

Angel Eyes

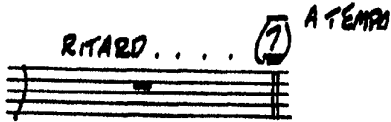
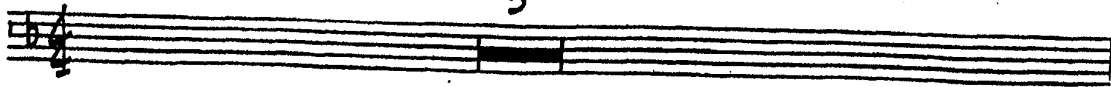
Library Number

VOCAL

by Earl Brent
& Matt Dennis
arranged by Matt Harris

BALLAD 1=72

5



Song written in *Whomp*
Key should be *CM*
1 Note *Lower*

CHORUS

Dm Dm7 Ddim Gdim Dm 3 Bb9 Dm Dm6
Try to think — that love's not a - round, — Still it's un-com-fort-'bly near.

Em7 A7 Dm Dm7 Ddim Gdim Dm Bb9 Dm Bb9 A9+
My old heart — ain't gain-in' no ground — be - cause my An-gel Eyes ain't here.

Dm Dm7 Ddim Gdim Dm 3 Bb9 Dm Dm6
AN-GEL EYES — that old Dev-il sent — They glow un-bear-ab-ly bright

Em7 A7 Dm Dm7 Ddim Gdim Dm Bb9 Dm Bb9 A9+
Need I say — that my love's mis-spent, — mis - spent with AN-GEL EYES to-night..

Dm Cm7 F7-9 Bbmaj7 Fdim Cm7 F7-9
So drink up, — all you peo - ple, — Or-der an - y-thing you see,

Bbmaj7 Bb Bm7 E7-9 Amaj7 G#7+ G#7
Have fun, — you hap-py peo-ple, — The drink and the laugh's — on me.

A7+ A7 Dm Dm7 Ddim Gdim Dm 3 Bb9 Dm Dm6
Par-don me, — but I "got-ta run" — The fact's un-com-mon-ly clear.

Em7 A7|v Dm Dm7 Ddim Gdim Dm Bb9 Dm Bb9 A9+

Got-ta find_ who's now "number one" and why my AN-GEL EYES ain't here.

Dm Gm6 A7

7

So

Cm7 F7-9 Bbmaj7 Fdim Cm7 F7-9

drink up, all you peo - ple,. Or-der an-y-thing you see,.

A7+ A7 Dm Dm7 Ddim Gdim Dm Bb9 Dm Dm6

Par-don me, - but I "got-ta run". The fact's un-com-mon-ly clear.

Em7 A7|v Dm Dm7 Ddim Gdim Dm Bb9 Dm Bb9 A9+

Got-ta find_ who's now "number one" and why my AN-GEL EYES ain't here.

Dm Bb9 A7 Dm

'Scuse me while I dis - ap - pear. -

© Need A Chart
noteable@bellsouth.net

Kendor Presents

SOLO **B♭** TENOR SAX
(SUBSTITUTE FOR SOLO VOCAL)

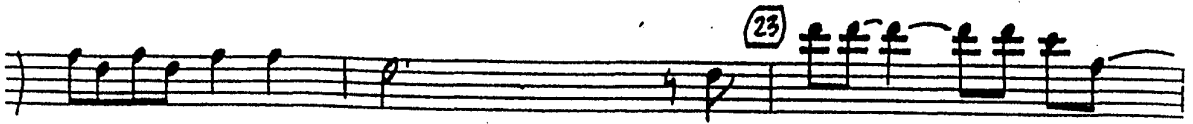
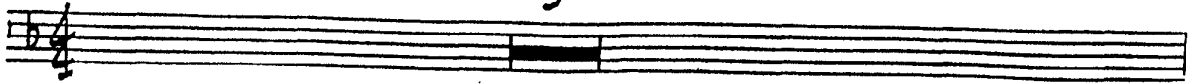
Angel Eyes

Library Number

by Earl Brent
& Matt Dennis
arranged by Matt Harris

BALLAD 1=72

5



SOLO B♭ TENOR SAX - PG. 2

ANGEL EYES

31

40

7

56

64

RUBATO

ATEMPO

RT...

