

# EL PERDÓN DE PLOËRMEL

Gran vals de salón sobre el tema de Meyerbeer

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## INTRODUCCIÓN

Allegro risoluto (♩. = 112)

PIANO

*f* *sf* *p* *leggiero* *< sf* *f*

Red. \*

*sf* *pp* *legg.* *sf*

Red. \*

11 *poco riten* a Tempo

*pp* *ff* *cresc.*

Red. \*

16

*ff* *sf* *p* *pp*

Red. \*

22 **Andantino grazioso** (♩=56)

*pp una corda* *pp molto legato* *f* *dim*

Red. \* Red. \* Red. \* Red. \* Red. \*

28 *pp* *sf* *dolce*

Red. \* Red. \* Red. \* Red. \* Red. \*

33 **Allegro** *dim* *prallent dim* *pp agitato* *cres* *tre corde*

Red. \*

38 *f* *sf* *sf* *sf* *sf* *riten*

*8va* *8va*

Red. \* Red. \*

VALS

Vivo (♩.=96)

Musical score for measures 1-50. The piece is in 3/4 time. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f marcato* and *dim*. There are trills in the right hand and triplets in the left hand. Pedal markings are present below the bass line.

Musical score for measures 51-58. The right hand continues the melodic line with slurs and accents. The left hand accompaniment remains consistent. Dynamics include *f*. Pedal markings are present below the bass line.

Musical score for measures 59-66. The right hand has a *cantabile* section with a long slur and dynamic markings *p* and *sf*. The left hand accompaniment features chords and single notes. Pedal markings are present below the bass line.

Musical score for measures 67-74. The right hand features a *dolce* section with a long slur and dynamic markings *f* and *sf*. The left hand accompaniment features chords and single notes. Dynamics include *dim*. Pedal markings are present below the bass line.

76

*p* *cresc.*

3 3 3

Detailed description: This system contains measures 76 through 83. The right hand features a melodic line with slurs and accents, including three triplet markings. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include piano (*p*) and crescendo (*cresc.*).

84

*f*

Red. \* Red. \* Red. \* Red. \*

Detailed description: This system contains measures 84 through 91. The right hand has a melodic line with slurs and accents, including two first-finger markings. The left hand has a steady accompaniment. Dynamics include forte (*f*). There are four 'Red.' markings with asterisks in the bass line.

92

*dim* *f*

Red. \* Red. \*

Detailed description: This system contains measures 92 through 99. The right hand has a melodic line with slurs and accents, including two triplet markings. The left hand has a steady accompaniment. Dynamics include *dim* and *f*. There are two 'Red.' markings with asterisks in the bass line.

100

*Vibrato* *ff* *f*

Red. \*

Detailed description: This system contains measures 100 through 107. The right hand has a melodic line with slurs and accents, including a *Vibrato* marking. The left hand has a steady accompaniment. Dynamics include *ff* and *f*. There is one 'Red.' marking with an asterisk in the bass line.

108

*dolce e cantabile* *p*

Red. \* Red. \* Red. \* Red. \*

Detailed description: This system contains measures 108 through 115. The right hand has a melodic line with slurs and accents, including a 4-measure rest. The left hand has a steady accompaniment. Dynamics include *dolce e cantabile* and *p*. There are four 'Red.' markings with asterisks in the bass line.

116

*Ped.* \* *dim.*

124

1 2 3 2 4

131

*cresc* *f*

138

*cresc ed accel* *f* *dim e poco riten* *pp*  
*f* *p*

145

*piú moderato.*  
*p* *p grazioso*  
*Ped.* \*

151

*p*

Red. \*

157

*p* *legiero*

*ff* *energico*

Red. \*

164

*p* *dolce*

*ff*

*dim.*

*pp* *lusingando*

una corda

Red. \*

171

Red. \*

178

tre corde

*sf*

*sf*

*dim riten*

Red. \*

185 *a Tempo*  
*p grazioso*

Red. \*

192 *p* *p leggero*

Red. \* Red. \* Red.

199 *ff energico* *p dolce* *ff*

Red.

206 *p* *pp*

Red. \*

213 *f*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

220 *molto cres ed accelerando* *sforzato* *animato.*

Red. \* Red. \* Red. \* Red. \*

228 *ff* *Vivo.* *sforzato marcato.*

Red. \* Red. \* Red. \*

235 *dim.*

Red. \* Red. \* Red. \* Red. \*

243

Red. \* Red. \* Red. \*

251 *cres ed accelerando* *ff strepitoso*

Red.



258 *a Tempo.*  
*ff* *dim e poco riten* *p cantabile*  
Red. \*

265 *f* *mf*  
Red. \* Red. \* Red. \*

273 *sf* *pp agitato*  
Red. \* Red. \*

281 *cres ed accel.* *piu animato* *f*  
Red. \* Red. \* Red. \*

288 *sf* *8va*  
Red. \* Red. \*

296 *8va*

304 *8va*

*sf risoluto sf sf sf con fuoco*

312 *ff sf cres sempre piu animato*

*Red. \**

320 *f sf presto sf*

*Red. \**

327 *sf sf sf sf sf sf fff*

*8va*

*Red. \**