

Nine People's Favorite Thing

Cue:

SUSAN: It's time for you guys to choose your own adventure.

Music and Lyrics
by Jeff Bowen

Freely

JEFF:

We can eith-er fol - low our in - stinct or take ad-vice from ev - er-y jo - ker.

mp

Detailed description: This system contains the first musical phrase. The vocal line is in treble clef with a key signature of one flat and a common time signature. It begins with a quarter rest followed by a series of eighth and sixteenth notes. The piano accompaniment is in grand staff (treble and bass clefs) with a common time signature. It features a simple harmonic accompaniment with a mezzo-piano (*mp*) dynamic marking.

3

Rall.

We can ei-ther be dis-tinct Or wind up mere-ly me-di-o - cre,

Detailed description: This system contains the second musical phrase. The vocal line continues from the previous system, marked with a '3' above the first measure. It includes a tempo change to 'Rall.' (Ritardando) and a change in time signature to 2/4. The piano accompaniment also features a 2/4 time signature and includes a complex chordal texture with some grace notes.

6

Andante

but not me. Not me.

Detailed description: This system contains the third musical phrase. The vocal line is marked with a '6' above the first measure and a tempo change to 'Andante'. The time signature changes to 2/4. The piano accompaniment is in grand staff and features a steady, rhythmic accompaniment with a slower tempo.

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Nine People's Favorite Thing

9

8

When we set out to write this mus - i - cal we said we'd write a show that we'd want to see.

9

11

8

We knew we'd ne-ver please ev-'ry one. Re - mem - ber that day at Gris - te - des you said

11

13

8

to me, you said to me: "I'd rath - er be

13

15

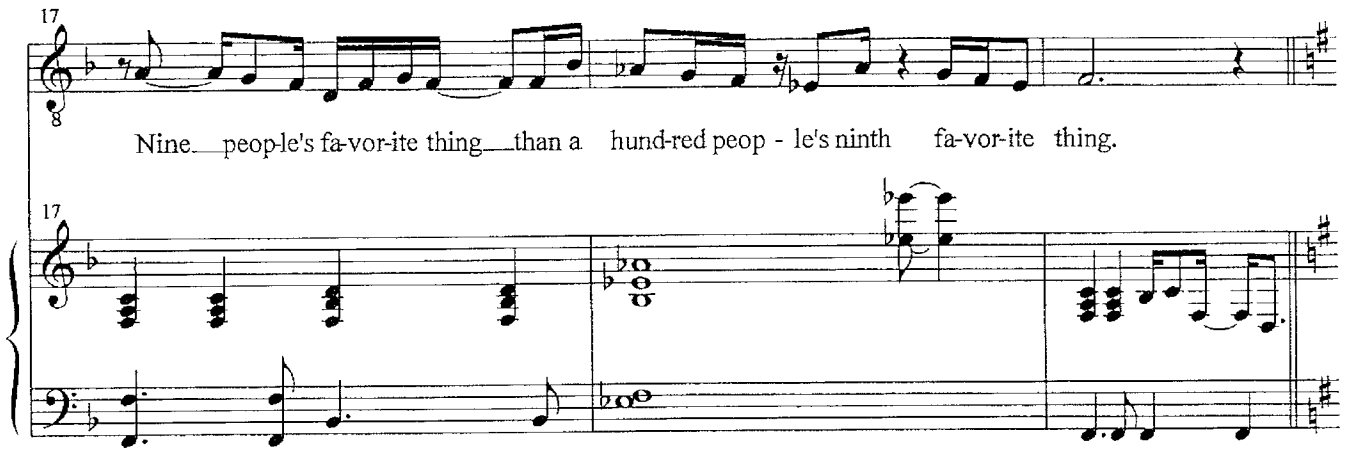
8

nine peop - le's fa - vor - ite thing than a hun - dred peop - ple's ninth fav - 'rite thing."

