

From: "Quincy Jones / From Q, With Love"

# Moody's Mood for Love

by

DOROTHY FIELDS, JIMMY MCHUGH  
and JAMES MOODY


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# MOODY'S MOOD FOR LOVE

Words and Music by  
 JAMES MOODY,  
 JIMMY McHUGH and DOROTHY FIELDS

Slowly ♩ = 60

Tenor Sax: James Moody

*mp*

C#m7/B    Cm7/Bb    Em7(b5)

Ebmaj13    Cm9    Fm7    Cm7sus

There I go, there I go, — there I go, — there \_\_\_\_\_ I go. —

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Fm9

Bb13<sup>#11</sup><sub>b9</sub>

Ebmaj9



Ab13(#11)



Pret - ty ba - by, you are \_\_\_\_\_ the soul who snaps my \_\_\_\_\_ con - trol.

Gm9



Gm9/C

C7<sup>#9</sup><sub>#5</sub>

Fm9



Such a fun-ny thing, but ev-'ry time I'm near you, I nev-er can be - have. \_\_\_\_\_ You give me a

Fm7



Fm9



Bb13



Ab13



Gm9

C7<sup>b9</sup><sub>#5</sub>

Fm9

Bb13<sup>b9</sup><sub>#5</sub>

smile and then I'm wrapped up in your mag-ic, \_\_\_\_\_ mu - sic all a-round me, cra - zy mu-sic, mu-sic that keeps

Ebmaj9



Cm7



Gm7/C



Fm7



call-ing me so \_\_\_\_\_ ver-y close to you, turns me \_\_\_\_\_ your slave. \_\_\_\_\_

Fm9

Bb13#11  
9

Ebmaj9

Abm7/EAb13(#11)



Musical notation for the first system, including a treble clef staff with a melodic line and a grand staff with piano accompaniment. The piano part features a triplet of eighth notes in the right hand and a single eighth note in the left hand.

Come and do with me an-y lit-tle thing that you want to, an - y - thing, ba-by, just let me get next to you.

Dm7/G

Dm7/C

Cm

Fm7



Musical notation for the second system, including a treble clef staff with a melodic line and a grand staff with piano accompaniment. The piano part features a triplet of eighth notes in the right hand and a single eighth note in the left hand.

Am I in-sane or do I real-ly see heav-en in your \_ eyes, \_

Bb13#11  
9

Bb13(b9)

Ebmaj9

Cm7



Musical notation for the third system, including a treble clef staff with a melodic line and a grand staff with piano accompaniment. The piano part features a triplet of eighth notes in the right hand and a single eighth note in the left hand.

bright as stars that shine \_ up a-bove you \_ in the clear blue skies? \_ How I wor - ry 'bout you,

Fm9

Bb13#11  
9

Ebmaj9

Cm9



Musical notation for the fourth system, including a treble clef staff with a melodic line and a grand staff with piano accompaniment. The piano part features a triplet of eighth notes in the right hand and a single eighth note in the left hand.

just can't live my life with-out you. Ba - by, come here, \_ don't have no fear. \_ Oh, \_ is there

Fm11



6 fr.

B♭13(b9)

B♭13<sup>b9</sup><sub>#5</sub>

E♭maj13



5 fr.

won-der why — I'm real-ly feel-ing in the mood \_ for love? \_\_\_\_\_ So \_\_\_ tell me

Am7(b5)

D7<sup>#9</sup><sub>#5</sub>

4 fr.

Gm9



3 fr.

why, stop to think a - bout this weath - er, \_\_\_\_\_ my dear, this \_\_\_\_\_

Cm9



8 fr.

F9(#11)



F9



7 fr.

Fm11



6 fr.

B♭7(b9)



— lit - tle dream might fade a - way. There I go — talk - in' out of my head a - gain. So ba - by won't you

E♭maj9



5 fr.

Cm7



3 fr.

G♭9



Fm9



come and put our two hearts to-ge-th-er, \_\_\_\_\_ that would make me strong and brave. \_\_\_\_\_

Bb13<sup>#11</sup><sub>9</sub> Ebmaj13

Oh, when we are one, I'm not a - fraid, I'm not a - fraid. \_\_\_\_\_

*tr*

Gm11 Gbdim7 Fm11

If there's a cloud up a - bove us, go on and let it rain; \_ I'm sure our love to - geth - er would en -

E9 Ebmaj13 Gm7 C7(#9)

dure a hur-ri-cane. \_ Oh my ba - by, won't you please let me love you and get a re - lease from this aw - ful mis - er -

Fm7 Bb7 Bb7(b9) Ebmaj9 Cm7

y. What \_ is all this talk a - bout lov - ing me, \_ my sweet? \_ I'm \_ not a - fraid, \_

Fm9



Bb13(b9)



Ebmaj9



Abm7



Gm7



not an - y - more, not like be - fore. Don't you un - der - stand me,

Am7(b5)

D7<sup>b9</sup><sub>b5</sub>

Gm9



C13



oh, ba by, please pull your-self to - geth - er, got - ta do it ver - y soon. My

Cm9



F9(b5)



F9



Fm9



Bb13



Bbdim7



heart's on fire, come on and take me. I'll be what you make me, my dar - lin'. Oh, pret-ty

Fm9



Bb7(b9)



ba - by, you make me feel so good, ooh, let me take you by the hand.

E♭maj9



A♭9



E♭maj13



Gm7



D7(♭9)/F♯



Come, let us vis-it out there \_ in that new \_prom-ised land. Oh, \_\_\_\_\_ may-be there \_ we can find a good

Fm7



E♭m11/A♭



E♭m11/F



Fm9



E9



place to keep a lov-in' state of mind. \_\_\_\_\_ I'm so cra-zy, ma-ma, nev-er knew what love was all a-bout.

E♭maj9



Rubato

N.C.

(Tenor Sax: James Moody)

James Mood-y, will you come on in, man. You can blow now if you want to, we're through.