

# FALL TO PIECES

Words and Music by AVRIL LAVIGNE  
and RAINE MAIDA

Moderate Rock

Am C G F

*mf*

Am C G F

Am C G F

I looked a - way, then I looked back at you.

Am C G F

You tried to say things that you can't un - do.

Am C G F

If I had my way, I'd nev - er get o - ver you.  
You're the on - ly one I'd be with 'til the end.

Am C G F


To - day's the day I pray that we make it through.  
When I come un - done, you bring me back a - gain.

Dm7 F

Make it through the fall, make it through it all. }  
Back un - der the stars, back in - to your arms. } And



C Am

I don't wan - na fall to piec - es, I just wan - na sit and stare at

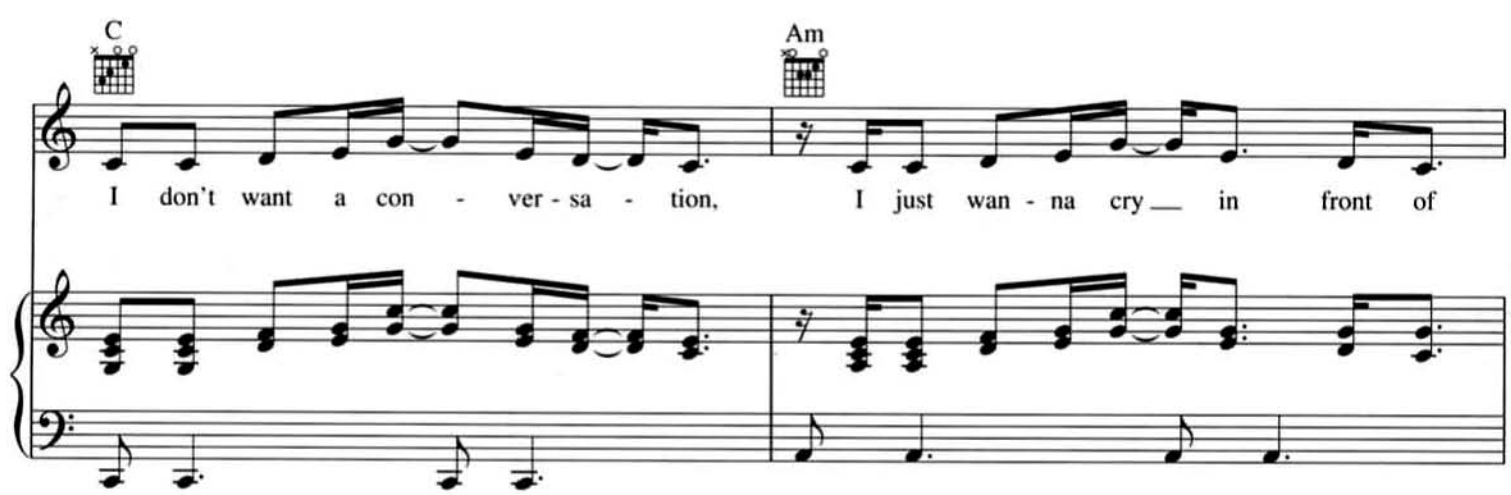
G(add4)  Dm 

you. I don't wan - na talk a - bout it. And



C  Am 



I don't want a con - ver - sa - tion, I just wan - na cry in front of



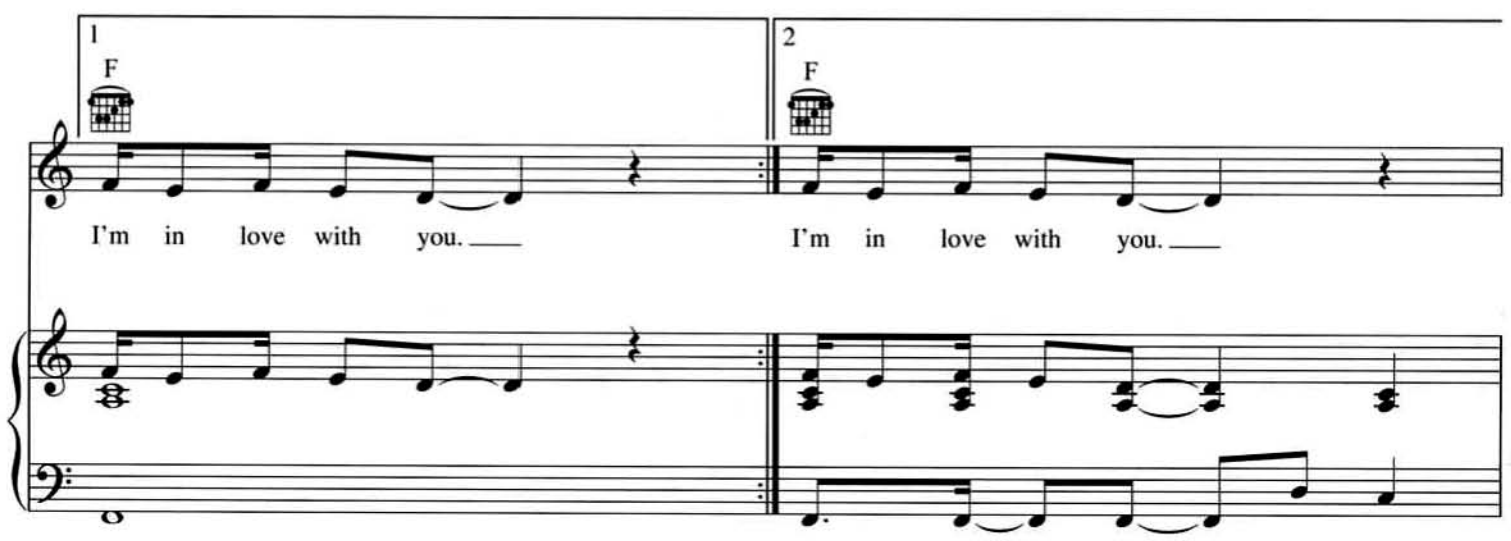
G(add4)  Dm 

you. I don't wan - na talk a - bout it, 'cause



1  2 

I'm in love with you. I'm in love with you.



Am C G(add4) Em F

Wan - na know who you are, wan - na know where to start. I wan - na know what

This system contains the first three measures of the song. The guitar part features chords Am, C, G(add4), Em, and F. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and eighth notes.

C G Am C G(add4) Em

this means. — Wan - na know how you feel, wan - na know what is real.

This system contains the next three measures. The guitar part features chords C, G, Am, C, G(add4), and Em. The piano accompaniment continues with the same rhythmic pattern.

F C G Em F

I wan - na know ev - er - y - thing, — ev - er - y - thing. —

This system contains the next three measures. The guitar part features chords F, C, G, Em, and F. The piano accompaniment continues with the same rhythmic pattern.

C Am

I don't wan - na fall — to piec - es, I just wan - na sit — and stare at

This system contains the final two measures of the page. The guitar part features chords C and Am. The piano accompaniment continues with the same rhythmic pattern.

G(add4)

F

you. I don't wan - na talk a - bout it, and

C

Am

I don't want a con - ver - sa - tion, I just wan - na cry in front of

G(add4)

I

Dm

you. I don't wan - na talk a - bout it, and

C

Am

I don't wan - na fall to piec - es, I just wan - na sit and stare at

G(add4)

Dm

you.

I don't wan - na talk a - bout it, and

2

Dm

C

I don't wan - na talk a - bout it, 'cause I'm in love with you.

Am

G(add4)

I'm in love with you,

'cause I'm in love with you.

Dm

F

I'm in love with you.

I'm in love with you.