15

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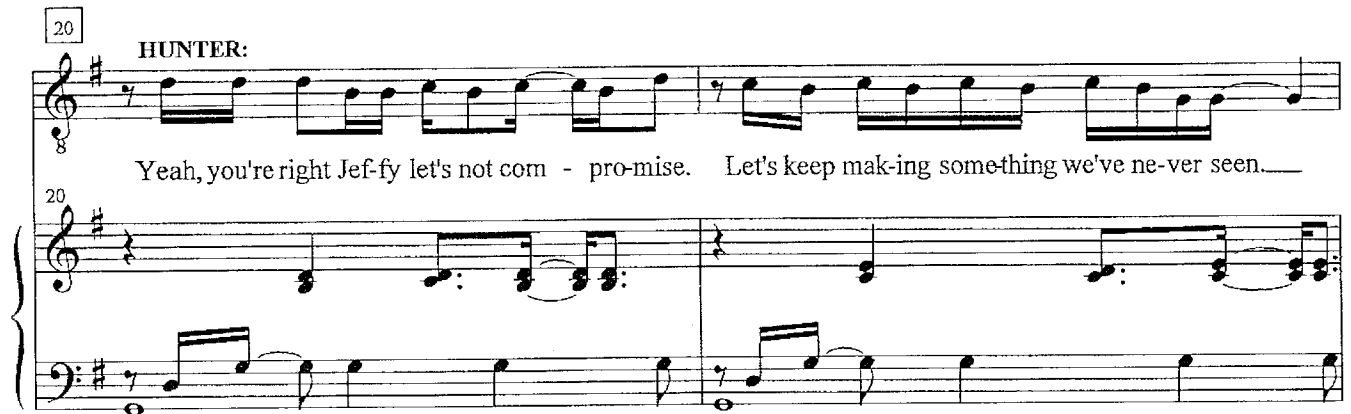
17



Nine... people's fa-vor-ite thing... than a hund-red peop - le's ninth fa-vor-ite thing.

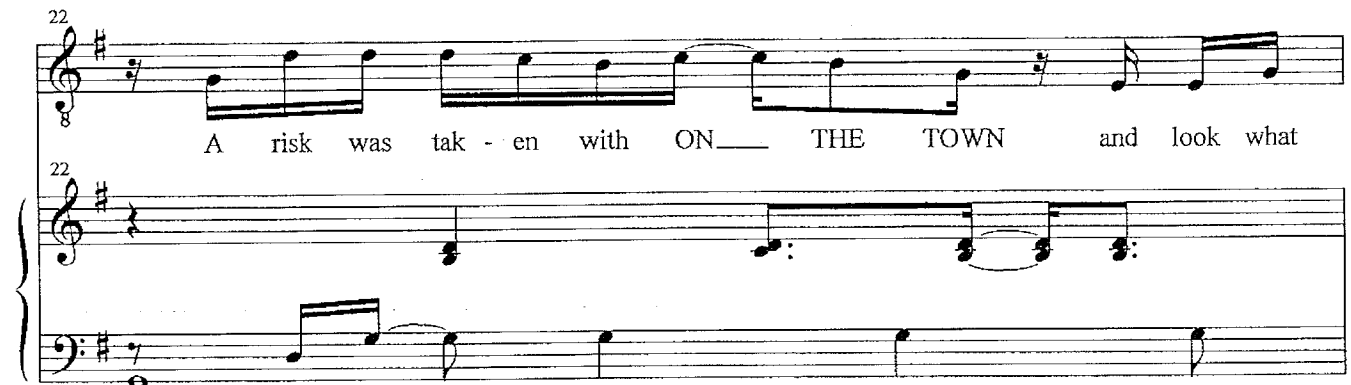
20

HUNTER:



Yeah, you're right Jef-fy let's not com - pro-mise. Let's keep mak-ing something we've ne-ver seen...

