

KILLING ME SOFTLY WITH HIS SONG

Words by
NORMAN GIMBEL

Music by
CHARLES FOX

Moderately slow $\text{♩} = 92$

Chorus:

Strum-ming my pain_ with his fin - gers, sing-ing my life_ with his words._

mp

Kill - ing me soft - ly with his_ song, kill - ing me soft - ly with his_

_ song. Tell - ing my whole_ life with his_ words. Kill - ing me_

Killing Me Softly - 6 - 1
PV9693

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The first system of the musical score features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. Above the vocal staff, two guitar chord diagrams are provided: an F major chord (x23211) and an E major chord (022100). The lyrics are: "soft - ly _____ with his song. _____". The piano accompaniment consists of a treble and bass staff with chords and melodic lines.

The second system of the musical score is marked "N.C." (No Chords). It features a vocal line and a piano accompaniment. The lyrics are: "Ooh, _____ do do do _____ do do do." The piano accompaniment continues with chords and melodic lines in the treble and bass staves.

The third system of the musical score features a vocal line and a piano accompaniment. The lyrics are: "Ooh, _____ do do do _____ Ooh, _____". The piano accompaniment continues with chords and melodic lines in the treble and bass staves.

Verse:
N.C.

1. I heard he sang a good song, I heard he had a style.
2. I felt all flush with fe - ver, em - bar - rased by the crowd.

And so I came to see him to lis - ten for a while.
I felt he found my let - ters and read each one out loud.

And there he was this young boy, a stran - ger to my eyes.
I prayed that he would fin - ish, but he just kept right on.

Chorus:

Em7 Am7 D

Strum-ming my pain_ with his fin - gers, (one time) sing - ing my life_ with his words..

G Em7 A

(two times) Kill - ing me soft - ly with his_ song, kill - ing me soft -

D C G C

- ly with his_ song. Tell - ing my whole_ life with his_ words. Kill - ing me_

F 1. E

soft - ly_ with his song.

2. E

Whoa, whoa.

This system contains the first two measures of the piece. The guitar part features chords E, Em, and Am7. The vocal line has a melodic phrase starting with a half note, followed by a quarter note, and then a dotted quarter note. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex melody in the right hand.

D G Em7 Am7

La la la la la, whoa,

This system contains measures 3 and 4. The guitar part features chords D, G, Em7, and Am7. The vocal line continues the melodic phrase with a dotted quarter note, followed by a quarter note, and then a dotted quarter note. The piano accompaniment continues with the same rhythmic pattern.

D C G C

la, whoa, la,

This system contains measures 5 and 6. The guitar part features chords D, C, G, and C. The vocal line continues the melodic phrase with a dotted quarter note, followed by a quarter note, and then a dotted quarter note. The piano accompaniment continues with the same rhythmic pattern.

G/F E F E F E F E F E

la,

This system contains measures 7 and 8. The guitar part features chords G/F, E, F, E, F, E, F, E, F, and E. The vocal line continues the melodic phrase with a dotted quarter note, followed by a quarter note, and then a dotted quarter note. The piano accompaniment continues with the same rhythmic pattern.

Chorus:

Em7 Am7 D

Strum-ming my pain— with his fin - gers, (one time) sing-ing my life— with his words...

G Em7 A

(two times) Kill - ing me soft - ly with his— song, kill - ing me soft -

D C G C

- ly with his— song. Tell-ing my whole— life with his— words. Kill - ing me—

F E F E F E F E F E

Repeat ad lib. and fade

— soft - ly — with his song.