

Charles Debussy

MAZURKA

pour piano seul

(Gerard Hengeveld)



BROEKMANS & VAN POPPEL B.V.
AMSTERDAM

Claude Debussy

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887

MAZURKA

Scherzando (assez animé)

mf p sf p f sf

Tempo rubato

mf p

53

5-1

5-1

Tempo rubato

mf p

Handwritten annotations: *and* (above the treble clef), *and* (above the bass clef).

Handwritten annotations: *piu p* (above the treble clef), circled notes in the treble clef.

Handwritten annotations: *poco rit* (above the treble clef), circled notes in the treble clef.

Handwritten annotations: circled notes in the treble clef.

Handwritten annotations: *cresc.* (above the treble clef), *f* (above the bass clef), *bunden* (below the bass clef), circled notes in the treble clef.

Risoluto

First system of the musical score. It consists of two staves. The left staff is in bass clef and the right staff is in treble clef. The key signature has two sharps (F# and C#). The first measure of the left staff is marked with a forte *f* dynamic. The right staff begins with a piano *p* dynamic. Fingering numbers 1 and 2 are visible above notes in both staves.

Second system of the musical score. The left staff continues with a piano *p* dynamic. The right staff is marked with *poco a poco cresc.* (poco a poco crescendo). Fingering numbers 5, 4, 3, and 5 are visible above notes in the right staff.

Third system of the musical score. The left staff is marked with a forte *f* dynamic. The right staff is marked with a forte *f* dynamic. A handwritten *mel.* (melody) is written below the right staff. Fingering numbers 5, 4, 3, 5, 4, 3, 2, 1, 2 are visible above notes in the right staff.

Fourth system of the musical score. The left staff is marked with a piano *p* dynamic. The right staff is marked with *pp subito* (pianissimo subito). Fingering numbers 2, 1, 2, 1, 2, 1, 2, 3 are visible above notes in the right staff.

Fifth system of the musical score. The left staff is marked with a mezzo-forte *mf* dynamic. The right staff is marked with *dim.* (diminuendo). Fingering numbers 1, 3, 4, 2 are visible above notes in the right staff.

Handwritten annotations: 3, 2, 4, 3, 5, 4, 1, 2, 4

Dynamic markings: *p*, *mf*

Fingerings: 1 4, 5 2, 4 1, 1 2 3

This system contains the first two staves of music. The upper staff features a melodic line with slurs and accents, while the lower staff provides a harmonic accompaniment. Handwritten numbers above the notes indicate fingerings for the right hand.

Handwritten annotations: 5, 2, 1, 5, 4, 1, 2, 1, 4

Dynamic markings: *p*, *mf*

Fingerings: 1 3 2, 1 2, 1 2, 1 2 3, 1 2 5, 5 2, 1 2 5

This system continues the musical piece. It includes more complex fingering patterns and dynamic changes between *p* and *mf*.

Handwritten annotations: 2, 5, 4, 2, 1, 3, 2, 1, 2

Dynamic markings: *p*

Fingerings: 1 3 2, 1 2, 1 2 5

This system shows a continuation of the melodic and harmonic development, with a focus on *p* dynamics.

Handwritten annotations: 5, 1, 2, 1, 1, 2, 1, 4, 2, 3

Fingerings: 1 2, 1 2, 1 2, 1 2 4

This system features more intricate melodic passages with various fingering techniques.

Handwritten annotations: 5, 3, 2, 2, 3, 1, 4, 2, 3, 1, 2

Dynamic marking: *en retenant*

Fingerings: 2 3, 1 2, 1 2

This system concludes the page with a section marked *en retenant*, indicating a sustained or held note. The notation includes complex rhythmic patterns and slurs.

a tempo

p

Meno tempo

sf dim. p

en retenant

più p

pp

a tempo string.

p cresc. molto f ff

Vivo

Jean Paul