

# AIN'T NOBODY

Words and Music by  
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Medium Funk

Em D/E Em D/E

Cap - tured ef - fort - less - ly. That's the  
I've been wait - ing for you. It's been  
I wait for night - time to come, to bring you

Em D/E Em

way it was. Hap - pened so nat - 'ral - ly,  
so long. I knew just what I would do  
to me. I can't be - lieve I'm the one;

D/E Em Cmaj7 D/C Cmaj7

D/C



Cmaj7



Em



I did not know — it was — love. The next thing  
 when I heard your — song. — You filled my  
 I was so lone - ly. — I feel like

D/E



Em



D/E



Em



I felt — was you — hold - in' me — close. —  
 heart with — a kiss; — you gave me free - dom. —  
 no one — could feel; — I must be dream - ing. —

Cmaj7



D/C



Cmaj7



What was I gon - na do? — I let my -  
 You knew I could not — re - sist. — I need - ed  
 I want this dream to — be real. — I need this

D/C



Cmaj7



Bsus4



2 fr.

D/B



self go. \_\_\_\_\_ And now we fly \_\_\_\_\_ through the stars \_\_\_\_\_  
 some - one. \_\_\_\_\_ And now we're fly - in' through the stars \_\_\_\_\_  
 feel - ing. \_\_\_\_\_ I make my wish up - on a star \_\_\_\_\_



Cmaj7



D



Em



D/E



Em



\_\_\_\_\_ and hope this night will last for-ev - er. \_\_\_\_\_  
 \_\_\_\_\_ and hope this night will last for-ev - er. \_\_\_\_\_  
 \_\_\_\_\_ and hope this night will last for-ev - er. \_\_\_\_\_



1.

D/E



Em



2.

D/E



Huh, huh, huh, huh. \_\_\_\_\_



Em7 D/G D/A C

Ain't no - bod - y loves me bet - ter,

This system contains the first four measures of the song. It features a vocal line in treble clef with lyrics, a guitar chord chart above it, and a piano accompaniment in G major with a bass line in the left hand and chords in the right hand.

Em7 D/G D/A C

makes me hap - py, makes me feel this - way.

This system contains the next four measures. It continues the vocal line and piano accompaniment from the first system.

Em7 D/G D/A C

To Coda

Ain't no - bod - y loves me bet - ter than you. —

This system contains the next four measures. The final measure of the vocal line is marked 'To Coda'. The piano accompaniment continues throughout.

Em D/E Em D/E

This system contains the final four measures of the page. It features a vocal line with a long note in the first measure, followed by a piano accompaniment with a rhythmic pattern in the right hand and a bass line in the left hand.

*D. S.*  $\frac{3}{8}$  (no repeats) *al Coda*  $\text{♩}$

Em D/E Em D/E

The first system of music features a vocal line with a treble clef and a piano accompaniment with grand staff notation. Above the vocal line, four guitar chord diagrams are provided: Em, D/E, Em, and D/E. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand.

*Coda* C Em D/E

bet - ter than you. At We

The second system begins with a double bar line and the word "Coda" above the first chord diagram (C). The vocal line continues with the lyrics "bet - ter than you." and "At We". The piano accompaniment features a more complex texture with sustained chords and moving lines.

Am7 D Em D/E

first you put your arms a - round me,  
stare in - to each oth - er's eyes,

The third system contains two lines of music. The first line has guitar chords Am7, D, Em, and D/E above it. The vocal line lyrics are "first you put your arms a - round me," and "stare in - to each oth - er's eyes,". The piano accompaniment continues with a consistent rhythmic pattern.

Am7 D

then you put your charms a - round me.  
and what we see is no sur - prise.

The fourth system also contains two lines of music. The first line has guitar chords Am7 and D above it. The vocal line lyrics are "then you put your charms a - round me." and "and what we see is no sur - prise." The piano accompaniment concludes the piece with sustained chords.

Em D/E

Am7

I can't re - sist this sweet  
We've got a feel - in' most

D

1. Em D/E

sur - ren - der on  
would - treas - ure

Am7

D

2. Em D/E

a night so warm and ten - der.

Am7

D

*D. S.  $\frac{3}{4}$  and fade*

and a love so deep we can - not meas - ure.