Library Number

& Matt Dennis
arranged by Matt Harris

Angel Eyes

1st ALTO
BALLAD 1:72

The musical score is written for a 1st Alto in 4/4 time. It consists of 11 staves of music. The key signature has one sharp (F#), and the tempo is marked as a ballad. The score includes various musical notations such as slurs, ties, and triplets. Performance markings include *mp* (mezzo-piano), *f* (forte), *p* (piano), and *pp* (pianissimo). Dynamic markings are placed above or below notes. There are several circled measure numbers: 7, 15, 23, 31, 40, 48, 50, and 54. Performance directions include *RTARD* (ritardando) and *A TEMPO*. A section starting at measure 40 is marked *(TR. SOLO)*. The score concludes with *RUBATO* and *RIT* markings.

©. Need A Chart
noteable@bellsouth.net

Angel Eyes

Library Number

© Matt Harris
arranged by Matt Harris

BALLAD 1=72

The musical score is written for Alto Saxophone in 4/4 time, with a tempo of 72 BPM. It consists of 12 staves of music. The score includes various musical notations such as dynamics (mp, f, p), articulation (accents), and performance instructions (RITARD., A TEMPO, RUBATO). There are several circled measure numbers: 7, 13, 22, 31, 40, 48, 56, and 64. A section starting at measure 40 is labeled '(TR. SOLO)'. The score concludes with a 'RIT. . . .' instruction and a fermata over the final notes.

2ND BD TENOR SAX

Angel Eyes

Library Number

by Matt Dennis
arranged by Matt Harris

BALLAD 1=72

The musical score is written for a 2nd Bass Drum Tenor Saxophone. It begins with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked as a ballad with a quarter note equal to 72 beats per minute. The score consists of 12 staves of music. It features various dynamics including *mp*, *f*, and *pp*, and includes performance directions such as *RITARD.*, *A TEMPO*, and *RUBATO*. There are several circled measure numbers (7, 15, 23, 31, 40, 50, 64) and a circled '2' indicating a first tenor solo. The piece concludes with a *RIT.* marking and a *pp* dynamic.

Library Number

Angel Eyes

E♭ BARITONE SAX

by Earl Brent
& Matt Dennis
arranged by Matt Harris

BALLAD 1=72

The musical score is written for E♭ Baritone Saxophone in 4/4 time. It begins with a key signature of one flat (B♭) and a tempo of 72 beats per minute. The score is divided into systems of staves. Key features include:

- Measure 7:** A circled measure number (7) with the instruction "A TEMPO" above it.
- Measure 15:** A circled measure number (15) with a double bar line below it.
- Measure 23:** A circled measure number (23) with a double bar line below it.
- Measure 31:** A circled measure number (31) with a double bar line below it.
- Measure 40:** A circled measure number (40) with the instruction "(TRZ. SOLO)" above it.
- Measure 44:** A circled measure number (44) with a double bar line below it.
- Measure 56:** A circled measure number (56) with a double bar line below it.
- Measure 64:** A circled measure number (64) with a double bar line below it.
- Measure 71:** A circled measure number (71) with the instruction "RIT. ..." above it.

Dynamic markings include *mp*, *mf*, *f*, and *p*. Performance instructions include "RITARD." and "A TEMPO". The score concludes with a "SUBITO" marking and a final double bar line.

1ST 3RD TRUMPET

Angel Eyes

Library Number

arranged by Matt Harris

BALLAD 1=72
CUP MUTE

The musical score is written for the 1st and 3rd Trumpet parts. It consists of ten systems of staves. The key signature has one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as dynamics (mp, mf, f, p), articulation (accents, slurs), and performance instructions (RIT., ATEMPO, OPEN, RUBATO, CUP MUTE). Measure numbers 7, 15, 23, 31, 40, and 50 are circled. There are also handwritten measure numbers 6, 5, 3, 2, 7, 4, and 4. A section starting at measure 40 is marked '(TRUMPET SOLO)'. The score ends with a final measure marked 'RIT...' and a fermata.

