

ikaw lamang

gary valenciano

♩ = 82

Piano

The piano introduction consists of two staves in 4/4 time. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line. A dynamic marking of *mp* is present.

Voice

7

8

i- kaw la - mang

Piano

The piano accompaniment for the first vocal line features a melody in the right hand with a triplet of eighth notes and a bass line in the left hand. A dynamic marking of *mp* is present.

Voice

12

8

ang ta- ngi kong i- ni - i - sip ang la- gi kong pa- nag- i - nip ta-

Piano

The piano accompaniment for the second vocal line continues with a similar melodic and bass line structure. A dynamic marking of *mp* is present.

Voice

16

8

yong dal' - 'wa ay la- gong nag- ma- ma - ha - lan pa- nga - rap

Piano

The piano accompaniment for the third vocal line concludes the piece with a final chord in the right hand and a sustained bass line in the left hand. A dynamic marking of *mp* is present.