab/C Db5 Ab/C Db5

Hey, hey, I'm not giv - in' up ___ no. ___ I'm work - in' it out. ___

Repeat and Fade

Gb5 Db5 Ab5 Bb5 Ab/C Gb5 Db5 Ab5

Hey, hey. I'm work - in' it out ___ now. ___

Optional Ending

Ab/C Db5 Gb5 Db5 Ab5

I'm work - in' it out. ___ Hey, hey....