

A Spoonful Of Sugar

Words and Music by
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Brightly

Piano introduction in G major, 2/4 time. The piece starts with a forte (f) dynamic. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a simple bass line. The introduction concludes with a repeat sign.

VERSE MARY POPPINS

mf G B \flat dim. D7 G

1. In ev - 'ry job that must be done There is an
feath - er - ing his nest Has ver - y
bees that fetch the nec - tar From the

Piano accompaniment for the first line of the verse. It features a melody in the right hand and a bass line in the left hand, with a mezzo-forte (mf) dynamic. The accompaniment includes a repeat sign corresponding to the vocal line above.

el - e - ment of fun; You find the fun and
lit - tle time to rest While gath - er - ing his
flow - ers to the comb Nev - er tire of ev - er

Piano accompaniment for the second line of the verse. It continues the melody and bass line from the first line, ending with a final chord in the right hand and a sustained note in the left hand.

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Bbdim. D9 D7-9 D7 Dm7-5 D7 C

snap! The job's a game; And ev-'ry task you un-der-
 bits of twine and twig. Though quite in-tent in his pur-
 buzz-ing to and fro Be-cause they take a lit-tle

Eb7 G cresc. Gm G A7 f

take Be-comes a piece of cake, A
 suit, He has a mer-ry tune to toot; He
 nip From ev-'ry flow-er that they sip, And

cresc. f

Am7 Bbdim. D7 Ddim. Am7 Ddim. D7

lark! A spree! It's ver-y clear to see
 knows a song Will move the job a-long,
 hence, they find Their task is not a grind,

CHORUS

mf Bbdim. D7 G

That a
 For a spoon-ful of su-gar helps the med-i-cine go
 For a

mf

down, The med - i - cine go dow - wown, med - i - cine go

D7 Ddim. D7 D+ G6 F#6

down. Just a spoon - ful of su - gar helps the

G6 Bbdim. D7

med - i - cine go down In a most de - light - ful

G f Gdim. G Am7 D7

way. 2. A rob - in way. 3. The hon - ey

mf Bbdim. D7 G Gdim. G