

LOREENA MCKENNITT
SHEET MUSIC

PIANO ♦ VOCAL

The Lady Of Shalott

From the Quinlan Road CD "The Visit"



*This sheet music reflects a simple arrangement that should be considered a guide -
a good starting point for a performance that can be adapted for your own preference.*

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ENGLISH FRANÇAIS DEUTSCH ESPAÑOL ITALIANO PORTUGUÊS TÜRKÇE
EAAHNIKA NEDERLANDS POLSKI عربي 日本語 普通话 עברית

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The Lady of Shalott

INTRO

Music by Loreena McKennitt

Words by Alfred Lord Tennyson

Melody

Piano

The musical score is arranged in three systems, each with a Melody line and a Piano accompaniment. The key signature is D major (two sharps) and the time signature is common time (C). The Melody line is written in a treble clef, and the Piano accompaniment is written in a grand staff (treble and bass clefs). Above the Melody line, guitar chord diagrams are provided for each measure. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, often with a '5' or '8' indicating a fifth or octave.

D5
x . x x 5fr.

D
x x 0

E m/D
x . 0 0 0 2fr.

D
x x 0

E m/D
x . 0 0 0 2fr.

D
x x 0




D
x x 0


E m/D
x . 0 0 0 2fr.

D
x x 0





E m/D
x . 0 0 0 2fr.

The Lady of Shalott


D  E m/D  2fr. D 









A

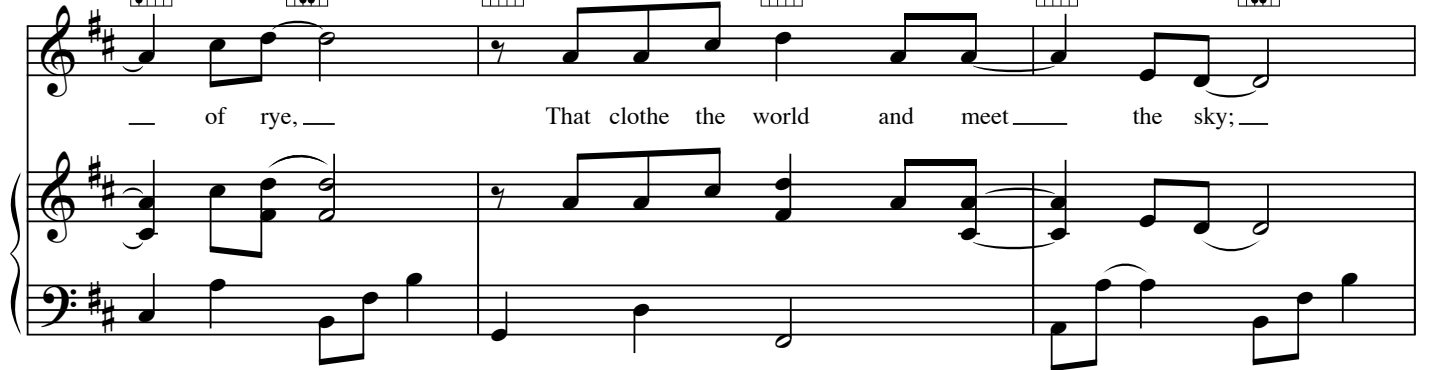
D  G  A  D 

1. On eith - er side of the ri - ver lie — long fields of bar - ley and



A/C#  B m  G  D/F#  A  B m 

— of rye, — That clothe the world and meet — the sky; —



The Lady of Shalott

G A G A sus4 A D

Thro' the field the road — run by — To ma - ny tow - ered Cam - e lot;

This system contains the first four measures of the piece. It features a vocal line with lyrics, a piano accompaniment, and guitar chord diagrams for G, A, G, A sus4, A, and D.

C

B m A F#m B m A D

And up and down the peo - ple go, — Gaz - ing where the li - lies blow —

This system contains measures 5 through 8. It features a vocal line with lyrics, a piano accompaniment, and guitar chord diagrams for B m, A, F#m, B m, A, and D.

B m A F#m B m

Round an is - land there — be - low, — The is - land of Sha - lott. —

This system contains measures 9 through 12. It features a vocal line with lyrics, a piano accompaniment, and guitar chord diagrams for B m, A, F#m, and B m.

The Lady of Shalott

INTERLUDE

B m F#m B m G D A

B m G D A B m G A sus4 A

The Lady of Shalott

B

B m A B m B m A D

4. There she weaves by night___ and day___ A ma-gic web with co - lours gay,___

This system contains the first six measures of the piece. The guitar chord diagrams are: Bm (x21232), A (x02020), Bm (x21232), Bm (x21232), A (x02020), and D (xx0232). The vocal line begins with the lyrics '4. There she weaves by night___ and day___' and continues with 'A ma-gic web with co - lours gay,___'. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

B m A B m B m

She has heard a whis___ per say,___ A curse is on___ her if___

This system contains the next four measures. The guitar chord diagrams are: Bm (x21232), A (x02020), Bm (x21232), and Bm (x21232). The vocal line continues with 'She has heard a whis___ per say,___' and 'A curse is on___ her if___'. The piano accompaniment continues with similar rhythmic patterns.

A D B m

___ she stay___ To look down to Ca - me - lot. ___

This system contains the final three measures. The guitar chord diagrams are: A (x02020), D (xx0232), and Bm (x21232). The vocal line concludes with '___ she stay___' and 'To look down to Ca - me - lot. ___'. The piano accompaniment ends with sustained chords.

