

10. A New Argentina

Moderato

PERON

Dice are rol - ling the knives are

4

out. Would be pres i dents are all a - round. I don't say they mean harm but they'd each give an arm.

7

poco rit rubato

EVA

to see us six feet un - der ground. It does - n't mat - ter what the

10

a tempo

mor - ons say our na - tions lead ers are a feeb - le crew.

13

There's on - ly twen - ty of them a - ny way. What is twen - ty next to

p

16

mil - lions who are look - ing to you? All you have to do is

p

20

sit and wait keep - ing out of ev - ry - bo - dy's way. — We'll

colla voce

24

You'll be hand - ed pow - er on a plate. when the ones who mat - ter

mp

a tempo

10. A New Argentina

27

have their say and with cha-os in stalled You can re-luc-tant-ly a-

31 **moderato** **PERON**

gree to be called. Then a - gain we could be fool - ish not to

F

35 *mf*

quit while we're a - head for dis - tance lends en - chant - ment and

39

that is why All ex - iles are dis - ting - quished more im - por - tant, they're not

D7 D7 F7

44

dead. I could find job sa-tis-fac-tion in Par-a-guay.

F7 C7 D

48

EVA

This is cra-zy de-feat-ist talk why com-mit po-lit-i-cal su-i-cide? There's no

mf

51

[ON TAPE:
Peron! Peron!]

risk there's no call for an-y ac-tion at all when you have un-ions on your side.

54

heavy rock

CHE

A

f

10. A New Argentina

106

56

new Ar-gen-ti - na, the chains of the mass - es un - tied! A

59

new Ar-gen-ti - na! the voice of the peo - ple can - not be de -

62

EVA

nied! There is on - ly one man who can lead a - ny work-ers re -

64

gime He lives for your prob-lems, he shares your i -deals and your

66

dream. He sup ports you_ for he loves you, un-der-stands you, is one of you

69

EVA, CHE & CHORUS

If not how could he love me? A new Ar-gen-ti - na. the

72

work - ers bat - tle song. A new Ar-gen-ti - na. the

75

EVA

voice of the peo - ple rings out loud and long. Now

10. A New Argentina

108

78

I am a work-er, I've suf-fered the way that you do. I've

80

been un-em-ployed and I've starved and I've ha-ted it too. But I

82

found my_ sal-va-tion_ in Pe ron...May the na-tion let him save them as he saved

85

CHE

me. A new Ar-gen-ti - na. A new age a-bout to be-

88 + OFFICIALS

gin A new Ar-gen-ti - na. We face the world to-ge - ther and

91 WORKERS

no di - sent with in. Na-tion - ali

93

za - tion_ of the in-dust ries_ that the for - eign-ers con-trol, par-tic - i

95

pa - tion_ in the pro-fits_ that we make. Short-er

10. A New Argentina

110

97

FEMALE WORKERS ALL WORKERS

ho - urs, high-er wage - es, votes for wo - men, lar - ger dole, more pub-lic

99

PERON

spend - ing a big - ger slice of ev'-ry cake. It's an -

101

noy - ing that we have to fight e - lec - tions for our cause, the in-con-

mf

103

ve - nience, ha-ving to get a ma - jor - i - ty If nor-mal

105

me - thods of per-sua - sion_ fail to win us_ a - plause, there are

107

OFFICIALS

o - ther ways of e - stab - lish ing_ au - thor - i - ty_ We have

109

heavy rock again
EVA

ways of ma - king you vote for us, or at least of ma - king you ab - stain Pe-

112

ron has re - signed from the ar - my and this we a - vow The

10. A New Argentina

112

114

des-cam-is - a - dos are those he is march-ing with now, He sup-

116

ports you, for he loves you, un-derstands you_ is one of you If not how could he love

119

TUTTI sop alto

me. A new Ar-gen-ti - na, the chains of the mass - es un-

TUTTI ten bass

new Ar-gen-ti - na, the chains of the mass - es un-

ff

122

tied A new Ar-gen-ti - na, the voice of the peo - ple

tied A new Ar-gen-ti - na, the voice of the peo - ple

125

can - ndt be and will ndt be and must ndt be de -

can - not be and will not be and must not be de -

128

PERON relaxed *130*

nied! Then a - gain I could be fool - ish not to quit while I'm a - head I can

nied! —

p

134

see me ma-ny miles a way_ in - ac tive... Sip-ping cock-tails on a

139

ter race ta-king break-fast in bed. sleep-ing ea - sy do-ing cross-words. It's at-

144

agitato

EVA

trac - tive. Don't think I don't think like you, I of - ten get those

147

night-mares too, they al-ways take some swal low-ing. Some-times It's ver-ry

150

dif fi-cult to keep mo men-tum If it's you that you are fol-low-ing. Don't close doors, keep an e-

f *mf* *mf*

154

scape clause, be-cause we might lose the big ap-ple. But would I have done what I

pp *mp* *colla voce*

158

did If I had - n't thought, If I had - n't known, we would take the coun - try!

158 159 160

160

ALL sop alto

A new Ar - gen - ti - na! The

ALL ten bass

A new Ar - gen - ti - na! The

p *ff*

162

chains of the mass - es un - tied A

chains of the mass - es un - tied A

164

new Ar - gen - ti - na! The voice of the peo - ple

new Ar - gen - ti - na! The voice of the peo - ple

166

can - not be and will not be and

can - not be and will not be and

Rall Molto

168

must not be de - nied!

must not be de - nied!

END OF ACT ONE