

IN THE MIRROR

Composed by
YANNI

Delicately, but with full tone
Begin slowly, gradual accel. a tempo

The first system of music is in 4/4 time and B-flat major. The right hand features a delicate, flowing melody with eighth-note patterns and slurs, starting with a mezzo-piano (*mp*) dynamic. The left hand provides a simple accompaniment of quarter notes.

The second system continues the piece, maintaining the same melodic and accompanimental patterns as the first system.

A tempo (♩ = 88)

The third system begins with the tempo marking 'A tempo (♩ = 88)'. The musical notation continues with the same melodic and accompanimental patterns.

The fourth system concludes the piece with the same melodic and accompanimental patterns.

poco rall.

cresc.

Play 3 times, 3rd time R.H. 8va
(D.S. take 2nd & 3rd endings)
(D.S.S. take 2nd ending)
(8va on D.S. and D.S.S. 2nd time)

cresc.

To Coda ⊕ ⊕

IN THE MIDDLE

1. 2.

3. *loco (on repeat, play 8va bassa)*

To Coda ⊕

poco rall.

1.

2.

D.S. al Coda

CODA

Start slowly, gradual accel. a tempo

A tempo (♩ = 88)

Musical score for the first system, featuring four staves with treble and bass clefs. The music consists of eighth-note patterns in the treble and quarter-note patterns in the bass.

D.S.S. al Coda

Musical score for the second system, featuring four staves. The first staff has a dynamic marking of *mp* and the last staff has a dynamic marking of *mf*.

CODA

Musical score for the CODA section, featuring two staves. The instruction *rit. e decresc. poco a poco* is written above the second staff.

Play 3 times

Musical score for the final section, featuring two staves. The first staff has a dynamic marking of *p* and the second staff has a dynamic marking of *pp*.

Red.