



# VAN HALEN

## JUMP

**COMMENTAIRE TECHNIQUE :** un classique du Hard Rock! Un superbe titre où le clavier n'a rien à envier à la guitare en ce qui concerne la virtuosité. En effet, les deux instruments rivalisent de rapidité dans l'exécution de leurs solos respectifs. C'est la raison pour laquelle le solo du clavier est le seul passage un peu difficile du morceau. Durant l'intro, attaquez bien chaque accord, ce qui lui donnera tout son mordant.

G/C	C	F/C	C/F
G sus4	A m	F	C/E
D m7 omit5	G	Bb m omit5	Gb omit5
Ab omit3	Db (sus4)	G/F	F/G
B 6 +9 omit5	A m7 +4 omit5	Ab M7 b5	C/G

Intro      G/C      C      F/C      G/C      C      F/C      C/F      Gsus4

G/C C F/C G/C C F/C C/F Gsus4

Chords: G/C C F/C G/C C F/C C/F Gsus4

Instruction: départ batterie

G/C C F/C G/C C F/C C/F Gsus4

Chords: G/C C F/C G/C C F/C C/F Gsus4

Instruction: départ batterie

F/C C F/C C/F Gsus4

Chords: F/C C F/C C/F Gsus4

Lyrics: I get up

G/C C F/C G/C C F/C C/F Gsus4

Chords: G/C C F/C G/C C F/C C/F Gsus4

Lyrics: and no-thin' gets me down You got it

G/C C F/C G/C C F/C C/F Gsus4

Chords: G/C C F/C G/C C F/C C/F Gsus4

Lyrics: tough. I've seen the tough-est a - round And I know

G/C C F/C G/C C F/C C/F Gsus4

baby just how you feel... You got to

G/C C F/C G/C C F/C C/F Gsus4

roll... with the punch-es to get to what's real... Ah can't you

Pont Am F C/E Dm7 omit5

see me stand-in' here? I got my back a-against the re-cord ma-chine... I ain't the worst that you've seen

8vb

F C/E Dm7 omit5 F C/E G

Ah can't you see what I mean

8vb

Refrain G/C C F/C G/C C F/C

might as well jump.(Jump!) might as well jump...

C/F Gsus4 G/C C F/C G/C F/C C F/C

Go a-head and jump. (Jump!) Go a-head and jump.

1. C/F Gsus4 2. C/F Gsus4 Solo guitare Bbm omit5 Gb omit5 Ab omit3 Db (sus4)

How old\_ (Jump!)

Bbm omit5 Gb omit5 Ab omit3 Db (sus4) Bbm omit5 Gb omit5 Ab omit3 Db (sus4)

8vb

Bbm omit5 Gb omit5 Ab omit3 Db (sus4) Solo clavier G/C C

Gx2 Cx2 G3

G/C F/C G/C C G/C F/C

F3

G/F

F

G/F

F

G/F

F

G/F

F/G

G

F/G

G

G2

F1

G1

F1

G1

F2

G2

F/G

G

F/G

G

F/G

Bb6+9omit5

Am7+4omit5

AbM7b5

C/G

C/G C

Ad Lib and  
Fade out

INTRO REFRAIN

Jusqu'au départ  
batterie

I get up and nothin' gets me down.  
You got it tough. I've seen the toughest around.  
And I know, baby, just how you feel.  
You've got to roll with the punches to get to what's real.

Ah, can't you see me standin' here? I got my back against the record machine.  
I ain't the worst that you've seen. Ah, can't you see what I mean?

**Ah, might as well jump.  
Might as well jump.  
Go ahead and jump.  
Go ahead and jump.**

How old are you? Who said that? Baby how you been?  
You say you don't know. You won't know until you begin.

So, can't you see me standin' here? I got my back against the record machine.  
I ain't the worst that you've seen. Ah, can't you see what I mean?

**Ah, might as well jump.  
Go ahead and jump.  
Might as well jump.  
Go ahead and jump.**

**Jump...**

"Jump"  
de E. & A. VAN HALEN / D. LEE ROTH / M. ANTHON  
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