The Lady of Shalott

ENDING

D G A D A/C# B m

Lan-ce-lot mused a lit - tle space — He said, "She has a love - ly face; —

This system contains the first six measures of the ending. It features a vocal line in treble clef with lyrics and a piano accompaniment in grand staff. Above the vocal line, six guitar chord diagrams are provided: D, G, A, D, A/C#, and B m. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

G D/F# A B m G A

God in his mer - cy lend — her grace, — The La - dy of Sha -

This system contains the next six measures. It continues the vocal line and piano accompaniment. Above the vocal line, six guitar chord diagrams are provided: G, D/F#, A, B m, G, and A. The piano accompaniment continues with the same melodic and harmonic structure.

D E m/D D E m/D

lott."

This system contains the final four measures of the ending. The vocal line concludes with the word "lott." and a fermata. Above the vocal line, four guitar chord diagrams are provided: D, E m/D (marked 2fr.), D, and E m/D (marked 2fr.). The piano accompaniment features a final chordal progression with a fermata over the right hand.

The Lady of Shalott

D E m/D D5

D E m/D D5

D E m/D D E m/D

D E m/D D E m/D

D E m/D D

D E m/D D

Instructions for using this sheet music

Because of the multitude of verses in this song, we have chosen a modular format for this sheet music.

It works as follows:

Each verse or section of the lyric has been assigned a letter. When you perform this song, you must play the part of the sheet music that corresponds with the lyric letter.

For example, if you are singing a verse that is marked with the letter “A” you will use the section of music marked “A” to accompany that verse and so on.

THE LADY OF SHALOTT

Words by Alfred Lord Tennyson

Music by Loreena McKennitt

INTRO

A On either side of the river lie
Long fields of barley and of rye,
That clothe the world and meet the sky;
And thro' the field the road run by
To many-towered Camelot;

C And up and down the people go,
Gazing where the lilies blow
Round an island there below,
The island of Shalott.

A Willows whiten, aspens quiver,
Little breezes dusk and shiver
Thro' the wave that runs for ever
By the island in the river
Flowing down to Camelot.

C Four grey walls, and four grey towers,
Overlook a space of flowers,
And the silent isle imbowers
The Lady of Shalott.

A Only reapers, reaping early,
In among the bearded barley
Hear a song that echoes cheerly
From the river winding clearly
Down to tower'd Camelot;

C And by the moon the reaper weary,
Piling sheaves in uplands airy,
Listening, whispers "'tis the fairy
The Lady of Shalott."

INTERLUDE

B There she weaves by night and day
A magic web with colours gay,
She has heard a whisper say,
A curse is on her if she stay
To look down to Camelot.

C She knows not what the curse may be,
And so she weaveth steadily,
And little other care hath she,
The Lady of Shalott.

B And moving through a mirror clear
That hangs before her all the year,
Shadows of the world appear.
There she sees the highway near
Winding down to Camelot;

C And sometimes thro' the mirror blue
The Knights come riding two and two.
She hath no loyal Knight and true,
The Lady Of Shalott.

B But in her web she still delights
To weave the mirror's magic sights,
For often thro' the silent nights
A funeral, with plumes and lights
And music, went to Camelot;

C Or when the Moon was overhead,
Came two young lovers lately wed.
"I am half sick of shadows," said
The Lady Of Shalott.

INTERLUDE

A A bow-shot from her bower-eaves,
He rode between the barley sheaves,
The sun came dazzling thro' the leaves,
And flamed upon the brazen greaves
Of bold Sir Lancelot.

C A red-cross knight for ever kneel'd
To a lady in his shield,
That sparkled on the yellow field,
Beside remote Shalott.

B His broad clear brow in sunlight glow'd;
On burnish'd hooves his war-horse trode;
From underneath his helmet flow'd
His coal-black curls as on he rode,
As he rode back to Camelot.

C From the bank and from the river
he flashed into the crystal mirror,
"Tirra Lirra," by the river
Sang Sir Lancelot.

A She left the web, she left the loom,
She made three paces taro' the room,
She saw the water-lily bloom,
She saw the helmet and the plume,
She looked down to Camelot.

C Out flew the web and floated wide;
The mirror cracked from side to side;
"The curse is come upon me," cried
The Lady of Shalott.

INTERLUDE

B In the stormy east-wind straining,
The pale yellow woods were waning,
The broad stream in his banks complaining.
Heavily the low sky raining
Over towered Camelot;

C Down she came and found a boat
Beneath a willow left afloat,
And round about the prow she wrote
The Lady of Shalott

B And down the river's dim expanse
Like some bold seer in a trance,
Seeing all his own mischance –
With a glassy countenance
Did she look to Camelot.

C And at the closing of the day
She loosed the chain and down she lay;
The broad stream bore her far away,
The Lady of Shalott.

INTERLUDE

A Heard a carol, mournful, holy,
Chanted loudly, chanted lowly,
Till her blood was frozen slowly,
And her eyes were darkened wholly,
Turn'd to towered Camelot.

C For ere she reach'd upon the tide
The first house by the water-side,
Singing in her song she died,
The Lady of Shalott.

B Under tower and balcony,
By garden-wall and gallery,
A gleaming shape she floated by,
Dead-pale between the houses high,
Silent into Camelot.

C Out upon the wharfs they came,
Knight and Burgher, Lord and Dame,
And round the prow they read her name,
The Lady of Shalott.

INTERLUDE

A Who is this? And what is here?
And in the lighted palace near
Died the sound of royal cheer;
And they crossed themselves for fear,
All the Knights at Camelot;

ENDING But Lancelot mused a little space
He said, "She has a lovely face;
God in his mercy lend her grace,
The Lady of Shalott."