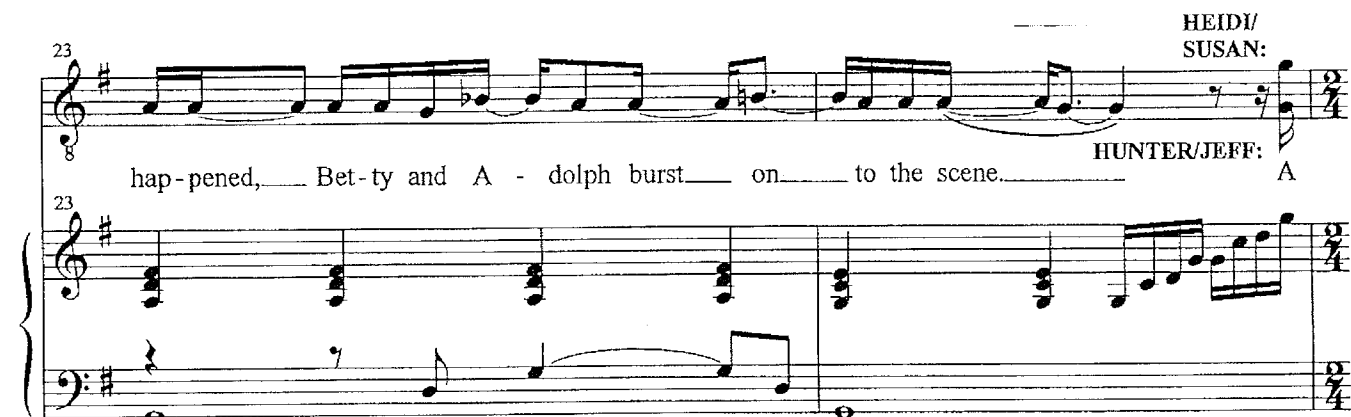
22



A risk was tak - en with ON THE TOWN and look what

23

**HEIDI/
SUSAN:**



hap-pened, Bet-ty and A - dolph burst on to the scene.

HUNTER/JEFF:

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25
**HEIDI/
SUSAN:**

shout out to Corn - den and Green!

**HUNTER/
JEFF:**

shout out to Corn - den and Green! And when

25

27 **Poco meno mosso**

8 Bock and Har - nick were wri - ting TEN - DER - LOIN they were

27

**HUNTER/
JEFF:**

28 tak - ing a risk to write a show a - bout whores. When Kan - der and Ebb were wor - king on THE

28

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30

RINK, I'd like to think at some point John looked at Fred and said, I'd rather be

32 **Più Andante**

Nine people's favorite thing than a hundred people's ninth favorite thing.

34 **HEIDI/
SUSAN:**

Nine people's favorite thing than a hundred people's ninth favorite thing.

37

HEIDI:

When you hand-ed me the first draft of ___ the show ___ I'll ad-mit I was a lit-tle bit "What ___ the fuck?"

Musical score for measures 37-38. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The right-hand part features chords and melodic fragments, while the left-hand part plays a steady eighth-note bass line.

39

But I'm not giv-ing up on ___ you guys ___ un-til all ___ of us have learned to knit ___ on the bus and truck...

Musical score for measures 39-40. The vocal line continues in treble clef. The piano accompaniment maintains the same structure as the previous measures, with a consistent eighth-note bass line in the left hand and chordal accompaniment in the right hand.

41

On the bus ___ and truck! ___ And who

Musical score for measures 41-42. The vocal line continues in treble clef. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment.

43

says four chairs ___ and a key-board ___ can't ___ make a Broad-way mu-si-cal? We're e-

Musical score for measures 43-44. The vocal line continues in treble clef. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment.

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45

nough with on - ly that key board. We're o - kay with on - ly four chairs. We'll be

45

Detailed description: This system contains measures 45 and 46. The vocal line (top staff) begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The lyrics are: "nough with on - ly that key board. We're o - kay with on - ly four chairs. We'll be". The piano accompaniment (bottom two staves) features a bass line with a steady eighth-note rhythm and a treble line with chords and melodic fragments.

47

fine with on - ly four chairs. We'll rock hard with on - ly four chairs!

47

Detailed description: This system contains measures 47 and 48. The vocal line (top staff) continues with the lyrics: "fine with on - ly four chairs. We'll rock hard with on - ly four chairs!". The piano accompaniment (bottom two staves) includes a change in time signature from 2/4 to 3/4 at the start of measure 48. The bass line continues with eighth notes, while the treble line has more complex chordal textures.

**HEIDI/
SUSAN:**

50

Ah. Ah. Ooh. Ah. Ah. Ah.

**HUNTER/
JEFF:**

50

Ah. Ah. Ooh. Ah. Ah. Ah.

Detailed description: This system contains measures 50 and 51. It features two vocal parts: Heidi/Susan and Hunter/Jeff. The vocal lines (top two staves) consist of simple melodic phrases with lyrics: "Ah. Ah. Ooh. Ah. Ah. Ah." and "Ah. Ah. Ooh. Ah. Ah. Ah." respectively. The piano accompaniment (bottom two staves) provides harmonic support with chords and moving lines in both hands. The time signature remains 3/4.

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53 SUSAN:

Ooh. Ah. I am

Ooh. Ah.

