

I'm Not Waiting

music and lyrics by
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Moderato

The first system of music consists of four measures. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The piano accompaniment is a steady eighth-note pattern.

The second system of music consists of four measures, starting with a measure number '5' above the vocal staff. The vocal line includes the lyrics: "Two years — Three years — You have had my eye —". The piano accompaniment continues with the same eighth-note pattern.

The third system of music consists of four measures, starting with a measure number '9' above the vocal staff. The vocal line includes the lyrics: "Hand - some — Friend - ly — Some - one el - se's guy — I'll". The piano accompaniment features a more complex pattern with some notes beamed together and a long slur over the final two measures.

13

see you at a par - ty — And we will say hel-lo We'll

17

chat-ter at a par-ty — And I'll won - der if you know —

21

I'm not wait - ing — for you —

I'm Not Waiting

25

I'm not wait - ing — for you —

25

29

Single — Hardly — You can play the field —

29

33

Friends say — No way — I just clutch my shield — I'll

33

I'm Not Waiting

37

see you at a par - ty — And want to hold you so I'll

41

feel you at a par - ty — But I quick - ly whis - per no —

45

I'm not wait - ing — for you

I'm Not Waiting

49

I'm not wait - ing — for you — Am I

This system contains the first musical staff (vocal line) and the first two staves of the piano accompaniment. The vocal line starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The lyrics are written below the notes. The piano accompaniment consists of a right-hand staff with a treble clef and a left-hand staff with a bass clef.

52

old? Am I dumb? Do I wear the wrong — kind — of jeans? Am I fat? Am I slow? Do I read the wrong magazines? Am I

This system contains the second musical staff (vocal line) and the second and third staves of the piano accompaniment. The vocal line continues with the same notation as the first system. The piano accompaniment continues with the same two-staff structure.

56

tall? Am I cold? Am I all the wrong in betweens? I'm — not chan - ging I'm — not grow - ing You're

This system contains the third musical staff (vocal line) and the third and fourth staves of the piano accompaniment. The vocal line concludes with the lyrics. The piano accompaniment continues with the same two-staff structure.

I'm Not Waiting

60

— not watch - ing I'm — not go - ing We're — not lov - ing You're — not see - ing I'm

60

64

not wait - - - - - ing I'm — not wait - ing —

64

66

66

I'm Not Waiting

70

Four years — Five years — Fin - 'ly get that call —

74

You're free — I'm free — Free to dis - en - thrall — We

78

stag-ger to a par - ty — it were an a - li - bi You

82

lose me at a party — And I stop to won - der why —

86

I'm not wait - ing — for you —

90

I'm not wait - ing — for you.

rit.

94

94

