

Being Alive

ROBERT: Like I haven't looked at all that?
And what do you get for it? What do you get?

LARRY: Well, the
check is paid and...
(dialogue continues)

Musical score for Robert's first line, measures 5-6. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a piano accompaniment with chords and a vocal line with lyrics.

JOANNE: I just did someone a big favor.
C'mon, Larry, let's us go home.

ROBERT:
What do you get?

Musical score for Joanne and Robert's second line, measures 7-8. The piano accompaniment continues with chords, and the vocal line includes Joanne's dialogue and Robert's question.

(JENNY) (PETER) (AMY) (PAUL) (JOANNE) (SUSAN)

BOB - BY... BOB - BY... BOB - BY BA - BY... BOB - BY BU - BI... ROB - BY... RO - BERT, DAR - LING

Musical score for the chorus, measures 9-10. The piano accompaniment features a rhythmic pattern of chords, and the vocal line is a call-and-response between multiple characters.

(DAVID)

BOB - BY, WE'VE BEEN TRY - ING TO CALL ——— YOU.

(JENNY) (LARRY) (AMY) (PAUL)

BOB - BY, BOB - BY, BOB - BY BA - BY, BOB - BY BU - BI

Musical score for the chorus, measures 11-12. The piano accompaniment continues with the rhythmic chord pattern, and the vocal line repeats the call-and-response.

13 (SARAH) 14

AN - GEL I'VE GOT SOME - THING TO TELL YOU.

(HARRY) (LARRY) (JOANNE) (SUSAN)

BOB, — ROB - O ROB - BY LOVE, BOB - BY HON - EY

15 (AMY & PAUL) 16 (AMY & PAUL)

BOB - BY, WE'VE BEEN TRY - ING TO REACH YOU ALL DAY

(LARRY) (HARRY) (PETER) (DAVID & JENNY)

BOB - BY... BOB - BY... BOB - BY BA - BY... THE KIDS WERE ASK - ING

(SARAH) (JOANNE) (HARRY) (SUSAN) (JOANNE) (PETER)

AN - GEL... DAR - LING... BOB - BY... ROB - ERT... ROB - BY... BOB - O...

17 (LARRY & JOANNE)

BOB - BY THERE WAS SOME - THING WE WANT - ED TO

(DAVID & JENNY) (SARAH & HARRY) (PAUL)

BOB - BY... (AMY) BOB - BY... (SUSAN) BOB - BY BU - BI...

SWEET - HEART... SUG - AR...

(LARRY & JOANNE) 19 (ALL) ROBERT: Stop!
What do you get?

SAY BOB - BY

(DAVID & JENNY)

YOUR LINE WAS BU - SY. BOB - BY

(PETER)

WHAT HAVE YOU BEEN UP TO KID - DO? BOB - BY

Moderato (♩ = 112) Vamp (ROBERT) (last time)

20 21 22

SOME - ONE TO HOLD YOU TOO

23 24 25

CLOSE. SOME - ONE TO HURT YOU TOO DEEP,

(dialogue)

26 (ROBERT) 27 28 29

SOME - ONE TO SIT IN YOUR CHAIR, AND RU - IN YOUR SLEEP...

LARRY:
...You're on to something.

30 31 32 33

34 (ROBERT) 35 36

SOME - ONE TO NEED YOU TOO MUCH, SOME - ONE TO KNOW YOU TOO

37 38 39

WELL, SOME - ONE TO PULL YOU UP SHORT TO PUT YOU THROUGH

(dialogue)

40 (ROBERT) 41 42 43

HELL...

JENNY:
...Keep going!

44 45 46 47

(ROBERT)