2ND B♭ TRUMPET

Angel Eyes

Library Number

BALLAD 1=72

arranged by Matt Harris

CUP MUTE

mp

RIT **7** *A TEMPO*

6

mf

15 *OPEN* **5**

mp *mf*

23 **3**

mp *mf*

31 **3** **3** **2**

f *mf*

40 *mf* *(TR. SOLO)* **7**

40 **4**

mp *mf*

56 **8** **4**

mp *mf*

RUBATO *CUP MUTE* *A TEMPO* *RIT* **6**

f *mp*

320 B♭ TRUMPET

Angel Eyes

Library Number

BALLAD 1=72
CUP MUTE

mp

RITARD 7 A TEMPO

6

15 OPEN 5

23 3

31 *mf* *f* 2

40 7

48 4

56 *mp* 8 64 4

RUBATO CUP MUTE A TEMPO RT. . . .

f *p*

4TH B♭ TRUMPET

Angel Eyes

Library Number

BALLAD 1 = 72

CUP MUTE

The musical score is written for a 4th B♭ Trumpet part. It begins with a key signature of one flat (B♭) and a 4/4 time signature. The tempo is marked as a ballad at 72 beats per minute. The score includes various dynamics such as *mp*, *f*, and *mf*, and performance instructions like "CUP MUTE", "RITARD.", "A TEMPO", "OPEN", "RUBATO", and "RIT. . .".

Handwritten annotations include measure numbers in circles: 7, 15, 23, 31, 40, 48, 56, and 64. There are also handwritten numbers 6, 5, 2, 7, 4, 4, and 3 placed near the staves. A section starting at measure 40 is labeled "GTR. SOLO 1".

The score consists of ten systems of staves. The first system has a treble clef and a key signature change to one flat. The second system has a bass clef. The third system has a bass clef. The fourth system has a bass clef. The fifth system has a bass clef. The sixth system has a bass clef. The seventh system has a bass clef. The eighth system has a bass clef. The ninth system has a bass clef. The tenth system has a bass clef.

Angel Eyes

Library Number

BALLAD 1=72

CUP MUTE

mp RITARD. 7 A TEMPO

6

mf

15 OPEN 5

23

mf 3 3 3

31

f mf

2

40 (TR. SOLO) 6

mf

48

mf

56

mf

mf

RUBATO CUP MUTE A TEMPO BIT.

f p

Angel Eyes

Library Number

2ND TROMBONE

arranged by Matt Harris

BALLAD 1 = 72 CUP MUTE

mp RITARD (7) A TEMPO

mf (15) OPEN 5

mf (23) mp 3 3 3

f mf (31) 2

f mf (40) 6

mf (48) mf

mf (50) (52) mp

mp RUBATO CUP MUTE A TEMPO mf

f P RIT. (60) ll.

3RD TROMBONE

Angel Eyes

by Earl Brent
& Matt Dennis
arranged by Matt Harris

BALLAD 1=72

CUP MUTE

mp

RITARD. (7) A TEMPO

6

(15)

OPEN 5

mf

(23)

2

mf

mp

(31)

f

mf

2

(40)

(TR. SOLO)

6

mf

(48)

f

mf

mf

(56)

8

(64)

mf

mf

f

mf

RUBATO

mp

CUP MUTE

A TEMPO

f

p

RIT.

mf

ff

4TH TROMBONE

Angel Eyes

Library Number

by Earl Brent
& Matt Dennis
arranged by Matt Harris

BALLAD 1=72

CUP MUTE

The musical score is written for a 4th Trombone in B-flat major, 4/4 time. It consists of 11 staves of music. The score includes various performance instructions such as *mp*, *mf*, *f*, *p*, *RITARD.*, *A TEMPO*, *RUBATO*, and *CUP MUTE*. Measure numbers 7, 15, 23, 31, 40, and 48 are circled. Fingerings (1-3) and articulation marks (accents) are present throughout. A section starting at measure 40 is marked "(TR. SOLO)". The score concludes with a *RIT.* instruction.