55 **Andante con moto**

eight years old in O - hi - o. It is time for the an - nu - al church ba - zaar. There is a

mp

57 **Poco rit.**

cake bak - ing con - test, I am go - ing to be the big star! But I

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59

don't want to make a Ger-man Choc-'late and a se-ven lay - er, I'll ne-ver com-plete. So I

59

61

Poco rit.

show up with pride this mor - ning with a tray of Rice-Kris pie treats. And they

61

63

Rubato

try to push them a-side, say that they are too strange to com-pete. And sure

63

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Broader

65
most of the judges award the red velvet. But one picks the Rice Kris pie treats. Let our
(gently)

65

Rubato

67
show be the Rice Kris - pie treat. I'd rather be

67

Maestoso

69
nine peo - ple's fa - vor - ite thing than a hun - dred peo - ple's ninth fav - rite thing.

69
accel. poco a poco

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71 HEIDI/
SUSAN:

Nine peo-ple's fa-vor-ite thing than a hun-dred peo - ple's ninth fa-vo-rite

71 *mf*

73

thing.

73

74 HEIDI/ **Tempo II**
SUSAN:

Thosenine peo - ple will tell nine peo - ple. Then we'll have eight-teen peo-ple lov-in' the show. Then

HUNTER/
JEFF:

Thosenine peo - ple will tell nine peo - ple. Then we'll have eight-teen peo-ple lov-in' the show. Then

74 *ff*

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76

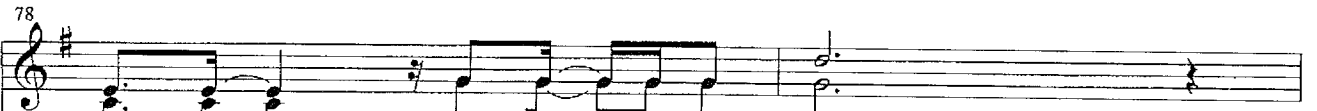


eigh-teen peo - ple could grow in to five hun-dred and twen-ty five thou-sand, six hun-dred



eigh-teen peo - ple could grow in to five hun-dred and twen-ty five thou-sand, six hun-dred

76



peo - ple all lov - in' our show!



peo - ple all lov - in' our show! And



80



may-be some day if we're luck-y e - nough we'll all be in a stu-di-o re-cord-ing the show. And



ALL:

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82

ten years from now — when we play — the cast al - bum — this track on the C D — will re-

8

ten years from now — when we play — the cast al - bum — this track on the C D — will re-

82

Detailed description: This block contains the musical notation for measures 82 and 83. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature is one sharp (F#), and the time signature is 8/8. The lyrics are: "ten years from now — when we play — the cast al - bum — this track on the C D — will re-".

84

mind us why — we'd ra - ther be

8

mind us why — we'd ra - ther be

84

Detailed description: This block contains the musical notation for measures 84 and 85. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature is one sharp (F#), and the time signature is 8/8. The lyrics are: "mind us why — we'd ra - ther be".

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85

HEIDI:

Nine fa - vor-ite thing hun-dred peo - ple's

SUSAN:

Nine peo-ple's fa - vor-ite thing Hun - dred peo-ple's fa-vor-ite

HUNTER:

Nine fa-vor-ite thing than a hun - dred peo-ple's fa-vor-ite

JEFF:

Nine peo-ple's fa-vor-ite thing than a hun-dred peo - ple's ninth fav-'rite thing

85

87

Ahh Ahh hun-dred peop - le's ninth fa-vor - ite

Nine peo-ple's fa-vor-ite thing than a hun-dred peo-ple's fa-vor-ite

Nine hun-dred peo-ple's fa-vor - ite

Nine peo-ple's fa-vor-ite thing than a hun-dred peo - ple's ninth fav-or - ite

87

Nine People's Favorite Thing

89

thing.
thing.
thing. So the de - ci sion's made... and we're on... our way... and we may...
thing. So the de - ci sion's made... and we're on... our way... and we may...

89

92

- lose or may - be we might be nine peo - ple's fa - vor-ite thing...
- lose or may - be we might be nine peo - ple's fa - vor-ite thing...

92

Nine People's Favorite Thing

96 HEIDI/
SUSAN:

Nine peo - ple's fa - vor - ite when we o - pen to night!

HUNTER/
JEFF:

when we o - pen to night!

99

To -

To -

99

103

night!

night!

103