48 49 50

SOME - ONE YOU HAVE TO LET IN, SOME - ONE WHOSE FEEL - INGS YOU

51 52 53

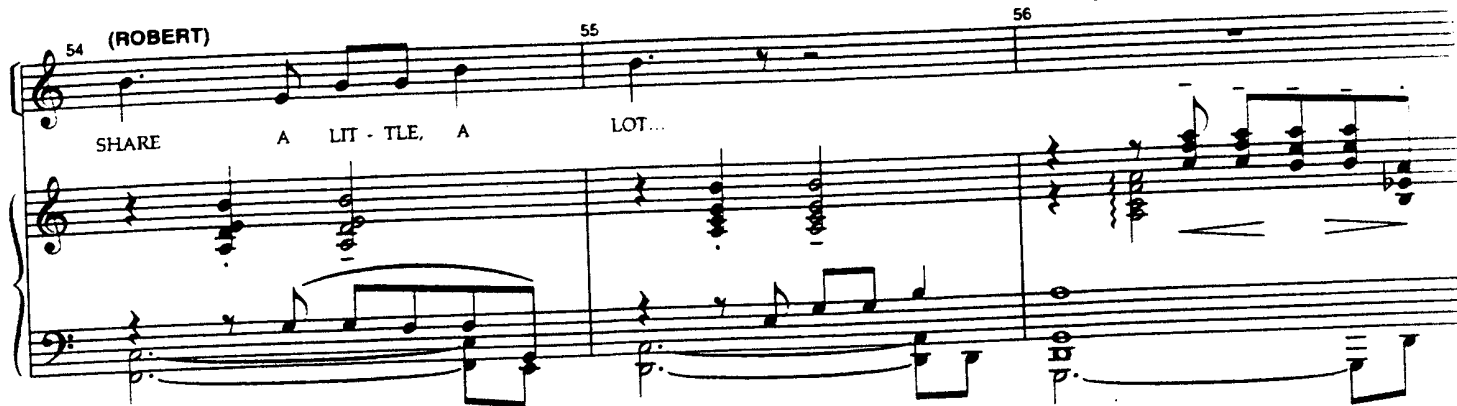
SPARE, SOME - ONE WHO LIKE IT OR NOT, WILL WANT YOU TO

Plano-Vocal

(dialogue)

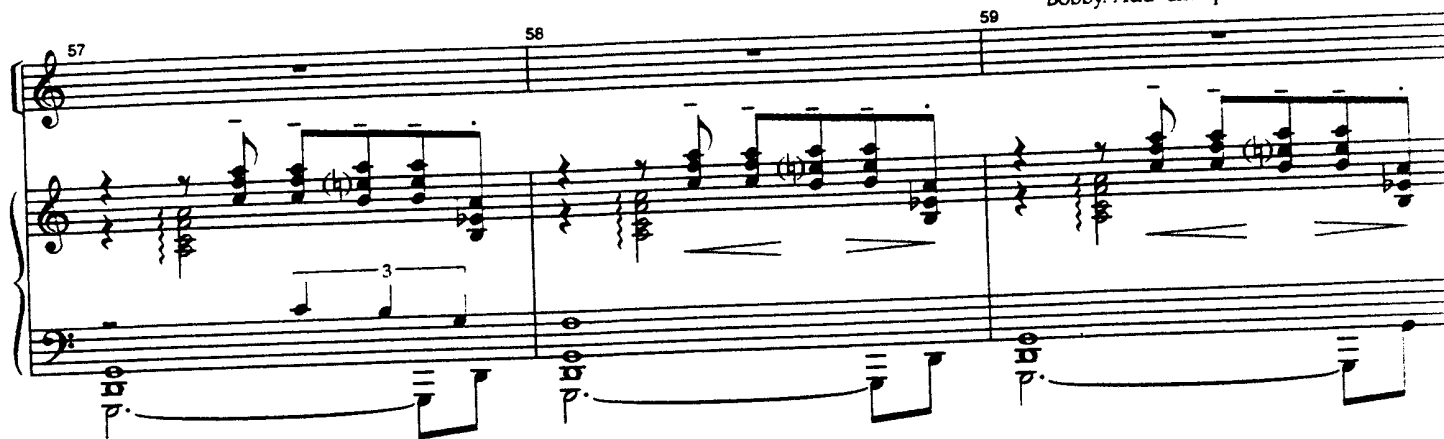
54 (ROBERT) 55 56

SHARE A LIT - TLE, A LOT...