Library Number

Kendor Presents . . .

Angel Eyes

by Earl Brent
& Matt Dennis
arranged by Matt Harris

PIANO

BALLAD 1=72

mf *l.r.*

l.r.

l.r.

l.r.

First system of musical notation for the piano introduction, featuring a mezzo-forte (*mf*) dynamic marking and a *l.r.* (left hand) instruction.

Second system of musical notation, including a **RITARD.** section and a **A TEMPO** section with a circled measure number (7). Chord voicings include *Cmi* (add9) A13, *Ab7*, and *D7(b9) G+7*. A note indicates to "Play chord 1st".

Third system of musical notation, featuring various chord voicings such as *Cmi*, *Abm9*, *Ama9*, *Abm9*, *Bb*, *Dmi*, *G+7*, *Cmi*, *A13*, *Ab7*, and *Gb13*. A circled measure number (10) is present.

Fourth system of musical notation, including a circled measure number (15) and complex chord voicings such as *Fmi*, *G+7(#9)*, *Cmi*, *F13*, *G+7*, *Cmi* (add9) *cb* / *db*, *Ami* 7(b9), *Ab13*, and *G13(b9)*.

Fifth system of musical notation, featuring a variety of chord voicings including *Cmi*, *F13(#11)*, *Dmi*, *G7(#11)*, *Cmi*, *Ebm9*, *Db* 6/9, and *Gb13*.

Sixth system of musical notation, including a circled measure number (23) and complex chord voicings such as *G+7*, *Cmi*, *Gb13* (#11), *F13*, *B13(b9)*, *Bbm9*, *Ebm* 13 (#11), *Abma* 9, *Eb*, *D/Eb*, and *F+7* (#9).

Handwritten musical score for piano, featuring complex chord progressions and melodic lines across ten systems. The notation includes various chord symbols such as $Bbmi^9/Eb$, $Eb13$, $Abma^7$, $Bbmi^7$, $B0$, Ab/C , Cma^7/D , $D13(\#11)$, Gma^9 , $Emi^9(MA^7)$, Emi^7 , $C\#mi^11$, $F\#13(D13)$, Dmi^11 , $G+7$, Cmi^11 , $A13$, Fmi^7 , $G+7$, Cmi^9 , Fmi^11 , Emi^11 , $Ebmi^11$, Dmi^11 , $G+7(\#9)$, Cmi^11 , $Ebmi^7$, Ab , $Dbb13$, $Gb13$, Fmi^11 , $D7(b9)$, $G+7$, Cmi^7 , $F13$, Cmi^7 , $Gb13(\#11)$, $F13$, $G7(\#11)$, Cmi^9 , $A13$, $Ab13$, $G+7$, Cmi^7 , $A13$, $Ab13$, $G+7(\#9)$, Cmi^7 , Bmi^9 , $Eb13$, $Abma^9$, $Dbb13$, $(b)mi^9$, $D+7(\#9)$, $G+7(\#9)$, Cmi^9 , $Gb7(\#11)$, $F13$, Cmi^9 , $A13$, $Ab13$, $G+7$, $Ab13$, $G+7$, Cmi^9 , $A13(b9)$, $Ab13$, $G+7$, Cmi^9 , Cmi^9 , $Bbmi^9$, $Eb13(\#9)$, $Abbb13$, $Dbb13(\#11)$, $D+7(\#9)$, $G+7(\#9)$, Cmi^9 .

Annotations include circled numbers 31 and 40, and the instruction "TO SMC STAFF" at the end of the fourth system.

Handwritten musical score for piano, page 3 of "Angel Eyes". The score is written in G major and 4/4 time. It consists of six systems of two staves each. The notation includes various chords and melodic lines with handwritten annotations.

System 1: Chords include F13, B13 (b9), Dbm9, Eb13 (#11), Abm7, F7 (b9), Bbm9, Eb13 (#11), and Abm9.

System 2: Chords include Ami9, D13, Gm9, Em7, C#m7, and F#13.

System 3: Chords include Dm9, B13 (#9), G+7 (#9), Cm11, A13, Abm9, D7 (b9), G+7, Cm11, Abm7, Gm7, and Gbm7.

System 4: Chords include Fm9, G+7 (#9), Cm11, Ebm7, Ab13, Db9, G7 (#11), Gbm7 (#11), D+7 (#9), G+7 (b9), and G+7 Cm9.

System 5: Chords include F13, Cm9, Gb13 (#11), F13, A13 (#11), and Ab13 (#11). The section ends with the instruction "RUBATO".

System 6: The section begins with the instruction "A TEMPO" and ends with "RIT." and the chord Cm11 (ADDA).

GUITAR

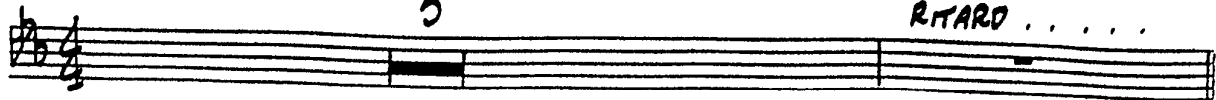
Angel Eyes

by Earl Brent
& Matt Dennis
arranged by Matt Harris

BALLAD 1=72

5

RITARD



ALTEMPO

Chords: Cmi (ADD4) A13, Ab7, D7(b9), G+7, Cmi || BbMA9/C, AMA9/B, AbMA9/Bb, Dmi || G+7

mf

Chords: Cmi9, A13, Ab7, Gb13, Fmi || G+7(#9), Cmi9, F13, G+7

3

(15) Chords: Cmi (ADD4) Cb Db, Ami 7(b5), Ab13, G13(b9), Cmi9, F13(#11), Dmi9, G7(#11)

Chords: Cmi || Ebmi9, Db6/9, Gb13, G+7, Cmi9, Gb13(#11), F13, B13(b9)

(23) Chords: Bbmi9, Eb13(#9), AbMA9/Eb, D/Eb, F+7, Bbmi9, Eb, Eb13, AbMA7, Bbmi7, Bb, Ab/C

Chords: CMA7/D, D13(#9), GMA9, Emi9, Emi7, C#mi || F#13(b13), Dmi || G+7

(31) Chords: Cmi || A13, Fmi7, G+7, Cmi9, Fmi || Emi || Ebmi || Dmi || G+7(#9)

Chords: Cmi || Ebmi7, Ab, Db6/9, Gb13, Fmi || D7(b9), G+7, Cmi7, F13

3

GUITAR - PG. 2

ANGEL EYES

Chords: Cmi7 GB13(#11) F13 G7 (#11) (TNR. SOLO) (40) Cmi9 A13 AB13 G+7 Cmi A13

Chords: AB13 G+7(#9) Cmi7 Bbmi9 Eb13 Abma9 Db6/9 D+7(#9) G+7(#9)

Chords: Cmi9 Gb7(#11) F13 (45) Cmi9 - A13 AB13 G+7 Cmi9 A13(b9)

Chords: AB13 G+7 Cmi9 Bmi9 Bbmi9 Eb13(#9) Ab6/9 Db13(#11)

Chords: D+7(#9) G+7(#9) Cmi9 F13 B13(b9) (56) Bbmi9 Eb13(#9) Abma7 F7(b9)

Chords: Bbmi9 Eb13(#9) Abma9 Ami9 D13 Gma9 Emi7

Chords: C#mi7 F#13 Dmi9 G13 G+7(#9) (54) Cmi11 A13 Abma9 D7(b9) G+7

Chords: Cmi11 Abma7(#11) Gma7(#11) Gbma7(#11) Fma7 G G+7(#9) Cmi11 Ebmi7 Ab13

Chords: Db6/9 G7(#11) Gbma7(#11) D+7(#9) G+7(b9) G+7 Cmi9 F13 Cmi9 Gb13 F13 A13(#11)