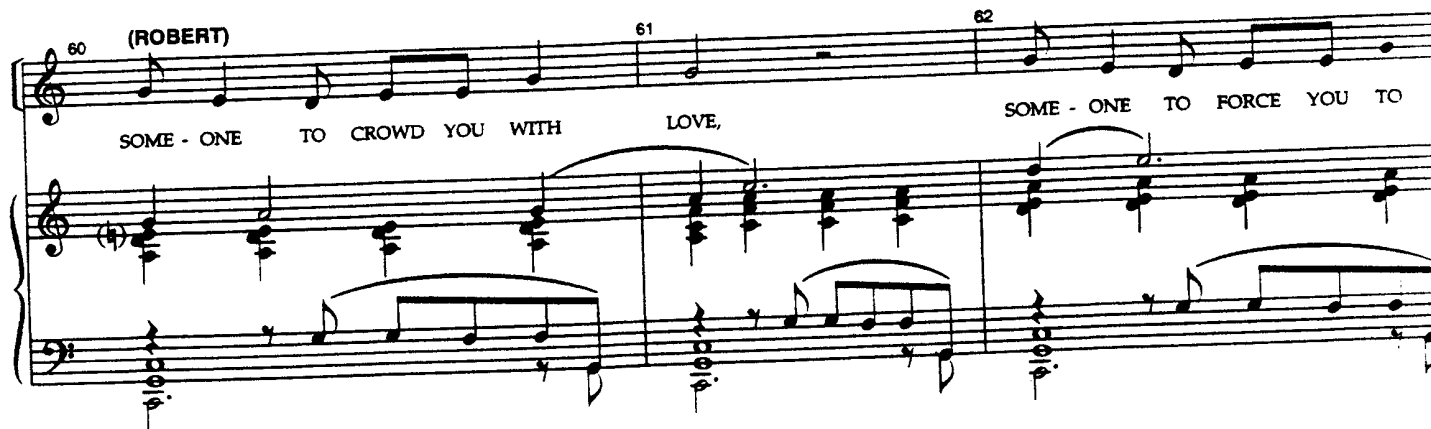
PETER: Add 'em up,
Bobby. Add 'em up!

57 58 59



60 (ROBERT) 61 62

SOME - ONE TO CROWD YOU WITH LOVE, SOME - ONE TO FORCE YOU TO



63 64 65

CARE, SOME - ONE TO MAKE YOU COME THROUGH WHO'LL AL - WAYS BE



66 (ROBERT) 67 68

THERE, AS FRIGHT - ENED AS YOU OF BE - ING A - LIVE

69 70 71

BE - ING A - LIVE BE - ING A -

72 73

LIVE BE - ING A -

74 75

LIVE

AMY: Want something,
Robert! Want something!

Vamp
(ROBERT)

Musical notation for measures 76-78. The vocal line (treble clef) contains the lyrics: "SOME - BOD - Y HOLD ME TOO CLOSE, SOME - BOD - Y HURT ME TOO". The piano accompaniment (grand staff) features a vamp pattern with a "fade" marking. Measure numbers 76, 77, and 78 are indicated above the vocal staff.

Musical notation for measures 79-81. The vocal line (treble clef) contains the lyrics: "DEEP, SOME - BOD - Y SIT IN MY CHAIR AND RU - IN MY". The piano accompaniment (grand staff) continues the vamp pattern. Measure numbers 79, 80, and 81 are indicated above the vocal staff.

Musical notation for measures 82-84. The vocal line (treble clef) contains the lyrics: "SLEEP AND MAKE ME A - WARE OF BE - ING A LIVE". The piano accompaniment (grand staff) continues the vamp pattern. Measure numbers 82, 83, and 84 are indicated above the vocal staff.

Musical notation for measures 85-87. The vocal line (treble clef) contains the lyrics: "BE - ING A - LIVE". The piano accompaniment (grand staff) continues the vamp pattern, including a triplet of eighth notes in measure 86. Measure numbers 85, 86, and 87 are indicated above the vocal staff.

(ROBERT)

88 89 90

SOME - BOD - Y NEED ME TOO MUCH, SOME - BOD - Y KNOW ME TOO

91 92 93

WELL: SOME - BOD - Y PULL ME UP SHORT AND PUT ME THROUGH

94 95 96

HELL AND GIVE ME SUP - PORT FOR BE - ING A - LIVE

cresc.

97 98 99

MAKE ME A - LIVE MAKE ME A -

Piano-Vocal

100 (ROBERT)

LIVE

101

MAKE ME CON

102

FUSED

103

MOCK ME WITH PRAISE,

104

105

LET ME BE USED

106

VA - RY MY

107

108

DAYS.

109

BUT A

110

LONE

111 (ROBERT) 112 113

IS A LONE NOT A

114 115 116 117

LIVE.

cresc.

118 119 120

SOME - BOD - Y CROWD ME WITH LOVE, SOME - BOD - Y FORCE ME TO

121 122 123

CARE SOME - BOD - Y MAKE ME COME THROUGH I'LL AL - WAYS BE

124 (ROBERT) 125 126

THERE AS FRIGHT - ENED AS YOU TO HELP US SUR - VIVE

127 128 129

BE - ING A - LIVE, BE - ING A -

130 131 132

LIVE, BE - ING A - LIVE!

133 134 135 136

ritard *a tempo* *gliss.* *sfz*

Segue