Chords: -RUBATO Ab13(#11) A TEMPO RIT. ... Cmi11

Library Number

BASS

Angel Eyes

by Earl Brent
& Matt Dennis
arranged by Matt Harris

BALLAD 1 = 72

The musical score is written for bass in 4/4 time, featuring a ballad tempo of 72 bpm. The key signature has two flats (Bb and Eb). The score consists of ten staves of music. The first staff begins with a whole rest followed by a half note G2, then a half note F2, and a half note E2. The second staff starts with a half note D2, then a half note C2, and a half note B1. The third staff begins with a half note A1, then a half note G1, and a half note F1. The fourth staff starts with a half note E1, then a half note D1, and a half note C1. The fifth staff begins with a half note B0, then a half note A0, and a half note G0. The sixth staff starts with a half note F0, then a half note E0, and a half note D0. The seventh staff begins with a half note C0, then a half note B0, and a half note A0. The eighth staff starts with a half note G0, then a half note F0, and a half note E0. The ninth staff begins with a half note D1, then a half note C1, and a half note B0. The tenth staff starts with a half note A0, then a half note G0, and a half note F0. The score includes various musical notations such as rests, notes, and accidentals. Handwritten annotations include dynamics like 'mp' and 'RITARD...', tempo changes like 'A TEMPO', and numerous chord symbols such as Cm11, Bbmaj9, Amaj9, Abmaj9, Dmi11, G+7, Cm11, A13, Ab7, Gb13, Fmi11, G+7(#9), Cm11, F13, G+7, Cm11(ADD9), Eb, D, Ami7(b5), Ab13, G13, Cm11, F13(#11), Dmi11, G7(#11), Cm11, Ebmi11, Dbb13, Gb13, G+7, Cm11, Gb13(#11), F13, B13(b9), Bbm11, Eb13(#11), Abmaj9, Eb, D/Eb, F+7(#9), Bbm11, Eb, Eb13, Abmaj7, Bbm7, Bb, Ab/C, Cm11, D, D13(#11), Gmaj9, Emi11, Emi7, C#mi11, F#13(b13), Dmi11, G+7, Cm11, A13, Fmi7, G+7, Cm11, Fmi11, Emi11, Ebmi11, Dmi11, G+7(#9), Cm11, Ebmi7, Ab, Dbb13, Gb13.

BASS - PG. 2

ANGEL EYES

Handwritten musical notation for bass guitar, including chords and triplets. The notation is spread across ten staves. Chords include: Fm11, D7(b9), G+7, Cm17, F13, Cm7, Gb13, F13, G7, Cm9, A13, Ab13, G+7, Cm17, A13, Ab13, G+7(#9), Cm17, Bbm9, Eb13, AbMA9, Db6/4, D+7(#9), G+7(#9), Cm9, Gb7(#11), F13, Cm9, A13, Ab13, G+7, Cm9, A13(b9), Ab13, G+7, Cm9, Bm9, Bbm9, Eb13(#9), Ab6/4, Db13(#11), D+7(#9), G+7(#9), Cm9, F13, B13(b9), Bbm9, Eb13(#9), AbMA7, F7(b9), Bbm9, Eb13(#9), AbMA9, Am9, D13, GMA9, Em7, C#m7, F#13, Dm9, G13, G+7, Cm11, A13, AbMA9, D7(b9), G+7, Cm11, AbMA7, GMA7, GbMA7, FMA9, G+7(#9), Cm11, Ebm7, Ab13, Db6/4, G7, Gbm7, D+7, G+7, G+7, Cm9, F13, Cm9, Gb13, F13, A13.

RUBATO

ATEMPO

Rit. . . .

Library Number

Kendor Presents . . .

DRUMS

Angel Eyes

by Earl Brent
& Matt Dennis
arranged by Matt Harris

BALLAD $\text{♩} = 72$

CYM.

(TO BRUSHES)

RITARD

7 A TEMPO
H.H.

SIM.

15

14

23

31

40

4

48

d. Dad

56

4

6

64

d. Dad

d. Dad

3

RUBATO

A TEMPO

RIT...

f

p